



Omaha-metro Muralists



Omaha-metro Muralists

Reach out to these artists directly or contact us to facilitate your project. These are muralists we have worked with successfully or know personally to be professional small businesses.

If you want us to facilitate but prefer a different muralist that is not on our list, we are happy to meet with them to discuss their past projects.

If you are interested in hiring an artist who hasn't yet done a mural, LALA can mentor them through the whole process.

A FEW THINGS TO KNOW ABOUT A TYPICAL MURAL

Costs range from \$15-\$50 per square foot of area to be painted + the artist design fee which is \$500-\$100 depending on complexity/the artist. Factors for the mural cost are many, if your wall needs to be repaired first, that is not part of the mural process.

1. Complexity of design
2. Aesthetic/style - is it simple, flat, detailed, or rendered?
3. Number of colors
4. Height/need for lift
6. Wall texture/is it flat or highly textured, brick or corrugated?
7. Location - is it difficult to get to?





Omaha-metro Muralists

Here is a breakdown of a typical mural process. Timeline depends on wall size, design complexity, painting style difficulty, and the weather.

1. You choose one artist

OR

You choose up to 5 and get initial designs. Then you choose the one you like the best.

OR

Ask a couple of your favorite muralists if they could collaborate

2. The Design(s) - Pay the artist for to 1-3 designs. Depending on the artist, a month is a typical time frame for the first design(s), followed by a couple weeks for revisions. Here in NE, winter is a great time for the design work!

3. Prime the wall (needs to be prepared/fixed as needed prior to this). This could be done while waiting for the designs.

4. Transfer the design to the wall

5. Paint! Temperature needs to be at least 50 degrees for best paint adherence. Here in NE we try to finish up painting by the end of October. Painting can take 2 weeks to 2 months, depending on the factors.

6. Time to enjoy it & celebrate it!





Omaha-metro Muralists

1. Josh Audiss
2. Anthony Deon Brown
3. Dan Crane
4. Mike Girón
5. Richard Harrison
6. Pam Conyers Hinson
7. Paul High Horse
8. Jenna Jaffrey
9. Sarah Hummel Jones
10. Betni Kalk
11. Nick Miller
12. Ilaamen Pelshaw
13. Dany Reyes
14. Sarah Rowe
15. Oria Simonini
16. Rebecca Storz
17. Patty Talbert
18. Weston Thomson
19. Anthony Peña

A list of collaborations is at the end of this document



WESTON THOMSON



“Eclipse” - Inspired by both the micro and macro structures found in nature and human-built environments, “Eclipse” melds a common mandala design found in plants with geometric tilings found in modern architecture. The focal point is a partial sun that draws the eye in and represents the energy source that all of our structures revolve around.

JOSH AUDISS

INSTAGRAM @joshaudissart

WEBSITE <https://www.joshaudissart.com>

With versatility of style and technique, Josh traverses between acrylic and oil painting, graphic art, murals, and decorative design. His art often employs elements of Art Nouveau, Art Deco, and Surrealism, while thematically exploring dreamlike realms of figures, nature, and symbolism. Josh seeks a sense of balance, harmony, and mystery in his work, while sometimes offering a playful wink to the viewer, inviting them to inquire beyond the surface of things.

Recently, Josh was notably responsible for many of the lighting features, murals and architectural accents of the 2021 restoration of the Benson Theatre in Omaha Nebraska. Josh continues to explore new ways to integrate his varied skill sets on the easel as well as through murals and decorative art created with the help of Laser, CNC, and plasma cutting technology.



JOSH AUDISS

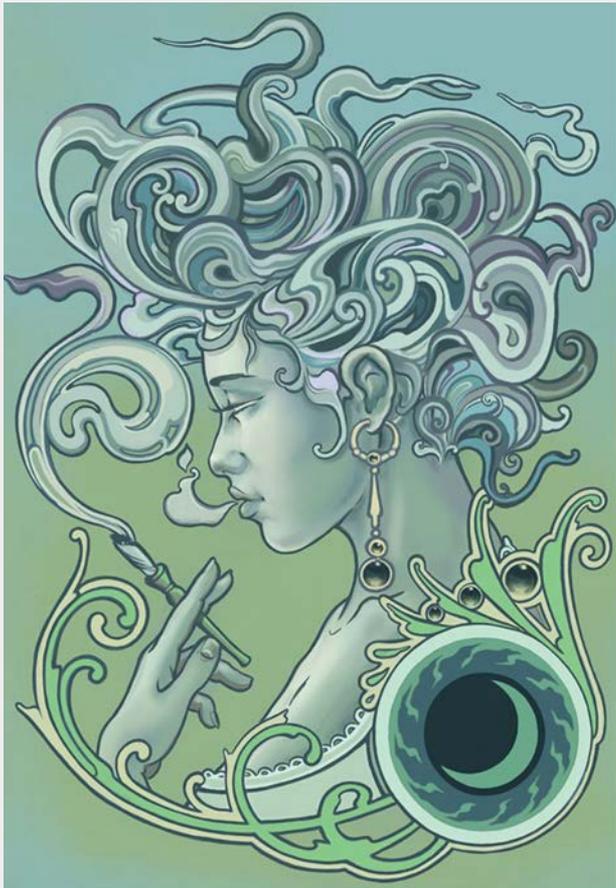
4th & Howard South



JOSH AUDISS









ANTHONY DEON BROWN

INSTAGRAM @anthonydeonbrown

Anthony Deon Brown unites disparate worlds, weaving tapestries where reality and imagination intertwine seamlessly. Brown endeavors to recapture the enchantment of his youth, where solitary moments amidst nature ignited a kaleidoscope of sensation. His palette dances with hues that evoke the vibrant memories of childhood, where every object of nature, and animated visual, held a spellbinding allure.



Brown's artistry extends beyond mere replication; it transcends into the realm of allegory. With deft strokes and keen insight, he imbues his creations with layers of meaning, transforming the mundane into the profound. Brown lives and works in Fremont, NE.

