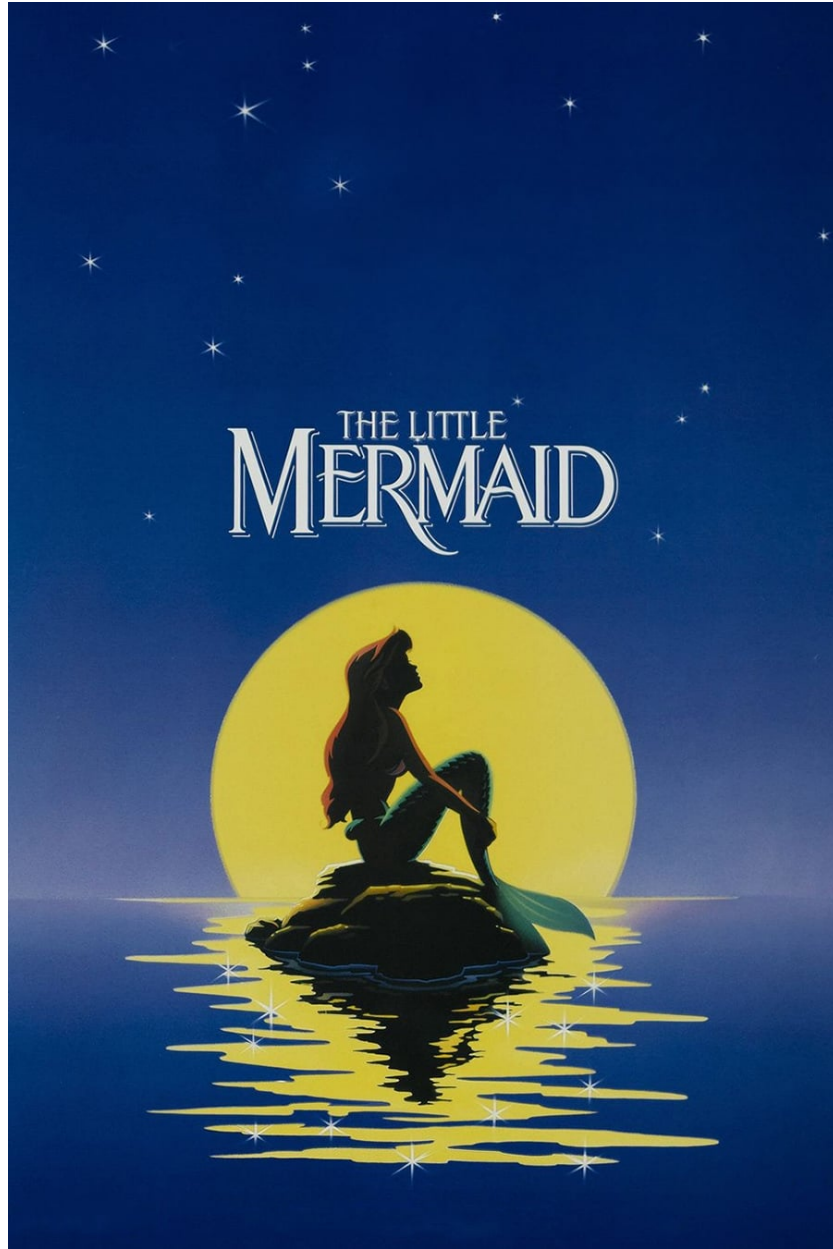


Oxford High School 2023 Musical

AUDITION PACKET



www.OHSmusical.com

AUDITION PACKET



Oxford High School 2023 Musical

It's been a long road to this year's musical auditions. Thank you to all who were patient throughout the process - especially those who worked to support the directing team during a difficult situation as we worked countless hours to re-group and ultimately do what's best for ALL involved...including what's best for our vocal program (which is working to grow post-Covid), and also what's best for our community as a whole (as we work to educate and involve more people in musical theatre - so we can continue to grow well into the future!). On that note, you should know that this year's show is going to be a BLOW-OUT EVENT, involving all ages in our community. We plan to cast "littles" all the way through Seniors in High School in order to create a massive musical experience, not yet seen in Oxford. **We're excited you want to be a part of it!** Make sure you follow the directions laid out in this packet for auditioning AND work on the music provided - in order to ensure success at your audition. We wish you all the best and look forward to seeing you soon!

