

[SAFETY] BELLE: Well, thank you. Thank you very much!

108 109 2

[111] VILLAGERS:

112 113 114

Look, there she goes, that girl is so pe - cul - iar.

FEMALE VILLAGERS:

115 116 117 118

I won - der if she's feel - ing well. With a

(FEMALE VILLAGERS):

119 120 121 122

dream-y, far - off look... What a

MALE VILLAGERS:

3

...And her nose stuck in a book. What a

123 124 125 126

puz - zle to the rest of us is Belle.

puz - zle to the rest of us is Belle.

Belle

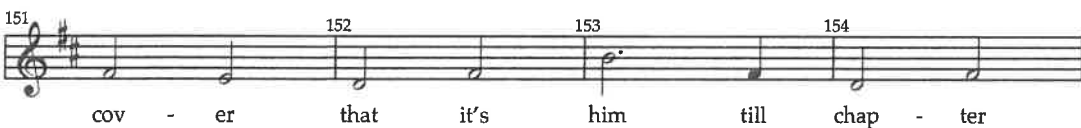
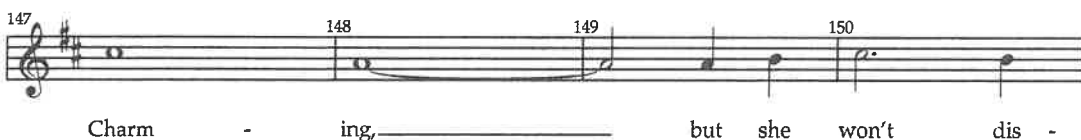
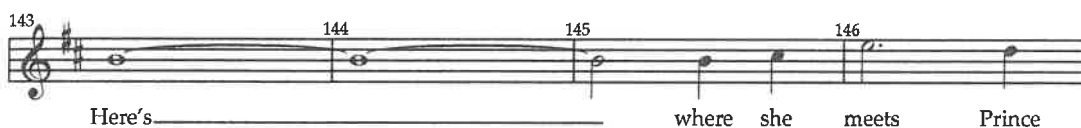
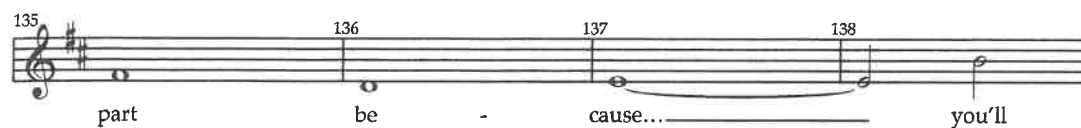
[127] L'istesso - In 1 BELLE:

