

LIBRETTO VOCAL BOOK



Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**

Originally Directed by **Rob Roth**

Originally Produced by **Disney Theatrical Productions**



Disney's BEAUTY AND THE BEAST (Vocal Book)

Musical Numbers

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Overture

TACET

#1

Prologue

TACET

#2

Belle

#3

Cue: Direct segue from No. 2 "Prologue"

Andante, poco rubato

1 ...a beast?

5 BELLE:
Lit-tle

8 town, it's a qui-et vil-lage. Ev-'ry day like the one be-fore. Lit-tle

12 rit. town, full of lit-tle

13 molto rit. peo-ple, wak-ing up to say... Bon -

14 SHEPHERD:

15 f

16 Allegro ♩ = 132

17 MARIE: jour!

18 TAVERN MASTER: Bon - jour!

19 LAUNDRY LADY: Bon - jour! BAKER: Bon - jour!

20 BELLE:

21 22 23

There goes the bak - er with his tray like al - ways;

24 25 26 27

the same old bread and rolls to sell. Ev - 'ry

28 29 30

morn - ing just the same since the morn - ing that we

BAKER:

31 32 33

came to this poor pro - vin - cial town. Good morn - ing

BELLE: Morning, monsieur. **BAKER:** Where are you off to?
BELLE: The bookshop. I just finished the most wonderful
 story about a hunchback in Paris, who—

34

35 6 41

Belle! That's

42 43 44 45

nice. Ma - rie! The ba - guettes! Hur-ry up!

**46 MILKMAID,
FLOWER SELLER:**

47 48 49

Look, there she goes, the girl is strange, no ques - tion.

**SAUSAGE CURL LADY,
LAUNDRY LADY:**

50 51 52 53

Dazed and dis - tract - ed, can't you tell? Nev - er

SHEPHERD, TAVERN MASTER: **SOME VILLAGERS:**

54 part of an - y crowd, 'cause her head's up on some cloud. No de -

55 56 57

58 ny - ing she's a fun - ny girl, that Belle.

59 60 61

62 CANDLEMAKER: **MARIE:** **CANDLEMAKER:**

Bon - jour. Good day. How is your fam - 'ly?

63 64 65

SAUSAGE CURL LADY: **HAT SELLER:** **SAUSAGE CURL LADY:**

66 Bon - jour. Good day. How is your wife?

67 68 69

LAUNDRY LADY: **FLOWER SELLER:** **BELLE:**

70 I need six eggs. That's too ex - pen - sive! There

71 72 73

74 must be more than this pro - vin - cial

75 76 77

BOOKSELLER: Ah, Belle! **BELLE:** Good morning. I've come to return the book I borrowed.
BOOKSELLER: Finished already? **BELLE:** Oh, I couldn't put it down. Have you got anything new?
BOOKSELLER: (chuckles) Not since yesterday. **BELLE:** That's all right. I'll borrow...

78 life!

79 15

(**BELLE:**) this one! **BOOKSELLER:** That one? But you've read it. Twice!
BELLE: Well, it's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise...
BOOKSELLER: If you like it that much... it's yours. **BELLE:** But, sir! **BOOKSELLER:** I insist.

94 14

SAFETY BELLE: Well, thank you. Thank you very much!

VILLAGERS:

Look, there she goes, that girl is so pe - cul - iar.

FEMALE VILLAGERS:

I won - der if she's feel - ing well. With a

(FEMALE VILLAGERS):

dream-y, far - off look... What a

MALE VILLAGERS:

...And her nose stuck in a book. What a

puz - zle to the rest of us is Belle.

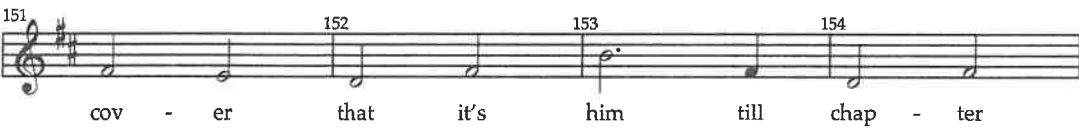
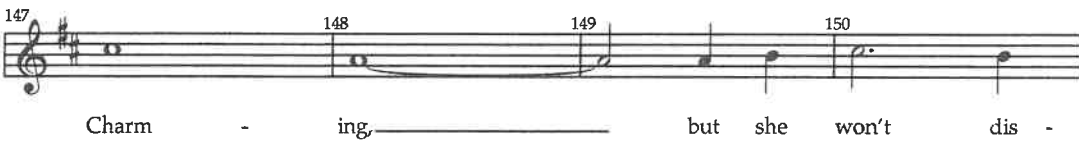
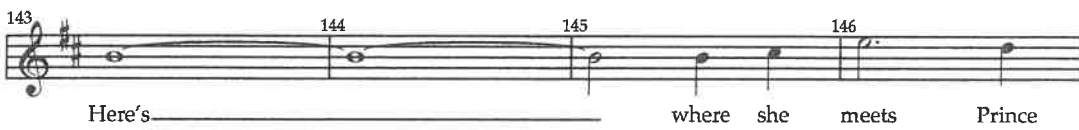
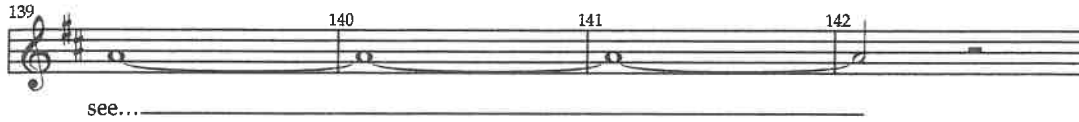
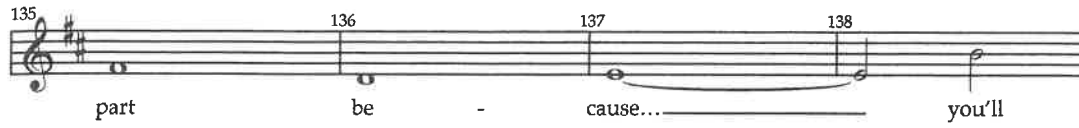
puz - zle to the rest of us is Belle.

L'istesso - In 1

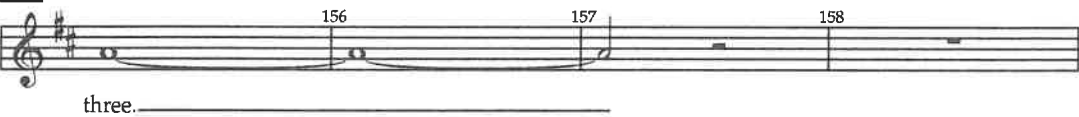
BELLE:

Oh, is - n't this a -

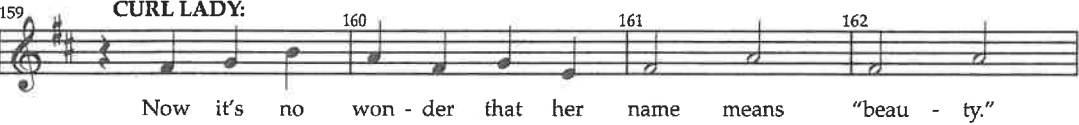
maz - ing? It's my fav - 'rite



155 L'istesso - In 2



**SAUSAGE
CURL LADY:**



**BOOKSELLER,
CANDLEMAKER:**



CANDLEMAKER:



253 MILKMAID: 254 GASTON (8vb): 255 256

grapes! ...Ten yards. 'Scuse me! Please let me

CRONY: BOOK-SELLER: CANDLE-MAKER:

Some cheese... ...One pound. I'll get the knife.

(Opt. 8vb) -----

257 S-CURL LADY: 258 259 260 BELLE:

through! Those fish... they smell! There

MALE VILLAGERS (8vb): FEMALE VILLAGERS: Well, may - be

MARIE:

This bread... it's stale! Ma-dame's mis - tak - en.

261 (BELLE): 262 263 264 GASTON:

must be more than this pro - vin - cial life! Just

(FEMALE VILLAGERS): *p*

so! Good morn - ing.

MALE VILLAGERS: *p*

Good morn - ing.

265 watch, I'm go - ing to make Belle my wife!

(FEMALE VILLAGERS):

Oh, good morn - ing!

(MALE VILLAGERS):

Oh, good morn - ing!

269 (FEMALE VILLAGERS):

Look there she goes, a girl who's strange, but spe - cial.

(MALE VILLAGERS):

Look there she goes, a girl who's strange, but spe - cial.

273 A most pe - cu - liar mad - 'moi - selle. It's a

A most pe - cu - liar mad - 'moi - selle.

277 pit - y and a sin... 'Cause she

278 She does - n't quite fit in. 'Cause she

281 282 283 284

mf *cresc. poco a poco* *f*

real - ly is a fun - ny girl. A beau - ty, but a fun - ny girl. She

mf *cresc. poco a poco* *f*

real - ly is a fun - ny girl. A beau - ty, but a fun - ny girl. She

285 286 287 288 289

ff

real - ly is a fun - ny girl, that

ff

real - ly is a fun - ny girl, that

290 291 292 293 294 295

Belle!

Belle!

[APPLAUSE SEGUE]

Belle (Playoff)
TACET

#3A

Maurice's Entrance
TACET

#3B

Maurice and Belle
TACET

#4

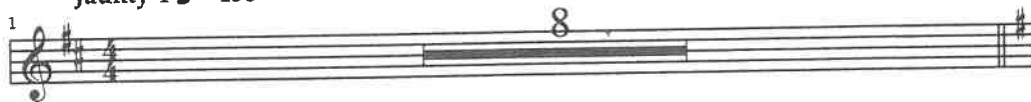
Maurice Travels

#4A

Cue: Direct segue from No. 4 "Maurice and Belle"

BELLE: It works! Papa, you did it! You really did it! You'll win first prize at the fair tomorrow, I know it!
MAURICE: Who knows, maybe I will at that!

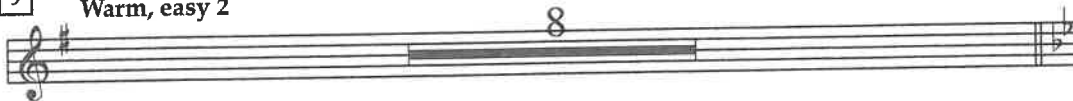
Jaunty 4 ♩ = 136



BELLE: Oh, I almost forgot! I made you a scarf for good luck.
MAURICE: Now I know I'll win. And then we'll get out of this town and travel

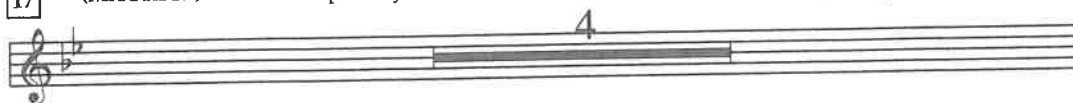
9

Warm, easy 2



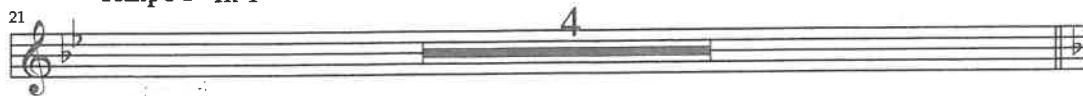
17

(MAURICE): to all those places you've read about in your books.