Sincerely,

Miss Price (Director)

Mr. Humbach (Vocal Director)

Mrs. Brewer (Choreographer)

Ms. Casano (Production Manager)

Here are some things you will need to do to audition:

- 1.) **Sign up** for auditions outside Ms. Price's room. (You will be auditioned in groups by character so sign up for the time(s) that align with the character(s) for whom you want to audition (on either **November 2 or 3**).
- 2.) Fill out an **audition form & commitment contract/conflict calendar** and bring to auditions.
- 3.) Keep your **schedule free for CALLBACKS** on **November 21**. (Because of our tight schedule we can't accommodate individual schedules, so be sure to clear your schedule in advance. However, you are welcome to talk with Ms. Price if you have a scheduling conflict that you absolutely can't move. There are no guarantees she can accommodate you, but it's worth the ask if there is absolutely no other way around your conflict.)

WHAT'S IN THIS PACKET:

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IMPORTANT NOTES:

- ★ Rehearsals are typically **3:30-6:00** (3-5 days/week for your character) / Some Saturdays are required.
- ★ If cast, you will only need to attend rehearsals for YOUR character (acc. to rehearsal calendar).
- ★ **Choreography** Rehearsals begin November 28 & will be every Monday until Christmas Break, resuming after break (every Monday) as well.
- ★ **Blocking/Character** Rehearsals will begin **Tuesday, 11/29/22** and will resume in full after Christmas Break (along with **Vocal** Rehearsals). Blocking rehearsals before the holiday break will most likely include: Nov 29, Dec 1-2, Dec 6-9, Dec 13-15, and *possibly* Dec 21-22.
- ★ From March 6 - March 19 every rehearsal is mandatory for ALL cast and crew.

SHOW DATES:

March 16-18, 2023 @ 7:00 p.m. / March 18-19, 2023 @ 2:00 p.m.

SHOW SYNOPSIS



Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, *Disney's The Little Mermaid* is a beautiful love story for the ages.

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

AUDITION DETAILS

Oxford High School 2023 Musical

FIRST ROUND of auditions (Ms. Brewer's Classroom)

Wednesday, Nov. 2 OR Thursday, Nov. 3 (*depending on the character(s) for whom you are auditioning*)

- Prepare a vocal piece from the vocal audition pieces outlined in this packet (based on the character(s) for which you'd like to audition)
- Sign up for auditions outside Ms. Price's room.
- Be prompt to your audition, and bring your **Audition Form** and signed **Commitment Contract PLUS your Conflict Calendar** with you. (Note: You **MUST** have all conflicts listed on your Conflict Calendar. Prepare in advance for this by speaking with your parents *and* checking your calendar carefully!)
- At the first round of auditions, you will sing your prepared piece (PLEASE show your character while singing!) and you may also be taught some movement by our choreographer, so wear clothes in which you can move. (Remember, you do **NOT** need to be a singer/dancer...we just need to see who has singing & movement *potential*, so do your best, and don't be afraid to take a risk.)

CALLBACKS (Choir Room)

Monday, November 21 (after school)

- We will post a callback list at [OHSmusical.com](https://www.ohsmusical.com) - prepare to attend if you are called back. We can not accommodate individuals' schedules, so plan now to be at callbacks!
- Prepare callback pieces (lines and vocals) for the character(s) for which you're called back. You may also be asked to move, so wear appropriate clothes.

CHARACTER ROLES

BLUE = will cast as male / **MAGENTA** = will cast as female / **BLACK** = may cast as either



Prince Eric

A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

Vocal range: B2-G4

Grimsby

Prince Eric's British guardian. Droll, stuffy, and constantly urges Eric toward his royal duties, specifically marriage.

Vocal range: C3-C4

Ariel

A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, but also kind-hearted. Must be a strong singer and dynamic performer; carries some beautiful solos but also be able to convey meaning non-verbally once she loses her voice.

Vocal range: Ab3-Gb5

Sebastian

A crab, and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.

