

DETROIT '67 CUE SCHEDULE

CUE	PAGE	TIME	LINE/ACTION	WHAT HAPPENS
0.1	N/A	2:00	After Board Turns On	Warm Up Cue
0.2	N/A	2:00	AF of 2:00	Cool Down Cue
0.3	N/A	10	AF 2:00	General Light UP on the Set
ACT I - Scene 1				
1	N/A	5	Just before the House Opens	Preshow Look UP
2	N/A	5	Once the show is about to start	House to HALF
3	N/A	5	After Preshow Speech	House OUT
4	N/A	3	AF of 3	Preshow Look OUT
5	7	4	Top of ACT I	Daytime, Afternoon. Nice even wash across the stage
6	22	0	When LANK turns on the 8-Track	8-Track Lights UP
7	22	4	As the scene ends	Have lights DECAY down to LANK at the 8-Track
8	22	3	AF of 3	Have lights on LANK and 8-Track FADE
9	22	0	AF of 3	8-Track OUT
ACT I - Scene 2				
10	23	3	Top of the Scene	Add Gobo to the Blueout and Night Windows
11	23	0.5	To start the action of the scene	Light from the top of the stairs
12	23	0/1	With the pull of the light chain	Upstairs Light OUT, SR Light ON
13	23	0	When LANK turns on the Floor Lamp	Floor Lamp ON
14	24	0	SLY: "Look like dried blood."	Fridge Light ON
15	24	0	Once the place the veggies on CAROLINE'S head	Fridge Light OFF
16	30	0	When CHELLE turns off the Floor Lamp	Floor Lamp OFF
17	30	0	When CHELLE turns off the SR Light	SR Light OFF
18	30	3	CHELLE: "...don't let it be no n*****..."	Fade to Scene Change Blueout
ACT I - Scene 3				
19	31	3	Top of the Scene	Sunlight through the windows
19	31	3	AF of 2	Fill the rest of the space to look like Morning
20	33	0	When CAROLINE goes into the bathroom	Bathroom light ON
21	34	0	When CAROLINE exits the bathroom	Bathroom light OFF
22	37	3/5	As CHELLE exits	Scene Change Blueout
ACT I - Scene 4				
23	38	3	Top of the Scene	Evening as they prep for the party
24	38	0	AF of 0	8-Track Lights UP

25	46	3/5	LANK: "Here goes nothin'..."	Fade to Scene Change Blueout
26	47	0	AF of 5	8-Track OUT
ACT I - Scene 5				
27	47	3/5	Top of the Scene	Morning
28	48	0	When CAROLINE turns on the 8-Track	8-Track Lights UP
29	48	15/30	AF of 1	Change from Morning to Day, Highlight Pole
30	48-52	30	When LANK and CAROLINE sit on the couch	DIM all but Couch
31	53	2/6	When CHELLE enters	RESTORE Cue 29
32	54	3/5	A Beat after CHELLE exits	Fade to Scene Change Blueout
ACT I: Scene 6				
33	55	3/5	Top of the Scene	COPY of CUE 10 Maybe a little HIGHLIGHT on couch
34	55	1	With sound of SIRENS	Police Light Effect
35	55	.5	When LANK bursts in	Stair Case Light UP
36	55	0	When LANK pulls the chain	SR Light ON
37	55	0	When LANK pulls the chain	SL Light ON
38	57	3	End of ACT I	BLACKOUT
INTERMISSION				
39	57	5	Once Actors clear the stage	Intermission Look
40	57	3	AF of 3	House Lights UP
41	57	5	End of Intermission	House to HALF
42	57	5	SM Discretion	House OUT
43	57	4	AF of 2.5	BLACKOUT
ACT II: Scene 1				
44	60	3	Top of the Scene	COPY of Cue 5 Afternoon
45	64	3/5	BUNNY: "...play me some music."	Fade to Scene Change Blueout
ACT II: Scene 2				
46	65	3/5	Top of the Scene	COPY Cue 10 Night Add Overhead Lights
47	65	0	AF of 0	8-Track Lights UP
48	65	.5	Just as CHELLE and LANK Enter	Stair Case Light UP
49	65	0	When CHELLE turns the 8-Track OFF	8-Track Lights OUT
50	65	5	AF of 0	Stair Case Light OUT
51	70	0	When LANK turns the 8-Track ON	8-Track Light UP
52	73	3/5	CAROLINE: "Yeah...I do..."	Fade to Scene Change Blueout
ACT II: Scene 3				
53	74	3/5	Top of the Scene	COPY of Cue 5 Afternoon

[illegible]