

*From: "Mary Poppins: The New Musical"*  
**Being Mrs. Banks (Broadway)**  
*Parts 1 and 2*

by

GEORGE STILES

Lyrics by: ANTHONY DREWE

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# BEING MRS. BANKS

(Parts 1 and 2)

Music by GEORGE STILES  
Lyrics by ANTHONY DREWE

With feeling ♩ = 120

F(add2)/C



C7sus



C7



F(add2)/C



C7sus



C7



*mp*

The first system of piano accompaniment consists of two staves. The right hand plays a melodic line with a slur over the first four measures and a fermata over the fifth. The left hand provides a harmonic accompaniment with chords and single notes.

F



B♭maj9



F



B♭maj9



**WINIFRED:**

Be - ing Mis - sus Banks \_\_\_\_\_ should be an eas - y role, \_\_\_\_\_ and

*p*

The second system features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p* and a fermata over the first measure of the vocal line.

F



F/E



D7sus



D7



yet it's one which I don't seem too good at on the whole. I

The third system continues the vocal and piano accompaniment. The piano part includes a dynamic marking of *p* and a fermata over the first measure of the vocal line.

have a com - fy home, I have a sim - ple life, I

have a name which tells the world I'm some-one else - 's wife.

*poco rit.*

Be - ing Mis - sus Banks, \_\_\_\_\_ what does that en - tail? \_\_\_\_\_

*a tempo*

Fac - ing tests of char - ac - ter I al - ways seem to fail. And

as for his "Best Peo - ple," well I'd like to say, "no thanks." They're

*poco rit.*  
*mf*

not ex - act - ly my i - dea of be - ing \_\_\_\_\_ Mis - sus

*mp a tempo*

Banks. \_\_\_\_\_ When -

*poco accel.*

A bit faster ♩ = 130

ev - er you spoke of Miss An - drew, \_\_\_\_\_ you show - ered the wom - an with

*mf*

9 3 9

praise. But now that I've met dear Miss An - drew, \_\_\_\_\_ there are

A bit faster  
Bbm6

one or two things I'd re - phrase. To think you were raised by that

F/C Bbm6/Db Dm7

mon - ster, and car - ried that bur - den through life. If

G9sus G9 Bbm6/Db

on - ly you — had seen that you — could share it with your



wife. Be - ing Mis - sus Banks, it's

*mp*



eas - y to for - get the way I felt that sum-mer's day, the

*cresc.*



day that we first met. Be - ing Mis - sus Banks, —

*rall.* *mf*

**A bit faster**



be - ing kissed by you, a man of dreams who made me feel that

wish - es could come true. And now, al - though you're lost, it's

*rit.*

**Faster** ♩ = 160

Bm7<sup>b</sup>5



E7



A9sus



time that we closed ranks. I'll fight for the man who needs

*mp cresc.*

A7



A9sus



free - ing, the real you who no one is

A7



**Broader**

F<sup>♯</sup>m7<sup>b</sup>5



B7



B7<sup>b</sup>9(<sup>b</sup>13)



see - ing, and you'll find a way of just

*rall.* *f*

be - ing, \_\_\_\_\_ be - ing Mis - ter

*rit.* *mp*

**Tempo I**

Banks. \_\_\_\_\_

*f*

**G(add2)/D**

*rit.* *p*