

48 Interlude

love! She

52 (Verse 3)

acts like she don't see me. She does-n't e-ven speak. She treats me like sa-shi-mi left o - ver from last week. You

56 57 59

*mp* Shoop, shoop, Shoop, shoop,

Flounder

see her late at night, toss - in' in her o - cean bed. She's

(Verse 4)

60 61 62 63

Shoop, shoop, Shoop, shoop, Shoop, shoop, *f* She lays there like a lox!

mood-y as a snap-per, ob - liv - i - ous as rocks. You swim right up and tap her, she lays there like a lox! As

64 *mp* Shoop, shoop, 65 Shoop, shoop, 66 *mf* She has lost her head! 67

sure as dog-fish bite, some thin's made her lose her head. And she sighs,

(Pre-Chorus)

68 *mp* Ahh 69 Ahh 70 *mf* E - ven has a sort-a glow. 71

and she swoons, and she's hum-min' lit-tle tunes... What on earth

72 An-y ham-mer-head can see... 73 That sigh... 74 That glow... 75 That swoon...

...could it be? Oh, no! She's in

76 **All** She's flipped, it nev-er fails! 77 All hot be-neath her scales! 78 79

**Flounder** love! She's in love! See her hips,

80 Wel-la, wel-la, Well, don't you won-der who's the luck-y sea-food dish?  
81 **F1,5**  
82 **F3,6** **F2,4 (top)** (All)  
83  
How they swish. She's in

84 She's found a deep sea hunk! And now she's as good as sunk!  
85 **F1,2,4** **F3,5,6**  
86 **F1,2** **F4,5** **F3,6**  
87  
love! She's in love! See her blush,

88 See her grin. Got - ta be love she's  
89  
90  
See her grin. Got - ta be love...

91 in! **F1,2** **F4,5** **F3,6** *f* Her  
92  
93  
94  
Ar - i - el and some-one swim-min' in the sea... K - I - S - S - I - N - G!

Sebastian,  
Sea Creatures

# After "Under the Sea"

12A

[APPLAUSE SEGUE]

Tempo di "Under" ♩=100

1 3 4 3

SEB Un - der the

WOMEN Un - der the

MEN Un - der the

5

6 7 8

sea! Un - der the sea! When the sar -

sea! Un - der the sea! When the sar -

sea! Un - der the sea! When the sar -

DISNEY'S THE LITTLE MERMAID

9 10 11 12

dine be-gin the be-guine, it's mu-sic to me. What do they

dine be-gin the be-guine, it's mu-sic to me. What do they

dine be-gin the be-guine, it's mu-sic to me. What do they

13 14 15 16

got, a lot of sand? We got a hot crus-ta-ce-an band. Each lit-tle

got, A lot a sand? We got a hot crus-ta-ce-an band.

got, a lot of sand? We got a hot crus-ta-ce-an band.

17 18 19 20

clam here know how to jam here un-der the sea. Each lit-tle

Un-der the sea.

Un-der the sea.

27 take a word 28 Not a sin - gle word 29 Go on and 30 kiss the girl SEB: Sing with me no

Oh Not a sin - gle word

Oh Not a sin - gle word

Kissing sounds  
Ya-yas  
"Do it, mon!"  
etc.

31 Sha la la la la 32 My oh my— 33 Look like the boy too shy; 34 Ain't gon-na kiss the girl

F2,6  
F1,7

F4,5  
F3

ya ya— ya ya ya— ya ya ya— ya ya ya— ya

Hoo hoo hoo etc.

M6,7  
M3,4

Mm ma-ma Mm ma ma Mm ma ma Mm ma ma etc.

M1,2  
M5

Wo w - w - Wo w - w - Wo w - w - Wo - w - w - Wo

accented

Hoo ho hoo Hoo ho hoo Hoo ho hoo Hoo ho hoo—

35 Sha la la la la 36 Ain't that sad? 37 Ain't it a shame? 38 Too bad, he gon-na 39 miss the girl

ya ya— ya ya ya— ya ya ya— ya ya

Wo w - wo w wo  
Mmna mana

Hoo ho hoo Hoo ho hoo Hoo ho hoo Hoo ho hoo

40 **F1,2,4**  
**F3,5,6,7**

*pp* Kiss the girl Kiss her!

*lower oct. if possible*  
*mp* Hoo hoo hoo— hoo hoo hoo