ANTHONY DEON BROWN

17th & Howards South



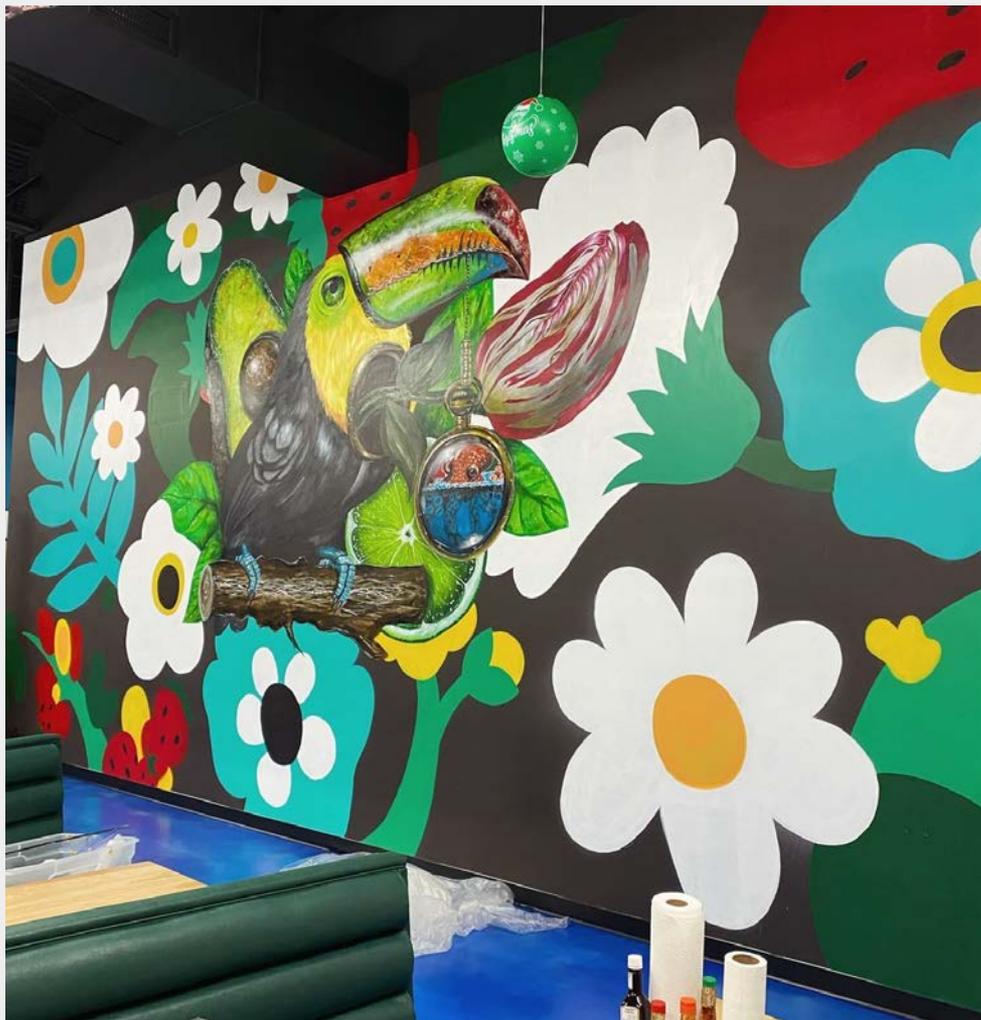
ANTHONY DEON BROWN



ANTHONY DEON BROWN



ANTHONY DEON BROWN



ANTHONY DEON BROWN



ANTHONY DEON BROWN





DAN CRANE

INSTAGRAM @diego4twondo

Dan Crane was born and raised in Omaha, Nebraska. He received his BFA in printmaking in 2009 from the Kansas City Art Institute. Since then, he has participated in solo and group visual art exhibitions in and around the Omaha area.

Old sketch book entries, one-off smart phone screen shots, childhood toys, last week's breakfast, all make appearances in my art. The sort of free form design/art approach which mixes rough, gestural, scribbly lines with perfectly vectored, crisp, clean color and shape create a magic that for me proclaims variety, diversity, togetherness, and unity.





DAN CRANE

Hello Apts, Millwork Commons

DAN CRANE



DAN CRANE







DAN CRANE



ORBT Box, 19th & Douglas



MIKE GIRÓN

INSTAGRAM @merliton1

WEBSITE mikegiron.com

In 1992, when my painting mentor, Jim Richard, recommended me to paint at Royal Artists, Inc., a Mardi Gras parade float manufacturer in New Orleans, I had no idea that murals would make up so much of my portfolio.

In addition to my own murals, I have been fortunate to work on many projects with my friends, Richard Harrison and Rebecca Storz, of A Midsummer's Mural, and street artist Hugo Zamorano, especially on the South Omaha Mural Project, with our good friend and local historian, Gary Kastrick. All together, we have painted over twenty public murals since 2011.

We do public/community, private and commercial projects; from realistic representations to pure abstraction.



