

# Brian M. Scruggs

giantginger.com

brisbaine@yahoo.com

---

## CURRENT EMPLOYMENT

---

Associate Professor: Entertainment Design & Technology  
Communications, Media, and Theatre Arts  
124 Judy Sturgis Hill Building  
Eastern Michigan University  
Ypsilanti, MI 48197

## EDUCATION

---

**MFA in Lighting Design**, Hilberry Repertory Theatre, Wayne State University, Detroit, MI  
2013  
**MA in Theatre Arts**, Eastern Michigan University, Ypsilanti, MI  
2005  
**BS in Theatre Arts**, Eastern Michigan University, Ypsilanti, MI  
2003

## RELATED EMPLOYMENT EXPERIENCE

---

**Associate Professor**, 08/17-Present, Eastern Michigan University, Ypsilanti, MI

- Teacher of record for the following:
  - EDT 152: Introduction to Scenery and Lighting
  - EDT 253: Lighting Technology
  - EDT 255: Stage Management
  - EDT 268: Portfolio Development
  - EDT 351: Scenic Design
  - EDT 355: Drafting for the Entertainment Industry
  - EDT 362: Lighting Design
  - CTAA 167, 267, 367: Theatre Practice
  - CTAR 100: Theatre Appreciation
  - EDT 368: Applied Design I
  - EDT 468: Applied Design II
- Designs lighting, scenery, sound and or props for at least two mainstage productions each semester.
  - Mentors assistant designers when applicable
- Academic advisor for over thirty students.
- Serves on Personnel and Finance Committee overseeing promotion and tenure proceedings for faculty, budgetary issues, refines and creates policy for departmental procedures.
- Serves on Season Selection Committee.
- Mentors students assigned to lighting design and stage management roles for all mainstage, second stage, lab theatre, and dance productions.

---

---

**Assistant Professor**, 08/14-06/17, Frostburg State University, Frostburg, MD

- Teacher of record for the following:
  - ORIE 101: Introduction to Higher Education
  - THEA 106: Introduction to Theatre
  - THEA 202: Stage Management
  - THEA 304: Sound Design
  - THEA 306: Stage Lighting Design
  - THEA 425: History of Theatre I
  - THEA 426: History of Theatre II
  - THEA 400: Theatre Practicum in Stage Management
  - THEA 465: Theatre Practicum in Lighting or Sound Design
  - THEA 499: Special Topics in Theatre
- Designed lighting, scenery, and or sound for at least two productions per semester.
- Academic advisor for up to twenty students.
- Faculty liaison for the student organization C.A.S.T.
- Mentored all students in Lighting Design, Sound Design, and Stage Management.
- Maintained the Theatre Department Website.

**Assistant Technical Director**, Michigan Shakespeare Festival, 2014 Season, Jackson, MI

- Aided and supervised construction of all scenery.
- Assisted in transport and load in of all scenic elements.
- Developed scenic shift schedules for changeovers between performances.
- Acted as liaison between Jackson College and Michigan Shakespeare Festival.

**Lecturer**, 7/13-05/14, Eastern Michigan University, Ypsilanti, MI

- Teacher of record for the following:
  - Introduction to Theatre (Summer '13, Fall '13,)
  - Introduction to Scenery and Lighting (Fall '06, Fall '13, Winter '14)

**Graduate Research Assistant (Lighting Design)** 8/10-5/13, Hilberry Repertory Theatre, Detroit, MI

- Associate Lighting Director, Hilberry Repertory Theatre 1/12-12/12.
- Maintained a repertory hang of 300+ instruments.
- Mentored up to 8 undergraduate students in lighting and sound for conceptual and realized designs.
- Managed budgets for each show as well as a yearly departmental budget.

**Teaching Assistant**, 1/13-5/13, Wayne State University, Detroit, MI

- Assisted teaching Stage Lighting.

**Master Electrician**, Michigan Shakespeare Festival, 2005 Season, Jackson, MI

- Responsible for the safe hanging, focusing, and maintenance of all lighting equipment.
- Engineered and ran sound for the festival.

---

**Manager, Ulrich's Spirit Shop, 5/05 – 7/10 Ann Arbor, MI**

- Implemented sales techniques nearly doubling in-store sales within 3 years.
- Oversaw developments in the store's website leading to a 100% sales increase.
- In constant communication with buyers and vendors to design and deliver an optimal product to a unique clientele.
- Recruited, interviewed, and trained new employees to maintain a staff of 5.

