

Oxford High School 2024 Musical

AUDITION PACKET



www.OHSmusical.com

AUDITION PACKET



Oxford High School 2024 Musical

This year's musical, *Beauty & the Beast*, is going to be an amazing experience for all involved, and we're excited you want to be a part of it! Whether you've auditioned before, or whether you're completely new to the process, welcome!

Please make sure you follow the directions laid out in this packet for auditioning AND work on the music provided by Mr. Humbach in order to ensure confidence and success at your audition. We wish you all the best and look forward to seeing you soon!

Sincerely,

Miss Price (Director)

Mr. Humbach (Vocal Director)

Mrs. Brewer (Choreographer)

Here are some things you will need to do to audition:

- 1.) **Sign up** for auditions outside Ms. Price's room. (You will be auditioned in groups by character so sign up for the time(s) that align with the character(s) for whom you want to audition (on either **November 13 or 14**). **Do not sign up for more than 2 characters. If you have interest in more than 2, please indicate that on your audition form.**
- 2.) Fill out an **audition form** & **commitment contract/conflict calendar** and bring to auditions.
- 3.) Keep your **schedule free for CALLBACKS** on **November 15 (and 16)**. Because we only have this one week to do both auditions & callbacks, we can't accommodate individual schedules, **so make sure to clear your schedule in advance**. (You have one month to clear this date, so be sure to do so. You are welcome to talk with Ms. Price if you have a scheduling conflict that you absolutely can't move. There are no guarantees she can accommodate you, but it's worth the ask if there is absolutely no other way around your conflict.)

WHAT'S IN THIS PACKET:

Show Synopsis & Audition Details.....	pg 2
Description of Roles.....	pg 3
Sides (scenes) / Songs used for auditions.....	pg 4-5
Audition Form (<u>required</u>).....	pg 6-7
Conflict Calendar / Commitment Contract (<u>required</u>)	pg 8-9

IMPORTANT NOTES:

- ★ Rehearsals are typically **3:30-5:30/6:00** (3-5 days/week, depending on the size of your role)
- ★ **Some Saturdays** are required. Those dates will be chosen based on your conflict calendars, so be sure to give Ms. Price accurate information ahead of time.
- ★ If cast, you will only need to attend rehearsals for YOUR character (acc. to rehearsal calendar).
- ★ **Choreography & Blocking** Rehearsals begin November 27. (A rehearsal calendar will be provided.)
- ★ **Vocal Rehearsals** will begin after the Holiday Break (along with Choreography & Vocal Rehearsals).
- ★ From **February 26-March 7** every rehearsal is mandatory for ALL cast and crew. (If you would like to audition but have spring try-outs on one of these dates, talk to Ms. Price asap to discuss options.)

SHOW DATES:

March 8-9, 2024 / March 14-17, 2024

SHOW SYNOPSIS

Oxford High School 2024 Musical



An arrogant young prince and his castle's servants fall under the spell of a wicked enchantress, who turns him into a hideous Beast until he learns to love and be loved in return. The spirited, headstrong village girl, Belle, enters the Beast's castle after he imprisons her father Maurice. With the help of his enchanted servants, Belle begins to draw the cold-hearted Beast out of his isolation.

AUDITION DETAILS

Oxford High School 2024 Musical

FIRST ROUND of auditions - Choir Room (105)

Monday, Nov. 13 OR Tuesday, Nov. 14 (depending on the character(s) for whom you are auditioning)