128 129 130

Oh, is - n't this a -

131 132 133 134

maz - ing? It's my fav - 'rite

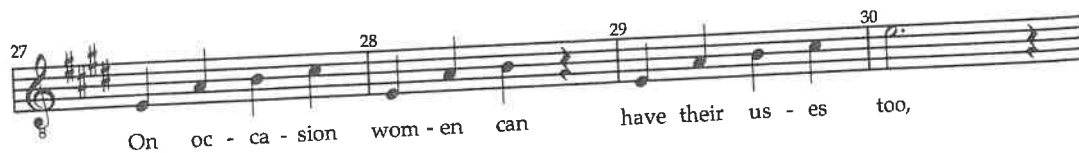
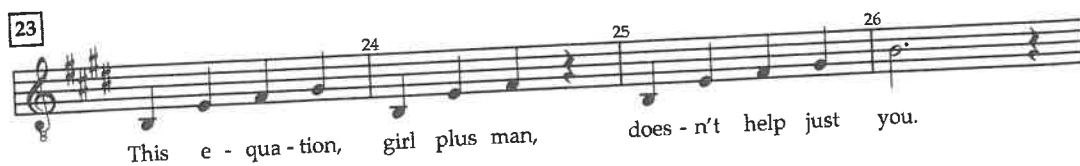
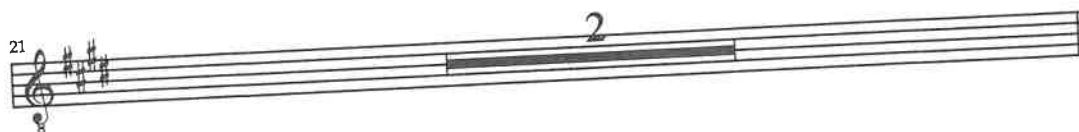
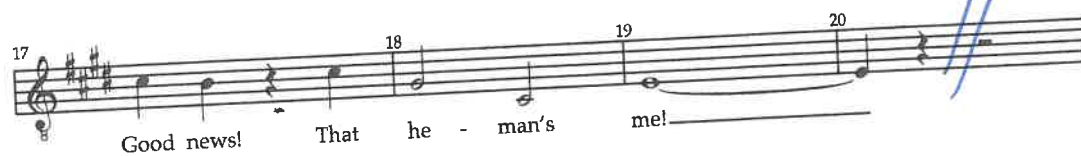
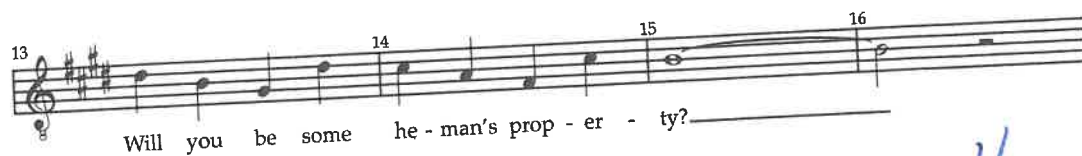
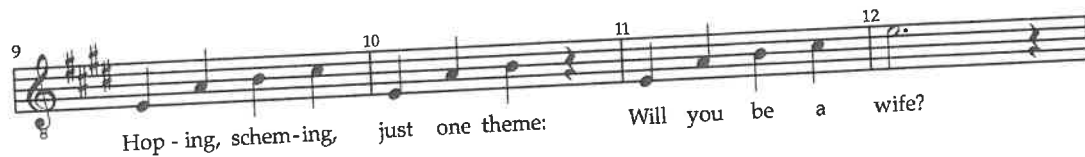
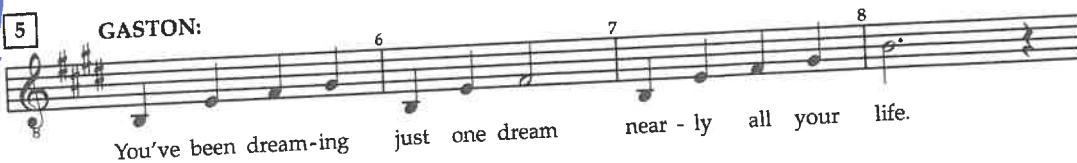
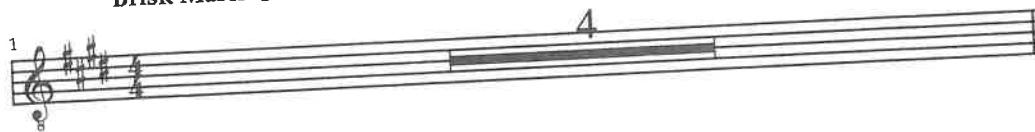


