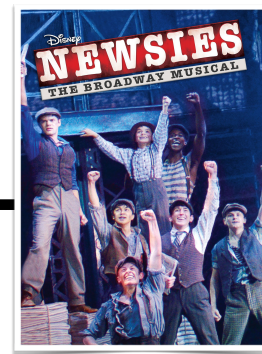


# AUDITION PACKET

## Oxford High School 2022 Musical



This year's musical, Newsies, is going to be an amazing experience for all involved, and we're excited you want to be a part of it! Whether you've auditioned before, or whether you're completely new to the process, welcome! Make sure you follow the directions laid out in this packet for auditioning AND work on the music provided by Mr. Humbach in order to ensure success at your audition. We wish you all the best and look forward to seeing you soon!

Sincerely,

Miss Price (Director)

Mr. Humbach (Vocal Director)

Mrs. Brewer (Choreographer)

Ms. Casano (Production Manager)

### **Here are some things you will need to do to audition:**

- 1.) **Sign up** for auditions outside Ms. Price's room. (You will be auditioned in groups so sign up for the time slot that works best for you.)
- 2.) Fill out an **audition form & commitment contract/conflict calendar** and bring to auditions.
- 3.) Keep your **schedule free for callbacks** on **October 13-14**. (Because of the number of people auditioning, we can't accommodate individual schedules, so be sure to clear your schedule in advance. However, you are welcome to talk with Ms. Price if you have a scheduling conflict that you absolutely can't move. There are no guarantees she can accommodate you, but it's worth the ask if there is no other way around your conflict.)

### WHAT'S IN THIS PACKET:

Show Synopsis & Audition Details.....	pg 2
Description of Roles.....	pg 3-4
Scenes/Songs used for auditions.....	pg 5-6
Audition Form (required).....	pg 7-8
Commitment Contract / Conflict Calendar* (required) .....	pg 9-10

*\*Conflict Calendar will be a separate packet - available by 10/7/21 & required for Auditions)*

### IMPORTANT NOTES:

- ★ Rehearsals are typically **3:15-6:00** (4-5 days/week) / Some Saturdays are required.
- ★ If cast, you will only need to attend rehearsals for YOUR character (acc. to rehearsal calendar)
- ★ **Choreography** Rehearsals begin 10/25/21 & will be every Monday until Christmas Break, resuming after break (every Monday) as well.
- ★ **Blocking** Rehearsals will be 11/16-11/18, 12/14, and will resume in full after Christmas Break (along with **Vocal** Rehearsals).
- ★ Starting March 7, every rehearsal is mandatory (no exceptions) for ALL cast and crew.

### SHOW DATES:

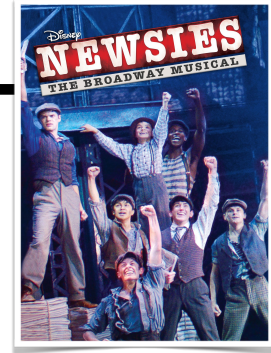
**March 17-19, 2022 @ 7:00 p.m. / March 19-20, 2022 @ 2:00 p.m.**

# SHOW SYNOPSIS

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Oxford High School 2022 Musical

Newsies is about child newspaper sellers (called “newsies”) in turn-of-the-century New York (1899). When a publisher, Joseph Pulitzer, tries to squeeze a little more profit out of their laborers, the newsies organize a strike, only to be confronted with Pulitzer's hard-ball tactics. Despite that, the newsies find strength in numbers (and a little help from unlikely connections) to band together and challenge the powerful.