Vocal range: Bb2-C5

Flounder

A fish smitten with Ariel. his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

Vocal range: A2-G4

Scuttle

A disheveled seagull and "expert" in human artifacts. Loudmouthed, optimistic, and a bit ignorant.

Vocal range: C3-G4

King Triton

King of the Sea and Ariel's father. Imposing presence and commanding nature who will do anything to protect his daughters.

Vocal range: Ab2-F4

Windward & Leeward

Trumpet fish, heralds in King Triton's Court

Ursula

The banished Sea Witch & sister of King Triton. She will use whatever method necessary to steal the Kingdom and claim it as her own. Malevolent, calculating, deceptive.

Vocal range: Eb3-C5

Flotsam & Jetsam

Eels - Ursula's lackeys. Oily & spineless.

Vocal range: E3-C5 (Flotsam)

Vocal range: B2-A4 (Jetsam)

Chef Louie

The French palace chef, diabolical and violent. A culinary perfectionist (seafood in particular) with an affinity for blades.

Vocal range: Bb2-A4

Mersisters (Auata, Adrina, Arista, Atina, Adella, Allana)

Ariel's sisters. (All sing - must be able to sing parts, as well)

Vocal range: Soprano / Alto

Pilot

Helmsman of Prince Eric's ship (sings and also has lines)

ENSEMBLE: Sailors / Seagulls / Chefs / Seagull 1 & Seagull 2 / Maids / Sea Creatures - SEVERAL / Princesses

AUDITION PACKET: SIDES/SONGS

Oxford High School 2023 Musical

ROLE	Round 1: Vocal Audition (Nov 2 or 3) <i>Prepare the vocal audition piece listed below for ROUND 1 of Auditions. Round 1 of auditions will take place in MS. BREWER'S CLASSROOM.</i> (Round 1 = Vocal & movement only)	Round 2: Callbacks (Nov 21) Prepare Callback Vocals listed. You may also be asked to act at CALLBACKS . Learn these lines if you're called back for these characters; - lines do NOT need to be memorized, but you should be very familiar the character and with the flow of the scene, so you can show us your best. <i>Full script available @ OHSmusical.com</i>
Prince Eric	Audition: "One Step Closer" (mm 29-44) <i>*You may asked to read lines at the first round of auditions , so be familiar with callback scenes.</i>	Callback Song(s): "If Only (Quartet)" Callback Scene(s): Eric & Grimsby (p 3-4)
Grimsby	Audition: "Fathoms Below" (mm 1-25 - Sailor part) <i>*You may asked to read lines at the first round of auditions , so be familiar with callback scenes.</i>	Callback Song(s): (same as audition) Callback Scene(s): Eric & Grimsby (p 3-4)
Ariel	Audition: "My Wildest Dreams" (mm 38-54) <i>*You may asked to read lines at the first round of auditions , so be familiar with callback scenes.</i>	Callback Song(s): "If Only (Quartet)" Callback Scene(s): Ariel & Scuttle (p 7-8) Ariel & Ursula (p 56-57) Ariel & King Triton (p 14-15) Ariel & Flounder (p 5-6)
Sebastian	Audition: "Kiss the Girl" (mm 52-end) <i>*You may asked to read lines at the first round of auditions , so be familiar with callback scenes.</i>	Callback Song(s): "If Only - Quartet" Callback Scene(s): Scuttle, Sebastian, Flounder (p 60-61) Mersisters, King Triton, Sebastian (p 12-14)
Flounder	Audition: "She's in Love" (mm 52-90) <i>*You may asked to read lines at the first round of auditions , so be familiar with callback scenes.</i>	Callback Song(s): (same as audition) Callback Scene(s): Ariel & Flounder (p 5-6) Scuttle, Sebastian, Flounder (p 60-61)
Scuttle	Audition: "Positooovity" (mm 9-38) <i>*You may asked to read lines at the first round of auditions , so be familiar with callback scenes.</i>	Callback Song(s): (same as audition) Callback Scene(s): Ariel & Scuttle (p 7-8) Scuttle, Sebastian, Flounder (p 60-61)