- ❑ **Prepare** a vocal piece from the vocal audition pieces outlined in this packet (based on the character(s) for which you'd like to audition)
- ❑ **Sign up** for auditions outside Ms. Price's room.
- ❑ **Be prompt** to your audition, and bring your **Audition Form** and **signed Commitment Contract PLUS your Conflict Calendar** with you. (Note: You MUST have all conflicts listed on your Conflict Calendar. Prepare in advance for this by speaking with your parents *and* checking your calendar carefully!)
- ❑ **At the first round of auditions, you will...**
 - ❑ **sing your prepared piece.** (Please show character choices while singing, since acting auditions won't be until the 2nd round of auditions.)
 - ❑ **share your prepared movement (choreography) in groups** under the direction of Mrs. Brewer. Mrs. Brewer will upload a video of a short sequence of choreography that you can prepare BEFORE auditions (instead of learning it AT auditions). Check [OHSmusical.com](https://www.ohsmusical.com) for more info (available by Nov 3). Be sure to wear clothes in which you can easily move.
- ❑ Remember, you do NOT need to be an actor/singer/dancer to audition...we just need to see who has *potential*, so do your best and don't be afraid to take a risk! We are a directing team of professionals, and we are confident in our ability to train inexperienced actors/singers/dancers in whom we see *potential*. :)

SECOND ROUND of auditions (**Callbacks**) - In Mrs. Brewer's Room (301)

Wednesday, November 15 (Leads & Supporting Roles)

Thursday, November 16 (Supporting & Ensemble Roles)

- ❑ After auditions, we will post our callback list on [OHSmusical.com](https://www.ohsmusical.com) - prepare to attend if you are called back. We can not accommodate individual schedules, so make plans NOW to be at callbacks!
- ❑ Prepare callback pieces (**lines and vocals**) for the character(s) you're called back for. You may also be asked to move, so wear appropriate clothes.
- ❑ It may be late Tuesday evening before we get a callback list posted, so if you are serious about a lead role, you should prepare the callback pieces for that role in advance (between now and auditions).

CHARACTER ROLES

BLUE = will cast as male / **MAGENTA** = will cast as female / **BLACK** = may cast as either*
(some roles are cast as a specific gender due to vocal constraints)

Belle

A vibrant, intelligent, and effortless beauty, who wants more out of life than an ordinary existence. She's optimistic, fun-loving, caring, and eager to experience life

Vocal range: E3-F5

Beast

A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Vocal range: A2-F4

Gaston

The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative, yet occasionally charming and earnest.

Vocal range: A2-E4

Maurice

Belle's loving, eccentric father. A child at heart and inventor in his own world.

Vocal range: Bb2-Db4

Cogsworth

A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual, but also hard-working, faithful, and thorough.

Vocal range: A2-E4

Mrs. Potts

A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.

Vocal range: F#3-G5

Lumiere

A suave, debonair, enchanted candelabra. He is a loyal and steadfast servant.

Vocal range: F#2-F#4

Chip (**We will be casting a child for this role; Auditions: Friday, December 1 - more info to come on website**)

An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.

Vocal Range: A3-F5

Babette

A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is a playful, gorgeous French maid.

Vocal range: C4-F5

Madame De La Grande Bouche (Wardrobe)

A former opera diva turned enchanted wardrobe. She has a caring, refined, larger-than-life personality.

Vocal range: C#4-D5

Les Filles De La Ville (Silly Girls)

Lefou (*preferably male b/c of Gaston's machismo*)

Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

Vocal range: B2-F#4

Monsieur D'arque

The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.

Vocal range: D3-A4

ENSEMBLE

Townspeople, Wolves, Enchanted Objects, etc.