**Theatre Technician/Graduate Assistant, 9/00-6/05, Eastern Michigan University, Ypsilanti, MI**

- Assisted in the construction of scenery for theatrical performances in both a 400-seat proscenium and 275-seat thrust theatres.
- Responsible for the training of students and volunteers in the proper methods of scene construction, painting, lighting, and sound design, and the training of crews for the aforementioned duties.

**UNITED STATES ARMY, 8/91-1/98 MOS 67R10, AH-64A Attack Helicopter Crewchief**

- Received HONORABLE discharge.

---

**DESIGN**

---

**LIGHTING**

<i>Rocky Horror Show</i>	Phil Simmons	Legacy Theatre	Ypsilanti, MI	2025
<i>Silent Sky</i>	Jennifer Goff	Legacy Theatre	Ypsilanti, MI	2024
<i>Dontrell Who Kissed the Sea</i>	Wallace Bridges	Legacy Theatre	Ypsilanti, MI	2024
<i>A Wrinkle in Time</i>	Jen Felts	Legacy Theatre	Ypsilanti, MI	2023
<i>Be Here Now</i>	Rob Roznowski	Williamston Theatre	Williamston, MI	2023
<i>Spring Dance Concert</i>	Rebecca Stephenson	Center College	Danville, KY	2023
<i>9 to 5</i>	Phil Simmons	Legacy Theatre	Ypsilanti, MI	2023
<i>Peter and the Starcatcher</i>	Meriah Sage	Legacy Theatre	Ypsilanti, MI	2022
<i>The Hatbox</i>	John Leppard	Williamston Theatre	Williamston, MI	2022
<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Pam Cardell	Legacy Theatre	Ypsilanti, MI	2022
<i>A Year with Frog and Toad</i>	Jenn Felts	Legacy Theatre	Ypsilanti, MI	2021
<i>A Comedy of Errors</i>	John Seibert	Legacy Theatre	Ypsilanti, MI	2021
<i>In My Shoes</i>	Phil Simmons	Virtual	Ypsilanti, MI	2021
<i>North Star</i>	Wallace Bridges	Sponberg Theatre	Ypsilanti, MI	2020
<i>Still Life with Iris</i>	Patricia Zimmer	Legacy Theatre	Ypsilanti, MI	2019
<i>Sweat</i>	Pirooz Aghssa	Sponberg Theatre	Ypsilanti, MI	2019
<i>James and the Giant Peach</i>	Christine Tanner	Legacy Theatre	Ypsilanti, MI	2018
<i>She Loves Me</i>	Phil Simmons	Legacy Theatre	Ypsilanti, MI	2018
<i>Detroit *67</i>	Wallace Bridges	Legacy Theatre	Ypsilanti, MI	2018
<i>Threepenny Opera</i>	Lee Stille	Legacy Theatre	Ypsilanti, MI	2017
<i>The Taming</i>	Tony Caselli	Williamston Theatre	Williamston, MI	2017
<i>Father Comes Home</i>	Nicole Mattis	The Studio Theatre	Frostburg, MD	2017
<i>from the Wars Parts 1, 2 and 3</i>				
<i>A Christmas Carol</i>	Chris McCabe	The Drama Theatre	Frostburg, MD	2016