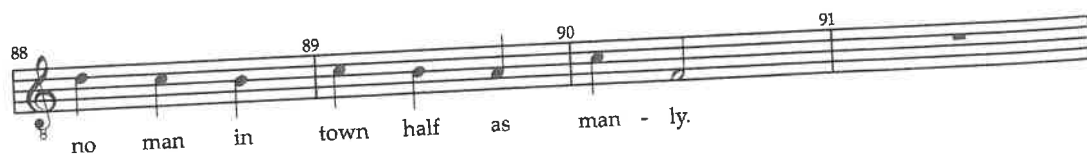
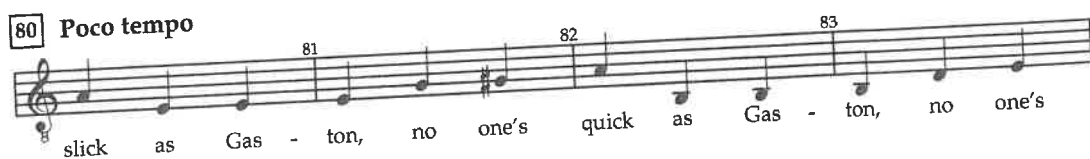
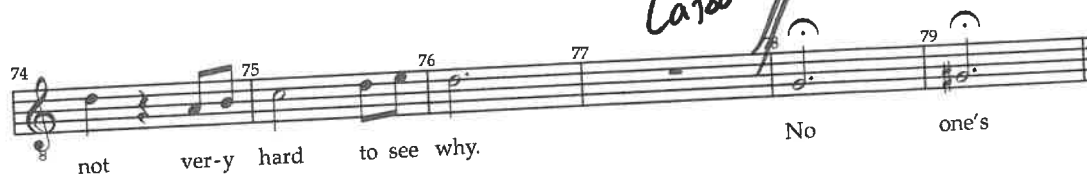
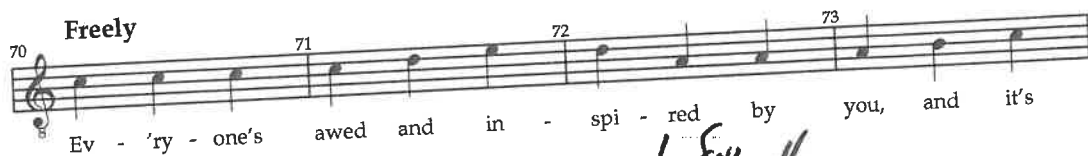
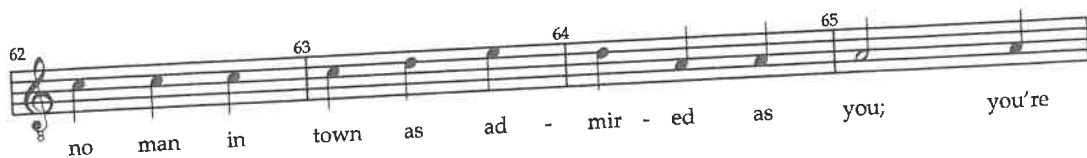
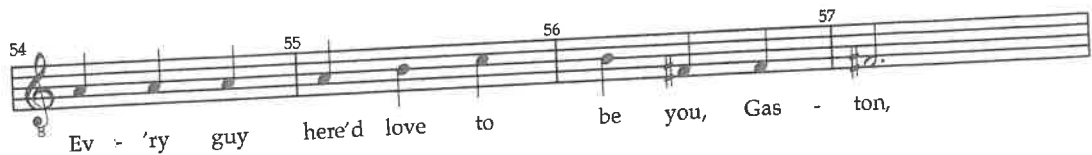
#6

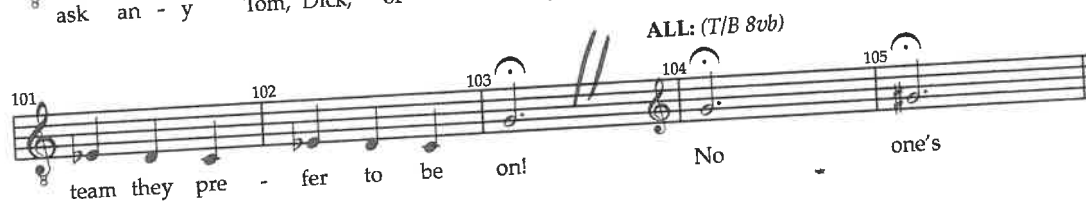
Me

Cue: **GASTON:** You know, Belle, this is the day your dreams come true!
BELLE: What could you possibly know about my dreams, Gaston?
GASTON: Plenty!