MIKE GIRÓN



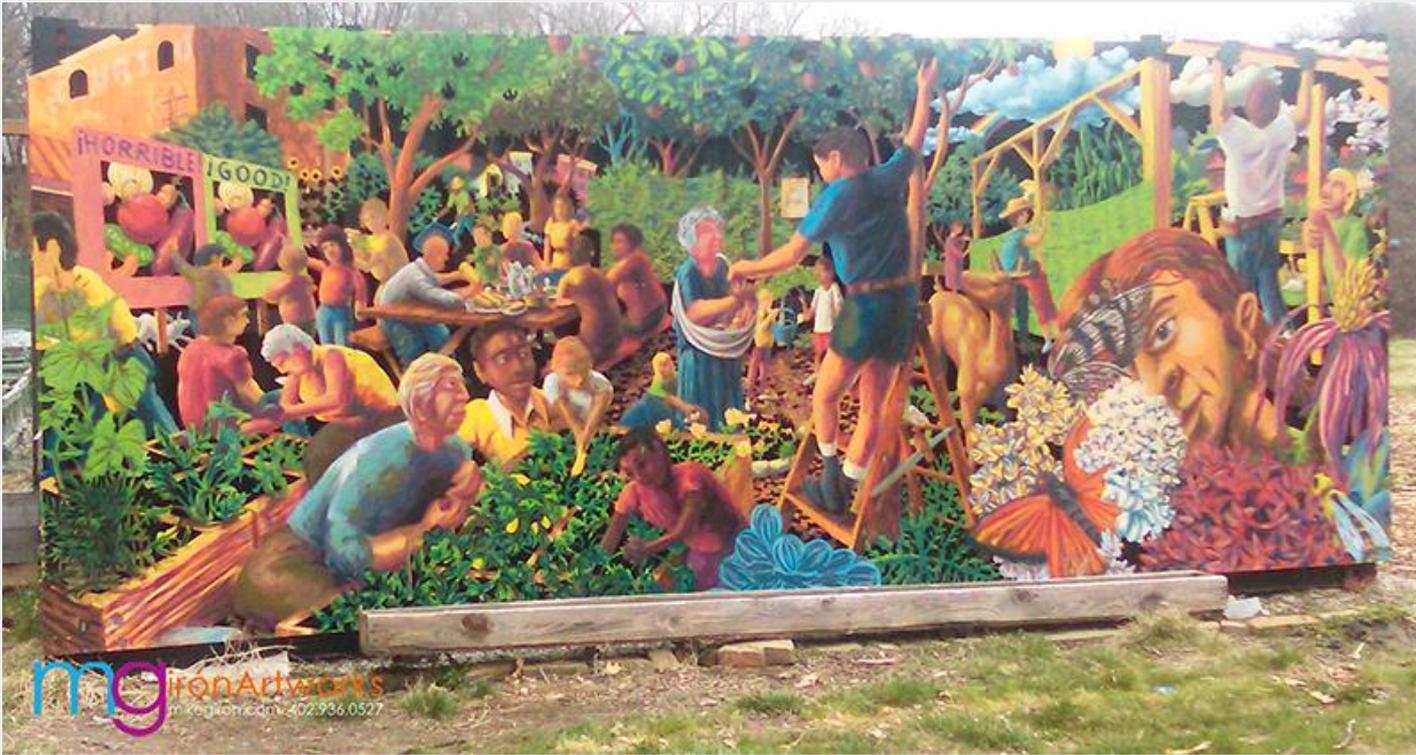
Monroe-Meyer Institute, UNO

MIKE GIRÓN



Benson Plant Rescue

MIKE GIRÓN



City Sprouts

MIKE GIRÓN



St Luke

MIKE GIRÓN



Leavenworth St, Triangulation



RICHARD HARRISON

FACEBOOK [facebook.com/omahamurals](https://www.facebook.com/omahamurals)

WEBSITE <https://www.amidsummersmural.com/richard/>

Richard Harrison, Owner and Chief Day Dreamer of A Midsummer's Mural, has an MFA from North Carolina School for the Arts, and a Bachelor's in Art from Ottawa University, Ottawa Kansas. He has been teaching or working professionally in large scale art since 1989. He began doing art in Omaha under the business name A Midsummer's Mural in 1999. Richard's company has received awards from the mayor of Omaha, the Governor of Nebraska, and was chosen to do a 1% For Art Project for the Central Nebraska Veterans Home. He helped create the South Omaha Mural Project, a series of murals celebrating the history and ethnic neighborhoods of the Magic City that has been featured on NETV's Nebraska Stories television show. Last year, Richard led a team of artists to paint the Starseed Mural on the Ardent Mills grain silo in South Omaha, reaching 120' high and 238' across, the mural incorporates Lakota symbols composed by artist Sarah Rowe.

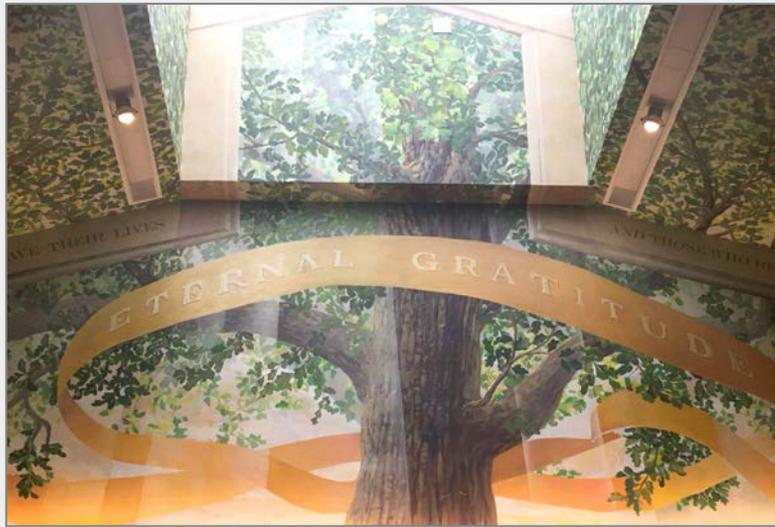
RICHARD HARRISON



Little Italy Mural
Part of the South Omaha Mural Project

RICHARD HARRISON

Veteran's Mural, Kearney NE





PAMELA CONYERS HINSON

INSTAGRAM @conyershinson

WEBSITE conyershinsonart.com

Pamela is an award-winning artist. She holds a Master of Arts in Teaching, Master in Organizational Leadership, and a Bachelor of Art in Studio Art. She is a classically trained sculptor using the lost wax method for bronze casting and the traditional methods for stone carving. Pamela is interested in sustainability within the arts. She received the Council of American Art Society Inc, Award for Excellence in Representational Sculpture. She has been an artist in residence throughout Nebraska and a 2018 Fellow at The Union for Contemporary Art in Omaha, NE, where she began the first iteration of a new aspect of her practice. She is a member of the National Association of Women Artist New York Chapter. Pamela has traveled across Nebraska with exhibitions from the Sheldon Museum of Art to teach art in rural communities. Hinson has been a teaching artist for Joslyn Art Museum and for After School programs that focus on underserved populations. She has exhibited artwork in New York, Illinois, and Virginia. In 2018, she published a book of recent artwork focusing on capturing ancestral facial features titled “Expressions of Black Heritage Through 50 Faces.”



In 2018, she published a book of recent artwork focusing on capturing ancestral facial features titled "Expressions of Black Heritage Through 50 Faces." *This design uses some of the masks from the project.*

ORBT bus stop, 84th & Dodge

PAMELA CONYERS HINSON



ORBT bus stop, 24th & Dodge



BETNI KALK

INSTAGRAM @betni

WEBSITE b-e-t-n-i.com

Betni Kalk is an exhibiting artist, graphic designer, muralist, advocate of community art and associate professor of graphic design. For the last 15 years, she has been the lead artist on 24 murals, she collaborated on 5 murals, mentored many students and artists through the mural process and also facilitated over 20 murals. Her childhood was spent in Papua New Guinea which influenced her love of pattern. She explores natural landscapes in search of references for abstraction, textures, pattern, flora, insects and her landscapes. She has exhibited in numerous locations including Milwaukee, Minneapolis, San Francisco and Omaha. She has received grants and residencies around the U.S. including Sitka Center and San Juan National Forest.



She currently lives in Omaha, NE with her partner and children where she teaches graphic design at Creighton University.