AUDITION PACKET: SIDES/SONGS

Oxford High School 2024 Musical

ROLE	Round 1: CHOIR ROOM (105) Vocal/Movement Audition Nov 13 or 14 <i>Prepare the vocal audition piece listed below AND the movement/dance sequence online (which will be available by Nov 3.)</i>	Round 2: MRS. BREWER'S ROOM (301) Callbacks Nov 15 (Leads) / Nov 16 (Supporting/Ensemble) Prepare Callback Vocals listed below. You may also be asked to act , so be <u>very familiar</u> with the sides (scenes) below and be sure to show character choices! (You do NOT need to memorize scenes, BUT you should be very familiar the intent and the flow of the scene, so you can show us your best character work at callbacks.) Full script available @ OHSmusical.com
Belle	Audition: #3 - "Belle" (mm 127-155)	Callback Song(s): #6 - "Me" (pickup mm 39-53) - with Gaston #4 - "No Matter What" (mm 74-94) - with Maurice POSSIBLE Callback Sides (Scenes): Belle*, Maurice, Beast* (pg 30-32)* Belle & Beast (pg 48-50 - without other characters' lines) Belle, Maurice (pg 10-12) Lefou, Gaston, Belle (pg 6, 9-10) Belle, Mrs. Potts, Madame (pg 36-37)
Beast	Audition: #12 "If I Can't Love Her" (mm 53-63)	Callback Song(s): #12 "If I Can't Love Her" (mm 71-94 - chest voice) Callback Sides (Scenes): Belle*, Maurice, Beast* (pg 30-32)* Belle & Beast (pg 48-50 - without other characters' lines) Cogsworth, Potts, Lumiere, Madame, Beast (pg 45-47)
Gaston	Audition: #6 - "Me" (mm 5-20)	Callback Song(s): #9 "Gaston" (mm 135-150) - with Lefou #6 - "Me" (pickup mm 39-53) - with Belle Callback Sides (Scenes): Lefou, Gaston, Belle (pg 6, 9-10) Silly Girls, Gaston (pg 21-22)
Maurice	Audition: #4 - "No Matter What" (mm 22-39)	Callback Song(s): #4 - "No Matter What" (mm 74-94) - with Belle Callback Sides (Scenes): Belle, Maurice, Beast (pg 30-32) Belle, Maurice (pg 10-12)
Cogsworth	Audition: #16 "Human Again" (mm 84-93)	Callback Song(s): (same as audition) Callback Sides (Scenes): Cogsworth, Potts, Lumiere, Madame, Beast (pg 45-47) Cogsworth & Lumiere (pg 27-29)
Mrs. Potts	Audition: #17 - "Beauty & the Beast" (pickup to mm 27-41)	Callback Song(s): #16 - "Human Again" (pickup mm 50=57) - with Babette/Wardrobe Callback Sides (Scenes): Cogsworth, Potts, Lumiere, Madame, Beast (pg 45-47) Belle, Mrs. Potts, Madame (pg 36-37)

AUDITION PACKET: SIDES/SONGS

Oxford High School 2024 Musical

ROLE	Round 1: CHOIR ROOM (105) Vocal/Movement Audition Nov 13 or 14 <i>Prepare the vocal audition piece listed below AND the movement/dance sequence online (which will be available by Nov 3.)</i>	Round 2: MRS. BREWER'S ROOM (301) Callbacks Nov 15 (Leads) / Nov 16 (Supporting/Ensemble) Prepare Callback Vocals listed below. You may also be asked to act , so be very familiar with the sides (scenes) below and be sure to show character choices! (You do NOT need to memorize scenes, BUT you should be very familiar the intent and the flow of the scene, so you can show us your best character work at callbacks.) Full script available @ OHSmusical.com
Lumiere	Audition: #11 - "Be Our Guest" (pickup to mm 29-43)	Callback Song(s): #7 Belle reprise mm 10-25 (belted) or #8 pickup to mm 59-end Callback Sides (Scenes): Cogsworth, Potts, Lumiere, Madame, Beast (pg 45-47) Cogsworth & Lumiere (pg 27-29) Babette, Lumiere (pg 51-52)
Babette	Audition: (use Ensemble audition piece)	Callback Song(s): #16 - "Human Again" (pickup mm 50=57) - with Potts/Wardrobe Callback Sides (Scenes): Babette, Lumiere (pg 51-52)
Madame De La Grande Bouche (Wardrobe)	Audition: #16 - "Human Again" (mm 66-82)	Callback Song(s): #16 - "Human Again" (pickup mm 50=57) - with Potts/Babette Callback Sides (Scenes): Cogsworth, Potts, Lumiere, Madame, Beast (pg 45-47) Belle, Mrs. Potts, Madame (pg 36-37)
Les Filles De La Ville (formerly known as "Silly Girls")	Audition: (use Ensemble audition piece and/or any female vocal)	Callback Song(s): #9 "Gaston" (mm 139-142) Callback Sides (Scenes): Silly Girls, Gaston (pg 21-22)
Lefou	Audition: #9 - "Gaston" (mm 78-103)	Callback Song(s): #9 "Gaston" (mm 135-150) - with Gaston Callback Sides (Scenes): Lefou, Gaston, Belle (pg 6, 9-10)
Monsieur D'arque	Audition: (use Ensemble audition piece)	Callback Song(s): none Callback Sides (Scenes): none (Note: We may cast this role from "Ensemble" after we've begun rehearsals.)
ENSEMBLE (including Enchanted Objects, Townspeople, Wolves, etc.)	Audition: #11 - "Be Our Guest" (mm 94-106)	Callback Song(s): (if called back for Enchanted Characters: #16 "Human Again" (mm 119-134) #20 - "The Mob Song" (mm 49-58) Callback Sides (Scenes): none (Note: Specific characters in the "Ensemble" will not be "cast" until rehearsals have begun, based on students availability/work ethic. <u>If you are cast as "Ensemble" there's still a chance at several additional roles.</u>)