---



---

**LIGHTING (continued)**

<i>Fall Dance Concert</i>	Jamie McGreevy	The Studio Theatre	Frostburg, MD	2016
<i>Around the World in Eighty Days</i>	Mairzy Yost-Rushton	The Drama Theatre	Frostburg, MD	2016
<i>Spring Dance Concert</i>	Jamie McGreevy	The Drama Theatre	Frostburg, MD	2016
<i>[title of show]</i>	Mairzy Yost-Rushton	The Studio Theatre	Frostburg, MD	2016
<i>Coney Island Christmas</i>	Mairzy Yost-Rushton	The Drama Theatre	Frostburg, MD	2015
<i>Fall Dance Concert</i>	Jamie McGreevy	The Studio Theatre	Frostburg, MD	2015
<i>The Mousetrap</i>	Jennifer Goff	The Drama Theatre	Frostburg, MD	2015
<i>Spring Dance Concert</i>	Jamie McGreevy	The Drama Theatre	Frostburg, MD	2015
<i>Romeo and Juliet</i>	Mairzy Yost-Rushton	The Drama Theatre	Frostburg, MD	2015
<i>Choose Your Own Ending</i>				
<i>A Year with Frog and Toad</i>	Nicole Mattis	The Studio Theatre	Frostburg, MD	2015
<i>The Trial of Ebenezer Scrooge</i>	Mairzy Yost-Rushton	The Drama Theatre	Frostburg, MD	2014
<i>Fall Dance Concert</i>	Jamie McGreevy	The Studio Theatre	Frostburg, MD	2014
<i>The Red King's Dream</i>	Chantel Pascente	Tipping Point Theatre	Northville, MI	2014
<i>The Shape of Things</i>	Terry Heck	The Sponberg Theatre	Ypsilanti, MI	2014
<i>Over the River and Through the Woods</i>	Tony Caselli	Williamston Theatre	Williamston, MI	2013
<i>Fiddler on the Roof</i>	Pirooz Aghssa	Legacy Theatre	Ypsilanti, MI	2013
<i>Bat Boy, The Musical</i>	Michael Barnes	Bonstelle Theatre	Detroit, MI	2013
<i>Postcards</i>	Barbara Busby	Detroit Repertory Theatre	Detroit, MI	2013
<i>Goodnight Desdemona (Good Morning Juliet)</i>	Tony Schmitt	Hilberry Repertory Theatre	Detroit, MI	2012
<i>Othello</i>	Blair Anderson	Hilberry Repertory Theatre	Detroit, MI	2012
<i>Gruesome Playground Injuries</i>	Jordan Whalen	Elizabeth Theatre	Detroit, MI	2012
<i>Major Barbara</i>	Carolyn Gillespie	Hilberry Repertory Theatre	Detroit, MI	2012
<i>Frank Langella's Cyrano*</i>	Blair Anderson	Hilberry Repertory Theatre	Detroit, MI	2012
<i>Noises Off</i>	David Magidson	Bonstelle Theatre	Detroit, MI	2011
<i>The Winter's Tale*</i>	Janice Blixt	Michigan Shakespeare Festival	Jackson, MI	2011
<i>Much Ado About Nothing</i>	Janice Blixt	Michigan Shakespeare Festival	Jackson, MI	2011
<i>Tartuffe</i>	Rob Kauzlaric	Michigan Shakespeare Festival	Jackson, MI	2011
<i>The Misanthrope</i>	Jesse Merz	Hilberry Repertory Theatre	Detroit, MI	2011
<i>On the Verge</i>	Lee Stille	The Sponberg Theatre	Ypsilanti, MI	2006
<i>Soaring on Black Wings</i>	Ben Vereen & Wallace Bridges	The Sponberg Theatre	Ypsilanti, MI	2005
<i>The Compleat Wks of Wllm Shkspr (abridged)</i>	Brian M. Scruggs	Eastern Michigan University's Lab Theatre	Ypsilanti, MI	2005
<i>Biloxi Blues</i>	Wallace Bridges	Sponberg Theatre	Ypsilanti, MI	2004

\*See Awards and Honors

---

---



---

**SOUND**

<i>The Crucible</i>	Lee Stille	Legacy Theatre	Ypsilanti, MI	2022
<i>Richard III</i>	Lee Stille	Virtual	Ypsilanti, MI	2020
<i>Much Ado About Nothing</i>	Lee Stille	Legacy Theatre	Ypsilanti, MI	2019
<i>Fall Dance Concert</i>	Jamie McGreevy	The Studio Theatre	Frostburg, MD	2016
<i>Coney Island Christmas</i>	Mairzy Yost-Rushton	The Drama Theatre	Frostburg, MD	2015
<i>Fall Dance Concert</i>	Jamie McGreevy	The Studio Theatre	Frostburg, MD	2015
<i>The Shape of Things</i>	Terry Heck	Sponberg Theatre	Ypsilanti, MI	2014
<i>Gruesome Playground Injuries</i>	Jordan Whalen	Elizabeth Theatre	Detroit, MI	2012
<i>The Cider House Rules</i> (Parts 1 & 2)	Blair Anderson & Lavinia Hart	Hilberry Repertory Theatre	Detroit, MI	2011
<i>Of Mice and Men</i>	Tony Schmitt	Hilberry Repertory Theatre	Detroit, MI	2010
<i>Anyone Can Whistle</i>	Pirooz Aghssa	Legacy Theatre	Ypsilanti, MI	2005
<i>Brighton Beach Memoirs</i>	Terry Heck	Legacy Theatre	Ypsilanti, MI	2004
<i>As Bees in Honey Drown</i>	Ken Stevens	Sponberg Theatre	Ypsilanti, MI	2003
<i>Othello</i>	Daniel Geric	Flint City Theatre	Flint, MI	2003
<i>The Actor's Nightmare</i>	Brian M. Scruggs	Eastern Michigan University's Lab Theatre	Ypsilanti, MI	2002
<i>Crimes of the Heart</i>	Wallace Bridges	Sponberg Theatre	Ypsilanti, MI	2002
<i>A Bright Room Called Day</i>	Michael Page	Catalyst Theatre Project	Ypsilanti, MI	2002
<i>The Boys Next Door</i>	Wallace Bridges	Legacy Theatre	Ypsilanti, MI	2001
<i>Ubu Roi</i>	Lee Stille	Sponberg Theatre	Ypsilanti, MI	2001

