

Exhibition of artworks "ANCESTORS"
Walton-on-Thames Library
6th Aug – 3rd Sept 2018

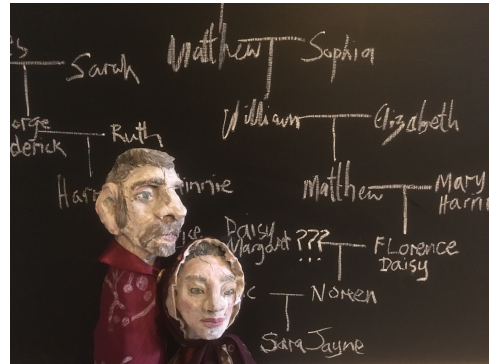


Mammets (Family), 2018

Heritage and the sense of personal identity, –who am I–, is a human concern, which affects people from all cultures across the globe. Oral histories recounted from generation to generation, to those transcribed, documented and archived, can provide the researcher with rich information for narratives and discourse. Genealogy, the study of family

histories, has underpinned and shaped the artist's recent artworks. The process of communicating the 'close-up' stories of human relationships became a format for the artworks to reveal and retell genealogical narratives from a different angle.

Adopting an obsolete 15th century English term, **Mammet**, which describes a lifeless figure, a scarecrow, an effigy, a doll or puppet, the artist's personal history is communicated through a series of small scale mixed media figures arranged in conversational



Mammet (Genealogy), 2018

tableaus. Each Mammet is attired in materials which hold family provenance. The figures are photographed to capture expression and character and ultimately these portraits bring the Mammets to life.



To gain further insights into the artist's familial past, the Mammets were taken on a pilgrimage to their ancestral origins in Oxfordshire. The rural hamlets and the parish church at Pishill became the backdrop for performative actions,

which were recorded photographically and now displayed as enigmatic, light boxes.

