

LEEDS BAROQUE CHOIR & ORCHESTRA

Our 26th season opens in grand style with a new venue and spectacular repertoire. Thanks to a collaboration with The Grammar School at Leeds, our spring concert takes place in its magnificent Cryer Auditorium, the new Performing Arts Centre.

2026 is a year for notable anniversaries, and we join the City of Leeds in celebration of the 400th anniversary of the granting of the City's charter with a special concert at Temple Newsam in September. The final concert of the season marks another anniversary as we celebrate Leeds Baroque director Peter Holman's 80th Birthday. Our out-of-town concerts continue our regular summer residency at the lovely church of St Andrew's in Kildwick, with a programme for Voices & Viols, and in the relaxed atmosphere of the Old Woollen at Sunny Bank Mills, with music from the Restoration theatre.

We hope you will join us!



THE GRAMMAR
SCHOOL AT LEEDS



BOOKING INFORMATION

Tickets for all our concerts are available via the **BOOK NOW** links on our website www.leedsbaroque.co.uk and at the door

Programmes are available **FREE** online before the performance with printed programmes available at the performance price £2

TICKETS

For all performances are £22 for adults, and **FREE** for students and young people

OUR CHANNELS ONLINE

-  @LEEDSBAROQUE
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LEEDS
BAROQUE
CHOIR & ORCHESTRA

SEASON 2026



“Bringing the Baroque to life...
bringing life to the Baroque,
since 2000”

Sunday 1 March | 3:00pm
The Cryer Auditorium,
The Grammar School at Leeds LS17 8GS
Leeds Baroque Choir & Orchestra
Director Peter Holman

Music for the Sun King

The splendour of Versailles during the reign of Louis XIV is brought vividly to life in this programme of sacred and secular music by the three most prominent court composers, Jean-Baptiste Lully, Marc-Antoine Charpentier and Michel-Richard De Lalande. The main works are Lully's miniature pastoral opera *La grotte de Versailles* and Charpentier's great setting of the 'De Profundis', written for the funeral of Louis XIV's queen in 1683.

Sunday 31 May | 5pm (Note time)
St Andrew's Church, Kildwick BD20 9BB
Leeds Baroque Choir & Viol Consort
Director Peter Holman

For Voyces and Viols: Orlando Gibbons, John Dowland and their Contemporaries

A programme reflecting the history of St Andrew's, which still retains some of its seventeenth-century woodwork. We bring together anthems, madrigals and consort music from the great age of English music, featuring works by Orlando Gibbons (d. 1625) and John Dowland (d. 1626).

CELEBRATING LEEDS 400

Sunday 28 June | 3:00pm
The Old Woollen,
Sunny Bank Mills LS28 5UJ
and

Sunday 27 September | 3:00pm
(pre-concert talk at 2:00pm) The Long
Gallery, Temple Newsam House LS15 OAE
Leeds Baroque Choir and Orchestra
Director Peter Holman

Masques and Triumphs: Music for the Restoration Theatre

A programme of musical scenes from plays put on in London during the Restoration period. We feature music from *The Tempest*, including the *Masque of Devils* from Thomas Shadwell's spectacular operatic version, with music by Matthew Locke, Pelham Humfrey and others, and songs from the early eighteenth-century setting by John Weldon, long attributed to Henry Purcell. There will also be music by Louis Grabu, John Eccles and Purcell, including the rarely performed *Temple Scene* from *Bonduca* (1695) and the hilarious *Poet's Scene* from *The Fairy Queen* (1692). Celebrating Leeds 400, we include pieces from a manuscript of Restoration theatre music now in Leeds City Library.



Sunday 15 November | 3:00pm
Clothworkers Centenary Concert Hall
University of Leeds LS2 9JT
Leeds Baroque Choir & Orchestra
Director Peter Holman

Music for State Occasions: Locke, Blow, Purcell, Croft, Boyce and Handel

We celebrate our founder Peter Holman's 80th birthday with a programme of ceremonial music from the seventeenth and eighteenth century English court. Seventeenth-century state occasions are represented by Matthew Locke's great polychoral anthem 'Be thou exalted, Lord', written in 1666 to celebrate a victory over the Dutch, and the two matching anthems written for James II's coronation in 1685, John Blow's 'God spake sometime in visions' and Henry Purcell's 'My heart is inditing'. Eighteenth-century coronations are represented by Handel's 'Zadok the priest' and 'My heart is inditing' (George II, 1727) and anthems by William Boyce (George III, 1761). By contrast, we include William Croft's moving *Burial Service*, used at every state funeral since the early eighteenth century.

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