---

**SCENERY**

<i>Cause Play</i>	Randy Stewart	Legacy Theatre	Ypsilanti, MI	2025
<i>Rocky Horror Show</i>	Phil Simmons	Legacy Theatre	Ypsilanti, MI	2025
<i>Alice by Heart</i>	Pam Cardell	Legacy Theatre	Ypsilanti, MI	2024
<i>Cyrano</i> (Martin Crimp)	John Seibert	Legacy Theatre	Ypsilanti, MI	2024
<i>Sweet Charity</i>	Phil Simmons	Legacy Theatre	Ypsilanti, MI	2023
<i>Stick Fly</i>	Randy Stewart	Legacy Theatre	Ypsilanti, MI	2023
<i>Pipeline</i>	Wallace Bridges	Legacy Theatre	Ypsilanti, MI	2022
<i>Cabaret</i>	Pam Cardell	Legacy Theatre	Ypsilanti, MI	2019
<i>The Trojan Women</i>	Jennifer Felts	Sponberg Theatre	Ypsilanti, MI	2018
<i>Father Comes Home</i> from the Wars	Nicole Mattis	The Studio Theatre	Frostburg, MD	2017
<i>Jack Goes Boating</i>	Michael Williams	The Blackbird Theatre Company	Ann Arbor, MI	2008
<i>Arms and the Man</i>	Charles Jabour	Michigan Classical Rep. Theatre	Ypsilanti, MI	2008
<i>Video Games:</i> The Rock Opera	Joshua Casey	The Corner Productions	Ypsilanti, MI	2005
<i>The Compleat Wks of</i> Wllm Shkspr (abridged)	Brian M. Scruggs	Eastern Michigan University's Lab Theatre	Ypsilanti, MI	2005
<i>Biloxi Blues</i>	Wallace Bridges	Sponberg Theatre	Ypsilanti, MI	2004

---

**TECHNICAL EXPERIENCE**


---

**MASTER ELECTRICIAN**

<i>Marriage</i>	Leah McCall	Hilberry Repertory Theatre	Detroit, MI	2013
<i>Arabian Nights</i>	Thomas Schraeder	Bonstelle Theatre	Detroit, MI	2013
<i>Summer and Smoke</i>	Samuel G. Byers	Hilberry Repertory Theatre	Detroit, MI	2012
<i>Richard III</i>	Jason Pratt	Hilberry Repertory Theatre	Detroit, MI	2010
<i>Hay Fever</i>	Jason Pratt	Hilberry Repertory Theatre	Detroit, MI	2010
<i>Twelfth Night</i>	Rob Murphy	Michigan Shakespeare Festival	Jackson, MI	2005
<i>Merchant of Venice</i>	Rob Murphy	Michigan Shakespeare Festival	Jackson, MI	2005

**TECHNICAL DIRECTION**

<i>The Importance of Being Ernest*</i>	Janice Blixt	Michigan Shakespeare Festival	Jackson, MI	2014
<i>Hamlet *</i>	Janice Blixt	Michigan Shakespeare Festival	Jackson, MI	2014
<i>Cymbeline*</i>	Rob Kauzlaric	Michigan Shakespeare Festival	Jackson, MI	2014
<i>Hamlet</i>	Daniel Gerics	Flint City Theatre	Flint, MI	2004
<i>Hamlet</i>	Barton Bund	Black Bag Productions	Ypsilanti, MI	2003