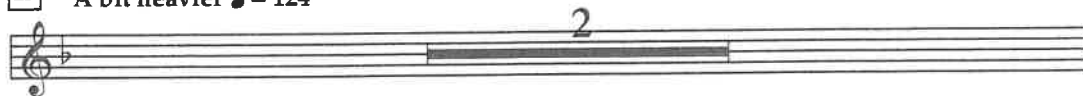
(MAURICE): Well, I'm off!

Tempo I° In 4



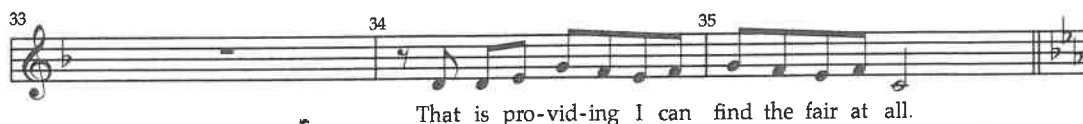
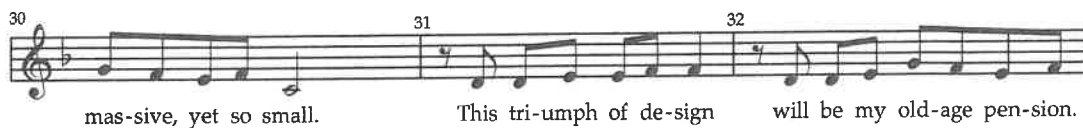
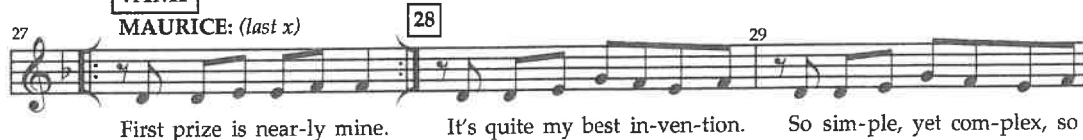
BELLE: Goodbye, Papa. MAURICE: Bye-bye, Belle. BELLE: Be careful!

25 A bit heavier ♩ = 124



VAMP

MAURICE: (last x)

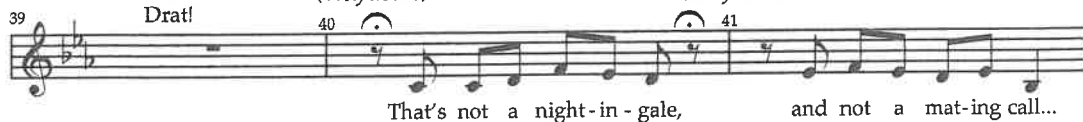


Freely

MAURICE:
Drat!

(Wolf howls)

(Wolf howls)



[SEGUE AS ONE]

#4A - Maurice Travels

#5

Wolf Chase 1

Cue: Direct segue from No. 4A "Maurice Travels"

1 **Pesante** 4 5 **molto accel. MAURICE:** Wolves!

6 **MAURICE: Stay back... back! Help!** 8 **Poco agitato ♩ = 144** 10 **Someone help me!** 3

(Music continues under dialogue)

#5A

Maurice and the Beast TACET

#5B

Gaston's Crossover TACET

#6

Me

Cue: GASTON: You know, Belle, this is the day your dreams come true!
 BELLE: What could you possibly know about my dreams, Gaston?
 GASTON: Plenty!

Brisk March ♩ = 168

1

5 GASTON:

6 7 8

You've been dream-ing just one dream near-ly all your life.

9 10 11 12

Hop-ing, schem-ing, just one theme: Will you be a wife?

13 14 15 16

Will you be some he-man's prop-er-ty?

17 18 19 20

Good news! That he-man's me!

21 22

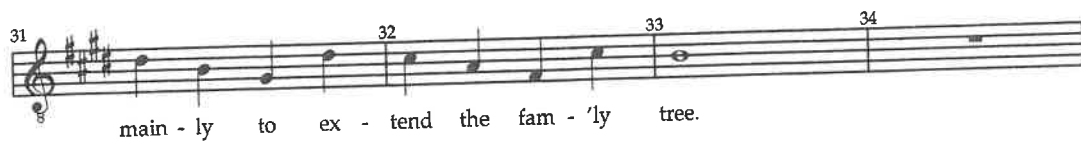
23

24 25 26

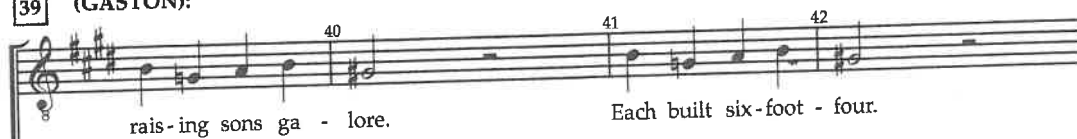
This e-qua-tion, girl plus man, does-n't help just you.

27 28 29 30

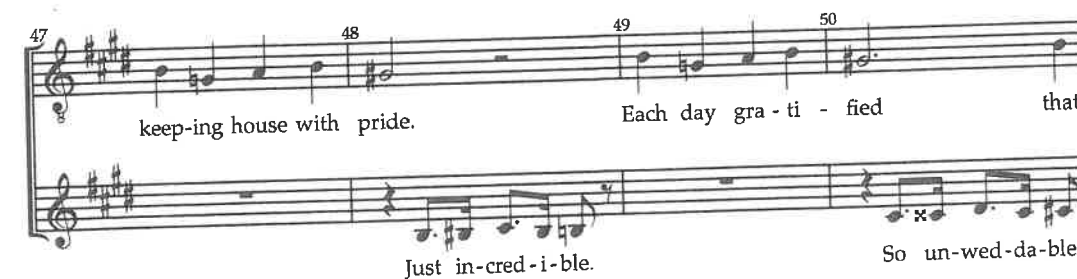
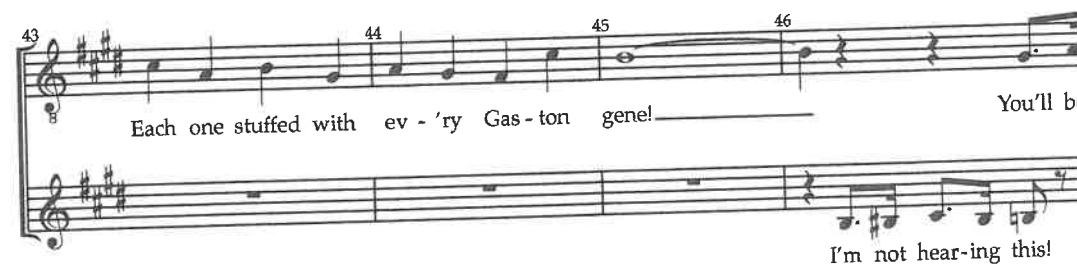
On oc-ca-sion wom-en can have their us-es too,



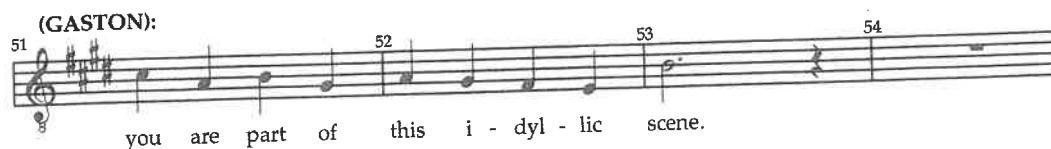
39 (GASTON):



BELLE:

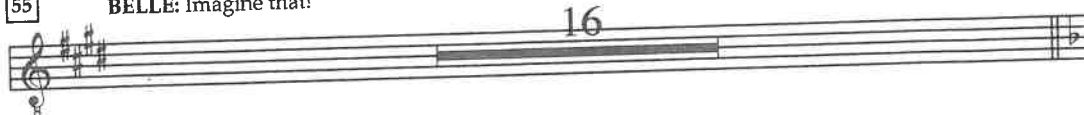


(GASTON):



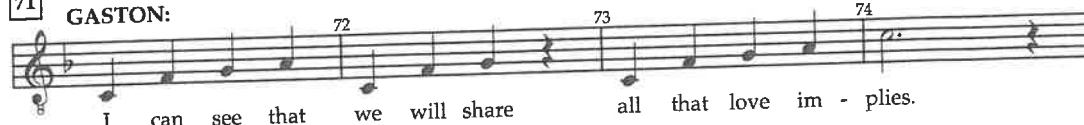
GASTON: Picture this: A rustic hunting lodge. My latest kill roasting on the fire.
My little wife, massaging my feet, while the little ones play on the floor with the dogs.
Oh, we'll have six or seven. **BELLE:** Dogs? **GASTON:** No, Belle! Strapping boys, like me!
BELLE: Imagine that!