BETNI KALK



ORBT bus stop, 15th & Dodge

City of Council Bluffs, 19th, behind Broadway on Trail
"Rails to Trails" Funded by the Iowa West Foundation

BETNI KALK



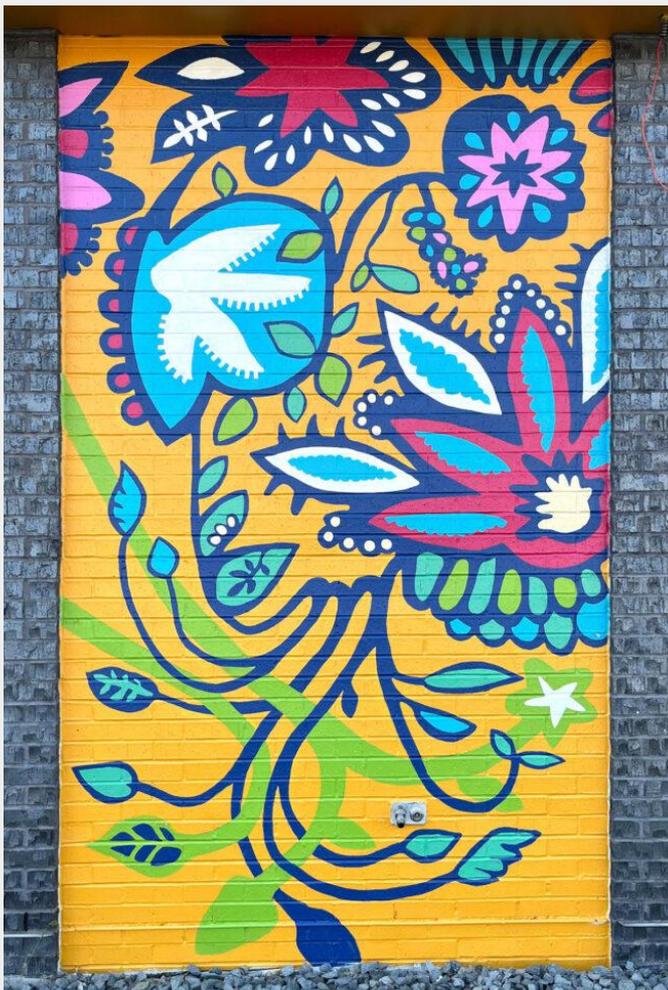


BETNI KALK

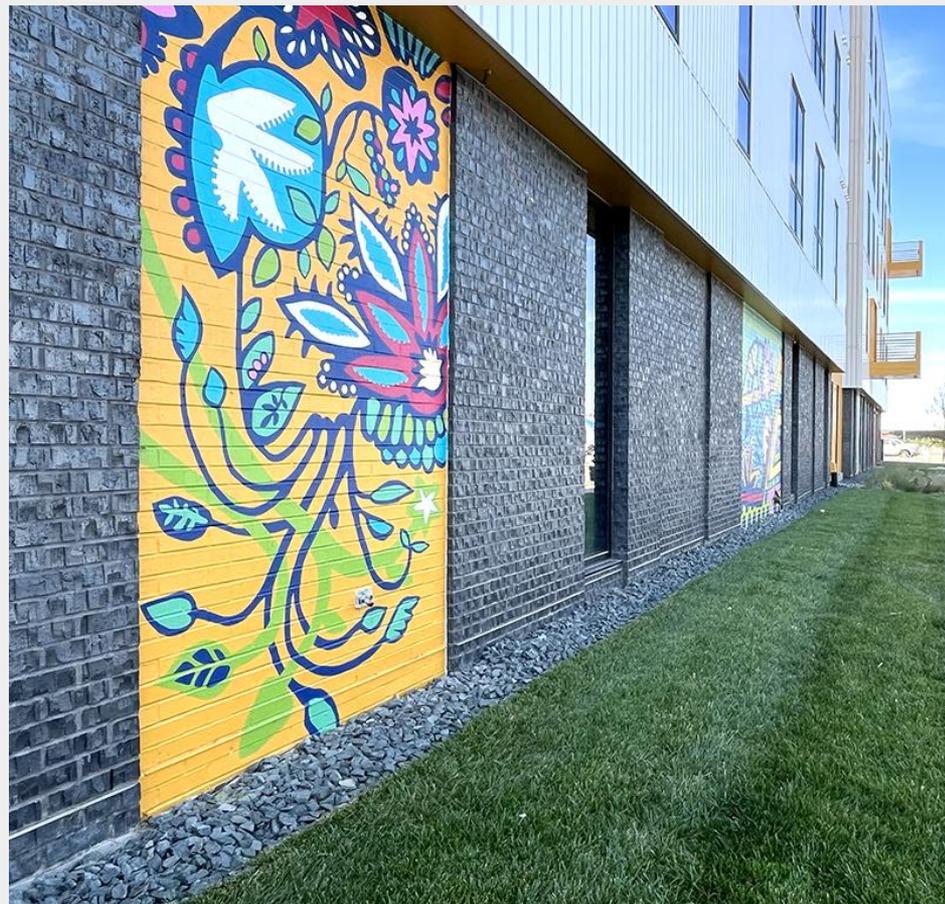


Omaha Summer Arts Festival Cube
Mural, temporary

BETNI KALK



Hello Apts, Millwork Commons



BETNI KALK



Insight Global, 138W x 105H



PAUL HIGH HORSE

INSTAGRAM @paul_high_horse_art

WEBSITE <https://www.paulhighhorse.com>

Paul High Horse is member of the Sicangu (Sičhánǵu) Lakota tribe. Son of a Lakota father and Italian mother, Paul was born in New Jersey; however, at the age of three, his parents moved to the Pine Ridge Reservation in South Dakota so Paul and his siblings could be immersed in their native culture. He lived on the reservation until he left to attend college at Creighton University in Omaha, Nebraska, where he earned both his bachelor's and master's degrees.