\*Assistant Technical Director

**STAGE MANAGEMENT**

<i>A Year with Frog and Toad</i>	Ken Stevens	Sponberg Theatre	Ypsilanti, MI	2005
----------------------------------	-------------	------------------	---------------	------

---

**DIRECTING**


---

<i>Not from Around Here</i>	Pioneer Playhouse	Danville, KY	2025
<i>The Compleat Wks of Wllm Shkspr (abridged)</i>	Eastern Michigan University's Lab Theatre	Ypsilanti, MI	2005
<i>Breathing</i>	Eastern Michigan University's Lab Theatre	Ypsilanti, MI	2004
<i>The Actor's Nightmare</i>	Eastern Michigan University's Lab Theatre	Ypsilanti, MI	2003

---

**PLAYWRITING**


---

<i>Not from Around Here</i>	Production	Pioneer Playhouse, July 2025
(Full Length)	Production	Las Vegas Little Theatre, May 2024
	Reading	Eastern Michigan University, October 2023

---

---

## WORKSHOPS AND CONFERENCES

---

### Workshops Attended:

***Anybody Have a Map? Projection Mapping and QLab:*** Ann Arbor, MI. June 2016;  
Dustin Miller and Jeromy Hopgood

**USITT Electrician Masterclass:** Denver, CO. June 2016;  
Mitch Heftner and Ken Vannice

**ION and EOS Console Masterclass:** Detroit, MI. August 2011;  
Abby Downing Tutorow, Electronic Theatre Controls, ETC

**Shakespearean Acting:** Ypsilanti, MI. 2002;  
Gillian Eaton and The Royal Shakespeare

**Actor's Boot Camp:** Ypsilanti, MI. 2001;  
Sandra Birch and Michelle Mountain, Purple Rose Theatre Company

### Conferences Attended/Workshops/Panels/Papers Presented:

#### **USITT Annual Conference:**

2025 - Columbus, OH  
2019 – Louisville, KY (Panelist Member: *Gender Bias in the Lighting Design Classroom*)  
2017 – St. Louis, MO  
2016 – Salt Lake City, UT  
2015 – Cincinnati, OH  
2013 – Milwaukee, WI

#### **MATC Annual Conference:**

2019 – Cleveland, OH (Original Play *5 Minutes Early* accepted to Playwriting Symposium)  
2018 – Milwaukee, WI  
2017 – Houston, TX (Presenter: *From Reality to Page to Stage*)

#### **SETC Annual Conference:**

2023 – Lexington, KY (Workshops Taught: *Syllabi Slam*)  
2022 - Memphis, TN (Workshops Taught: *Sketching, Rendering, and Model Making for Theatre* and *Metacognition and Production: Reflection in College Theatre Practices*)  
2020 - Louisville, KY  
2019 – Knoxville, TN (Workshop Taught: *Developing a Light Plot in Three and a Half Easy Steps*)

#### **ATHE Annual Conference:**

2020 – Virtual, Roundtable Panelist on *Accessibility for the Theatre*

---

---

## PROFESSIONAL AFFILIATIONS

---

**USITT** (United States Institute of Theatre Technology): Member since 2013

**SETC** (South Eastern Theatre Conference): Member since 2018

**MATC** (Mid-America Theatre Conference): Member since 2017

***Etudes***: Peer reviewer for online academic journal

## AWARDS AND HONORS

---

### **Las Vegas Little Theatre New Works Competition 2024**

- Awarded first place for writing the new play *Not from Around Here*
- A full production of the play was part of the award performed in May of 2024

### **Wilde Award**

- Awarded in 2012 for the Lighting Design of *The Winter's Tale* at the Michigan Shakespeare Festival

### **The Rogue Gallery**

- Nominated in 2012 for the Lighting Design of *Frank Langella's Cyrano* at the Hilberry Repertory Theatre

### **EMU Graduate Artistic Recognition Award**

- Awarded in 2005 for the Scenic and Lighting Design of *Biloxi Blues* at the Eastern Michigan University's Sponberg Theatre