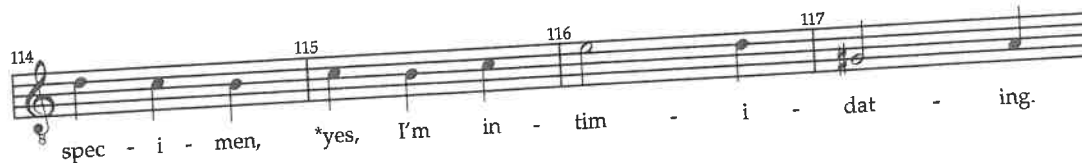
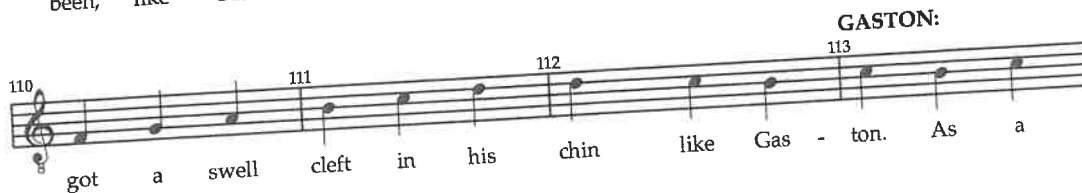
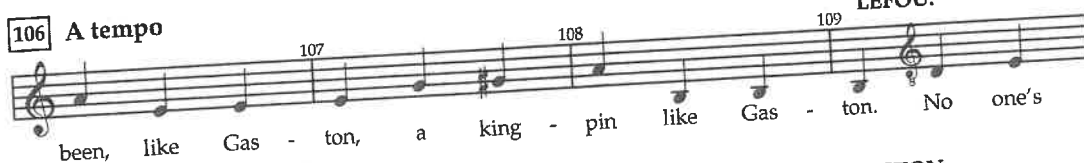
Brisk March ♩ = 168

#6 - *Me*

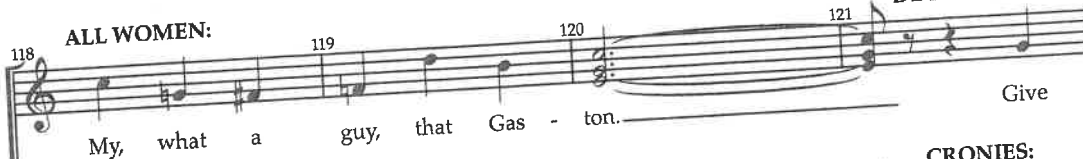




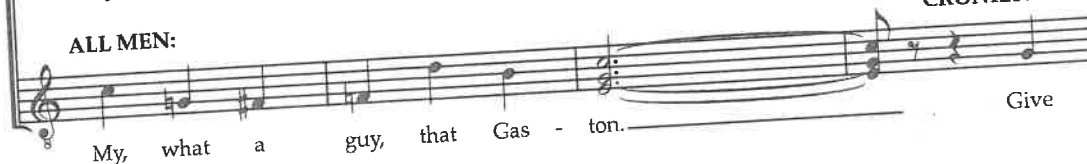
106 A tempo



ALL WOMEN:



ALL MEN:



* "Yes, I'm in-" should be sung to rhyme with "specimen."

Be Our Guest

Cue: COGSWORTH: All right, dinner. But keep it down!
If the Master finds out, it will be our necks!
Of course! But what is dinner with

Cue: COGSWORTH: All right, dinner. But keep it quiet. If the Master finds out, it will be our necks!

COGSWORTH: Music?

LUMIERE: Ma chère mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents...

Grandly, ca. $d = 80$

(LUMIERE): your dinner!