# AUDITION DETAILS

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Oxford High School 2022 Musical

## FIRST ROUND of auditions (Choir Room)

**Monday, October 11, 2022 (3:30-7:30) - sign up for an audition time outside KP's room**

- ❑ Prepare vocal piece of your choice from the vocal audition pieces provided by Mr. Humbach.
- ❑ Sign up for auditions outside Ms. Price's room (list character you're auditioning for)
- ❑ Be prompt to your audition, and bring your **Audition Form** and signed **Commitment Contract/Conflict Calendar** with you. (Note: You **MUST** have all conflicts listed on your Conflict Calendar. Prepare in advance for this by speaking with your parents *and* checking your calendar carefully!)
- ❑ At the first round of auditions, you will sing your prepared piece (PLEASE show character!) and also be taught some movement by our choreographer, so wear clothes you can move in. (Remember, you do NOT need to be a singer/dancer...we just need to see who has singing & movement potential, so do your best, and don't be afraid to take a risk!
- ❑ Note: If you're a Marching Band member, be sure to sign up for an audition time before 5:30.

**Wednesday, October 13 (5:00-7:30 - LEADS) & Thursday, October 14 (3:15-6:15)**

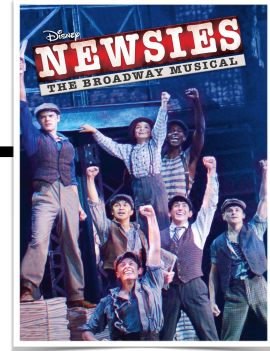
## CALLBACKS (Choir Room)

- ❑ The callback list will be posted by Wednesday morning at [OHSmusical.com](http://OHSmusical.com) - prepare to attend if your name is on the list. We can not accommodate individuals' schedules, so plan now to be there...just in case. (Keep in mind, you may be called back for BOTH days, depending on what role(s) you're being considered for.
- ❑ Prepare callback pieces (lines and vocals) for the character you're called back for. You may also be asked to move, so wear appropriate clothes.

# CHARACTER ROLES

**BLUE** = will cast as male / **MAGENTA** = will cast as female / **BLACK** = could cast as either

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**JACK KELLY** - leader of the newsies

- charismatic boy of 17

**CRUTCHIE** - newsie with a bum leg

- "slight and sickly boy of 15"; walks with the aid of a wooden crutch
- has lots of self-described personality (7)

**DAVEY** - new, bookish newsie

- "a 17-year-old boy who appears out of his element"; has kid brother

**LES** - Davey's fearless younger brother, age 9-10 (might cast a child or Middle Schooler)

**Gang of Newsies** - we will not cast MORE girls than guys (so be sure your guy friends audition!), but girls *will* be cast as some newsies

**RACE** - newsie ("little tough guy" p 3) - preferably played male; leads "King of New York" song

**ALBERT** - newsie

**SPECS** - newsie

**HENRY** - newsie

**FINCH** - newsie

**ROMEO** - newsie

**ELMER** - newsie

**MUSH** - newsie

**BUTTONS** - newsie

**SPLASHER** - newsie

**TOMMY BOY** - newsie

**JO JO** - newsie

**MIKE** - newsie

**IKE** - newsie

**SCABS (3)** - pg 58

**SPOT CONLON** - leader of the Brooklyn newsies

**KATHERINE PLUMBER** - ambitious young reporter

**DARCY** - upperclass son of a publisher

**BILL** - son of William Randolph Hearst

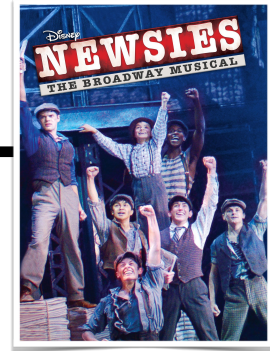
**WIESEL** - runs the *World's* distribution window

- an ill-tempered rumped man (p 13) - his job is to collect money & distribute the newspapers to the newsies

# CHARACTER ROLES

**BLUE** = will cast as male / **MAGENTA** = will cast as female / **BLACK** = could cast as either

---



male)

**MORRIS DELANCEY** - the "heavy" at the *World's* distribution window (will be played

**OSCAR DELANCEY** - Morris' equally tough brother (will be played male)

**GOONS** - p 61

**JOSEPH PULITZER** - runs the *World's* distribution window

**SEITZ** - Pulitzer's editor

**BUNSEN** - Pulitzer's book-keeper

**HANNAH** - Pulitzer's secretary (will be played female)

**NUNZIO** - Pulitzer's barber

**GUARD**

**SNYDER** - warden of The Refuge (a jail for underage kids)

- "a sinister looking man" (p 23) known to the newsies as "Synder the Spider" (p 25)