AUDITION FORM *(tear off and bring to auditions)*

Oxford High School 2024 Musical

Name (PRINT clearly): _____

Pronouns: _____
(Not required; answer if you wish to be referred to differently than Power School pronouns)Grade: Fresh Soph Jr. Sr

Height: _____

Hair color: _____

Student Cell # (required): _____

T-shirt size: S M L XL

Parents' (Guardians') Names (required): _____

Preferred Parent Contact* (cell): _____ (Mom / Dad / other - circle one)

Preferred Parent e-mail* (PRINT clearly): _____

Secondary Parent e-mail*: _____

* = required

List your class schedule (and teacher):

1 _____

2 _____ 6 _____

3 _____ 7 _____

4 _____ Lunch (on M, T, Th): _____ (on W, F): _____ (on Sa, Su): _____

Advisory: _____

Do you have a job?

If so, list the days/times you typically work AND if you plan to get off on required rehearsals.

Yes _____ No _____

Do you play any sports before March 17, 2024?

If so, which sport and how often (typical practice schedule)?

Yes _____ No _____

Do you plan to try out for a **Spring Sport**? If so, which? _____ Coach's name: _____

Are you interested in a specific role? If so, list (not required): _____

For what roles would you like to be considered?

☐ Only consider me for the above role. (Keep in mind, this means that role or NOTHING.)☐ I'd take any LEAD role.☐ I'd take ANY role, including ENSEMBLE.☐ I'd only like to be considered for the following roles (list): _____ *

*Keep in mind, this means these roles or NOTHING.

Reminder: We can not cast you for ANY role until your **Commitment Contract** and **Conflict Calendar** are both filled out and signed by both you and your parent(s)/guardian.

Name (again): _____

What is your vocal range (if you know it)? _____

Have you had dance training? If so, what type/when/level of experience?

Do you have any special talents/training (i.e. gymnastics, etc.)? If so, list below.

(Do not write below this line.)

Conflict/Conflict?

Vocal: _____ Movement: _____ Characterization: _____ Attitude/Absences: _____

Belle	Beast	Lefou
Mrs. Potts	Gaston	Monsieur D'arque
Babette	Maurice	Townsperson / Featured Townsperson
Madame De La Grande Bouche	Cogsworth	Enchanted Object / Featured Object
Les Filles De La Ville (Silly Girls)	Lumiere	Wolves

CONFLICT CALENDAR

Your Name: _____

- ◆ List **ALL conflicts** on the calendar. (Note: **You WON'T have to be at ALL rehearsal days - just those for your character.**)
- ◆ List the **conflicting activity AND time** (i.e. "dentist appointment 4:30p" / "dance recital 9a-noon" / "piano lesson 3:00-4:00" / Family vacation, etc.)
- ◆ Have your **parent(s)** look over the calendar and add any conflicts about which you may not be aware.

NOVEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20 Choreography Rehearsal (1) Production Meeting #1 (4:00-6:00)	21 Cast Meeting (rq'd) @ 3:15 (Black Box)	22 NO SCHOOL	23 THANKSGIVING Break	24 THANKSGIVING Break	25
26 (Musical wk 1)	27 Choreography Rehearsal (2) Parent Meeting for Musical (7pm) Production Meeting #2 (4:00-6:00)	28 Blocking Reh (#1 - until 6:00)	29 (Full Wed) Blocking Reh (#2 - until 6:00)	30 (Wildcat Remembrance)	1 Child Auditions?	2 SAT SET BUILDING BEGINS! (Open House; Cast/Crew must attend ONE Dec. Sat. Set build)
DECEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3 (Musical wk 2)	4 Choreography (3:00-6:00 at the latest) Production Meeting #3 (4:00-6:00)	5 Blocking Reh (3)	6 Blocking Reh (4)	7 (Staff Mtng 3:05-3:45) Blocking Reh (5)	8 Make-up Blocking Reh. (if needed due to canceled or absences)	9 SAT SET BUILDING
10 (Musical wk 3)	11 Choreography (4) Production Meeting #4 (4:00-6:00)	12 Blocking Reh (6)	13 Blocking Reh (7)	14 Blocking Reh (8)	15 Make-up Blocking Reh. (if needed due to canceled or absences)	16 SAT SET BUILDING
17	18 Choreography (5) Production Meeting #5 (4:00-6:00)	19 Blocking Reh (9)	20 Blocking Reh (10)	21 Blocking Reh (11) Improvisation		23
JANUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7	8 Choreography (6) Production Meeting #6 (4:00-6:00)	9 Blocking Reh (12)	10 Vocal Rehearsal (1)	11 Blocking Reh (13)	12 Vocal Rehearsal (2)	
14	15 Teacher PD Production Meeting #7 (4:00-6:00)	16 Blocking Reh (14)	17 (full day Wed) Vocal Rehearsal (3)	18 Exam / PD Records Musical Blocking Run-through	19 End Sem 1 - AM Exam / PD Records Musical Rehearsal #2 (4:00-6:00)	20 POSSIBLE SAT. REHEARSAL -pm: prob spots -pm: run through show
21 (2023: had 2 snow days this wk) (2020: had 2 snow days this wk)	22 Choreography (7) Production Meeting #8 (4:00-6:00)	23 Blocking RUN THROUGH ACT 1	24 Vocal Rehearsal (4)	25 Blocking RUN THROUGH ACT 1	26 Vocal Rehearsal (5)	27
28	29 Choreography (8) Production Meeting #9 (4:00-6:00)	30 (Blood Drive) Blocking RUN THROUGH ACT 1	31 Vocal Rehearsal (6)	1 Blocking RUN THROUGH ACT 2	2 Vocal Rehearsal (7)	3 POSSIBLE SAT. REHEARSAL
FEBRUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4 (2022: had 2 snow days this wk) (2021: had 1 snow day this wk)	5 Choreography (9) Production Meeting #10 (4:00-6:00)	6 OYO	7 OYO	8 Blocking RUN THROUGH ACT 1 (with Set!)	9 Blocking RUN THROUGH ACT 2 (with Set!)	10 POSSIBLE SAT. REHEARSAL
11 (2023: had 1 show day this wk) (2022: had 2 snow days this wk) (2021: had 2 snow days this wk) (2020: had 1 snow day this wk)	12 Choreography (10) Production Meeting #11 (4:00-6:00)	13 Blocking Clean-up	14 Vocal Rehearsal (9)	15 Blocking Clean-up	16 Vocal Rehearsal (10)	17
18 (2023: had 2 snow days this wk)	19 MID-WINTER BREAK ONLINE BOX OFFICE OPENS?	20 MID-WINTER BREAK	21 Vocal Rehearsal (11)	22 Blocking - run FULL SHOW Improv Show	23 MSBOA	24 MSBOA
25 (Musical Load-in SET / LIGHTS / SOUND / PIT) (2023: had 2 snow days this wk) (2020: had 2 snow days this wk) TECH WEEK	26 Choreography Reh. (11) **PICK UP COSTUMES FROM BYRON CENTER? (Sunday?) Production Meeting #12 (4:00-6:00)	27 (PT Conf. 4-7) Blocking RUN THROUGH ACT 1	28 Vocal Rehearsal - Sing Through Entire Show (ALL CAST) (12)	29 Blocking RUN THROUGH ACT 2	1 Lighting Cue Rehearsal	2 SATURDAY REHEARSAL (ALL CAST REQUIRED!)
MARCH						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3 (2023: had 1 snow day this wk)	4 MSVMA FINAL DRESS/TECH REHEARSAL (3:30-9:30) Production Meeting #13 (4:00-6:00)	5 MSVMA FINAL DRESS/TECH REHEARSAL (3:30-9:30)	6 MSVMA FINAL DRESS/TECH REHEARSAL (3:30-9:30)	7 (Staff Mtng 3:05-3:45) FINAL DRESS/TECH REHEARSAL (3:30-9:30)	8 (Show #1)	9 (Show #2 / #3)
10 (Daylight Savings)	11 (Musical Pick-up Rehearsal?)	12 (Musical Pick-up Rehearsal?)	13 (Show #9? - ONLY if sold out & need an add-on show) (H. S. Assembly? - 4th hr)	14 (Show #4) SHOW! (7p)	15 (Show #5) SHOW! (7p)	16 (Show #6 / #7) SHOW! (2p & 7p)
17 (Show #8) SHOW (2p)	18 - THEATRE DARK	19 - THEATRE DARK				

