

Mousetrap Light Cue List

Cue	Page	Time	Cue Line/Action	What Happens
.1		2:00	Warm up	1-163, 201-209, 221-238, 500-541 @ 75% (AF 2:00)
.2		2:00	Cool Down	1-163, 201-209, 221-238, 500-541 OUT (AF 2:00)
.3		10	Chroma Q Check	Bring UP intensity Chroma Qs (AF :10)
.4		20	Chroma Q Check	Change Colors of Chroma Qs (AF :10)
.5		10	Chroma Q Check	Fade OUT Chroma Qs (AF :10)
.6		5	Fight Call Cue	Light on stage for show prep
1		3	When House OPENS	Preshow Look - Dim light on stage behind the curtain
2		3	House to HALF	House to HALF - Light on stage should be the look for the top of the show
3		3	House OUT	House OUT (Blackout)
4		3	With Curtain Cue	Curtain OUT
5	8	0	With the sound cue for the Radio	Radio light ON
6	8	0	Visual on Mollie	Main Lights ON Big, warm and bright.
7	9	0	Visual on Mollie w/ Sound Cue for Radio	Radio Lights OFF
8	9	0	Visual on Mollie	Floor Lamp ON
9	9	0	Visual on Mollie	Desk Lamp ON
10	12	0	Visual on Mollie	Radio Lights ON
11	12	0	Visual on Mollie	Radio Lights OFF
12	16	2:00	As Mrs. Boyle ENTERS	Slowly COOL things down
13	24	2:00	Giles: "Probably drinks..."	Slowly DARKEN things
14	26	.5	At the END of the scene	BLUEOUT but keep the fireplace and outdoors lit.
15	27	2	At the TOP of the scene	Start with Sconces, Lamps, Chandeliers, and Picture lights
16	27	2	Autofollow 1 second	Bring UP the rest of the scene. Warm.
17	30	0	Visual on Miss Casewell w/ Sound Cue for Radio	Radio Lights ON
18	32	0	Visual on Mollie w/ Sound Cue for Radio	Radio Lights OFF
19	37	10	Giles: "Oh, that's all right."	Window Light UP
20	37	10	When Mollie closes the curtains	Window Light DOWN
21	38	10:00	When Trotter Enters	Slow CROSSFADE to a dark evening winter feel
22	47	0	Visual on Mollie	WARM the entire house for an evening look
23	52	0	Visual on Mrs. Boyle	Radio Lights ON
24	52	0	Visual on The Hand	MURDER DARKNESS but keep the fireplace
25	53	0	Visual on Mollie	RESTORE Cue 23
26	53	1.5	With the Curtain	ALL front lights OUT
27	53	3	House lights	House UP , stage dim
28	53	3	Autofollow 1.5 seconds	Curtain Warmers UP
29	54	3	House to HALF	House to HALF
30	54	3	House OUT	House OUT
31	54	2	With the Curatin Cue	Curtain warmers OUT
32	54	2	Top of the Scene	RESTORE Cue 23 (minus the radio)
33	93	0	Visual on Trotter	Table Lamp OFF
34	94	0	Visual on Trotter	Floor Lamp OFF
35	94	0	Visual on Trotter w/ Radio Sound Cue	Radio Lights ON

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