

#13 - Chim Chim Cher-ee

Bert

Andante (♩ = 110)

Hypnotic (♩ = 50)

6 Poco rit. BERT

Up where the smoke is all bil-lowed and

curled, 'tween pave-ment and stars is the chim-ney sweep's

world. Where there's 'ard-ly no day nor 'ard-ly no night, there's

things 'alf in shad-ow and 'alf-ways in light on the

Slower- in '6' 1st

roof-tops of Lon-don... Coo... What a sight!

MARY POPPINS: Oh, So you're a sweep now, are you?

BERT: The best view in the world, eh? And who gets to see it?

The birds, the stars, and the chimney sweeps. Nothing to beat it, eh?

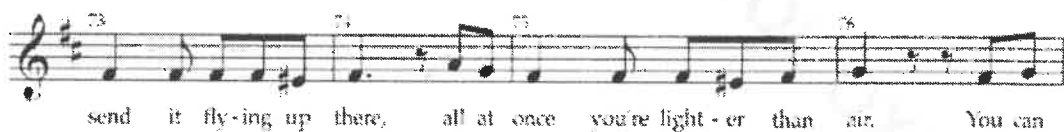
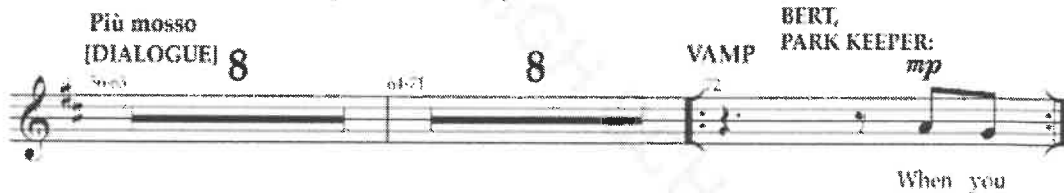
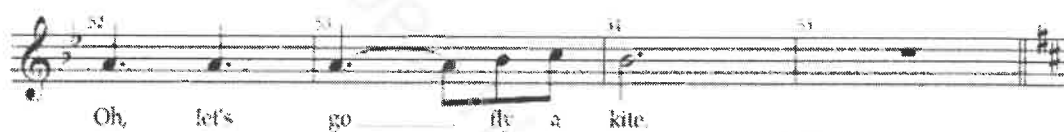
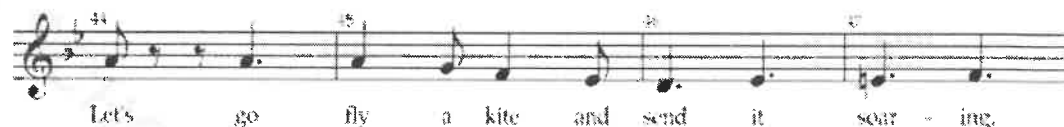
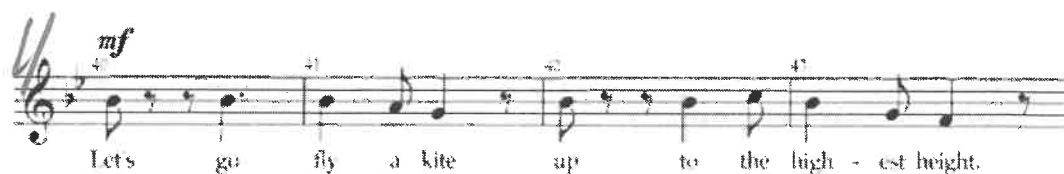
Con moto- in '1' SAFETY

Now as the lad-der... of life has been strung, you

BERT:

Now as the lad-der... of life has been strung, you

Bert, Park Keeper



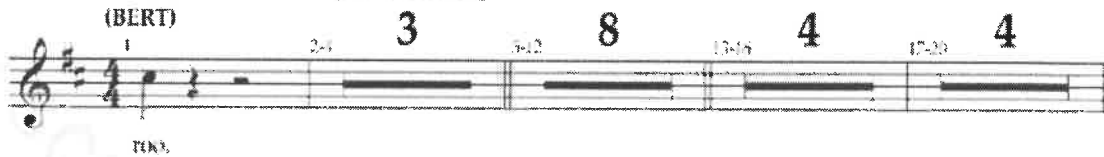
George Banks

02 - Cherry Tree Lane (Part 1)

Presto (♩ - 140)

[DIALOGUE]