55



71

GASTON:



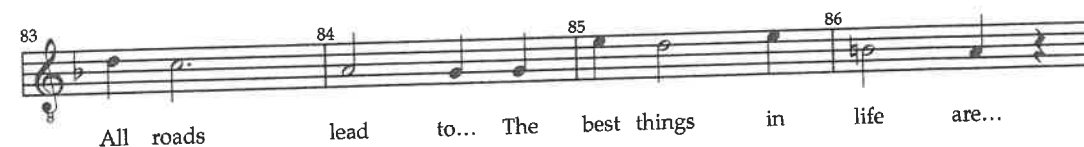
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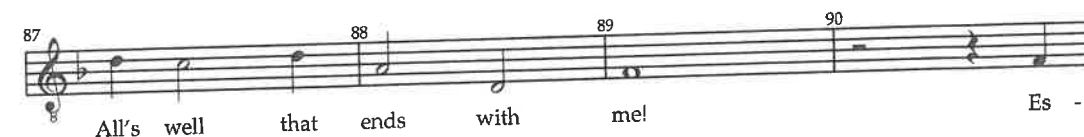
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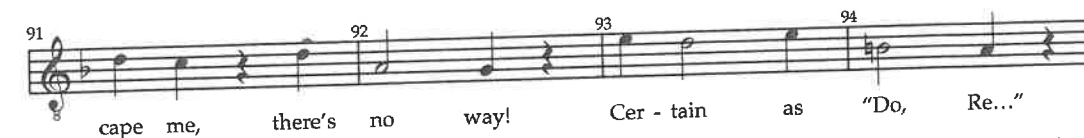
83



87

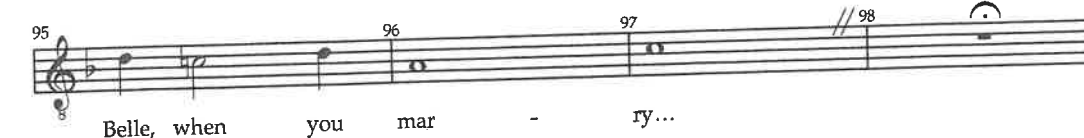


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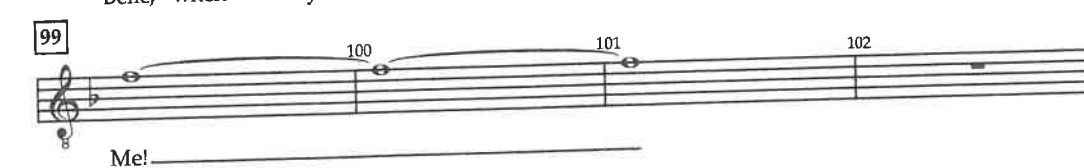


GASTON: So, Belle, what'll it be?
Is it "yes" or is it "ohhh, yes"?
BELLE: I just don't deserve you.
GASTON: Who does?

95



99



Belle (Reprise)

#7

Cue: (As LES FILLES DE LA VILLE *exit*.)

Cue to continue:
BELLE: Is he gone?
Can you *imagine*...

Allegro $\text{♩} = 134$

BELLE: He asked me to marry him!

1 2 4

6 BELLE: Me, the wife of that boor - ish, brain - less...

10 Ma - dame Gas - ton! Can't you just see it?

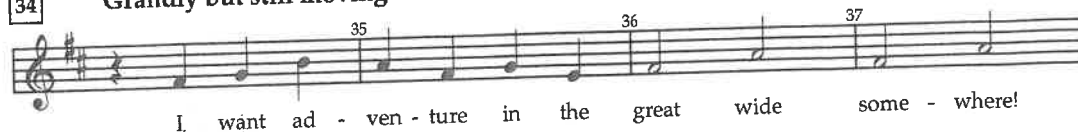
14 Ma - dame Gas - ton! His "lit - tle wife."

18 No, sir. Not me! I guar - an - tee it! I

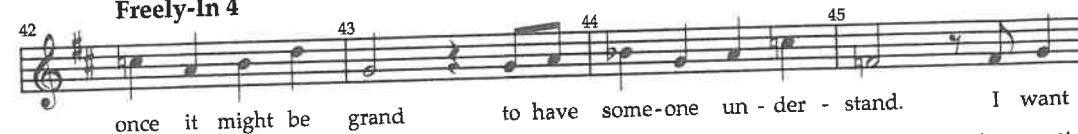
22 want much more than this pro - vin - cial life.

26 8

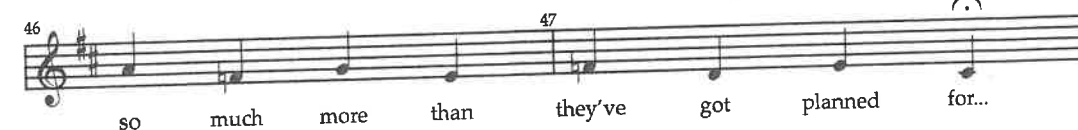
34 Grandly but still moving



42 Freely-In 4



LEFOU: (interrupting)
Belle! (music out)



Then I'll Find Him Myself
TACET

#7A

Belle in the Dungeon
TACET

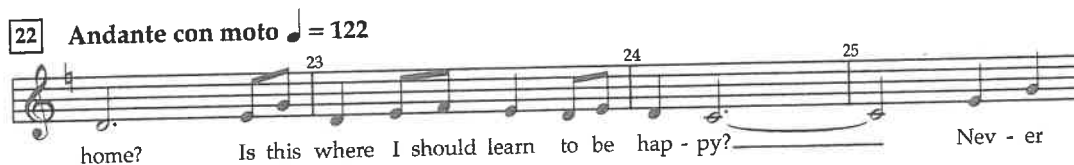
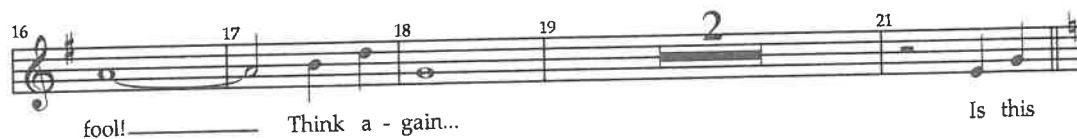
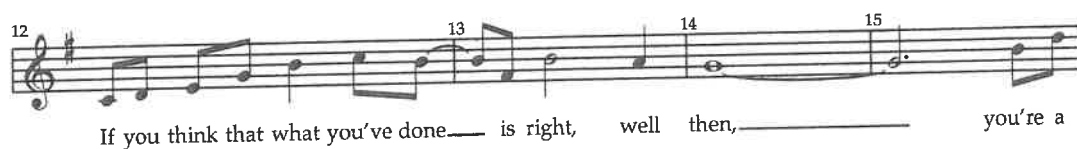
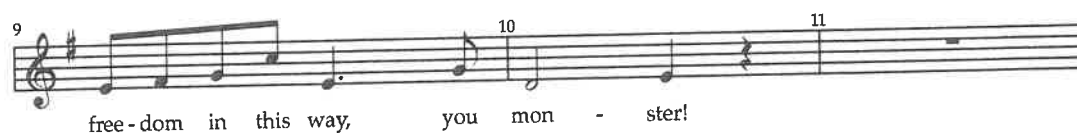
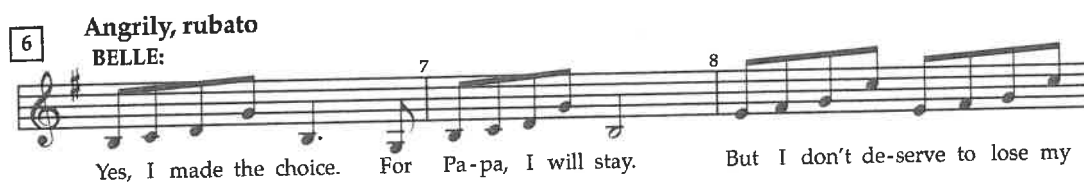
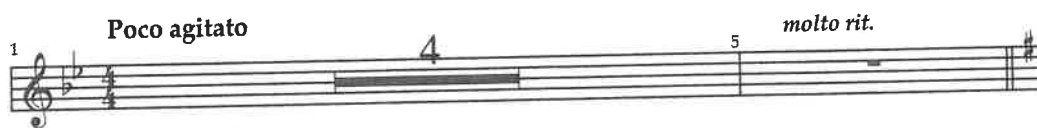
#7B

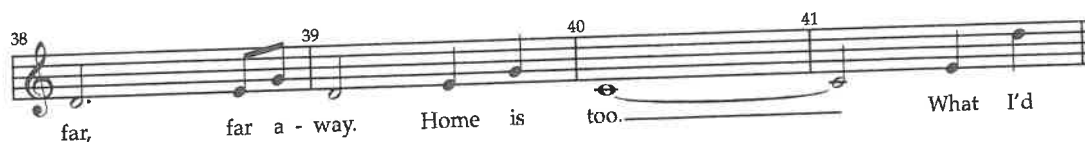
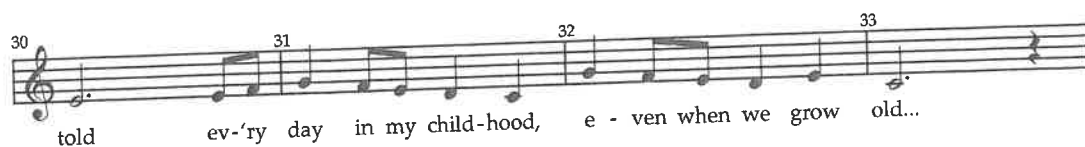
#7 - Belle (Reprise)

Home

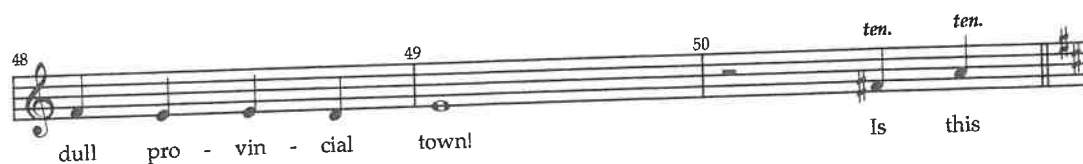
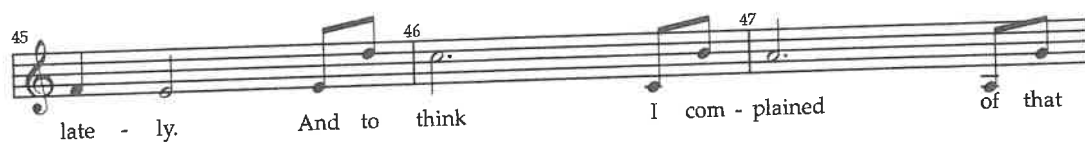
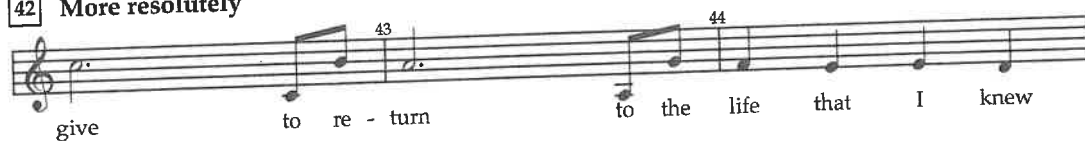
#8

Cue: Direct segue from No. 7B "Belle in the Dungeon"