---

---

**SERVICE**

---

**Eastern Michigan University:**

- Recruitment
  - Michigan Thespian Festival. DeVos Center, Grand Rapids, MI. Dec 14-16, 2017
    - Participated in technical presentations for scholarship students
    - Taught classes to perspective students
  - Michigan Thespian Festival. TCF Center, Detroit, MI. Dec 12-14, 2019
    - Helped field questions from perspective students at our booth
    - Taught classes to perspective students
  - SETC. Kentucky International Convention Center, Louisville, KY Feb 26-29, 2020
    - Ran a booth to bolster our recruitment on a more national level
  - EMU Drama Day
    - Welcomed perspective students to our facilities offering tours, classes, and advising
- Departmental Needs
  - Maintenance and Cleaning of All Departmental Lighting Equipment
    - Maintains, services, and repairs all departmental lighting equipment.
    - Developed a repertory light plot for the Sponberg Theatre.
    - Worked with students to develop, hang, and focus a light plot in the Sponberg Theatre that will:
      - Provide general lighting for many shows or events that may take place in the space.
      - Is able to be used with any lighting console in the current EMU Theatre inventory.
      - Give budding designers a safe space to experiment with lighting a production.
  - Assisted in the set-up of the Dance Concert in January of 2018
    - Assisted with hang and focus
    - Set up show control
- Committees
  - Area Head (2023-Current)
  - Personnel and Finance Committee (2022- Current)
  - Instruction Committee (2018-2022)
    - Oversees new course proposals, course and curriculum revisions
  - Season Selection Committee (2018-Current)
  - Library Liaison for CMTA (2020-2022)
  - McAndless Committee Representative (2020-2022)
  - Alternate for College Advocacy Council, CAC (Winter 2018)
  - Design Expo Committee (2021-Current)
- Search Committees
  - **Simulation Animation and Gaming** 2019-2020
    - Position: Assistant Professor – Simulation, Animation, and Gaming Program
  - **Communication Media and Theatre Arts** 2020
    - Position: Technical Director for Theatre Arts

---

---

**Frostburg State University:**

- Recruitment:
  - Maryland State Thespian Festival, 2015, 2016
  - Montgomery County Public Schools Theatre Festival, 2015, 2016
- Grants:
  - Awarded a PELEF grant to help students gain membership to the United States Institute of Theatre Technology and attend the 2015 annual conference
- Webmaster:
  - Maintains content for Department of Theatre and Dance website
- C.A.S.T. – (Creative Artists Supporting Theatre)
  - Faculty representative for this student organization
  - Provided mentorship and guidance
  - Maintained all finances the organization acquired
- Curriculum Development
  - Defined workload responsibility and graduation requirements for students within the Design Technology track of the Theatre and Dance Major
  - Redefined and reconstructed classes to meet with current industry and educational standards
- Assessment
  - Revised learning goals of the Design and Technology track
  - Assessed students during their capstone projects
  - Developed reporting methods compliant to the Middle States criteria
  - Developed rubrics for university wide assessment of public speaking
- Mentor
  - All student sound and lighting designs, stage managers, and the department master electrician
  - Holds weekly meetings with all designers, technicians, and stage managers to ensure adequate progress and help solve inevitable issues
  - Attends all technical rehearsals to offer support, advice, and solutions
- Photographer
  - Photographs each performance as well as department functions for record and publicity

**Wayne State University:**

- Hilberry Company Representative, Lighting Design Area Representative
  - Served as a liaison between faculty, management, and other departments in the Hilberry Company
  - Distributed updates regarding schedules & special events
  - Represented the Lighting Area in faculty/production meetings

---

---

**SKILLS**

---

- Theatre
  - Effectively able to read ground plans, light plots, and technical drawings
  - Basic carpentry skills
  - Experienced with power tools and shop safety
  - Extensive programming with ETC consoles (ION, EOS, Congo, and Expression family)
  - Has experience installing and supporting ETC NET
- Software
  - Vectorworks Spotlight
  - Lightwright
  - Augment3d
  - Adobe Creative Suite
  - Soundforge
  - Audacity
  - Microsoft Office
  - SFX 5.6 and 6.0
  - Qlab
- Management
  - Excellent customer service skills
  - Experienced in organizing and maintaining a constantly rotating stock
  - Works well within budgets
  - Collaborates well with outside groups
- Military
  - Understands the tenets of leadership and how to effectively utilize personnel and resources in both a technically and tactically proficient manner
  - Basic military science
  - Helicopter maintenance (Logbooks and basic helicopter flight theory)
  - Basic combat training
  - Small arms safety, operations, and maintenance