LUMIERE:

Be

our

13 Very easy,
accel. poco a poco to measure 45

guest! Be our guest! Put our ser - vice to the test. Tie a

nap - kin 'round your neck, cher - ie, and we'll pro-vide the rest. Soup du

jour, hot hors d'oeuvre! Why, we on - ly live to serve. Try the

grey stuff. It's de - li - cious! Don't be - lieve me? Ask the dish - es! They can

(LUMIERE):

29 sing, they can dance! 30 Af - ter all, miss, this is France! 31 And a 32

WOMEN: *lite 'n' charming*
mp

Ah Ah

MEN: *lite 'n' charming*
mp

Ah Ah

33 din-ner here is 34 ne - ver se-cond best! 35 Go on, un - 36

Ah Ah

37 fold your men - u, 38 take a glance, and 39 then—— you'll be our 40

guest. 41 Oui, our guest! 42 Be our guest! 43

FLATWARE: *mf*

44 Beef ra -

45 With a lilt ♩ = 114

46 47 48 LUMIERE:

gout, cheese souf - flé, pie and pud - ding en flam - bé! We'll pre -

#17

Beauty and the Beast

Cue: Direct segue from No. 16B "Before 'Beauty and the Beast'"

Andante con moto ♩ = 88

1

8

9 **MRS. POTTS:**

10 Tale as old as time,

11

12 true as it can be.

13

14

15 Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed - ly.

16

17

18 Just a lit - tle change,

19

20 small, to say the

21

22 least. Both a lit - tle scared, nei - ther one pre - pared... Beau - ty and the

Mrs Potts

LUMIERE, COGSWORTH:
Dance with her!

MRS. POTTS:

23

24

2

26

Beast.

Ev - er just the

27 same, 28 ev - er a sur - prise. 29 30 Ev - er as be -

31 fore, 32 ev - er just as sure as the sun will rise. 33

34 (BELLE and BEAST dance.) 35 Tale as old as time, 36 37 tune as old as song.