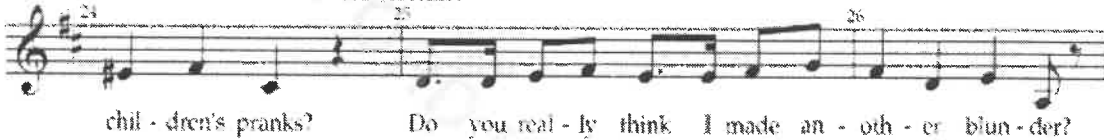
(BERT)



MRS. BRILL:



WINIFRED:



WINIFRED:



JANE, MICHAEL,
MRS. BRILL, ROB AY:

Poco a poco rit.

GEORGE: Nonsense!

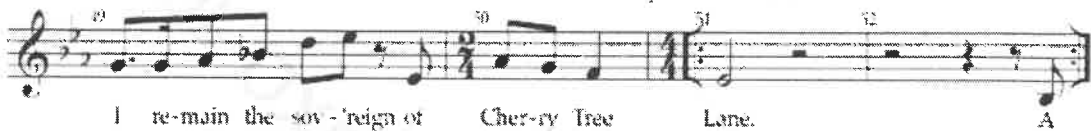
GEORGE



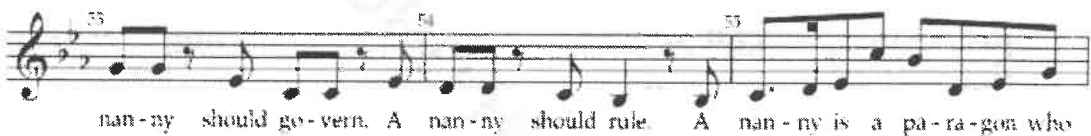
Steady (♩ = 120)



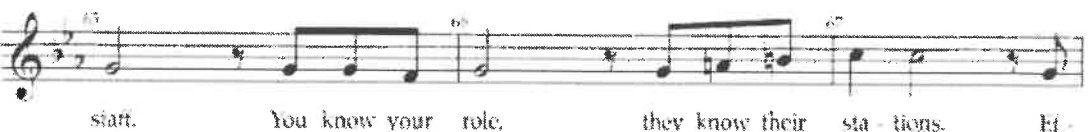
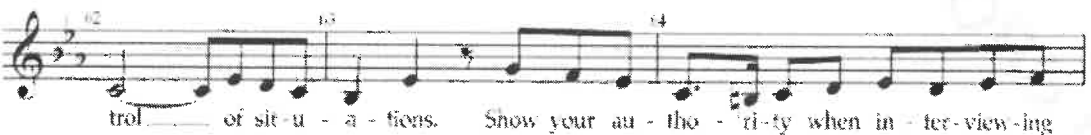
GEORGE: Coat! The simple truth is you've engaged six nannies in the last four months, and they've all been unqualified disasters!



(♩ = 120)



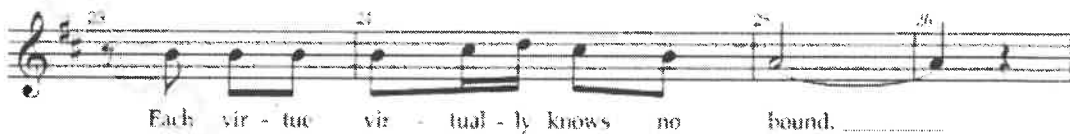
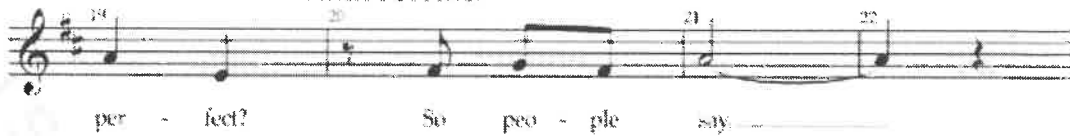
WINIFRED: Of course George, but...



Steady (♩ = 90)



MARY POPPINS:



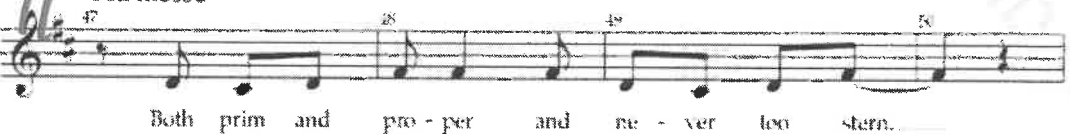
MARY: Ah... lovely!