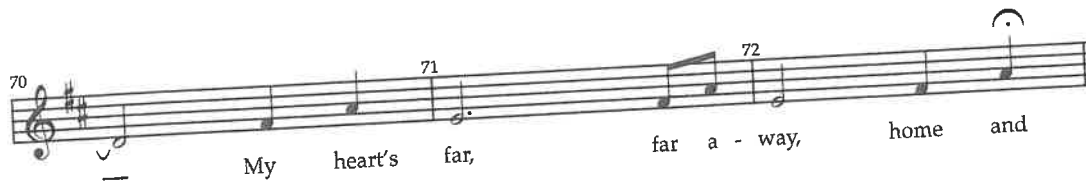
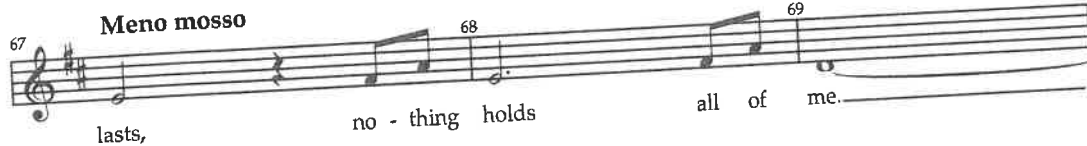
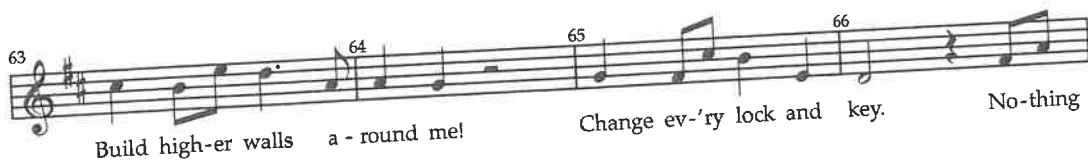
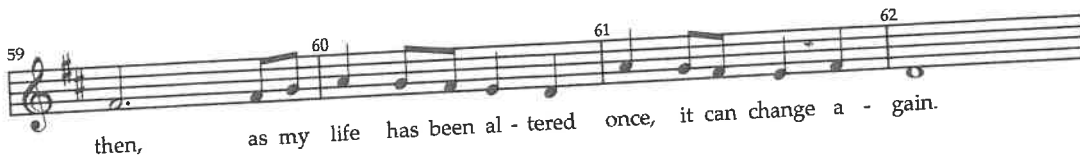
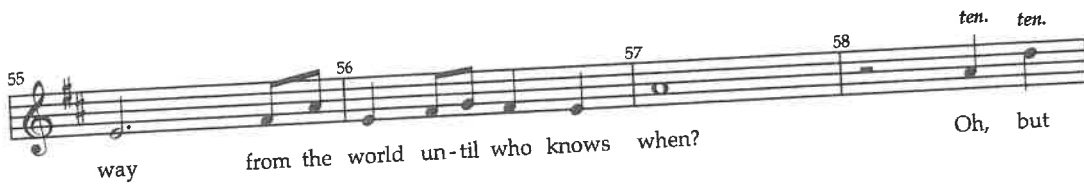
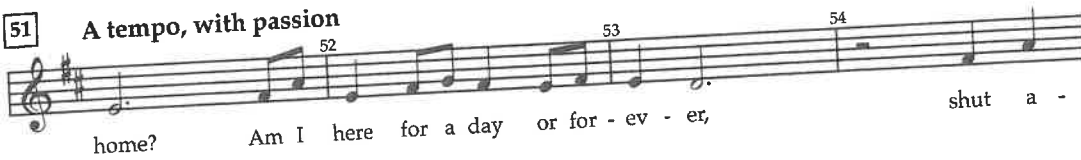




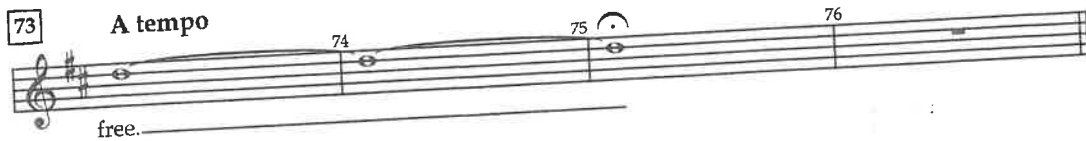
42 More resolutely



51 A tempo, with passion



73 A tempo

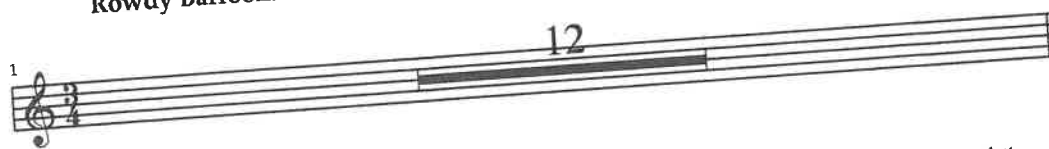


Gaston

#9

Cue: Direct segue from No. 8A "Home (Tag)"

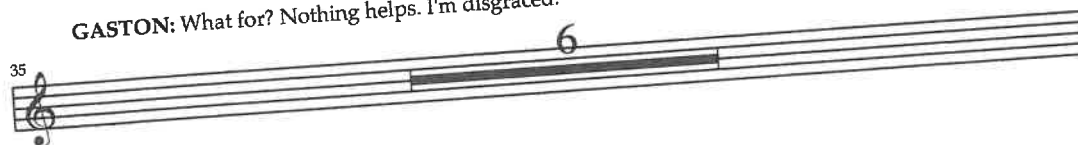
Rowdy Barroom Waltz, In 1 $\text{♩} = 73$



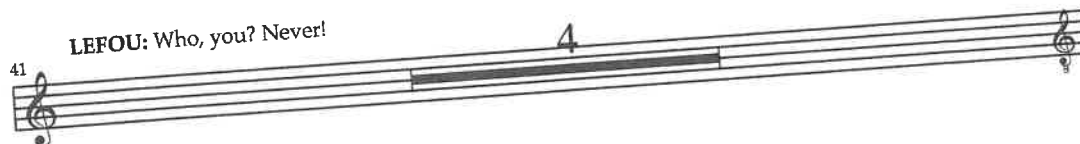
GASTON: Who does she think she is? That girl has tangled with the wrong man! LEFOU: Darn right!
GASTON: No one says no to Gaston! Dismissed! Rejected! Publicly humiliated! It's more than I can bear.
LEFOU: More beer?



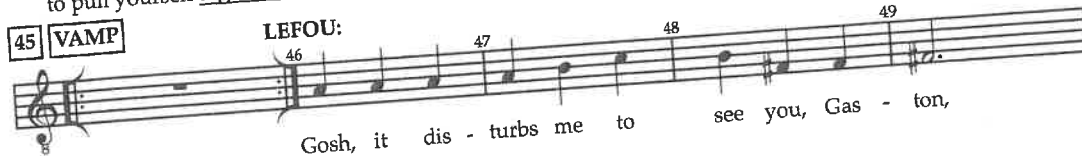
GASTON: What for? Nothing helps. I'm disgraced.



LEFOU: Who, you? Never!

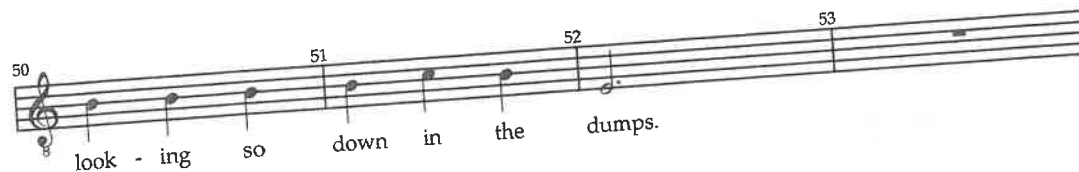


LEFOU: Gaston, you've got to pull yourself together.

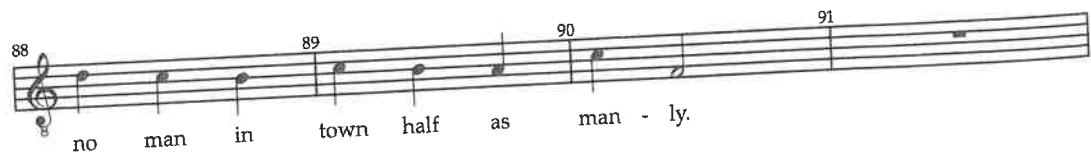
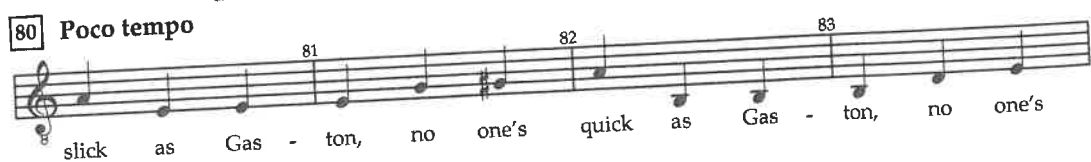
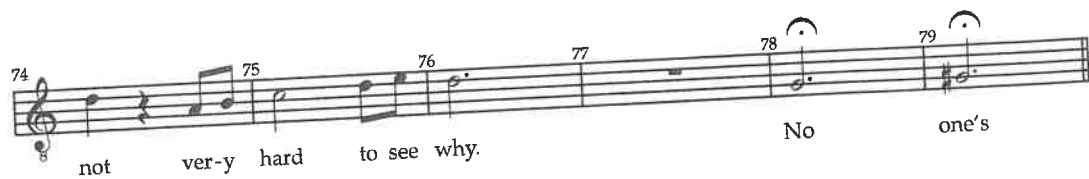
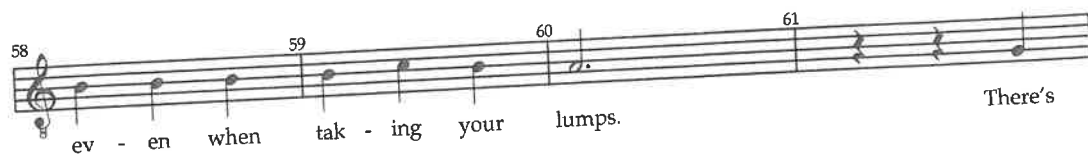
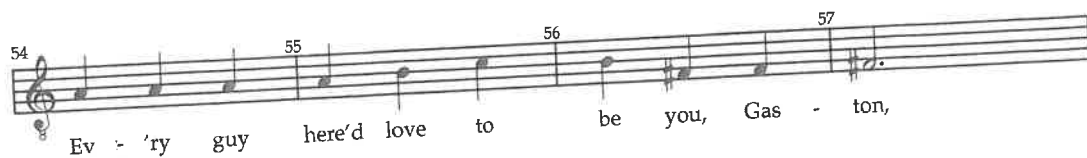


