

Fiddler on the Roof Cue List

Cue	Page	Time	Cue Line/Action	What Happens
0.1	N/A	2:00	Warm Up	Channels 1-300 at 75%
0.2	N/A	2:00	Cool Down	Channels 1-300 OUT (Autofollow 2:00)
0.3	N/A	20	Scrollers	Scrollers to 75% (Autofollow 20)
0.4	N/A	20	Scroll	Scroll to LAST FRAME (Autofollow 20)
0.5	N/A	20	Scroll	Scroll to FIRST FRAME (Autofollow 20)
0.6	N/A	5	Scrollers	Scrollers OUT (Autofollow 5)
0.7	N/A	10	Movers	Movers UP (Autofollow 10)
0.8	N/A	20	Move	Movers TRACK and COLOR (Autofollow 20)
0.9	N/A	10	Fight Call	Movers OUT Fight Call Light (Autofollow 10)
1	N/A	5	Preshow	Preshow look HAZE
2	N/A	5	House to Half	House Lights to HALF
3	N/A	5	House Out	House Lights OUT
4	N/A	5	Top of the Show	Shift from Preshow to to Top of the Show
4.2	N/A	6		
5	2	1.5	When Tevye snaps or claps	Stage UP
Tradition				
6	2	2	With the music?	Fiddler Back light UP
7	2	2	Just before Tevye speaks	Down Right Area UP Tight on Tevye
8	2	4	When Tevye says "Tradition"	Down Right Area DOWN a little, Stage BRIGHTEN for singing
9	2	2	Just as the cast breaks into dance	Down Right Area UP Tight on Tevye
10	3	2/3	Tevye: "...God expects him what to do."	Tevye Light OUT Front of stage UP , coolish, for the Papas
11	3	2/3	As the Papas move Upstage	SHIFT from cool to warm on Front of Stage
12	3	2/3	As the Mamas move Upstage	SHIFT from warm to cool on Front of Stage (copy of CUE 10?)
13	4	2/3	As the Sons move Upstage	SHIFT from cool to warm on Front of Stage (copy of Cue 11?)
14	4	2/3	As the Daughters move Upstage	BLEND mostly even on main areas
15	5	2	Just before Tevye: "And in the circle of our little..."	Down Right area UP Tight on Tevye DIMMER on main areas
16	5	2	Tevye: "For instance, Yente, the matchmaker..."	UP on Center Upstage area for Introduction DIM Tevye
17	5	1/3	As the cast dances after Yente's intro	FADE Center Upstage UP on Tevye Down Right
18	6	1/3	AFTER Tevye: "And Reb Nahum, the beggar..."	FADE Tevye Down Right, UP mid Center Stage
19	6	1/3	As the cast dances after Nahum's intro	FADE mid Center Stage, UP on Tevye Down Right
20	6	1/3	AFTER Tevye: "And, most important, our beloved rabbi."	DIM on Tevye UP on Center Stage
21	7	3	AFTER Rabbi: "...the Tsar-far away from us!"	Down Right Tevye light OUT Center Stage WARM for dance
22	7	2/4	Tevye: "Then, there are the others in our village."	Front of Stage UP
23	7	3	As the cast spreads out	BRIGHTEN rest of playing space
24	8	6	Villagers: "Horse! Mule! Horse! Mule!"	Slow BUILD
25	9	3/8	Tevya: "Tradition. Without our traditions..."	DIM all. Center and Down Center UP Fiddler Back Light UP 20%
26	9	BUMP	End of Song	DIM all. Leave Fiddler Back Light UP
27	9	2/3	Scene Change	Low Blue or Amber