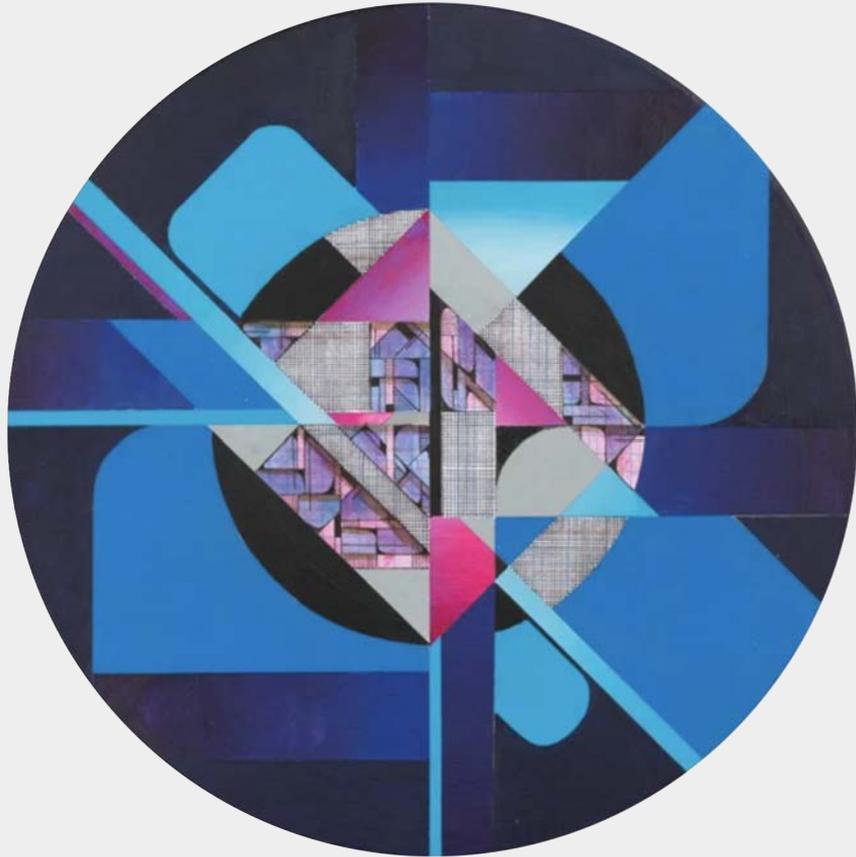
Paul's artistic philosophy incorporates a modern approach to communicate a rich historical context of the Lakota people. His art captures the symbols, traditions, and values inherent to the Lakota tribe. Paul currently teaches 7-12th grade art at Fort Calhoun Community School in Fort Calhoun, Nebraska, but resides in Council Bluffs, Iowa.

PAUL HIGH HORSE

8th & Dodge, ORBT box



PAUL HIGH HORSE



PAUL HIGH HORSE



JENNA JAFFREY

INSTAGRAM @jennaj_art

WEBSITE jennajart.com



Jenna Jaffery (formerly Johnson) uses acrylic paint and adds objects to pull her viewers into her over-sized paintings. She currently finds comfort in working large-scale, but also focuses on applying precise textures encouraging the viewers to approach the art from all angles. Believing vitality lies within strangers learning from one another, Jenna's focus on making artwork that brings different generations and cultures together to encourage that conversation.



JENNA JAFFREY

13'x86', Acrylic on Wall Co-artist: Eduardo Gardea. Located at 5040 Grand Ave, Omaha, NE 68104



JENNA JAFFREY

Hands In Omaha, 14'x13', Acrylic on Polytab and Wood, The Dock: 1229 Millwork Avenue Omaha, NE 68102



JENNA JAFFREY





SARAH HUMMEL JONES

INSTAGRAM @clayclubceramics

Sarah Hummel Jones is originally from Indiana. She received her Bachelors of Fine Arts from Bowling Green State University in Bowling Green, OH. After graduation Jones moved to Chicago, IL where she attended The School of the Art Institute Chicago for a year and received a Post Baccalaureate in Ceramics. Jones received a Masters of Fine Art in Ceramics from Cranbrook Academy of Art in 2014 and shortly after graduation, moved to Brooklyn, NY and worked as a ceramic technician & assistant. Sarah Hummel Jones has been living & working in Omaha since 2016.



Artist Statement: My work is an observation of the natural and layered worlds of the city, where the design process starts with my own personal experiences. Using color and surface design through material and popular culture, I want each object to bring moments of joy and humor into people's daily rituals. Each drawing is created to show moments where representation as a black woman from a mixed heritage background is present within modern American ceramic art.

SARAH HUMMEL JONES



24th & Farnam

SARAH HUMMEL JONES



Hello Apt Columns, Millwork Commons

SARAH HUMMEL JONES

Vinton St, Collaboration with Dan Crane





NICK MILLER

INSTAGRAM @nickmillerstudio

WEBSITE <https://www.nickmillerstudio.com/>

Nick Miller is an artist working and teaching in Omaha, Nebraska, specializing in geometric abstraction. He is primarily a painter who also has created over a dozen murals—in Buffalo, San Francisco, Austin, and Philadelphia.

Miller has exhibited his work nationally, and holds an MFA from the San Francisco Art Institute in 2010, and a BFA from Slippery Rock University and a year at the Academy of Fine Arts and Design in Bratislava, Slovakia. His work is in the collections of the University at Buffalo Art Galleries and Fidelity Investments. He received a Spark Award from ASI of Western NY in 2017 and Best New Public Art from Austin Monthly in 2013.



Vinton St

NICK MILLER



NICK MILLER



NICK MILLER





ILAAMEN PELSHAW

INSTAGRAM @ilaamen

WEBSITE ilaamen.com

Ilaamen Pelshaw is a Latina artist, born and raised in Guatemala, with background in commercial graphic design and emphasis in illustration, her work is mainly figurative and graphic. Ilaamen is a storyteller who explores elements of everyday life in a colorful and cheerful way, often focused on kindness and inclusion. **/Ee-Laa-Men/*

Since 2015, Ilaamen has participated in more than 30 exhibitions in different States and 3 local solo shows and her art can be found in private collections around Europe, Asia, Africa, and Central America. She was selected as the Omaha Summer Arts Festival Featured Illustrator for 2 consecutive years. She is also one of the winners of the 7th edition of Latin American Illustration by AI/AP.



ILAAMEN PELSHAW



ILAAMEN PELSHAW







ILAAMEN PELSHAW



ANTHONY PEÑA

INSTAGRAM: @1blackant

Anthony is a native of Omaha, Nebraska. He is a self-taught artist who developed and patterned his art style from comic books. Anthony later studied fine arts when he attended University of Nebraska at Omaha. Art has always been apart of his life. He loves drawing people, illustrations and logos. His recent artwork called "HOPE" went viral and was turned into a mural. He was one of 18 artists selected for Art+Infrastructure project for Metro ORBT utility box murals. His recent projects include a veterans wall mural for Metro Area Transit, an Omaha Summer Arts Festival mural cube dedicated to Ukraine, and a collaboration mural named "Peace Omaha" with Artist Patty Talbert.



ANTHONY PEÑA

“I looked at Dalton Carper’s photo, and I kept wondering what the story was behind this little girl. She is the promise of a new generation of hope, and I just really wanted to do something with it.”

That something was a reworking of the photo into a graphic representation that included what Peña felt when he looked at the image: Zuri holding a sign with “HOPE” rendered in simple letters.



Temporary mural at Millwork Commons



ANTHONY PEÑA



“Up In The Air” inspired by my daydreams and it depicts people without a care in the world enjoying a moment of escapism. As a Metro Bus Operator this design is dear to my heart.