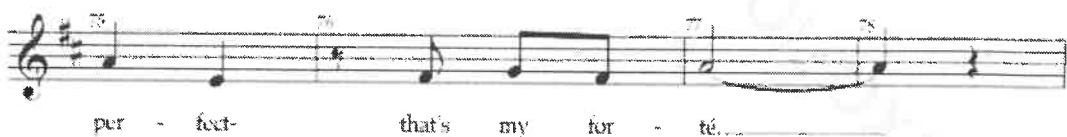
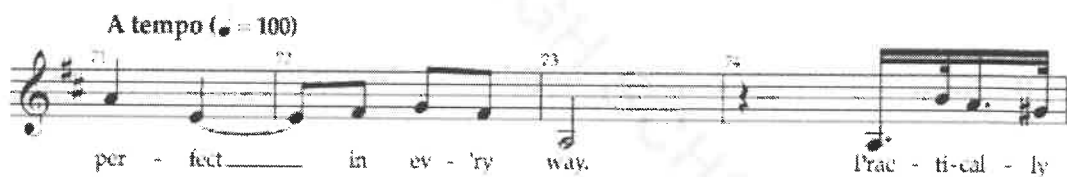
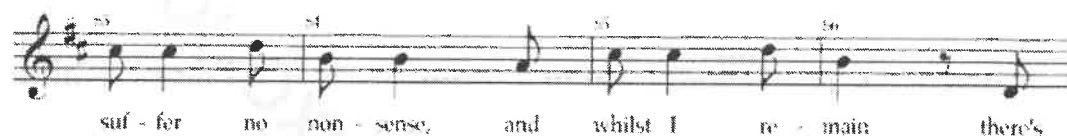
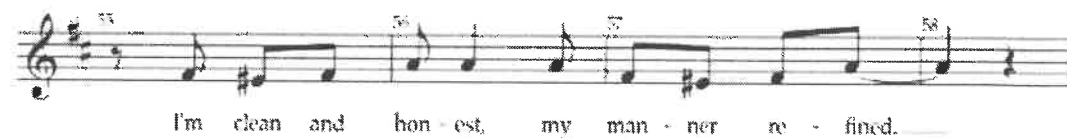
Poco più mosso

2



Più mosso





per - fect, not slight - ly soiled. Run - ning like an

en - gine that's just been fresh - ly oiled, I'm so

prac - ti - cal - ly per - fect in ev - e - ry way.

MARY: Well, these are my credentials. Perhaps you have a few questions.

4

101-104

105 MICHAEL: MARY: Never. MARY: The very thought.

Not tem - p'ra - men - tal? Not grouch - y or gruff?

109 JANE: MARY: Quite the contrary.

Will you stay ten - der when the go - ing gets tough?

115 MICHAEL: MARY: Mm-hmm. JANE:

Do you read sto - ries with - out a big fuss? Or have ob -

MARY: Oh, I like games. But I choose them.
JANE, MICHAEL: But - That's not fair!

118 119 120 121-123 3

jec - tions to play - ing with us?

Poco più mosso
mf
 Be - ing Mrs. Banks, be - ing kissed by you, a

man of dreams who made me feel that wish - es could come

Poco rit. *p* **Poco rit.** *mp*
 true. And now al - though you're lost, it's time that we closed ranks. I'll

Più mosso (♩ = 150)
 fight for the man who needs free - ing, the

real you who no - one is see - ing. And

Rit.
 you'll find a way of just be - ing.

mp **Tempo** *cresc.*
 be - ing Mis - ter Banks.

Rit.
 79 80 81 82 83

Jane + Michael

A tempo
f
 83 84 85 86
 Let's go fly a kite up to the high - est height.

87 88 89 90
 Let's go fly a kite and send it soar - ing

S, T
A, B
 91 92 93 94
 up through the at - mos - phere, up where the air is clear.

A sudden squall (♩. = 94) [DIALOGUE]
 2
 95 96 97 98/99
 Oh, let's go. fly a kite.

