

Proof Light Cue Schedule					
Cue	Page	Time	Inciting Action	What Happens	Other Notes
0.1	NA	2:00	Warm Up Cue	Bring all incandescents to 75%	
0.2	NA	2:00	Follow Cue .1, time 2:00	Bring all incandescents OUT	
0.3	NA	5	Follow Cue .2, time 2:00	Bring up Solaframes	
0.4	NA	5	Follow Cue. 3, time 5	Disco Cue	
0.5	NA	5	Follow Cue .4, time 45	Fight Call Cue	
Preshow					
1	NA	5	At Stage Manager's Discretion	Preshow Look	Build an effect to make the porch light flicker, just a little, intermittently. Also, have different lights in the house come on and off.
2	NA	5	At Stage Manager's Discretion	House to half	
3	NA	2	As Meriah walks on to give Preshow Speech	Meriah Special UP	
4	NA	3	As Meriah begins to exit	Meriah Special OUT	
4.4	NA	5	Follow Cue 4, time 3	House OUT	
4.6	NA	5	Follow Cue 5, time 3	Blackout	
ACT I, Scene 1					
10	5	5	For the Top of the scene	Night, 1:00 am.	Make sure the upstairs window light is ON! Also, make sure to light the entirety of the stage, especially DSL for the table. Make sure you have 302 and 303 hitting both the SR and SL seating on the porch. The scene can be a little cooler, slightly ethereal.
13	11	3	ROBERT: "I'm also dead."	Cool the scene down	
14	11	0	CATHERINE: "You brought me champagne..."	Light in the upstairs window goes out.	We might have to find a good time for this. This is to show that Hal is leaving the study and turning off the light before he shows up on the porch.
16	11	3/6	When HAL startles CATHERINE	Restore Cue 12	This might be just a hint of a change.
20	19	1	A beat after CATHERINE says, "Shit."	Transition look.	
ACT I, Scene 2					
21	20	2	For the top of the scene	Morning, 9:30 am.	This whole scene is on the porch.
30	27	3	CLAIRE: "Maybe Hal would like a bagel?"	Transition look.	
ACT 1, Scene 3					
31	27	3	For the top of the scene	RESTORE Cue 5	Do, something here to make it seem a tad different, if that's possible. Maybe in this cue we have the string lights on and off in the first scene? Have a special on the porch steps.
40	32	3	As HAL and CATHERINE kiss.	Transistion look.	
ACT 1, Scene 4					
41	32	3	For the top of the scene	Late morning, 10:30am	
50	39	0	CATHERINE: "I wrote it."	Blackout	
INTERMISSION					
51	39	3	Once the ACTORS have cleared the stage	Intermission look.	
51.5	39	3	Follow Cue 51, time 3	House Lights UP	

52	39	5	At Stage Manager's Discretion	House to Half	
53	39	5	At Stage Manager's Discretion	House OUT	
53.5	39	5	Follow Cue 53, time 4	Blackout	
ACT 2, Scene 1					
61	40	3	For the top of the scene	Later afternoon, several years earlier.	Maybe for this flashback we have 301 and 304 rotate some gobos to help sell the etherealness of the scene?
70	48	3	ROBERT: "September 4th. A good day..."	Transition look.	
ACT 2, Scene 2					
71	48	2	For the top of the scene.	RESTORE Cue 41	Remember, this is a continuation of ACT 1, Scene 4. It literally takes place right after. Any changes made there must be made here and vice versa.
80	52	2	After CATHERINE goes inside	Transition look.	
ACT 2, Scene 3					
81	53	3	For the top of the scene.	Late afternoon. Warm. Heavy.	
90	55	3	CLAIRE: "...I'm not sure how much."	Transition look.	
ACT 2, Scene 4					
91	56	0	For the top of the scene.	Just DSL for the top. Cold. Winter.	I'd like this to last just a moment, to establish the scene. Then, after a beat, the rest of the light will come up on the scene.
91.5	56	5	Follow Cue 91, time 4	Fill in the rest of the scene.	It might be a good idea to build the whole scene (this cue) first, then take away elements to make Cue 91. Soft light in the windows.
100	60	5	As CATHERINE and ROBERT walk towards the house.	Transition look.	
ACT 2, Scene 5					
101	60	3	For the top of the scene	Mid-morning, overcast?	
102	65	10	When CATHERINE sits on the steps	Brighten the scene as if clouds are breaking	
103	66	10	With the SOUND CUE as CATHERINE: "Here. I've got Eber..."	Tighten focus down to the steps.	
104	67	0	With the SOUND CUE as CATHERINE: "Unless..."	Blackout	
CURTAIN CALL					
111	NA	2	As ACTORS return to the stage	Curtain Call 1	
112	NA	2	As ACTORS line up for COMPANY bow	Curtain Call 2	
113	NA	4	As ACTORS exit the stage	End of Show look	
113.5	NA	3	Follow Cue 113, time 5	House Lights UP	