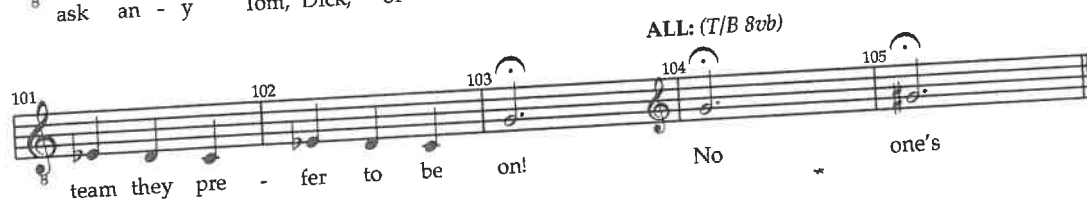
LEFOU:

Gosh, it dis - turbs me to see you, Gas - ton,

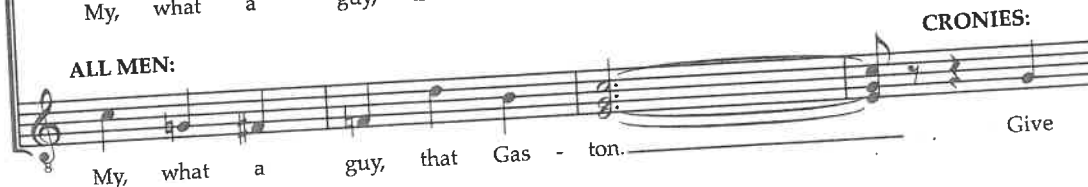
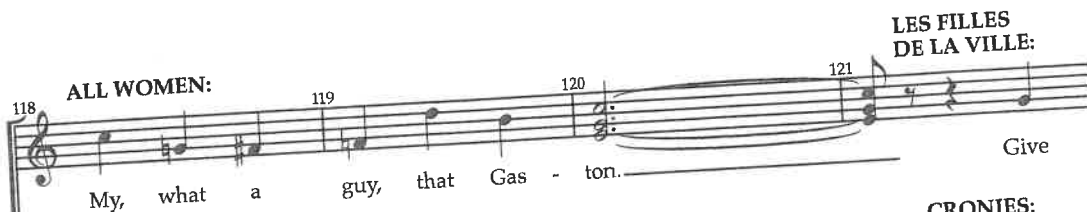
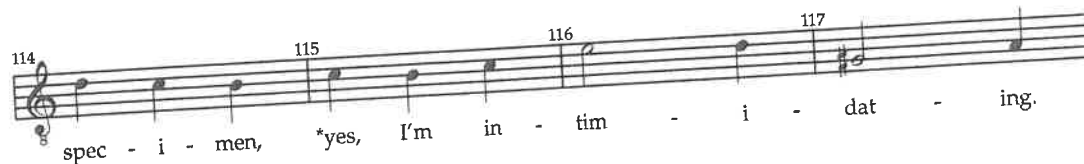
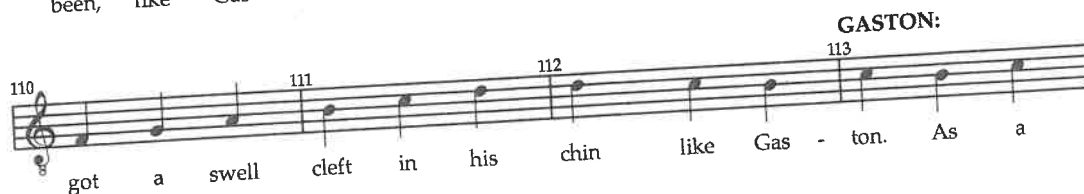
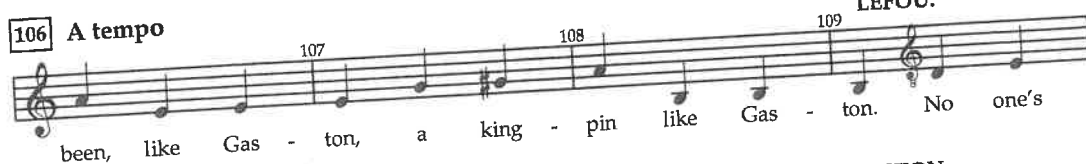


look - ing so down in the dumps.





106 A tempo



* "Yes, I'm in-" should be sung to rhyme with "specimen."

LEFOU:

122 123 124 125

five "Hur - rahs!" Give twelve "Hip - hips!" Gas -

(some men shout this) - - - - -

five "Hur - rahs!" Give twelve "Hip - hips!"

ALL: (T/B 8vb)

(LEFOU):

126 127 128 129 130 131

ton is the best and the rest is all drips! No one

132 A tempo

LEFOU:

133 134 135

fights like Gas - ton, dous - es lights like Gas - ton! In a

LES FILLES
DE LA VILLE:

136 137 138 139

wrest - ling match, no - bo - dy bites like Gas - ton. For there's

GASTON:

140 141 142 143

no one as bur - ly and brawn - y. As you

LEFOU:

144 145 146 147

see, I've got bi - ceps to spare. Not a

GASTON:

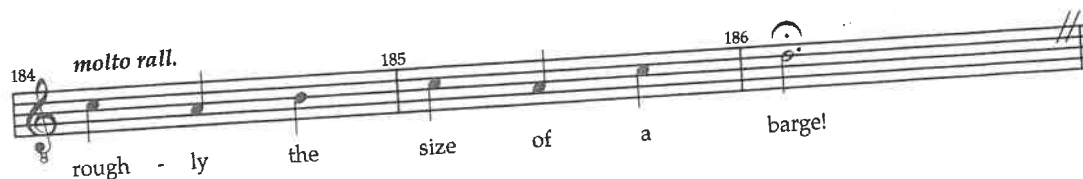
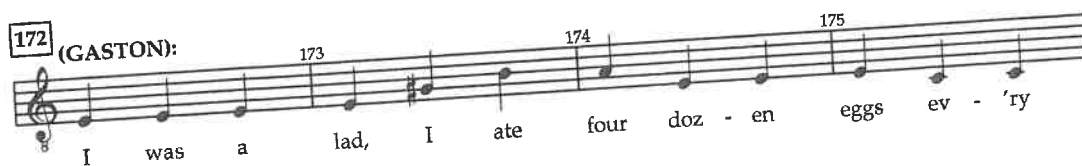
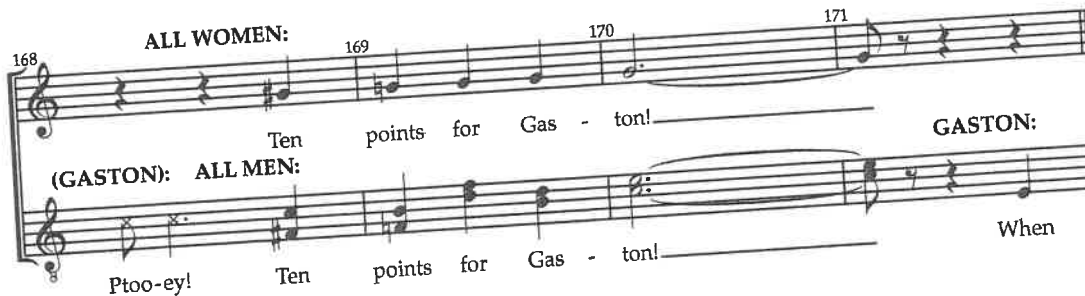
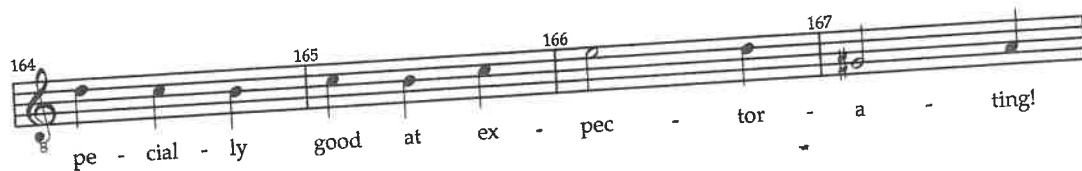
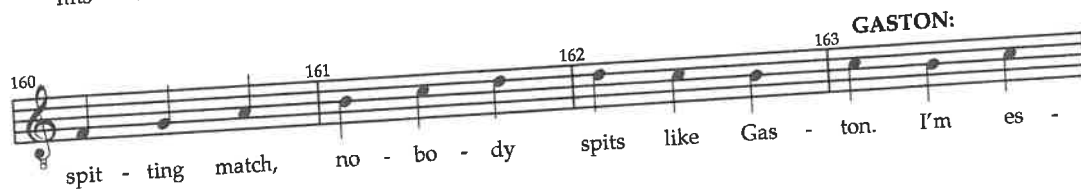
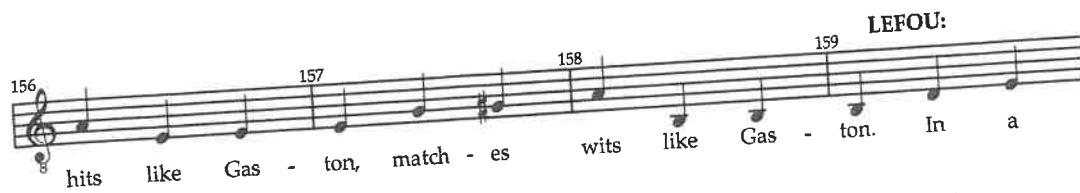
148 149 150 151

bit of him's scrag - gly or scrawn - y. That's right! And

CRONIES:

152 153 154 155

ev - 'ry last inch of me's cov - ered with hair! No one



187 **A tempo** **ALL: (except GASTON)**

188 189 190 Ooo!

191 192 Ah! 193 3

196 197 198 Wow! My, what a guy, that Gas -

199 **Allegro giusto** $\text{♩} = 120$

200 201 ton!

202 204 **ALL: (shouted)**

More beer!

205 18 **223** 8

231 16 **LES FILLES DE LA VILLE:** 247

(Pant!) (Pant!)

248 4 252 8 **Slower** (See P/C Score for optional dance cuts.)

260 **Poco più mosso** 8

268 $\text{♩} = 112$ 8 276 $\text{♩} = 116$ 4

280 4 284 16 300 4

304 More energetically $\text{♩} = 128$ 6 310 6

316 In 3 2

$\text{♩} = \text{♩}$ (with 1st tenors 8va if poss.)
 WOMEN:
 318 No 319 one 320 one 321
 MEN:
 No one

322 323 324 325
 shoots like Gas - ton, makes those beaυts like Gas - ton.
 LEFOU:
 shoots like Gas - ton, makes those beaυts like Gas - ton. Then goes

rall. ----- Slower
 (LEFOU): 327 328 329
 tromp - ing a - round wear - ing boots like Gas - ton. I use

330 331 332 333 *molto rit.* *ten.*

ant - lers in all of my dec - o - rat - ing!

334 **A tempo**
WOMEN: LEFOU: What a guy!