ORBT bus stop, 72nd & Dodge

ANTHONY PEÑA

OSAF Mural



ANTHONY PEÑA

OSAF Mural





ANTHONY PEÑA

“Boy with Dreams” Collaboration
Anthony Peña (boy)
Weston Thomson (composition, grid
+ circles)
Betni Kalk (florals)

Located in Hello Apts of Millwork
Commons near the elevator

COLLABORATIONS

Weston Thomson (composition, architecture, yoga)
Anthony Peña (girls with Peace sign, pouring water)
Avry Victor (family in the middle)
Betni Kalk (veggies, florals)
75 North office



Cuming St, Collaboration with Patty Talbert

ANTHONY PEÑA





COURTNEY KENNY PORTO

INSTAGRAM @courtneykennyporto

WEBSITE courtneykennyart.com

Courtney Kenny Porto has exhibited work in numerous juried and solo exhibitions throughout the United States and has work in private and corporate collections throughout the Midwest. She has been featured in copious publications, anthologies, blogs and television interviews. She has been an art instructor with numerous arts organizations.



Artist Statement: For me, creating is an addiction. Trying to suppress it is like trying to suppress a cough - it may appear to work for a very short while but it is there, deep in my chest, fighting to come out until eventually it cannot be subdued. My inspiration comes in many forms and is most often stored in my subconscious.

COURTNEY KENNY PORTO



14th & Howard N

COURTNEY KENNY PORTO



OSAF temporary mural

COURTNEY KENNY PORTO



OSAF temporary mural

COURTNEY KENNY PORTO



OSAF temporary mural

COURTNEY KENNY PORTO





DANY REYES

INSTAGRAM @artistdanyreyes

Dany Reyes is an Omaha-based visual artist influenced by graffiti, pop culture and color theory. Reyes was born in El Salvador San Salvador, raised in Los Angeles and moved to Omaha at 15 years old in the year 2000. Reyes is a self taught artist who works primarily in spray paint and acrylics. He's painted professionally since September 2018. His work is frequently on display at Elva's gallery on Vinton Street in Omaha Nebraska. Reyes grew up on Marvel comic books and cartoons. The bold art styles and expressive characters caught his attention as a shy, immigrant kid learning about this new country. Years later, they still capture his attention as Reyes builds faces out of swaths of color or lets paint splatter across the thick black strokes outlining a pop culture icon. For Reyes, painting is freedom. For a long time he hadn't felt that. After high school he worked blue collar jobs because as a noncitizen, art school didn't seem possible. Then, as a father and husband in his mid-30's, he decided to give it a shot. Since then his commissions have sold well locally and nationally as Reyes continues to build out his studio and develop his style.





DANY REYES

Council Bluffs, IA

Reyes' mural portrays a diverse range of children engaged in impactful and positive activities, symbolizing their collective contributions to the world. "My children were my inspiration behind this mural, and I specifically chose and admired this location because my children go to school right next door, and it directly faces Cochran Park, where they have spent a significant amount of their childhood," said Reyes. The mural hones in on the power of children and their ability to impact the world.



DANY REYES

42nd & Dodge
ORBT box



ORBT bus stop, 48th & Dodge



SARAH ROWE

INSTAGRAM @ladywink

Sarah Rowe is a visual and performing artist in Omaha, NE. Her work is inspired by Indigenous iconography, containing a bestiary of tales and imagined landscapes. Her work is bold and colorful, inviting shared storytelling and playful curiosity. Rowe is of Ponca and Lakota descent. She received her BA in Studio Art from Webster University, studying in St. Louis, MO and Vienna, Austria.



Ardent Mills Silos, Painted with A Midsummer Mural



SARAH ROWE



ORBT bus stop
12th & Dodge

SARAH ROWE

ORBT bus stop
72nd & Dodge



SARAH ROWE



Hello Apts
Millwork Commons



ORIA SIMONINI

INSTAGRAM @oriasimonini

WEBSITE oriasimonini.com

Oria (she/her) is a Latinx artist currently based in Omaha, NE. In 2018 she received her Bachelor of Fine Arts from the University of Nebraska-Lincoln. Born in French Guiana to Argentine parents, her paintings explore migration and the complex dialogue between the migrant and non-migrant experiences.

She has shown in Tugboat, Kiechel, and Constellation in Lincoln, and The Little Gallery, Joslyn, Gallery 1516 in Omaha. In 2021 she began painting murals; she has collaborated with local artist David Manzanares, and other Mexican muralists, working in Omaha, Lincoln, South Sioux city, and Minneapolis. She was a fellow at the Union for Contemporary Art was also awarded the Populus Fund from the Union for a community based mural project taking place in Schuyler, Ne, and in Guatemala.