SCENE ONE Tevye's House				
28	9	2/4	Top of the Scene	Nice WARM feeling across most of the stage
29	12	5/25	As Tzeitel Exits	Bring UP a little light on the upstage platform, TIGHTEN on the table
30	15	5/25	As Yente Exits	RESTORE CUE 28
Matchmaker, Matchmaker				
31	17	2/5	With the music	DIM Stage, SPOT 2 on Hodel
32	17	2	As Chava starts to sing	SPOT 1 on Chava, DIM SPOT 1 slightly.
33	17	2	Hodel: "For Papa, make him a scholar."	MATCH Spots
34	18	3/4	Tzeitel: "Since when are you interested..."	Spots OUT , BRIGHTEN Table Area
35	18	4	As Tzeitel Starts to sing: "Hodel, oh Hodel..."	REDDEN the scene a bit
36	19	4	AFTER Tzeitel: "Be glad you got a man."	COOL things down a bit
37	20	4/6	As they plead to Yente	BRIGHTEN table area
38	20	4	As the other daughters come over for the final verse	Light on Up Stage Platform OUT
39	20	BUMP	At the end of the song	???
40	20	3	Scene Change Light	
SCENE TWO Outside Tevye's House				
41	20	3	Top of the Scene	General outdoorsy look
42	20	3	Tevye: "Dear God, did you have to make..."	BRIGHTEN Tevye's area
43	21	4	Tevye: "I'll talk to You later..."	DIM Tevye's area to match
44	21	4	Tevye: "Heal us, O Lord, and we shall..."	RESTORE CUE 57
IF I Were a Rich Man				
45	21	3/6	As the music starts	DARKEN the scene just a bit. SPOT 1 on Tevye (AUTO FOLLOW)
46	21	3:00	Autofollow	CHANGE CYC from day to sunset
47	24	7	On Tevye's last "Maaaaaaaan!"	INTENSIFY
48	24	3/8	As Tevye moves to start the scene	SPOT 1 OUT Exterior Sunset mood (AUTO FOLLOW)
49				Sunset 1 (AUTO FOLLOW)
50				Evening
51	31	5	As everyone exits	Blue down light OFF THE SCRIM
SCENE THREE Interior of Tevye's House				
52	31	3	As the scene begins	Interior Nighttime Look...No CYC and OFF the Scrim!!
Sabbath Prayer				
53	38	15	As the song begins	TIGHTEN on the table
54	38	5	When the chorus starts to sing	Backlight UP on Chorus on Up Stage Platform
55	39	10/5	As Tevye sits	BRIGHTEN Backlight DIM light on table
56	39	3	Scene Change	Scene Change Light
SCENE FOUR The Inn				

57	39	4	As the scene begins	Interior Bar Scene
58	41	20	Lazar: "Ah, Tevye. Sit down. Have a drink."	PULL focus to Down Stage Left table for scene
59	45	1/3	Tevye: "What do I think?..."	SPOT 2 on Tevye DIMLY rest of stage DIM
60	46	1/3	AFTER Tevye: "He will try to make her happy."	RESTORE to CUE 58
To Life				
61	47	2	Tevye: "To Life. To Life. L'Chaim."	BRIGHTEN table area
62	48	3	Lazar: "Reb Mordcha."	WARM the whole scene, but try to keep the Russian separate
63	50	3	For the dance	Mid Stage BRIGHTEN
64	50	3/6	As the Russian starts to sing	UP on the Russians, DIM Center Stage
65	50	3/6	As they move downstage	DOWN Russian table maybe ADD a little heat to the stage
66	51	3/6	When they line up for the final dance	Mid Stage BRIGHTEN
67	51	BUMP	End of Song	Just Backlight
68	51	3	Scene Change	Scene Change Light
SCENE FIVE Outside the Inn				
69	51	3	As the scene begins	Exterior, Night,
70	52	3/8	As all but Tevye and Constable exit	Downstage only
71	54	2	Tevye: "Dear God, did You have..."	Down Stage Center BRIGHT
72	54	3	Scene change	Scene Change Light
SCENE SIX Outside Tevye's House				
73	54	3	As the scene begins	Exterior Morning
74	67	2	Tevye: "They gave each other a pledge."	SPOT 2 on Tevye DIM rest of stage
75	67	2/4	Tevye: (to Motel) "Where does it stop?"	RESTORE to CUE 73
76	68	2	Tevye: "They gave each other a pledge."	SPOT 2 on Tevye DIM rest of stage
77	68	3	Tevye: "Well, children, when shall..."	RESTORE to CUE 75
Miracle of Miracles				
78	69	2/6	Motel: "Wonder of wonders..."	SPOT 1 on Motel. DIM the rest of the stage, but keep some focus on Tzeitel.
79	70	5	Motel: "tooooo, meeeeeeeeeee."	BUILD
80	70	BUMP	End of Song	
81	70	3	Scene Change	Scene Change Light HAZE ON
SCENE Seven Tevye's Bedroom				
81	70	3	As the scene begins	Down Right UP Elsewhere, night time.
82	72	4	As people enter for the dream	EERIE Dream Light all over.
The Tailor, Motel Kamzoil				
83	73	3	As Grandma Tzeitel enters	Down Left UP Down Right DIM FOG?
84	74	2/5	Golde: "A tailor! She must have heard..."	Down Right UP Down Left DIM
85	75	0	Grandma Zeitel: "No!"	Super eerie dream light VERY BRIGHT (AUTOFOLLOW)
86	75	3		RESTORE except keeping Front LIT