38 Bit-ter sweet and strange, find-ing you can change, learn-ing you were wrong. 39 40 41

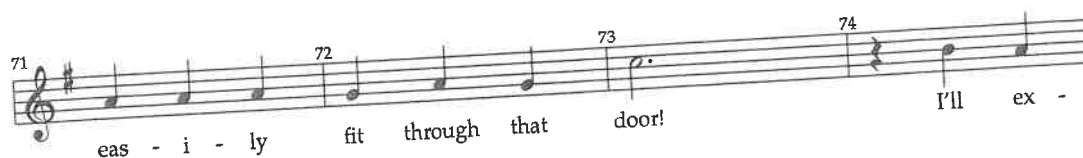
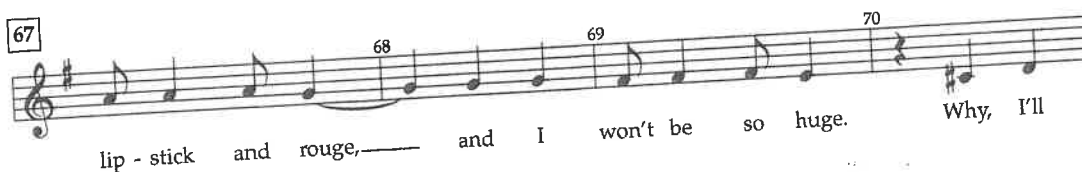
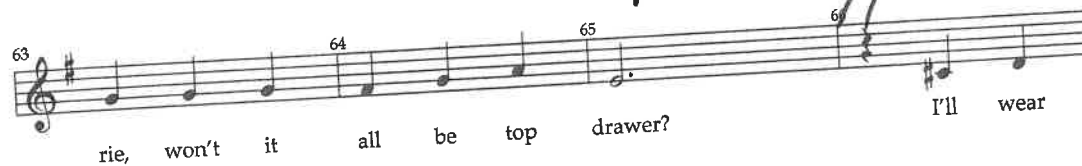
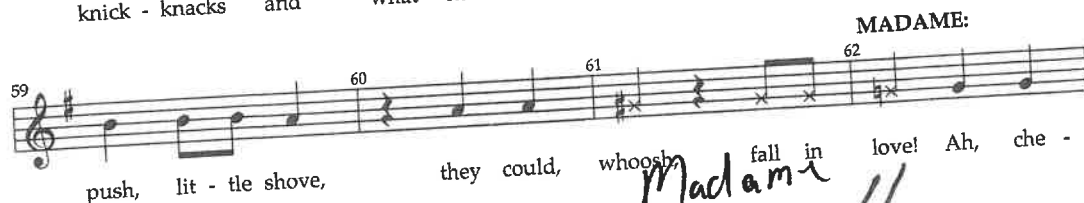
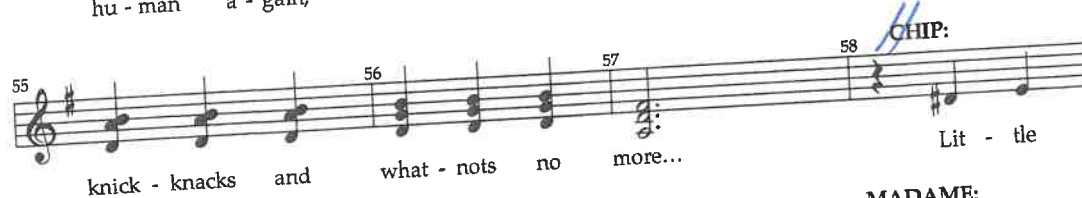
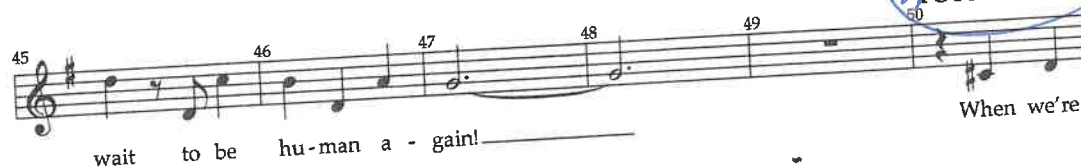
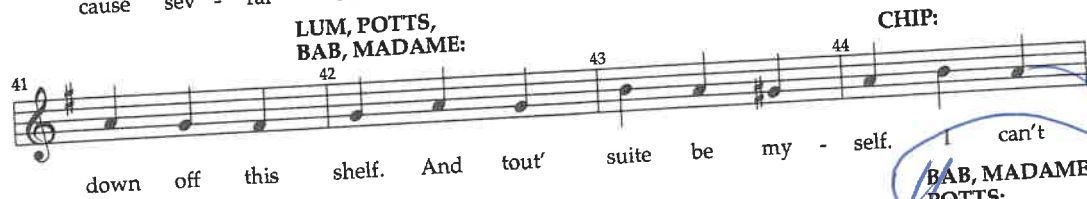
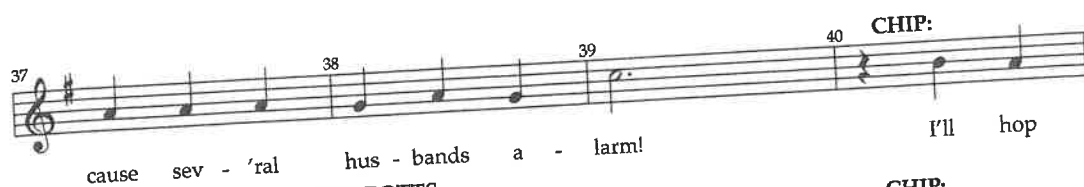
42 Cer-tain as the sun 43 44 ris-ing in the east. Tale as old as 45