AUDITION PACKET: SIDES/SONGS

Oxford High School 2023 Musical

ROLE	Round 1: Vocal Audition <i>Prepare the vocal audition piece listed below for ROUND 1 of Auditions (November 2 or 3).</i> <i>Round 1 of auditions will take place in MS. BREWER'S CLASSROOM.</i> (Round 1 = Vocal & movement only)	Round 2: Callbacks Prepare Callback Vocals listed. You may also be asked to act at CALLBACKS . Learn these lines if you're called back for these characters; - lines do NOT need to be memorized, but you should be very familiar the character and with the flow of the scene, so you can show us your best. <i>Full script available @ OHSmusical.com</i>
King Triton	Audition: "If Only" (mm 2-12)	Callback Song(s): "If Only - Quartet" Callback Scene(s): Ariel & King Triton (p 14-15) Mersisters, King Triton, Sebastian (p 12-14)
Ursula	Audition: "Poor Unfortunate Soul" (mm 94-133) <i>*You <u>may</u> asked to read lines at the first round of auditions , so be familiar with callback scenes.</i>	Callback Song(s): "Daddy's Little Angel" (mm 127-165 - Ursula & Flotsam & Jetsam) Callback Scene(s): Ariel & Ursula (p 56-57)
Mersisters Auata, Adrina, Arista, Atina, Adella, Allana	Audition: "Daughters of Triton"	Callback Song(s): "She's In Love" (mm 9-48) Callback Scene(s): Mersisters, King Triton, Sebastian (p 12-14)
Flotsam & Jetsam	Audition: "Sweet Child" (mm 12-28)	Callback Song(s): (same as audition) Callback Scene(s):
Chef Louie	Audition: "Les Poisson" (mm 8-39) <i>*You <u>may</u> asked to read lines <u>in a French accent</u> at the first round of auditions , so be familiar with callback scenes.</i>	Callback Song(s): "Les Poisson" (mm 62-105) Callback Scene(s):
ENSEMBLE <i>(including Windward & Leeward, Pilot, Seagulls, Chefs, Maids, Princesses, and all other Sea Creatures, etc.)</i>	Audition: Men: "Fathoms Below" Women: "Part of Your World" (mm 5-30)	Callback Song(s): (same as audition) Callback Scene(s):

AUDITION FORM

Oxford High School 2023 Musical

Name: _____

Pronouns: _____ (Not required; answer if you wish to be referred to differently than Power School)

Grade: Fresh Soph Jr. Sr

Height: _____

Hair color: _____

Student Cell # (required): _____

T-shirt size: S M L XL

Parents' Names (required): _____

Preferred Parent Contact (cell): _____

Preferred Parent e-mail (PRINT clearly): _____

List your class schedule (and teacher):

1 _____ 5 _____
2 _____ 6 _____
3 _____ 7 _____
4 _____ Lunch (M, Th) _____ (on W, F) _____ (on Sa, Su) _____

Advisory: _____

Do you have a job? Yes _____ No _____

If so, list the days/times you typically work: _____

Do you play any sports before March 19, 2023? Yes _____ No _____

If so, which sport and how often (typical practice schedule)? _____

Do you plan to try out for a **Spring Sport**? If so, which? _____ Coach's name: _____

Are you interested in a specific role? If so, list (not required): _____

For what roles would you like to be considered?

- Only consider me for the above role.
- I'd take any LEAD role.
- I'd take ANY role, including ENSEMBLE.
- I'd only like to be considered for the following roles:

Reminder: We can not cast you for ANY role until your **Commitment Contract** and **Conflict Calendar** are both filled out and signed by both you and your parent(s)/guardian.

What is your vocal range (if you know it)? _____

Have you had dance training? If so, what type/when/level of experience?

Do you have any special talents/training (i.e. gymnastics, etc.)? If so, list below.

(Do not write below this line.)