**MEDDA LARKIN** - vaudeville star and theatre owner

**BOWERY BEAUTIES** - showgirls at Medda's theatre

- Dance AND sing (p 31)

**STAGE MANAGER**

**NUNS (3)** - (played female; they also sing pg 8)

**WOMAN** - newspaper customer

**MR. JACOBI** - owner of Jacobi's deli

**POLICEMEN**

**MAYOR**

**GOVERNOR TEDDY ROOSEVELT**

# AUDITION PACKET: LINES/SONGS

Oxford High School 2022 Musical

ROLE	<b>Acting Audition</b> You may be asked to <b>act</b> at <b>CALLBACKS</b> . Learn these lines - they do NOT need to be memorized, but you should be very familiar with the flow of the scene, so you can show the auditioners <u>character</u> ) <i>(Round 1 of auditions is Vocal &amp; movement only; Script available @ <a href="http://OHSmusical.com">OHSmusical.com</a>)</i>	<b>Vocal Audition</b> <i>(Mr. Humbach will provide all vocal pieces for leads &amp; ensemble. Prepare the piece that reflects the role(s) you want!)                      Materials available outside choir room and online by 10/7/21.</i>
Jack Kelly	(research and practice a N.Y. accent if you want to be considered for Jack!) p 59 monologue (should be *almost* memorized) p 1-2 <b>Jack &amp; Crutchie</b> p 29-30 - <b>Katherine &amp; Jack</b> / p 91 <b>Katherine &amp; Jack</b> p 74-75 - <b>Jack &amp; Davey</b> , Les p 81-82 - <b>Pulitzer &amp; Jack</b>  Also, read through these scenes (for other characters), but no need to prepare: p 13-15 <b>Weisel</b> , Jack, Race, Crutchie, Les, Albert, (Oscar) p 16 - <b>Les</b> , Jack, Davey, Crutchie p 25-26 - <b>Medda</b> , Davey, Jack, <b>Les</b> p 104-105 - Jack, Bunsen, Mayor, Pulitzer, <b>Roosevelt</b>	<b>Audition:</b> Santa Fe (mm 16-48) <b>Callback:</b> Seize the Day (mm 29-37) <b>Callback:</b> Santa Fe Duet Prologue (mm 99-116)
Crutchie	(research and practice a N.Y. accent if you want to be considered for Crutchie!) p 1-2 <b>Jack &amp; Crutchie</b>  Also, read through these scenes (for other characters): p 13-15 <b>Weisel</b> , Jack, Race, Crutchie, Les, Albert, (Oscar)	<b>Audition:</b> King of New York (mm 4-28) <b>Callback:</b> Santa Fe Duet Prologue (mm 99-116)
Davey	p 74-75 - <b>Jack &amp; Davey</b> , Les  Also, read through these scenes (for other characters): p 16 - <b>Les</b> , Jack, Davey, Crutchie p 25-26 - <b>Medda</b> , Davey, Jack, <b>Les</b>	<b>Audition:</b> Seize the Day (mm 8-17; 21-28) <b>Callback:</b> Seize the Day (mm 29-37)
Les	p 16 - <b>Les</b> , Jack, Davey, Crutchie p 25-26 - <b>Medda</b> , Davey, Jack, <b>Les</b>	
Other Named Newsies	(research and practice a N.Y. accent if you want to be considered for any named Newsie) p 13-15 <b>Weisel</b> , Jack, <b>Race</b> , Crutchie, Les, <b>Albert</b> , ( <b>Oscar</b> ) p 33-34 Race, Mush, Davey, Romeo, Buttons, Les, Tommy Boy, Albert, Elmer, Jo Jo Crutchie	King of New York (mm 4-28)
Spot Conlan	(research and practice a Brooklyn accent if you want to be considered for Spot!)	
Katherine Plumber	p 29-30 - <b>Katherine &amp; Jack</b>	<b>Audition:</b> Watch What Happens (m 118-153) <b>Callback:</b> Watch What Happens (mm 18-42)