46 time, song as old as rhyme... Beau - ty and the Beast. 47 48

49 Tale as old as time, song as old as rhyme... Beau - ty and the 50 51

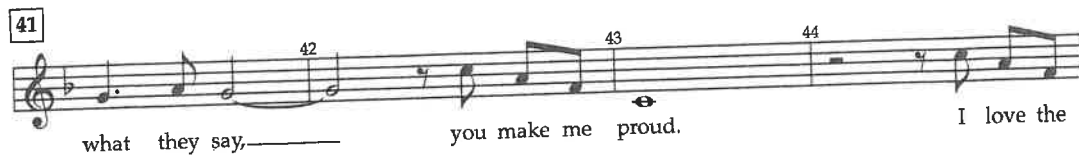
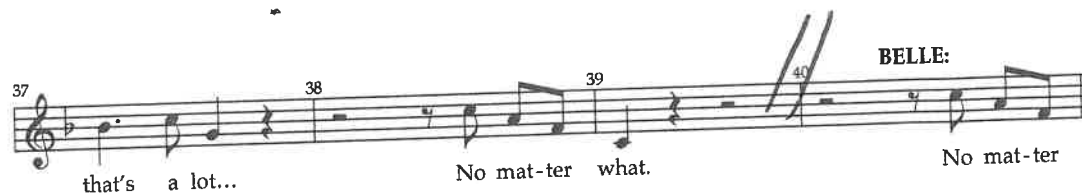
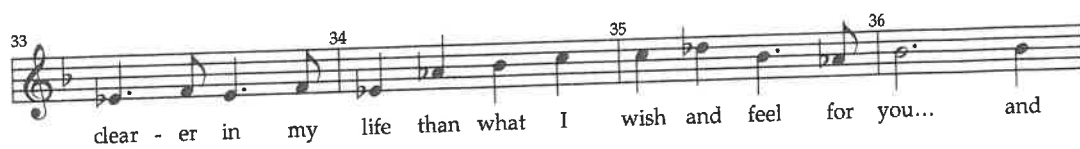
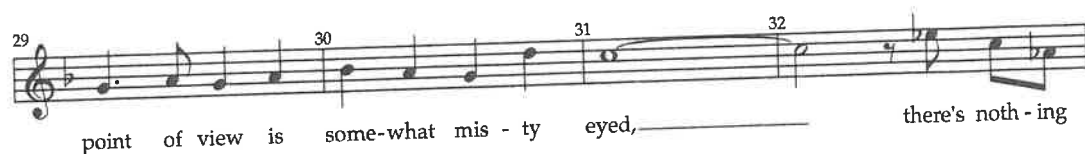
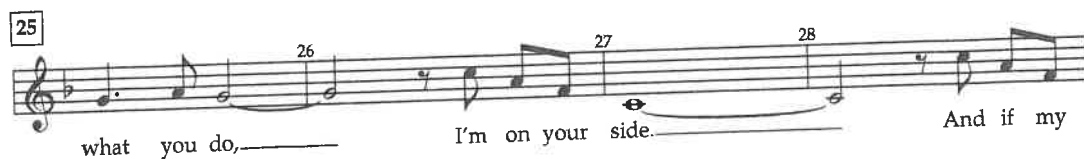
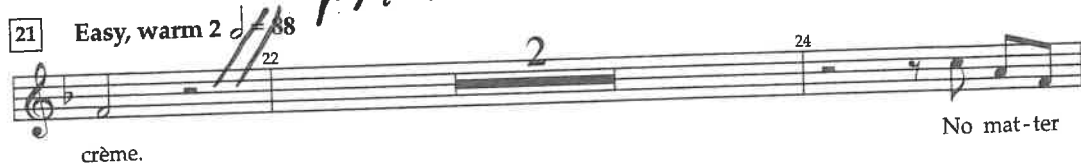
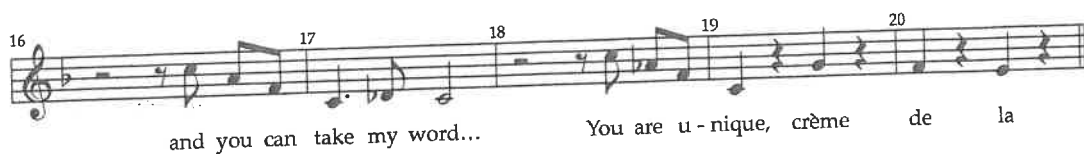
52 A tempo, più dolce 53 2 55 56 [SLOW SEQUE] Beast. (BELLE rests her head on the BEAST's shoulder.)