COMMITMENT CONTRACT *(tear off and bring to auditions)*



I am aware of the fact that if I am cast in the musical, *Beauty and the Beast*, I will be required to **attend all scheduled rehearsals (for my character/role)**, unless previous arrangements have been made at least one week in advance with the director. I consent to contributing toward the dedication needed to produce a collaborative and quality show by:

- ❖ attending all scheduled rehearsals (for my character/scenes)
- ❖ arriving to rehearsals on time (with a pencil and my script/score!)
- ❖ memorizing lines by the pre-established deadlines
- ❖ contributing to the unity of the cast, and
- ❖ showing respect to the directors, directors' assistants, technical crew, and theatre spaces.

I am aware that some Saturday rehearsals are required, and **that the week prior to production week (and production week itself) will require additional dedication and time**, as well as longer (afternoon + evening) rehearsals. I also understand that in order to be involved in the show I must remain **eligible academically**.

If I am unable to fulfill my commitment to the show, I am aware that the director may choose to remove me from my role and replace me with another actor.

Printed Name: _____

(student signature) _____

(parent signature) _____

(date) _____

***Parents:** **Be sure you've seen your child's CONFIDENTIAL CALENDAR** and have listed any potential conflicts on that calendar - including doctor/dentist appointments, family vacations, etc. **Students are required to attend all rehearsals unless a prior commitment was listed as a conflict.**

Parent Volunteering (Required):

If my child is cast in the musical, I commit to volunteering in the following area(s):

- ☐ **Costume Creation** (requires creativity/craftiness, not necessarily any sewing)
- ☐ **Costume Organization** (costume acquisition for all characters & organization of all costumes; Note: Many lead characters' costumes will be rented, but several ensemble characters' costumes will be created)
- ☐ **Costume Fittings & Alterations** (must have some availability during rehearsals)
- ☐ **Set Building or Painting** (need availability on Saturdays and/or one or two evenings/week)
- ☐ **Prop Building** (building/creating set & costume props to design specs - doesn't necessarily require build skills)
- ☐ **Prop Acquisition**
- ☐ **Promotions**
- ☐ **Errand Runner**
- ☐ **Cast Dinner Organization, Acquisition, and Reminder Calls**

List any additional ways you're willing to help or any special skills you have:

THERE WILL BE A MANDATORY PARENT MEETING for the parents of all students cast in the show (approx 1/2 hour long starting at 7pm) on MONDAY, 11/27/23. (In-person or virtual: TBD.)