ROLE	<b>Acting Audition</b> You may be asked to <b>act</b> at <b>CALLBACKS</b> . Learn these lines - they do NOT need to be memorized, but you should be very familiar with the flow of the scene, so you can show the auditioners <u>character</u> <b>(Round 1 of auditions is Vocal &amp; movement only;</b> <i>Script available @ <a href="http://OHSmusical.com">OHSmusical.com</a></i>	<b>Vocal Audition</b> <i>(Mr. Humbach will provide all vocal pieces for leads &amp; ensemble. Prepare the piece that reflects the role(s) you want!)</i> <i>Materials available outside choir room and online by 10/7/21.</i>
Medda Larkin	(If auditioning for Medda, play her larger than life. She owns any room, and should have a strong commanding presence, yet wisdom & kindness) p 25-26 - <b>Medda</b> , Davey, Jack, <b>Les</b>	<b>Audition:</b> That's Rich (mm 21-36)
Joseph Pulitzer	(find a rich deep speaking/singing tone if you want to be considered for Pulitzer)  p 18-19 - Pulitzer, Seitz, Bunsen, Hannah, Nunzio p 80-81 <b>Mayor</b> , Pulitzer, Bunsen, <b>Snyder</b> , Hannah p 81-82 - <b>Pulitzer &amp; Jack</b>	<b>Audition:</b> Bottom Line (mm 37-52)
Seitz, Bunsen, Hannah, Nunzio	p 18-19 - Pulitzer, Seitz, Bunsen, Hannah, Nunzio p 80-81 <b>Mayor</b> , Pulitzer, Bunsen, <b>Snyder</b> , Hannah	<b>Callback:</b> Bottom Line (mm 52-56)
Snyder	p 80-81 <b>Mayor</b> , Pulitzer, Bunsen, <b>Snyder</b> , Hannah	
Bowery Beauties / Nuns		<b>Callback:</b> Carry the Banner - Nuns (mm 98-112)
Mayor	p 80-81 <b>Mayor</b> , Pulitzer, Bunsen, <b>Snyder</b> , Hannah	
Weisel	p 13-15 <b>Weisel</b> , Jack, Race, Crutchie, Les, Albert, (Oscar)	
Gov Teddy Roosevelt	p 104-105 - Jack, Bunsen, Mayor, Pulitzer, <b>Roosevelt</b>	

# AUDITION FORM

Oxford High School 2022 Musical

Name: \_\_\_\_\_

Pronouns: she / he / they (answer if you wish to be referred to differently than Power School pronouns)

Grade: Fresh Soph Jr. Sr

Height: \_\_\_\_\_

Hair color: \_\_\_\_\_

Student Cell # (required): \_\_\_\_\_

T-shirt size: S M L XL

Parents' Names (required): \_\_\_\_\_

Preferred Parent Contact (cell): \_\_\_\_\_

Preferred Parent e-mail: \_\_\_\_\_

## List your class schedule (and teacher):

1 \_\_\_\_\_ 5 \_\_\_\_\_

2 \_\_\_\_\_ 6 \_\_\_\_\_

3 \_\_\_\_\_ 7 \_\_\_\_\_

4 \_\_\_\_\_ Lunch (on M, T, Th): \_\_\_\_\_ Lunch (on W, F) \_\_\_\_\_

Advisory: \_\_\_\_\_

## Do you have a job?

If so, list the days/times you typically work.

Yes \_\_\_\_\_ No \_\_\_\_\_

## Do you play any sports before March 20, 2022?

If so, which sport and how often (typical practice schedule)?