335 336 337 338 339 340

My, what a guy! _____

MEN:

My, what a guy! _____

341 342 343 344 345

Gas - ton! _____

Gas - ton! _____

346 347 348 349

Hey!

Hey!

[SLOW SEGUE]

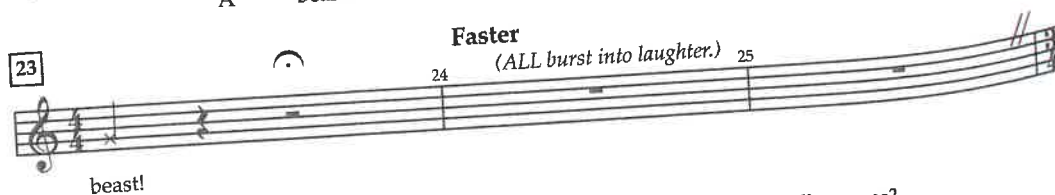
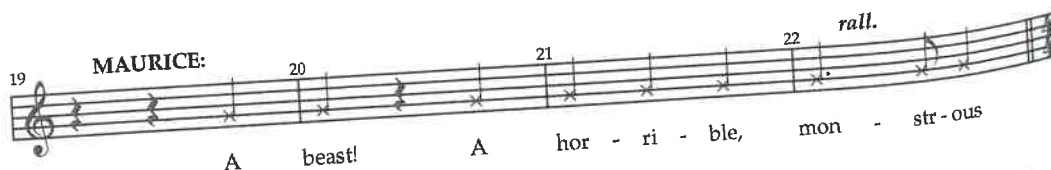
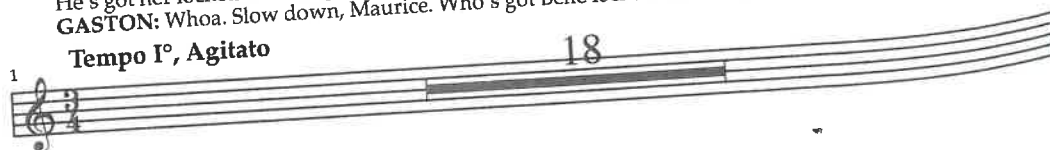
Gaston (Reprise)

#9A

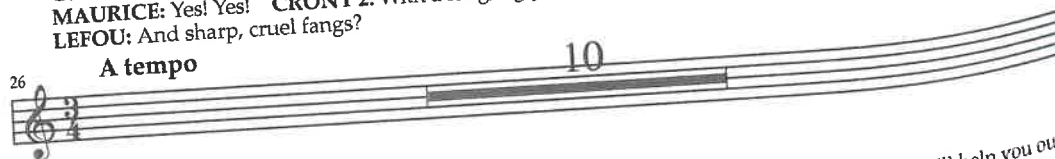
Cue: GASTON: Drinks on LeFou!
MAURICE: Help! Help! Someone help me!

GASTON: Maurice? MAURICE: Please, I need your help. He's got Belle!
He's got her locked in a dungeon... We must go at once... not a minute to lose!
GASTON: Whoa. Slow down, Maurice. Who's got Belle locked in a dungeon?

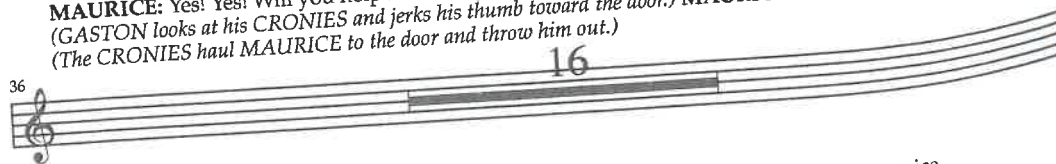
Tempo 1°, Agitato



GASTON: Is it a big beast? MAURICE: Huge! CRONY 1: With spooky yellow eyes?
MAURICE: Yes! Yes! CRONY 2: With a long, ugly snout? MAURICE: Hideously ugly!
LEFOU: And sharp, cruel fangs?

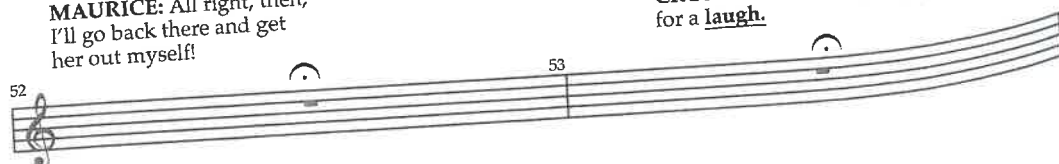


MAURICE: Yes! Yes! Will you help me? Will you help me? GASTON: All right, old man. We'll help you out.
(GASTON looks at his CRONIES and jerks his thumb toward the door.) MAURICE: Oh, thank you... thank you...
(The CRONIES haul MAURICE to the door and throw him out.)



MAURICE: All right, then,
I'll go back there and get
her out myself!

CRONY 2: Crazy ol' Maurice.
CRONY 1: He's always good
for a laugh.



54 **GASTON:** Crazy ol' Maurice... Hmmmmm... **A tempo** **7** **61** **GASTON:**

Le -

62 **LEFOU:**

fou, I'm a - fraid I've been think - ing. **A**

66 **GASTON:**

dan - ger - ous pas - time. I know. But that

70

wack - y old coot is Belle's fath - er, and his

74

san - i - ty's on - ly so - so. Now the

78

wheels in my head have been turn - ing ——— since I

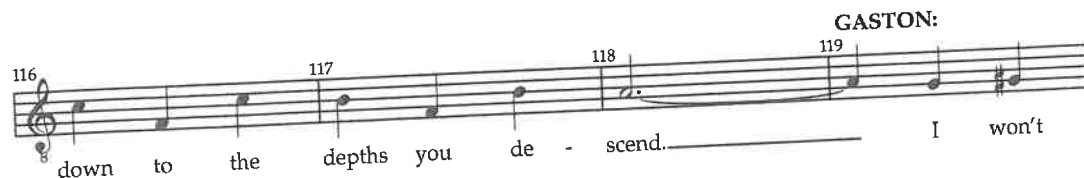
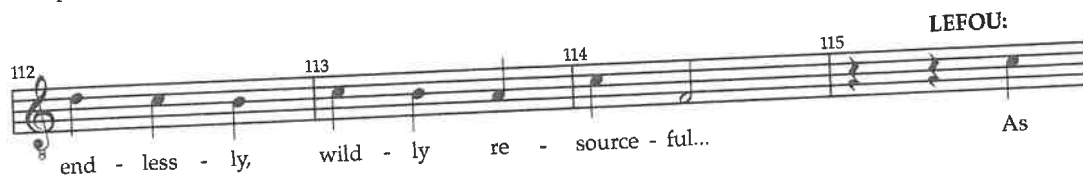
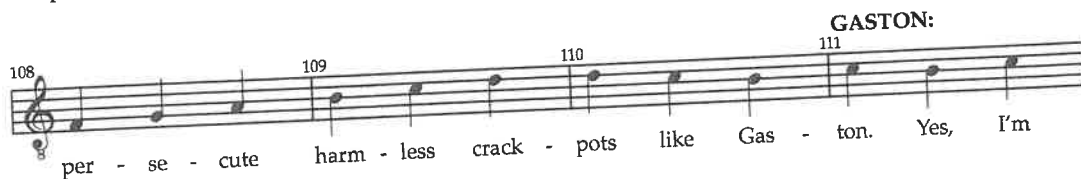
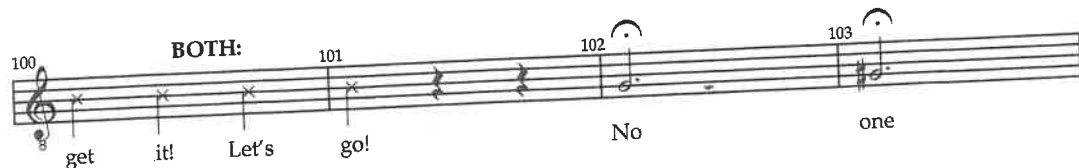
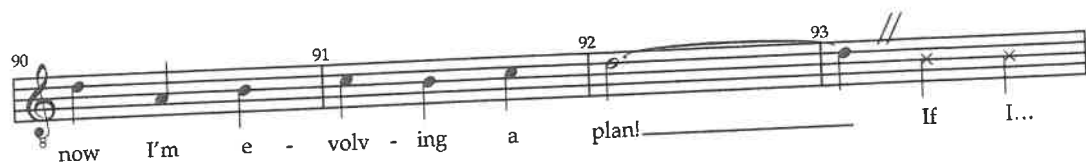
82

looked at that loon - y old man. See, I

86

pro - mised my - self I'd be mar - ried to Belle, and right

#9A - Gaston (Reprise)



GASTON:

124 long as you 125 get what you 126 want in the 127 end! Who has

LEFOU: **BOTH:**

128 brains like Gas - ton? 129 En - ter - tains like Gas - ton? 130 Who can 131

132 make up these 133 end - less re - frains like Gas - ton? 134 So, his 135

Meno mosso

136 mar - riage we 137 soon will be 138 cel - e - brat - ing! 139

A tempo

140 My, what a 141 guy! 142 Gas - 143

144 ton! 145 146 147 148 149 150

151 11 162

#9A - Gaston (Reprise)

#10 How Long Must This Go On?

Cue: BEAST: What... what does she want me to do... beg?
Show me the girl!

MADAME: I know the Master can be temperamental, but he's not such a bad fellow.
Why don't you give him a chance? **BELLE:** Did he give my father a chance?
MADAME: Well, no. But once you get to know him...

Agitato ♩ = 118

1 BELLE: I don't want to get to know him! I don't want to have anything to do with him!

9

13 **BEAST:** I'm just fooling myself. She'll never see me as anything...
but a monster.

17 **BEAST:**
How long must this go on?

18 This cru-el trick of fate? 19 I sim-ply made one care-less wrong de - ci-sion. 20

21 And then that witch was gone, 22 and left me in this state, 23 an ob-ject of re-vul-sion

24 and de - ri - sion. Ha - ted! 25 Is there no one who can show me how to 26 27

BEAST: No! What did they say? Shower her with compliments... impress her with your wit... act like a gentleman. Act like a gentleman! Act like a gentle man.

Meno mosso
[Petal falls]

28 win the world's for - give-ness? 29 30

#11

Be Our Guest

Cue: COGSWORTH: All right, dinner. But keep it down!
 If the Master finds out, it will be our necks!
LUMIERE: Of course... of course! But what is dinner without a little music?
COGSWORTH: Music?

LUMIERE: Ma chère mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents...