ORIA SIMONINI



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REBECCA HARRISON STORZ

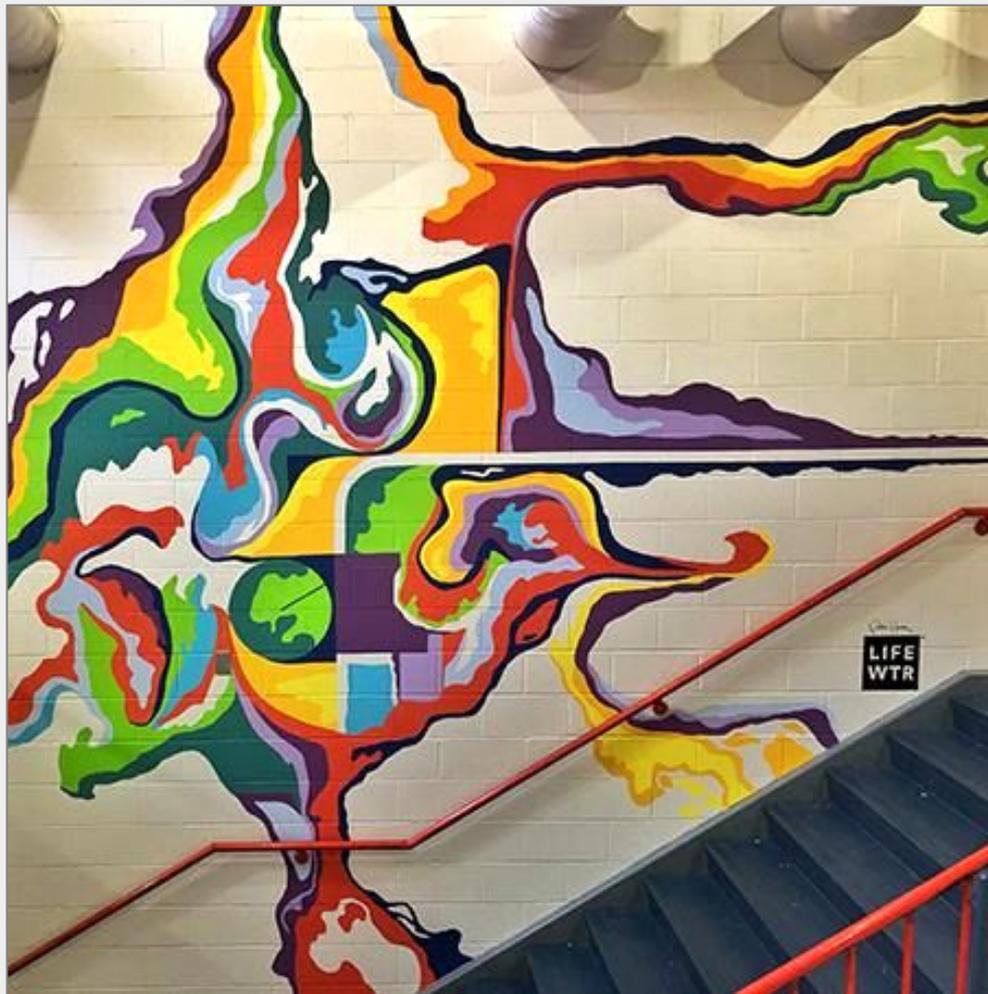
EMAIL rzcreations.rebecca@gmail.com

WEBSITE amidsummersmural.com/rebecca-storz

Rebecca Harrison is a co-director of A Midsummer's Mural, a 20 year old Omaha based mural company. She graduated from the University of Nebraska Omaha with a Bachelor's in Art History. She is a founding member of the South Omaha Mural Project, which has produced ten large scale community murals about different neighborhoods and groups in South Omaha. She has been an arts educator for five years. She taught ceramics, painting, printmaking, preschool art, and open studio classes to students of all ages at the Salvation Army Kroc Center. Rebecca is on the Artists in Schools and Communities Roster for the Nebraska Arts Council and plans to conduct art workshops across the State.



REBECCA STORZ



Stanton, NE - Lifewater mural



REBECCA HARRISON STORZ

Park & Douglas, ORBT box





REBECCA HARRISON STORZ

42nd & Dodge, ORBT box

This design was inspired by a glass-art window at the Joslyn Castle which is in the neighborhood of the Orbt Box.



REBECCA HARRISON STORZ



Little Bohemia, 13th St



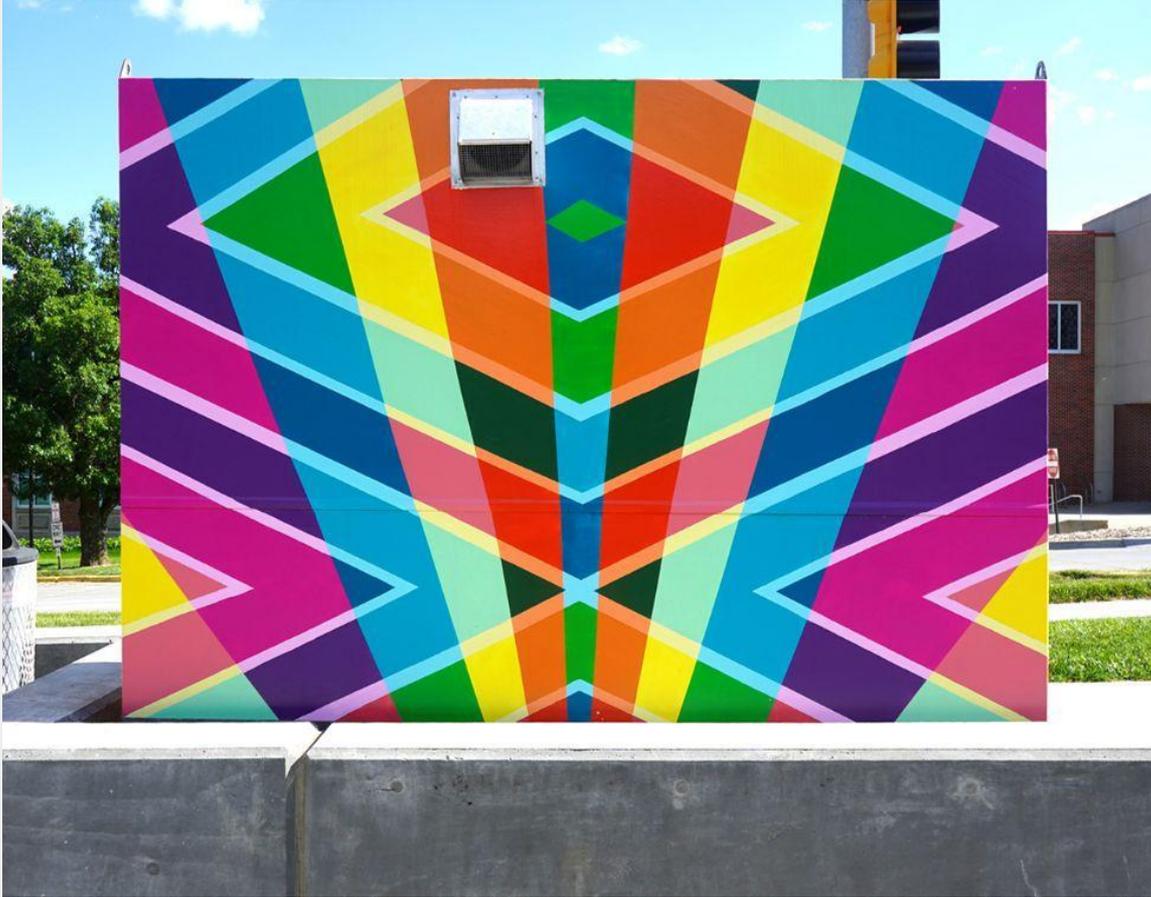
PATTY TALBERT

INSTAGRAM @iampattytalbert64

Patty earned her BFA in Studio Art at UNO in 2001 and completed her summer training with MacArthur Award winner Debra Willis at the prestigious Smithsonian African American Museum of History and Culture. She was also trained in Batiking under the watchful eye of the talented late Jamaican artist Dawn Scott. These techniques are the foundation and inspiration of her more than 3 dozen exhibitions. Her honors include Visual Arts nominee for emerging artist in OEAA , NBC, WOWT featured broadcast on Neighborhood Affirmation Project, and featured guest on Heartland Focus. Patty's Neighborhood Affirmation Project has been a continuous project of love for herself and her community.