87	76	2	Tevye: "Bue we announced it, Grandma..."	DIM all but bed and Grandma
88	76	2	Grandma Zeitel: "No, no, no..."	Do something to match the undulation Down Left
89	76	2	Chorus: "A blessing on your house..."	END effect BRIGHTEN Down Stage
90	77	0	Chorus: "Shah!"	Flash START Pit Effect
91	77	0	Chorus: "Shah!"	Flash
92	77	0	As Fruma Rises	Flashes PULSING Effect on stage
93	77	0	As Fruma Rises	More Flashes
94	77	0	As Fruma Rises	Even More Flashes
95	77	0	Fruma: "Tevye! Tevye!"	Movers UP on Fruma
96	78	2	As Chava enters	SPOT 2 on Chava DIM
97	78	0	As Fruma Pushes Chava down	Flash
98	79	2	As Fruma Pushes Cast Stage Right	SPOT 2 OUT (AUTO FOLLOW)
99	79	3		SWELL Stage Right Light
100	79	2	As Fruma Pushes Stage Left	SWELL Stage Left Light
101	79	3	As Fruma Pushes Stage Right	SWELL Stage Right Light
102	79	2/4	As cast moves Stage Right	PULSING switches sides
103	80	0	As Fruma pushes Motel Off Stage	Flash
104	80	3	As Fruma raises Tzeitel	SPOT 2 ON Tzeitel FOG and HAZE OUT
105	81	2	As Fruma Descends	SPOT 2 OUT , Fruma Movers OUT (AUTO FOLLOW)
106	81	20		Pit Lights OUT (AUTO FOLLOW)
107	81	5		RESTORE to a look similar to CUE 81
108	82	5	AFTER Tevye mouths, "Thank you." to God.	FADE to Scene Change Light
SCENE 8 Village Street: Tailor Shop				
109	82	4	As the scene begins	Tailor Shop with Front of Stage
110	86	15	As they enter the shop	TIGHTEN to the shop
111	88	4	Scene Change	Scene Change Light
SCENE 9 Tevye's Yard: The Wedding, Night				
112	89	5	As the scene begins	Warm, full stage. Sunset.
Sunrise, Sunset				
113	89	2	As the song begins	SPOT 1 on Tevye and Golde (AUTO FOLLOW)
114	89	3:00		Change Cyc From Sunset to Night
115	89	3	AFTER Golde: "...they were small."	SPOT 1 OUT
116	90	2	Tevye: "What words of wisdom..."	SPOT 1 on Tevye and Golde
117	90	2	Perchik: "They look so natural together..."	Down Right UP
118	90	2	Hodel: "Just like two newlyweds should be..."	Down Left UP
119	90	3	ALL: "Sunrise, Sunset..."	Specials OUT , WARM all of stage
120	91	4/8	AFTER ALL: "Mazeltov!"	Cool for more of an evening look
SCENE TEN Tevye's Yard				
121	91	4/8	As the Russians set up to dance	Center UP