Grandly, ca. $\text{♩} = 80$

10 (LUMIERE): your dinner!

12 LUMIERE:

Be our

13 Very easy, accel. poco a poco to measure 45

14 guest! Be our guest! Put our ser - vice to the test. Tie a

15

16

17 nap - kin 'round your neck, cher - ie, and we'll pro - vide the rest. Soup du

18

19

20

21 jour, hot hors d'oeuvre! Why, we on - ly live to serve. Try the

22

23

24

25 CHIP:

26 LUMIERE:

27

28

grey stuff. It's de - li - cious! Don't be - lieve me? Ask the dish - es! They can

(LUMIERE):

29 sing, they can dance! 30 Af - ter all, miss, this is France! 31 And a 32

WOMEN: *lite 'n' charming*
mp
Ah Ah

MEN: *lite 'n' charming*
mp
Ah Ah

33 din-ner here is 34 ne - ver se-ond best! 35 Go on, un - 36

Ah Ah

37 fold your 38 men - u, take a glance, and 39 then you'll be our 40

FLATWARE:
mf

41 guest. 42 Oui, our guest! 43 Be our guest! 44 Beef ra -

45 With a lilt ♩ = 114 LUMIERE:

46 47 48 We'll pre -

gout, cheese souf - flé, pie and pud - ding en flam - bé!

49 50 51 52

pare and serve with flair a cul - i - nar - y ca - ba - ret! You're a -

(LUMIERE):

53 54 55 56

lone and you're scared, but the ban - quet's all pre - pared. No one's

WOMEN: *mp*

Ooo

MEN: *mp*

Ooo

(LUMIERE):

57 58 59 60

gloo - my or com - plain - ing while the flat - ware's en - ter - tain - ing. We tell

FLATWARE:

61 62 63 64

jokes. I do tricks with my fel - low can - dle - sticks.

FLATWARE WOMEN:

And it's

FLATWARE MEN:

And it's

#11 - Be Our Guest

65 66 67 68 LUMIERE:

Come on and

all in per - fect taste, that you can bet! Come on and

all in per - fect taste, that you can bet! Come on and

69 70 71 72

lift your glass.—— You've won your own free pass—— to be our

lift your glass.—— You've won your own free pass—— to be our

lift your glass.—— You've won your own free pass—— to be our

73 74 75

guest! If you're stressed, it's fine din - ing we sug -

guest!

guest!

76 77 78

gest.

f (LUMIERE joins ENSEMBLE)

f Be our guest, be our guest, be our

Be our guest, be our guest, be our

79 Grandly, poco più mosso

80 81 82

guest!

guest!

83 84 85 86

Ah

Ah

87 94 ALL:

Be our

95 A bit easier $\text{♩} = 118$

96 97 98

guest! Be our guest! Get your wor - ries off your chest. Let us

99 100 101 102

say, for your en - trée, we've an ar - ray, may we sug - gest. Try the

#11 - Be Our Guest

103 **WOMEN:**
bread, try the soup. When the crou - tons loop de* loop, it's a

107 **MEN:**
treat for an - y di - ner.* Don't be - lieve me? Ask the chi - nal Sing - ing

111 **ALL:**
pork, danc - ing veal! What an en - ter - tain - ing meal. How could

115
an - y - one be gloo - my or de - pressed? We'll make you

119 (yelled) - - - - -
shout "En - core!" and send us out for more. So be our

123 **LUMIERE:** **ALL: *mf***
guest! Be our guest! Be our guest!

127 128 15

143 **Poco più mosso** ♩ = 120 8

* "loop de loop" is pronounced "loop dee loop"
* "diner" is pronounced "di-nah"

151

WOMEN: *cresc. e accel. poco a poco*

mp

Ah

MEN: *mp*

Ah

mf

Ah

mf

Ah

159

f

Ah

f

Ah

#11 - Be Our Guest

167 168 169 170

171 172 173 174 **ff** MRS. POTTS:
It's a

Ah **ff**
Ah

175 176 177 178
guest! It's a guest! Sakes a - live, well, I'll be blessed! Wine's been

179 180 181 182
poured, and thank the Lord I've had the nap - kins fresh - ly pressed. With des -

(MRS. POTTS):
183 184 185 186
sert, she'll want tea, and my dear, that's fine with me. While the

WOMEN:
mp
Hoo

187 188 189 190
cups do their soft shoe - ing, I'll be bub - bling, I'll be brew - ing. I'll get

191 (MRS. POTTS):

192 193 194

warm, pip- ing hot. Hea- ven's sakes, is that a spot? Clean it up!

WOMEN:
mp (lightly)

Ba-da-bop ba Ba-da-bop ba Ba-da-bop ba bop bop ba

195 196 197 198 *ALL: f*

— We want the com- pan - y im - pressed! We've got a

199 200 MRS. POTTS: 201 202

lot to do. — Is it one lump or two — for you, our

203 (MRS. POTTS): 204 205 206

guest? She's our guest! Be our

WOMEN:

She's our guest! She's our guest! Be our

MEN:

She's our guest! She's our guest! Be our

207 *rall. poco a poco* 208 209 210

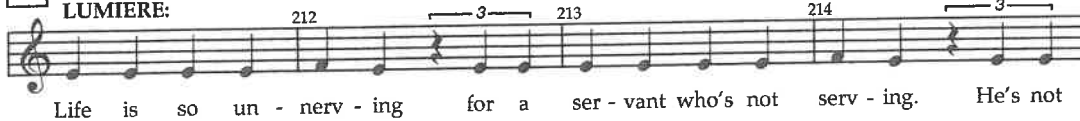
guest! Be our guest! Be our guest! —

guest! Be our guest! Be our guest! —

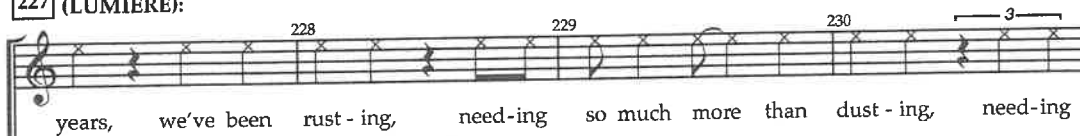
guest! Be our guest! Be our guest! —

#11 - Be Our Guest

211 Slower, poco rubato
LUMIERE:

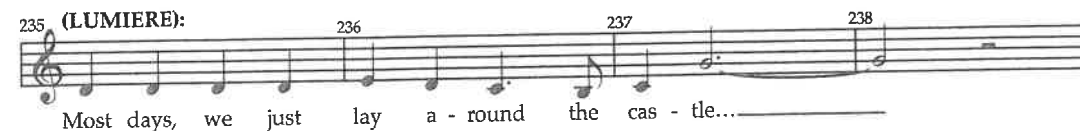
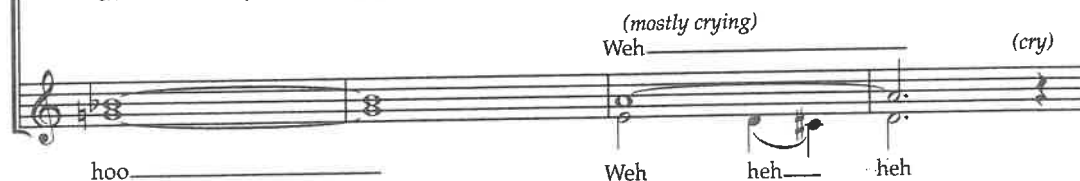


227 (LUMIERE):



N.B. This is crying on or near pitch, not singing!

WOMEN:
(sounding like crying)



A tempo $\text{♩} = 130$

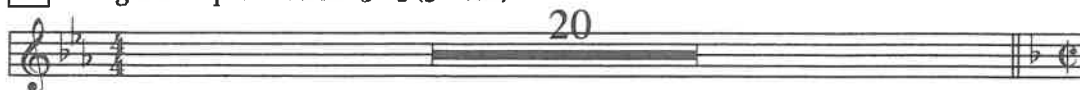
239 240 241 242



flab - by, fat, and la - zy. You walked in and whoops-a - dai - sy!

243 **Tango comique-L'istesso** $\text{♩} = \text{♩} (\text{♩} = 124)$

20



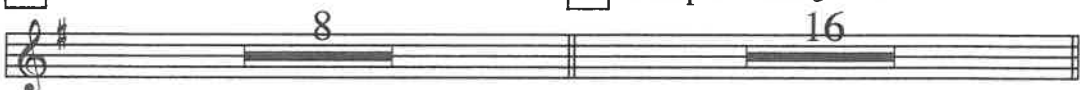
263 **Brightly** $\text{♩} = 140$
(See P/C Score for optional dance cuts.)

16

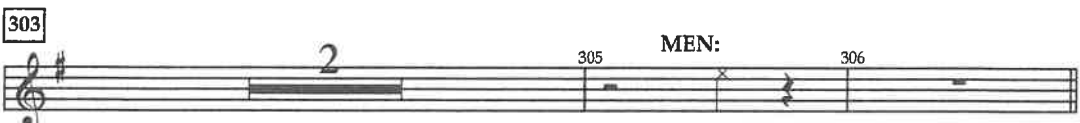


279 **287** **Poco più mosso** $\text{♩} = 132$

8 16



303 2 305 **MEN:** 306
Hey!



307 16

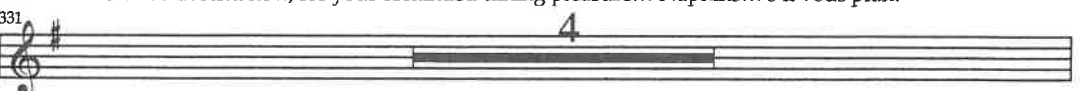


323 6 **LUMIERE:** 329 **NAPKINS:** 330
Al - lo! Hi!

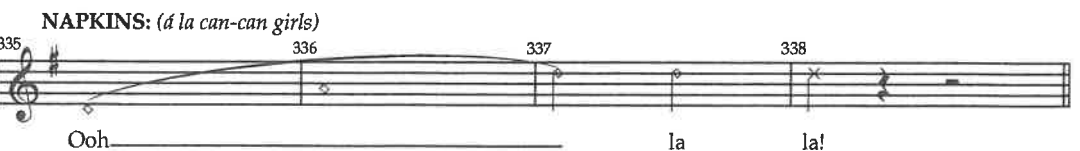


LUMIERE: And now, for your continued dining pleasure... Napkins... s'il vous plaît!

331 4



NAPKINS: (*à la can-can girls*)
335 336 337 338
Ooh _____ la la!



#11 - Be Our Guest

339 Un! 340 Deux! 341 Trois! 342 Quatre!

343 Cinq! 344 Six! 345 Sept! 346 Wheee! 347

348 3 351 352 Ooh! 353 6

359 2 accel. poco a poco 361 Ooh! 362 Ooh!