#17 - Beauty and the Beast



75 ude sa - voir faire, I'll wear gowns, I'll have hair! It's my
76 77 78
79 prayer to be hu-man a - gain. When I'm
80 81 82 83 84
85 hu-man a - gain, on - ly hu-man a - gain, when the
86 87 88
89 world once more starts mak - ing sense, I'll un -
90 91 92
93 wind for a change. Real - ly, that - 'd be strange. Can I
94 LUMIERE: 95 96 COGSWORTH:
97 help it if I'm t - t - tense? In a
98 99 100
101 shack by the sea, I'll sit back sip - ping tea. Let my
102 103 104
105 ear - ly re - tire - ment com - mence! Far from
106 107 108
109 fools made of wax, I'll get down to brass tacks and re -
110 111 112

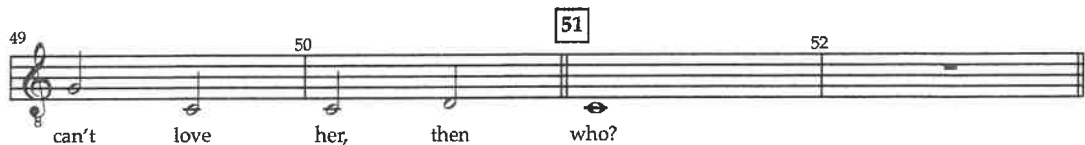
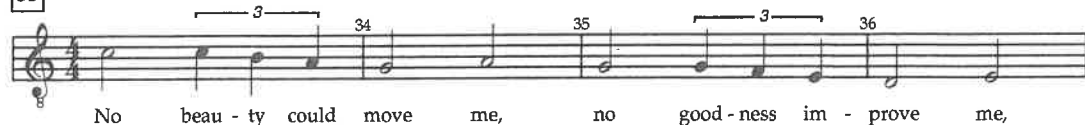
#16 - Human Again



#4(ALT) - No Matter What

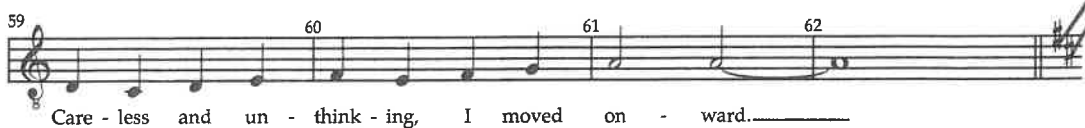


33 Andante con moto



Beast

53 Agitato ♩ = 118



#12 - If I Can't Love Her

76 77 78

gest. *f* (LUMIERE joins ENSEMBLE)

f Be our guest, be our guest, be our
Be our guest, be our guest, be our

79 Grandly, poco più mosso

80 81 82

guest! guest!

83 84 85 86

Ah Ah

87 94 ALL:

Be our

95 A bit easier $\text{♩} = 118$

96 97 98

guest! Be our guest! Get your wor - ries off your chest. Let us

99 100 101 102

say, for your en - trée, we've an ar - ray, may we sug - gest. Try the

#11 - Be Our Guest

103 **WOMEN:**

107 **MEN:**

111 **ALL:**

115 **ALL:**

119 **ALL:**

123 **LUMIERE:** **ALL: mf**

127 **ALL:**

143 **ALL:**

* "loop de loop" is pronounced "loop dee loop"
* "diner" is pronounced "di-nah"