Rit. **A tempo** **MARY POPPINS:** **VAMP** **Poco rit.**
 101 101-102 103 104 105
 Ah.
 2
S **A** *mf*
 2
T **B** *mf*
 8
 Ah

Mrs. Brill Robertson Ay

[DIALOGUE]

4



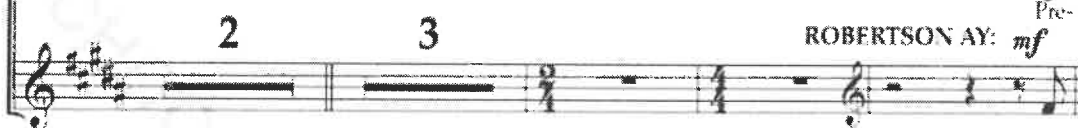
fi - cien-cy and fore-thought cut the jobs in half.

[DIALOGUE]

2

3

MRS. BRILL:



ROBERTSON AY:

Pre-



cis-ion and or-der, he wants noth-ing less.

Yes, and



cis-ion and or-der, he wants noth-ing less. It's like an ar-my bar-racks-



we're in the mess! No won-der the nan-nies are driv-en in-sane. We're



No won-der the nan-nies are driv-en in-sane. We're



liv - ing in a mad-house

in Cher-ry Tree Lane.



liv - ing in a mad-house

in Cher-ry Tree Lane.

[DIALOGUE]

Poco più mosso

Rit.



Segue as one

Bank Chairman
Von Hussler

John

MISS SMYTHIE: Good morning, Mr. Chairman.
CHAIRMAN: Good morning.

per-fect ray of sun-shine: pounds, shil-ings, and pence.

per-fect ray of sun-shine: pounds, shil-ings, and pence.

per-fect ray of sun-shine: pounds, shil-ings, and pence.

CHAIRMAN: *mf*

Great men have dreams of pow-er and pos-i-tion, and it's our job to

back them to the hilt. For shrewd in-vest-ment and ad-vice they'll pay our

+ CLERKS: *Rit.* *Tempo*

price, the bed-rock on which banks are built.

CHAIRMAN: Banks! A word. I see Herr Von Hussler is coming in again today.
Have you made your decision? GEORGE: I believe so, sir.
CHAIRMAN: Good, good. Be sure it's the right one.

13

13

S. A. *mf*

In

T. B. *mf*

In

Precision + Order

#10 – Feed the Birds

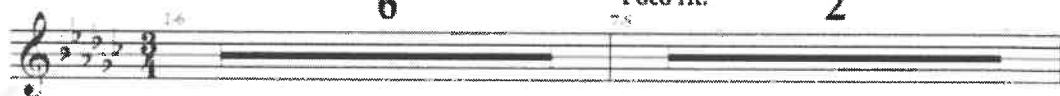
Bird woman

Andante con moto (♩ = 120)

6

Poco rit.

2



Meno mosso (♩ = 100)

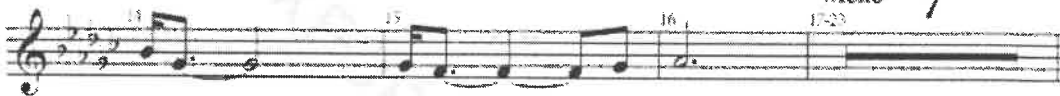
BIRD WOMAN:



Feed the birds, tup-pence a bag, tup-pence,

[DIALOGUE]

Meno 7



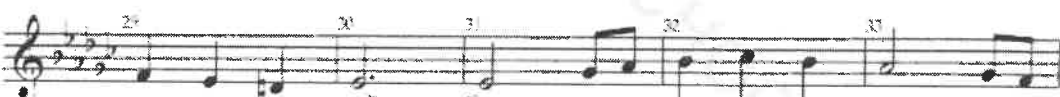
tup-pence, tup-pence a bag.

Più mosso

MARY POPPINS:



Ear-ly each day to the steps of St. Paul's the lit-tle old



bird wom-an comes. In her own spe-cial way to the

BIRD WOMAN:



peo-ple she calls: Come, buy my bags full of crumbs,



Come feed the lit-tle birds, show them you care, and you'll be



glad if you do. Their young ones are hun-gry, their

Rit. Rall.

50 51 52 53 54 55

_____ nests are so bare. All it takes is tup-pence from you.

A tempo (♩ = 100)

56 57 58 59 60

_____ Feed the birds, tup-pence a bag, tup-pence,

poco più
MARY POPPINS:
mp

61 62 63 64 65

tup-pence, tup-pence a bag. Feed the birds,

66 67 68 69 70 71

that's what she cries while o-ver-head her birds fill the skies.