PATTY TALBERT



ORBT bus stop, 62nd & Dodge

PATTY TALBERT



Millwork Commons, Collaboration with Rachel Ziegler

Cuming St, Collaboration with Anthony Peña

PATTY TALBERT



PATTY TALBERT



Morton Meadows



WESTON THOMSON

INSTAGRAM [@chromaticblack](#)

WEBSITE [westonthomson.com](#)

Art | Design | Murals

Weston holds a BFA degree from CSU Chico and has supported the arts for over 15 years through nonprofit and university work with youth and adults. He has helped produce over 40 public art projects and currently works as an independent artist as Chromatic Black Studio in Omaha.

He grew up surrounded by inspiring artists and mentors who pushed their creative boundaries. They encouraged him to work fearlessly with different materials, tools, and art forms. He believes that expression is freedom, and that it is vital to healthy communities.

He is available for commissioned work, art lessons and murals.



WESTON THOMSON



“Humans” - This mix of multicolor faces created through contour line drawing techniques visually collects a community of people, where each individual is unique in color and shape. My intention was to create an image that represents the diverse and beautiful community of Omaha.

WESTON THOMSON



“Eclipse” - Inspired by both the micro and macro structures found in nature and human-built environments, “Eclipse” melds a common mandala design found in plants with geometric tilings found in modern architecture. The focal point is a partial sun that draws the eye in and represents the energy source that all of our structures revolve around.

WESTON THOMSON



1141 N 11th St

WESTON THOMSON



WESTON THOMSON



100'x25' Construction Trades Historical Mural in Council Bluffs Iowa. Worked with the city and building owner to develop a concept and then painted mural by hand

Hand painted mural for Drake Williams Steel

WESTON THOMSON



COLLABORATIONS



A Peña + W Thomson + B Kalk



W Thomson, A Peña, A Victor + B Kalk



Sarah Rowe + Betni Kalk



Patty Talbert + Anthony Peña



Dan Crane + Sarah Hummel Jones



Patty Talbert + Rachel Ziegler

COLLABORATIONS

Sarah Rowe + Betni Kalk
Millwork Commons, Hello Apt



COLLABORATIONS

Weston Thomson (composition, architecture, yoga)
Anthony Peña (girls with Peace sign, pouring water)
Avry Victor (family in the middle)
Betni Kalk (veggies, florals)
75 North office



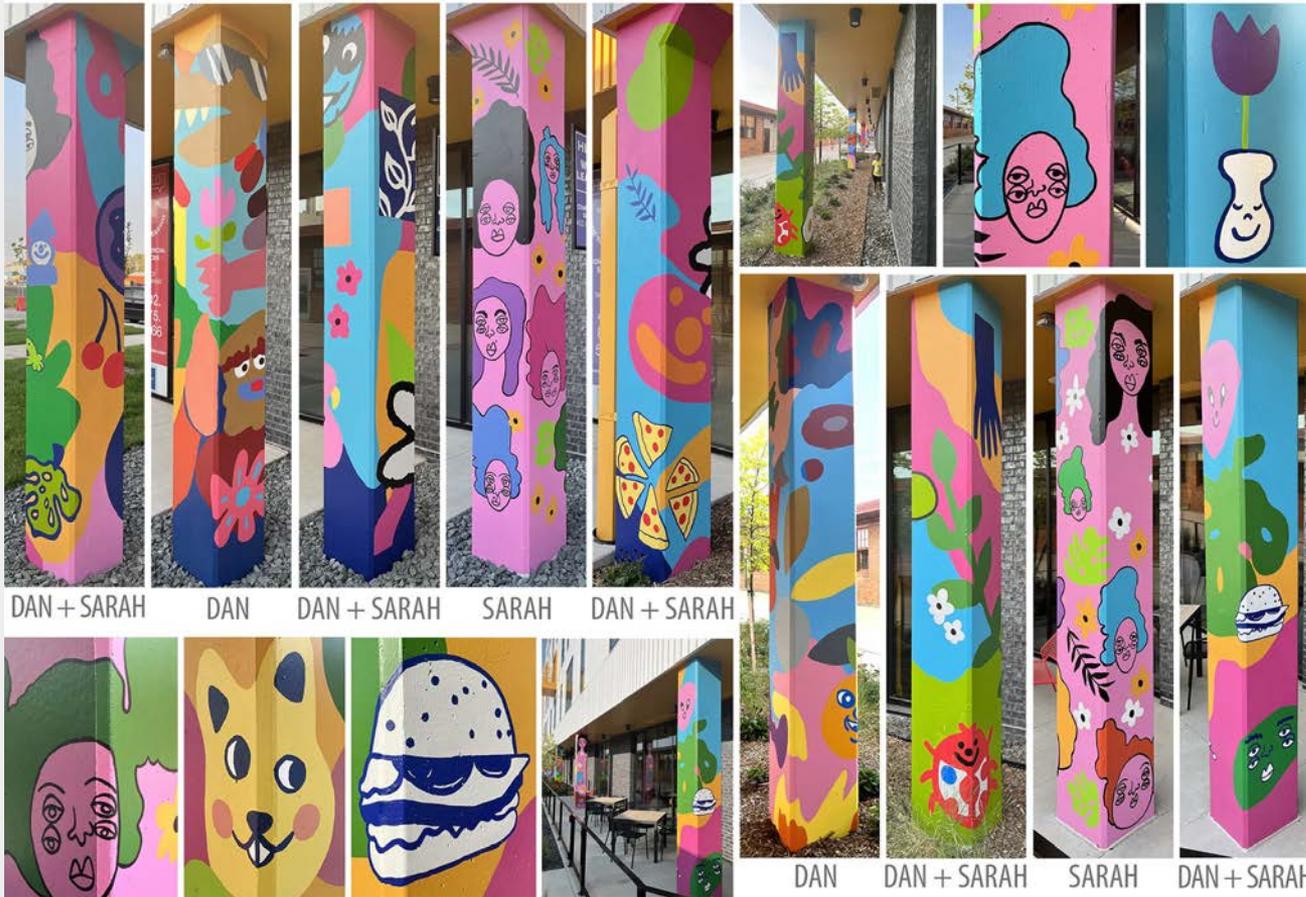
COLLABORATIONS

Anthony Peña + Weston Thomson + Betni Kalk
Millwork Commons, Hello Apts Interior



COLLABORATIONS

Dan Crane + Sarah Hummel Jones
Millwork Commons, Hello Apts



Dan Crane + Sarah Hummel Jones
Vinton St

COLLABORATIONS



COLLABORATIONS

Patty Talbert + Rachel Ziegler
Millwork Commons, Ashton Building



Patty Talbert + Anthony Peña
Automatic Printing, Cuming St

COLLABORATIONS





Omaha-metro Muralists