Audition Notes:

Please complete a hard copy
of this form from the
AUDITION PACKETS provided
outside Ms. Price's classroom

COMMITMENT CONTRACT



I am aware of the fact that if I am cast in the musical, *The Little Mermaid*, I will be required to **attend all scheduled rehearsals (for my character/role)**, unless previous arrangements have been made at least one week in advance with the director. I consent to contributing toward the dedication needed to produce a quality show by:

- ❖ attending all scheduled rehearsals
- ❖ arriving to rehearsals on time (with a pencil and my script/score!)
- ❖ memorizing lines by the pre-established memorization deadlines
- ❖ contributing to the unity of the cast, and
- ❖ showing respect to the directors, directors' assistants, technical crew, and theater spaces.

I am aware that some Saturday rehearsals are required, and that the week prior to production week (and production week itself) **will require additional dedication and time**, as well as longer (afternoon + evening) rehearsals. I also understand that in order to be involved in the show I must remain **academically**.

If I am unable to fulfill my commitment to the show, I am aware that the director(s) may choose to remove me from my role and replace me with another actor.

Signed,

(student) Printed Name

(parent signature) (date)

*Parents: **Be sure you research your child's CONFLICT CALENDAR** and have listed any potential conflicts on that calendar - including dentist appointments, family vacations, etc. **Students are required to attend all rehearsal unless a prior commitment was listed as a conflict.**

Parent Contact Info (required):

Parent/Guardian Name (s): _____

Parent phone #s: _____ (mom/guardian) & _____ (dad/guardian)

Parent e-mail: _____ & _____
(please print clearly) (please print clearly)

Parent Volunteering (required):

If my child is cast in the musical, I commit to volunteering in the following area(s):

- Costume Creation** (requires creativity/craftiness, not necessarily any sewing)
- Costume Organization** (costume acquisition for all characters & organization of all costumes; Note: Lead characters' costumes will be rented, but several ensemble characters' costumes will be created)
- Costume Fittings & Alterations** (must have some availability during rehearsals)
- Set Building or Painting** (need availability on Saturdays and/or one or two evenings/week)
- Prop Building** (building/creating set & costume props to design specs - doesn't necessarily require build skills)
- Ad Sales and Show Promotions** (acquiring business ads; helping with posters, yard signs, & other promotions)
- Cast Dinner Organization, Acquisition, and Reminder Calls**

THERE WILL BE A MANDATORY PARENT MEETING for the parents of all students cast in the show (approx 1/2 hour long starting at 7pm) on MONDAY, 12/5/22. (In-person or virtual TBD.)

CONFLICT CALENDAR

Your Name: _____

- ◆ List **ALL conflicts** on the calendar. (Note: **You WON'T have to be at ALL rehearsal days - just those for your character.**)
- ◆ List the **name/time of the conflicting activity** (i.e. "dentist appointment 4:30p" / "dance recital 9a-noon" / "piano lesson 3:00-4:00" / Family vacation, etc.)
- ◆ Have your **parent(s)** look over the calendar and add any conflicts about which you may not be aware.