[DIALOGUE]
ENS: *p*

72 73 74 75

Ah Ah

MARY POPPINS:
f

76 77 78 79 80

All a

Ah Ah Ah

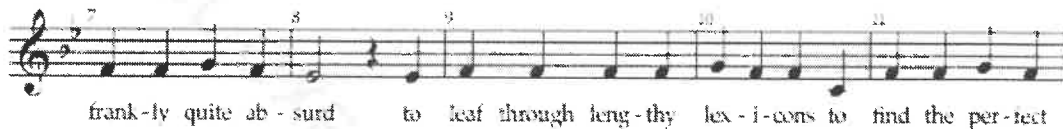
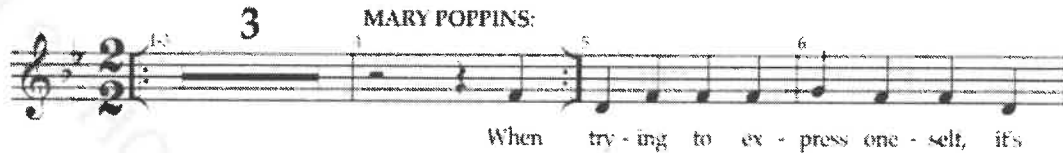
Ah Ah

#11 – Supercalifragilisticexpialidocious

Vivace ($\frac{1}{2}$ = 100)

MICHAEL: That's not a word. **MARY POPPINS:** Of course it's a word. And unless I'm very much mistaken, I think it's going to prove a rather useful one.

MARY POPPINS:



Colla voce

Rit.



Steady

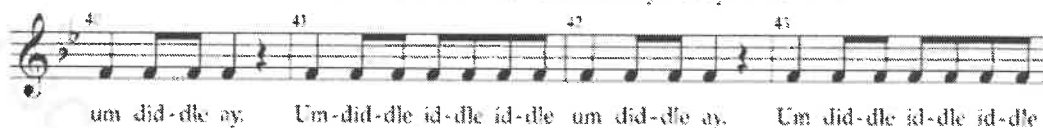


MRS. CORRY, CUSTOMERS:



JANE: But it doesn't mean anything!

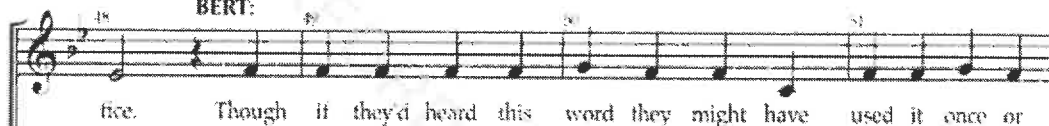
MARY POPPINS: It can mean exactly what you want it to...



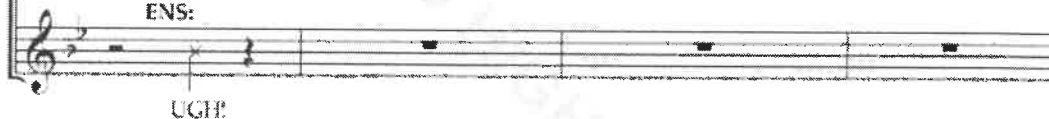
MARY POPPINS:



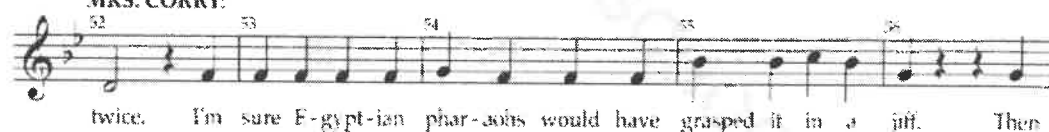
BERT:



ENS:



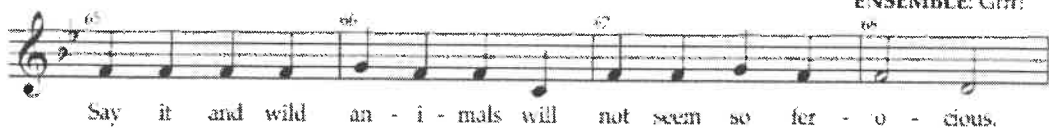
MRS. CORRY:



Più mosso (♩ = 110)



ENSEMBLE: Grrr!



#11 - Supercalifragilisticexpialidocious