Crew Application:



Name: _____

Grade: 9 10 11 12

Student Cell phone #: _____ (req'd)

Parent Name(s): _____

Parent E-mail #1: _____ (mom / dad / other - circle one)

Parent E-mail #2: _____ (mom / dad / other - circle one)

(Preferred) Parent Cell: _____ (mom / dad / other - circle one)

If you would like to work on the CREW for this show, please answer the following:

What type of involvement would you like to have in this year's musical? (Be specific)

Why would you like to be involved in the musical?

Please list any special skills/talents you have that could be helpful to the production:

Please check the box for the area(s) in which you'd like to participate.

Ms. Price will be in touch with you.

(Be sure she has your **correct contact information** and that it's **written clearly!**)

(check if interested)	Area of Interest
	Backstage (helping with actors - costumes, props, etc.)
	Backstage (helping with props & set pieces - moving during show)
	Building the Set (after school)
	Finding Props for the show (starting now - a vehicle helps)
	Finding Costumes for the show (starting now - a vehicle helps)
	Making (sewing) Costumes for the show / Altering costumes
	Painting (easy painting)
	Painting (artistic painting - check here ONLY if you are an artist)
	Promotions (hanging posters, passing out flyers, doing mailings, etc.)
	Production (graphic design for posters, etc. - check ONLY if you have strong skills)
	Videographer (check only if you have access to equipment & are trained)
	Make-up (check only if you have some experience in make-up or will learn)
	Audio (finding/creating sound effects and/or soundtrack for the show)
	Usher (helping to seat audience one or more nights of the show)
	Ticket-Taker (taking tickets on performance nights)
	Prompter (check only if you want to be at all rehearsals - this person is "on script" and feeds actors their lines if they forget - not needed during performance)
	Sell Tickets
	Errand-Runner (requires that you have a car)

List below when you are generally **available** to help/participate:



DO YOU HAVE YOUR COMPLETED...

☒ **AUDITION FORM ?**

☒ **COMMITMENT CONTRACT ?** (signed by
you and parent)

☒ **CONFLICT CALENDAR?** (FILLED OUT and
checked over by a parent)

You MUST have your COMPLETED Audition Form when you walk in the room. If you do not have the other two forms completed, let the Stage Manager know...and get them to Ms. Price within 24 hours, please.

When you arrive to auditions, please SIGN IN by...

1.) Highlighting your name on the sign-in sheet (so we know you're here).

2.) Writing your audition # (which is next to your name on the sign-in sheet) on the top right of your Audition Form.

3.) Writing your first name on a name tag (in Sharpie); also list your **audition #** at top right of your name tag.

4.) Having your **Audition Form** (and Contract/Conflict forms) completed and ready...

*** Leads:** Give forms to Stage Manager

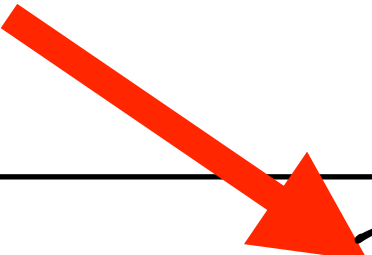
*** Ensemble:** Hold on to your forms - give to director when you enter the room.

Please write your **NAME** large and clearly
in **SHARPIE** on a name tag.



List the **number** that is next to your name
on the sign-in sheet **on your name tag**
(put # in **top right corner** of your name tag)

List the **number** from your name tag on
the TOP RIGHT corner of your
Audition Form.



AUDITION FORM		23
Oxford High School 2023 Musical		
Name: _____	Alice Marshall	
Pronouns: _____	(Not required; answer if you wish to be referred to differently than Power School)	
Grade: Fresh Soph Jr. Sr		
Height: _____		
Hair color: _____		

**All Auditioners MUST
remain QUIET in the
hallway.**



You will be called (by the Stage Manager)
when it's your turn. Have your forms filled out
and ready, please.

See the Stage Manager if you have any **questions or needs**. (But remember there are signs to help you so that she can do her job, too.)