NOVEMBER	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	28 Choreo. Rehearsal (3:15-5:30) Prod. Mtng. 3:30-4:30	29 Blocking Rehearsal (3:30-6:00)	30 NO SCHOOL	1 Blocking Rehearsal (3:30-6:00)	2 Blocking Rehearsal (3:30-6:00)	3 (Christmas Parade)
DECEMBER	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5 Choreo. Rehearsal (3:15-5:30) Prod. Mtng. 3:30-4:30 Parent Meeting @ 7	6 Blocking Rehearsal (3:30-6:00)	7 Blocking Rehearsal (3:30-6:00)	8 (Staff Meeting) Blocking Rehearsal (3:45-6:00)	9 (Make-up rehearsal?) Child/Community Auditions?	10 Child/Community Auditions?
11	12 Choreo. Rehearsal (3:15-5:30) Prod. Mtng. 3:30-4:30	13 Blocking Rehearsal (3:30-6:00)	14 Blocking Rehearsal (3:30-6:00)	15 (Choir - DSO?) Blocking Rehearsal (3:30-6:00)	16 (Choir - DSO?) (Make-up rehearsal?)	17 (Choir - DSO?)
18 (DSO?)	19 (Choir Dress Reh.) Prod. Mtng. 3:30-4:30	20 (Choir Concert) Blocking Rehearsal (3:15-5:30)	21 (full day Wed.) Blocking Rehearsal (3:30-6:00)	22 Improv Show? Vocal Rehearsal - sing through show (3:15-6:00)	23 NO SCHOOL	24
JANUARY	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8	9 Choreo. Rehearsal (3:15-5:30) Prod. Mtng. 3:30-4:30	10 Blocking Rehearsal (3:30-6:00)	11 Blocking / Vocal Rehearsal (3:30-6:00)	12 (Staff Meeting) Blocking / Vocal (3:45-6:00)	13 (S&E) Blocking/Vocal (3:30-5:30)	14 (S&E)
15	16 NO SCHOOL	17 Blocking Rehearsal (3:30-6:00)	18 (full day Wed.) Blocking / Vocal Rehearsal (3:30-6:00)	19 (School a.m. only) Blocking/Vocal (noon-4)	20 (School a.m. only) Blocking/Vocal (noon-4)	21 SATURDAY REHEARSAL
22	23 Choreo. Rehearsal (3:15-5:30) Prod. Mtng. 3:30-4:30	24 Blocking Rehearsal (3:30-6:00)	25 Blocking / Vocal Rehearsal (3:30-6:00)	26 (Staff Meeting) Improv Show? Vocal Rehearsal (3:45-6:00)	27 Vocal Rehearsal (3:15-5:30)	28 <i>(Snow Day make-up - IF we've had snow days)</i>
FEBRUARY	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30 (Dance Floor down) Choreo. Rehearsal (3:15-5:30) Prod. Mtng. 3:30-4:30	31 (El. Concert) Blocking Rehearsal (3:15-5:30)	1 (Dance Tech) Blocking / Vocal Rehearsal (3:30-6:00)	2 (Dance Show) Blocking/Vocal (3:15-6)	3 <i>(Make-up Rehearsal Day - IF there have been absences or snow days)</i>	4 SATURDAY REHEARSAL
5	6 Choreo. Rehearsal (3:15-5:30) Prod. Mtng. 3:30-4:30	7 (El. Concert) Blocking Rehearsal (3:15-5:30)	8 (Count Day / Full Wed.) Rental - OYO	9 (Staff Meeting) Rental - OYO	10 (Rental - Star Alliance)	11 (Star Alliance)
12	13 (Mr. Oxford 7p) Choreo. Rehearsal (3:15-5:30) Prod. Mtng. 3:30-4:30	14 Blocking Rehearsal (3:30-6:00)	15 Blocking / Vocal Rehearsal (3:30-6:00)	16 (OMS Orch) Blocking/Vocal (3:15-5:30)	17 Vocal Rehearsal (3:15-5:30)	18 SATURDAY REHEARSAL
19	20 NO SCHOOL	21 NO SCHOOL	22 (full day Wed.) Blocking / Vocal Rehearsal (3:30-6:00)	23 (Staff Meeting) Improv Show? Vocal Rehearsal (3:15-6:00)	24 Vocal Rehearsal (3:15-5:30)	25 SATURDAY REHEARSAL - RUN FULL SHOW
MARCH	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26 (Rental)	27 (OMS Band) RUN THROUGH (Act I) (3:15-5:30)	28 (OMS Orch) PARENT TEACHER CONF. (4-7)	1 (Band Concert) RUN THROUGH (Act II) (3:15-5:30)	2 (Jazz Fest - can't be on stage) Prob. Spots - ALL CAST (3:30-6:00)	3 MSBOA	4 MSBOA
5 SET LOAD-IN	6 TECH / DRESS / PIT REH. (TIME TBA)	7 TECH/DRESS/PIT REH. (TIME TBA)	8 TECH/DRESS/PIT REH. (TIME TBA)	9 (Staff Meeting) TECH/DRESS/PIT REH. (TIME TBA)	10 Hair/Make-up calltimes	11 SATURDAY REHEARSAL (final tweaks on stage)
12 (Daylight Savings)	13 (Choir Festival) DRESS REH.	14 (Choir Festival) DRESS REH.	15 (Choir Festival) DRESS REH.	16 SHOW - 7pm	17 SHOW - 7pm	18 SHOW - 2 pm & 7pm
19 SHOW - 2pm	20	21	22	23 Improv Show?	24	25