

COMMITMENT CONTRACT



I am aware that if my child is cast in the musical, *The Little Mermaid*, (s)he will be required to **attend all scheduled rehearsals (for her/his character/role)**, unless previous permissions/arrangements have been made at least one week in advance with the director. I will support the director and her team by ensuring my child...

- ❖ attends all scheduled rehearsals
- ❖ arrives to rehearsals on time
- ❖ behaves according to the established theatre/rehearsal rules, and
- ❖ shows respect to the directors, directors' assistants, technical crew, and theatre spaces.

I am aware that Saturday rehearsals are REQUIRED for children who are cast, and that the week prior to production week (and production week itself) **will require additional dedication and time**, as well as longer (afternoon + evening) rehearsals. I also understand that in order to be involved in the show my child must be doing well in school.

I am aware that the director(s) may choose to remove my child from her/his role if (s)he is a persistent disruption, has attendance issues, or is unable to comply with the rules of the theatre/rehearsal.

Signed,

_____ (parent signature)

_____ (date)

Child's Name: _____ **Audition #:** _____ (@ auditions)

Parent Volunteering (required):

If my child is cast in the musical, I commit to volunteering in the following area(s):

- Costume DESIGN** (For experienced costumers only; designing/building original costumes from concept sketches)
- Costume Creation: Crafty** (requires creativity/craftiness, not necessarily any sewing experience)
- Costume Creation: Sewing** (requires sewing experience)
- Costume Acquisition/Organization** (making sure all characters have costumes, which includes the organization of spreadsheets/costumes) Note: Lead characters' costumes will be rented, but many ensemble characters' costumes AND children's costumes will be created. This role is not *making* the costumes, but rather working with all the costumers to ensure everyone has a completed costume...and keeping detailed records of all the actors, costumes, and costume pieces).
- Costume Fittings & Alterations** (must have some availability during rehearsals)
- Set Building** (List skills: _____)
- Set Painting** (need availability on Saturdays and/or one or two evenings/week)
- ARTISTIC Painting** (List skills: _____)
- Prop Building** (building/creating set & costume props to design specs - doesn't necessarily require build skills)
- Show Photographer** (must have a professional portfolio of work and experience/equipment for shooting professional photos in the dark; must be available for some rehearsals, dress rehearsals, and also the shows. Photos will be the property of OHS Theatre and will be used for promotional purposes and also actor keepsakes.)
- Show Videographer** (must have experience in filming and creating/editing professional video promos; must be available for some rehearsals/dress rehearsals.)

Please list any additional skills or connections you have that could prove helpful to the show and/or process.

(This show is a MASSIVE undertaking, and we'll need all the help we can get!)