

Much Ado About Nothing - Cue Sheet

Cue #	When	Page	Cue Line
1	Preshow	N/A	When House opens
2	House to Half	N/A	
3	House Out	N/A	
4	I,i	1	Top of Show
5	I,i	1	Mess: A Lord to a Lord, a man to a man...
8	I,i	2	As the men enter
11	I,i	2	Bea: I wonder that you will still be talking...
14	I,i	3	Bea: ...I know you of old.
17	I,i	3	As everyone exits
20	I,i	4	Ben: ...but I hope you have no intent to turne husband, have you?
23	I,i	5	Ben: ...examine you conscience, and so I leave you.
26	I,ii	6	Scene change
29	I,iii	6	Scene change
32	I,iii	7	John: Who comes here? What newes Borachio?
35	II,i	8	Scene change.
38	II,i	9	As the revelers come in
40	II,i	9	As Pedro and Hero talk
42	II,i	9	As Borachio and Margaret talk
44	II,i	9	As Ursula and Claudio talk
46	II,i	10	As Beatrice and Benedick talk
48	II,i	10	As the Conga line starts
51	II,i	10	After the Conga line exits
53	II,i	11	As John exits
56	II,i	11	As Benedick enters
59	II,i	11	As Claudio exits
62	II,i	12	As Pedro Leonato and Hero enter
65	II,i	12	As Claudio and Beatrice enter
68	II,i	12	As Benedick leaves
71	II,i	14	(Maybe) As the group leaves and John and Borachio enter.
74	II,ii	15	As Valentine leaves
77	II,ii	16	As the men enter
80	II,ii	19	As the men head up
83	II,ii	19	For Benedick's mono
87	II,ii	19	As Beatrice enters

90	III,i	20	As Benedick exits
93	III,i	20	After Ellie exits, as the women move down
96	III,i	22	After women exit for Beatrice's mono
99	III,ii	22	As Beatrice exits and scene changes
102	III,ii	24	As Prince and Claudio sit
105-115	III,ii	25	Lightning Cues
118	Intermission	25	Blackout
120	House up		
122	House to Half		
124	House Out		
126	III,iii	25	Dogberry's entrance
129	III,iii	27	As Conrad and Borachio enter
132	III,iii	27	When Conrad and Borachio get to the apron
135	III,iii	28	As the watch moves
138	III,iii	28	When Conrad and Borachio get captured
141	III,iii	28	Conr: A commoditie in question I warrant you, come weelee obey you.
144	III,iv	28	Up on the women
147	III,iv	30	Hero: Helpe me to dresse good coze, good Meg, good Ursula.
150	III,v	30	Marriage prep
153	III,v	31	As Leonato and Urusala exit
156	III,v	31	As Dogberry and Verges exit
159	IV,i	31	The wedding
162	IV,i	37	As people exit.
165	IV,i	39	Ben: ...goe comfort your coosin, I must say she is dead, and so farewell.
168	IV,ii	39	As the Watch enters
171	IV,ii	41	Dog: ...O that I had been writ downe an asse!
174	V,i	41	Scene change...maybe start some haze at cue 126...
177	V,i	44	As Leonato and Urusala exit
180	V,i	45	Prince: Ile tell thee how Beatrice prais'd thy wit the other day...
183	V,i	45	As Benedick exits
187	V,i	46	Verg: Here comes master Signior Leonato...
190	V,i	48	Leo: ...her acquaintance grew with this lewd fellow.
193	V,ii	48	Scene change
196	V,ii	48	As Margaret exits
199	V,ii	48	Ben: ...sweete Beatrice would'st thou come when I cal'd thee?
201	V,iii	50	Scene change
204	V,iv	50	Scene change
207	V,iv	53	Blackout
210-215	Curtain Calls		