Yes \_\_\_\_\_ No \_\_\_\_\_

Are you interested in a specific role? If so, list (not required): \_\_\_\_\_

## For what roles would you like to be considered?

- Only consider me for the above role.
- I'd take any CHARACTER role.
- I'd take any role, including ENSEMBLE.
- I'd only like to be considered for the following roles:

**What is your vocal range** (if you know it)? \_\_\_\_\_

**Have you had dance training? If so, what type/when/level of experience?**

**Do you have any special talents/training (i.e. gymnastics, etc.)? If so, list below.**

Please complete hard  
copy of form outside Ms.  
Price's classroom

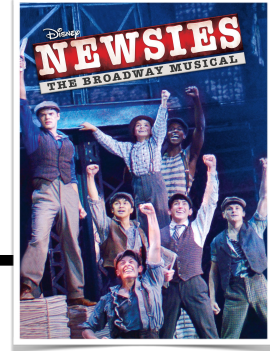
(Do not write below this line.)

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**Audition Notes:**



# COMMITMENT CONTRACT



I am aware of the fact that if I am cast in the musical, *Newsies*, that I will be required to attend all scheduled rehearsals (for my character/role), unless previous arrangements have been made at least one week in advance with the director. I consent to contributing toward the dedication needed to produce a quality show by:

- ❖ attending all scheduled rehearsals
- ❖ arriving to rehearsals on time (with a pencil and my script/score!)
- ❖ memorizing lines by the pre-established memorization deadlines
- ❖ contributing to the unity of the cast, and
- ❖ showing respect to the directors, directors' assistants, technical crew, and theatre spaces.

I am aware that some Saturday rehearsals may be required, and that the week prior to production week (and production week itself) will require additional dedication and time, as well as longer evening rehearsals.\*\* I also understand that in order to be involved in the show I must remain **eligible** academically.

If I am unable to fulfill my commitment to the show, I am aware that the directors may choose to remove me from my role and replace me.

Signed,

Printed Name:

\_\_\_\_\_

(student)

\_\_\_\_\_

(parent signature)

\_\_\_\_\_

(date)

*\*Parents: Be sure you've seen your child's CONFLICT CALENDAR and have listed any potential conflicts on that calendar - including dentist appointments, family vacations, etc. Students are required to attend all rehearsals unless a prior commitment was listed as a conflict.*

## **Please fill out the following for communication purposes (required):**

Parent Name(s): \_\_\_\_\_

Parent phone #s: \_\_\_\_\_ (mom) & \_\_\_\_\_ (dad)

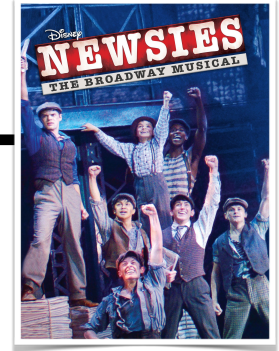
Parent e-mail: \_\_\_\_\_ (mom) & \_\_\_\_\_ (dad)  
(please print clearly) (please print clearly)

*\*\*It is our goal to have students out of tech rehearsals no later than 9:30 p.m., but please be aware this rehearsal could run late (since it is a tech rehearsal, and we are on the schedule of the designers and technicians). Signing this form lets me know that you have been advised and consent to allowing your son/daughter to remain dedicated to the time needed for a quality production (especially during tech/production weeks).*

Your Name: \_\_\_\_\_

## CONFLICT CALENDAR

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- ◆ List **ALL conflicts** on the calendar.
- ◆ List the **name/time of the conflicting activity** (i.e. "dentist appointment 4:30p" / "dance recital 9a-noon" / "piano lesson 3:00-4:00" / Family vacation, etc.)
- ◆ Have your **parents** look over the calendar and add any conflicts about which you may not be aware.

PICK UP CONFLICT CALENDAR (SEPARATE PACKET)  
FROM MS. PRICE (ROOM 103)

\*MUST HAVE THE CONFLICT CALENDAR  
COMPLETED & SIGNED BY PARENTS BEFORE  
AUDITIONS ON MONDAY!

◆ **Parents:** Sign off that you've listed all conflicts. \_\_\_\_\_ Date: \_\_\_\_\_

(Note: We will NOT rehearse over breaks, but there will be some Saturdays required, which are chosen based on the cast's conflict calendars.)