363 Ooh! 364 Ooh! 365 366 367 368 PRINCIPALS: Be our
WOMEN: *f* Be our
MEN: *f* Be our

369 A tempo $\text{♩} = 136$ 370 guest! Be our guest! 371 Our com - 372
guest! Be our guest! Our com -
guest! Be our guest! Our com -

#11 - Be Our Guest

373 374 375 376

mand is your re - quest. It's been

mand is your re - quest. It's been

mand is your re - quest. It's been

377 378 379 380

years since we've had an - y - bod - y

years since we've had an - y - bod - y

years since we've had an - y - bod - y

381 (yelled) 382 383 384

here, and we're ob - sessed! With your

here, and we're ob - sessed! With your

here, and we're ob - sessed! With your

#11 - Be Our Guest

385

meal, with your ease, yes, in -

meal, with your ease, yes, in -

meal, with your ease, yes, in -

389

deed, we aim to please.

deed, we aim to please.

deed, we aim to please.

392

While the can - dle - light's still glow - ing, let us

While the can - dle - light's still glow - ing, let us

While the can - dle - light's still glow - ing, let us

397

398 399 400

help you, we'll keep go - ing. Course by

help you, we'll keep go - ing. Course by

help you, we'll keep go - ing. Course by

401 Heavy 4 [Kickline] In 2 (yelled) -----

402 403 404

course, one by one, till you shout, "E-nough, I'm done!" Then we'll

course, one by one, till you shout, "E-nough, I'm done!" Then we'll

course, one by one, till you shout, "E-nough, I'm done!" Then we'll

SOP SOLO:

Ha ha ha ha Ha

405 406 407 408

sing you off to sleep as you di - gest. To - night you'll

sing you off to sleep as you di - gest. To - night you'll

sing you off to sleep as you di - gest. To - night you'll

#11 - Be Our Guest

409 A tempo $\text{♩} = 136$

prop your feet up, but for now, let's eat up. Be our

prop your feet up, but for now, let's eat up. Be our

prop your feet up, but for now, let's eat up. Be our

413 ALL:

guest! Be our guest! Be our

guest! Be our guest! Be our

guest! Be our guest! Be our

guest! Please be our

guest! Please be our

guest! Please be our

Musical score for measures 421 through 428. The score is written for three staves (Soprano, Alto, and Bass) in treble clef. Measures 421-424 show the vocal melody with lyrics 'guest!' repeated. Measures 425-428 show the instrumental accompaniment, primarily consisting of chords and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Belle in the West Wing
TACET

11A

#11 - Be Our Guest

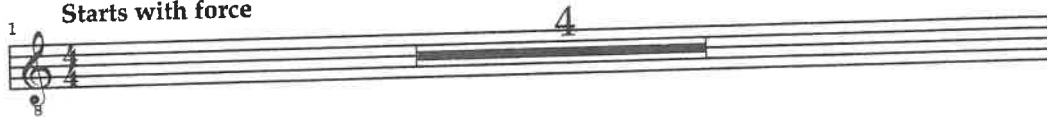
#12

If I Can't Love Her

Cue: Direct segue from No. 11A "Belle in the West Wing"

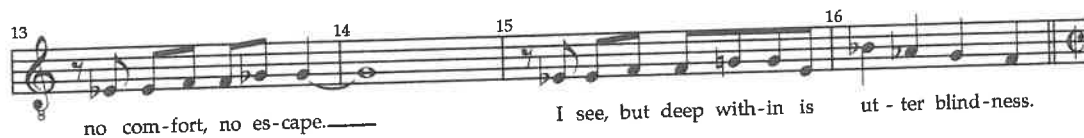
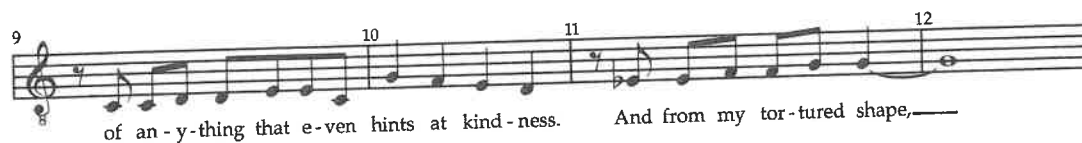
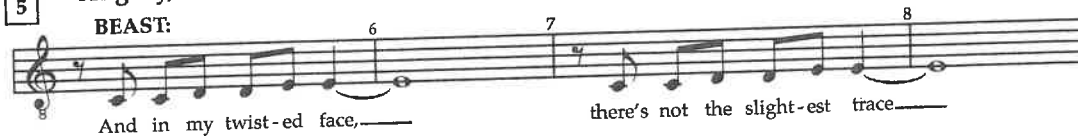
BEAST: There's so little left of me... So little left...

Starts with force

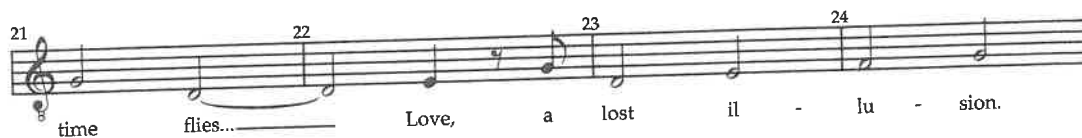
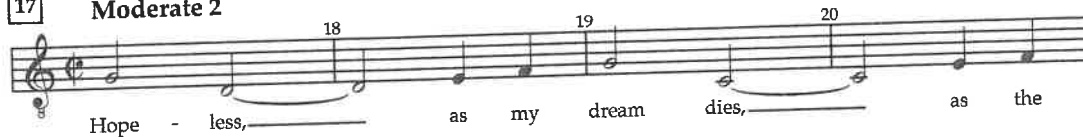


Angrily, rubato

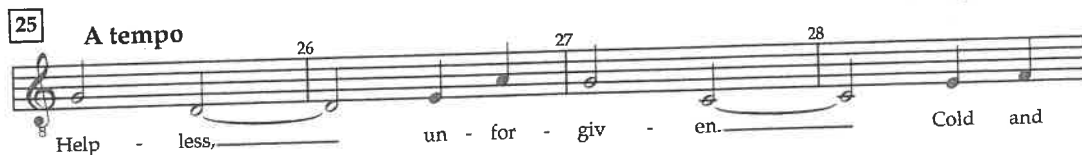
BEAST:



Moderate 2

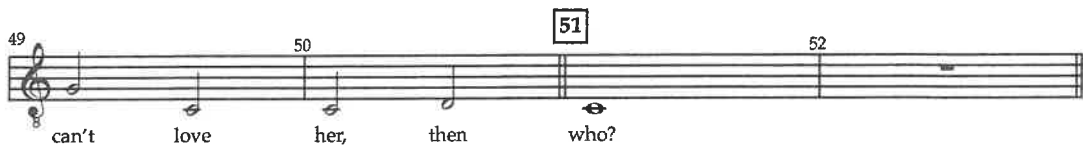
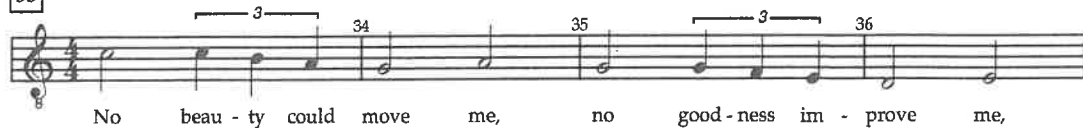


A tempo





33 Andante con moto

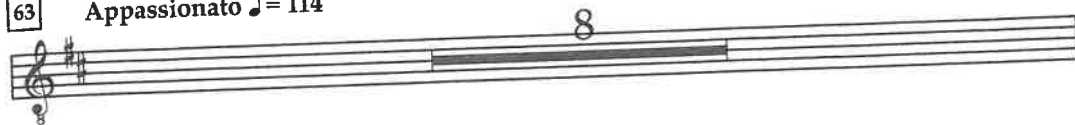


53 Agitato ♩ = 118

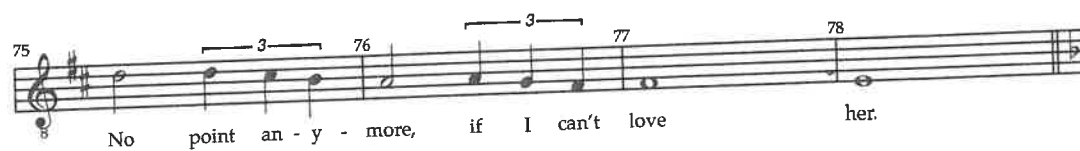
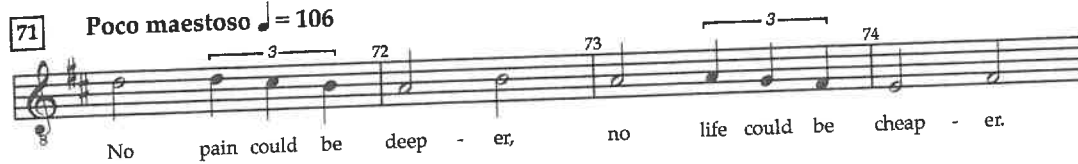


#12 - If I Can't Love Her

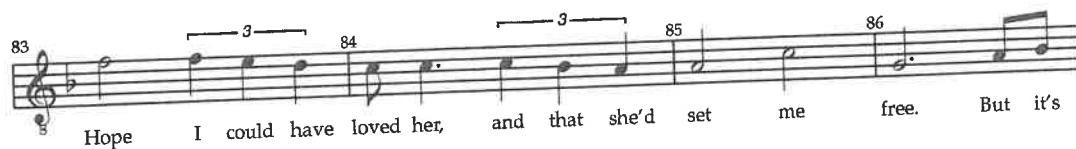
63 **Appassionato** ♩ = 114



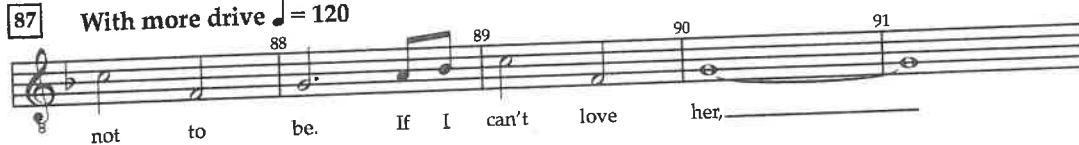
71 **Poco maestoso** ♩ = 106



79 **Moving ahead** ♩ = 110



87 **With more drive** ♩ = 120



94 **Poco maestoso ca.** ♩ = 110

