Father Comes Home from the Wars Cue List						
Cue	Page	Time	Cue Line/Action	What Happens		
.1		2:00	Warm up			
.2		2:00	Cool down			
.3		10	Movers Check	Movers UP Ch 301-304		
.4		20	Movers Check	Movers Color Change and Move		
.5		10	Movers Check	Movers Fade OUT		
.6		10	LEDs Check	LEDs UP		
.7		10	LEDs Check	LEDs Color Change		
.8		10	LEDs Check	LEDs Down		
.9		10	Fight Call Cue	All No Color UP		
1		5	When House Opens	Preshow look UP		
2		5	House to Half	House to Half		
3		3	House OUT	House OUT		
3.2		3	AF of 1.5 seconds	Stage OUT		
3		3	AF of 1.5 seconds	Cyc OUT/Blackout		
Part 1 A Measure of a Man						
4	11	3	As the MUSICIANS start to play	Soft light for the song		
5	11	4	As the MUSICIANS get into place	Light UP on MUSICIANS		
6	14	5/8	Once the MUSICIANS are done	Lights down on MUSICIANS and up for the scene		
7	14	30	AF of 10 seconds	Warms things up coming out of night into pre-dawn		
8	18	15	As CHORUS Enters	Brightens for dawn and visibility		
9	26	15	HERO: "Father. Stay with me a while."	Brighten House and Center of upstage		
10	32	15	As PENNY Enters	Make CYC more dawn-like		
11	45	15	As HOMER Enters	Even more dawn-like		
12	59	8	As the sun rises	Sunrise		
13	59	10	AF of 10 seconds	Dim down to daylight		
14	60	10	As HERO Exits	Shift focus to House and OLD MAN		
15	60	5/10	When OLD MAN is done or when MUSICIANS enter	Bring focus to the MUSICIANS DSL		
16	60	7	At the end of the song	Dim light for OLD MAN and MUSICIANS to exit		
17	60	3	Once all have exited	BLACKOUT		
First Intermisson						
18	60	3	After a beat or so	Intermission Look		
19	60	3	AF of 1.5 seconds	House Lights UP		
20	60	5	House to Half	House to Half		
21	60	3	House OUT	House OUT		
21.2	60	3	AF of 1.5 seconds	Stage OUT		
21.4	60	3	AF of 1.5 seconds	CYC OUT/Blackout		
Part 2 A Battle in the Wilderness						
22	65	5	Top of the Act	Wilderness		
23	110	5	As SMITH Exits	Heavy Amber Light		

24	111	_	As MUSICIANS stort to sing	Light LID on MUSICIANIC down on LIEDO		
24	111	5	As MUSICIANS start to sing	Light UP on MUSICIANS down on HERO		
25	111	5	As HERO Exits	Tighten to just MUSICIANS		
26	111	5	As the song ends	BLACKOUT		
Second Intermission						
27	111	3	Intermission	Intermission Look		
28	111	3	AF of 1.5 seconds	House UP		
29	111	5	House to Half	House to Half		
30	111	3	House OUT	House Lights OUT		
30.2	111	3	AF of 1.5 seconds	Stage OUT		
30.4	111	3	AD of 1.5 seconds	Cyc OUT/Blackout		
Part 3 The Union of My Confederate Parts						
31	115	3	As the MUSICIANS enter	Super dim blue downlight		
32	115	4	At the end of the fourth measure of the song	Lights UP on the MUSICIANS include a twilight look on the CYC		
33	117	3/6	As the song ends	Lights UP on the scene, cool, just before the sunsets. Lights OUT on MUSICIANS		
34	126	15	When PENNY enters	Change lighting to a little darker, adjust the cyc accordingly		
35	135	15	When ODYSSEY DOG enters	Change lighting to a little darker, adjust the cyc accordinglyadd movers		
36	146	15	When ULYSSES enters	Change lighting to a little darker, adjust the cyc accordinglybluer but warm in the center		
37	157	10	ULYSSES: "She's my new wife."	Almost night at this point		
38	164	15	ULYSSES: "He didn't give me my freedom"	Night falls		
39	168	3	As ULYSSES and ODYSSEY DOG exit	Lose visibility light		
40	168	3	AF of 1.5 seconds	Lose stage light		
41	168	3	AF of 1.5 seconds	Lose CYC light/Blackout		
Post Show						
42	N/A	3	As ACTORS enter the stage	Basic visibility light		
43	N/A	2	Individual Curtain Call	Bright Generic CYC		
44	N/A	2	CAST Curtain Call	Super Bright, Vibrant CYC		
45	N/A	3	As CAST exits	Postshow look		
46	N/A	3	AF of 1.5 seconds	House lights UP		
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