122	91	10	For the Bottle Dance	DARKEN a bit
123	91	5	After the cheer for the bottle dance	A little BRIGHTER
124	100	5	When Perchik and Hodel start to dance	BRIGHTEN the center a bit
125	100	5	When the Constable enters	DARKEN the upstage areas except upstage center
126	102	5	As Tevye and fam exit	Make Front and Center stage match the darker areas
127	102	5	Fade to black	Autofollow
128	102			
129	102	4		House Up
130	102	4		Intermission
131	102	4		House to Half
132	102	4		House Out
ACT 2 Prologue				
133	104	4	As the scene begins	Make similar to CUE 42
134	104	4	Scene Change	Scene Change Light
SCENE ONE Tevye's House Exterior				
135	104	4	As the scene begins	Warm daytime, most of downstage
Now I Have Everything				
136	108	3/8	As the song begins	DARKEN stage, TIGHTEN on Hodel and Perchik
137	109	4	As the song ends	Leave the couple in a pool of ROMANTIC light.
138	109	4	After uproarious applause	RESTORE to CUE 136 with more focus upstage for Tevye
139	110	8	As Hodel goes upstage	DIM downstage area
140	112	2	Tevye: "I cant' believe my ears."	SPOT 1 on Tevye DIM rest of stage (SIMILAR to CUE 74-78)
141	112	2/4	Tevye: (to Perchik) "Where has it led?"	RESTORE to CUE 139
142	113	2	Tevye: "I love her. Love"	SPOT 1 on Tevye DIM rest of stage (COPY of CUE 140)
143	113	3	Tevye: "Very well, children, you have my..."	RESTORE to CUE 141
Do You Love Me?				
144	115	3/5	As the music starts	Cool un-romantic...
145	117	1:00	Golde: "So was I."	TIGHTEN to the center and make uber-romantic
146	118	10	Tevye and Golde: "It's nice to know."	Everything OUT except light on them.
147	118	5	After uproarious applause	Scene Change Light
148	118	5	As the scene begins	Similar to CUE 139 for look and location
149	122	5	Scene Change	Scene Change Light
SCENE THREE Railroad Station				
150	122	5	As the scene begins	Exterior Morning Train Station Down Center
Far From The Home I Love				

151	123	5	As the song begins	TIGHTEN and make soft.
152	124	5	AFTER Hodel: "...with my love, I'm home."	RESTORE to CUE 150 still soft
153	125	3	After Hodel exits	A little BRIGHTER on Tevye
154	125	5	After Tevye: "See that she dresses warm."	Slow FADE to scene change light
SCENE FOUR/FIVE Village Street/Tailor Shop				
155	125	5	As the scene begins	Warm daytime, most of downstage and Tailor shop
156	127	8	When Tzeitel reaches the Tailor Shop	DIM Stage Left side
157	129	3/6	When Chava leaves to meet Fyedka	DIM Tailor Shop, bring UP Down Stage Left
158	132	3	As Chava exits	Bring UP Tailor shop
159	133	5	Scene Change	Scene Change Light
SCENE SIX Tevye and His Cart				
160	133	5	As the scene begins	Down Stage Right UP Tevye talking to God
Chavaleh				
161	135	5	As the song starts	TIGHTEN on Tevye DSR
162	135	8	Tevye: "Little Bird..." Second time	Mover Spot ON Chava Up Stage of Scrim
163	135	6	When Tevye Stands	OPEN a little more Center Stage, try to keep a gap
164	135	6	As Tevye exits	All OUT except for light on Chava
165	136	6	After "Tradition. Tradition."	FADE all (AUTOFOLLOW)
166	136	4	Scene change	Scene Change Light
SCENE SEVEN Tevye's Barn				
167	136	4	As the scene begins	All of Down Stage UP Day
Anatevka				
168	143	4	As the song starts	Keep all lit, just make DARKER and more foreboding
169	145	5	As the cast lines up	BRIGHTEN front of stage
170	145	10	AFTER Tevye: "...why we always wear our hats."	FADE to scene change
SCENE EIGHT Outside Tevye's				
171	145	5	As the scene begins	Good coverage across the stage...gobo the hell out of this
172	153	4	Tevye: "Let's go."	Visibility light DSL OUT
173	153	4	When the family exits DSR	Visibility Center OUT
174	153	4	When the family is off stage	Visibility DSR OUT
175	153	4	When the Fiddler comes on Stage	Mover Spot ON Fiddler
176	153	4	When the Fiddler exits	FADE all except light on Daughter
177	153	5	Fade to Black	
178	N/A	3	Stage Up	Stage UP for curtain call
179	N/A	3	Curtain Call 1	Good Visibility
180	N/A	3	Curtain Call 2	Better Visibility
181	N/A	3	Curtain Call 3	Bright for whole cast bows

[illegible]