

Silent Sky Light Cues

Cue	Page	Time	Cue Line/Action	What Happens
.1		2:00	After the board is turned on.	All Conventionals at 75%
.2		2:00	Follow of 2:00	All Conventionals OUT
.3		5	Follow of :05	Bring up all Intelligent Fixtures
.4		3	Follow of :30	Disco Party Intelligeng Fixture Check
.5		5	Once warm ups have completed	Light on stage for show prep
1		5	When House OPENS	Preshow
2		5	At the SM discretion	House to Half (probably with Sound Cue 2)
3		5	After Preshow Speech ends	Blackout
Scene 1				
4	9	5	For the top of the show	Dim, warm, some texture
5	9	5	As HENRIETTA walks on stage	Center Downspot with sharp backlight
6	9	5	With the first star sound	Cool the stage to a night time look
7	9	4/8	As HENRIETTA walks out of her pool of light	Brighten the stage to a daytime look, keep it cool though, it's cold, wintry
8	11/12	3	As HENRIETTA goes up the stairs	Brighten the SL platforms to match the rest of the stage
9	12	8	Once HENRIETTA gets to the bottom of the stairs	RESTORE CUE 7
10	13	3/7	After MARGARET: "Just...come back."	RESTORE CUE 6
11	13	3/6	With the music	202 Out, 201 Up
Scene 2				
12	13	3/6	For the top of the scene	Interior, Harvard, Warm, include all platforms and specials, be mindful of projections
13	13	6	Once PETER steps off the stairs	Take down lights on all platforms
14	20	5	With the music	Darken the stage, but highlight the bookcase, main table, and ANNIE'S desk
15	21	2	Just before MARGARET says: "Henrietta!..."	Tight SPOT on Up Center Platform
16	21	2/6	After MARGARET says: "Please write back."	RESTORE CUE 13
17	21	2/6	Just before MARGARET says: "Henri!..."	RESTORE CUE 15
18	21	2/6	As HENRIETTA moves from the table to the DSR spot	Bring up 201 with Backlight, dim bookcase, main table, and ANNIE'S desk
19	22	2/6	When ANNIE coughs to get HENRI'S attention	RESTORE CUE 16
20	23	2/6	With the music and MARGARET: "Henrietta." Top of page.	RESTORE CUE 17
21	23	2/6	Once again as HENRIETTA moves to DSR spot	RESTORE CUE 18
22	24	2/6	As PETER enters/as MARGARET exits	RESTORE CUE 19
23	27	2/6	As HENRIETTA and MARGARET get into place	RESTORE CUE 21 this time see what it looks like if it's just the down spots and nothing else.
24	27	2/6	As MARGARET sings for the transition.	Transition light, keep the special on MARGARET while she sings
25	27	4	As MARGARET exits	Take out specials on MARGARET
Scene 3				
26	28	2	As PETER and WILLIAMINA enter	RESTORE CUE 12 (need the tops of platforms for the beginning of the scene)
27	29	6	Once ANNIE has descended the stairs	RESTORE CUE 13
28	29	2	After WILL wakes up HENRIETTA or with the music	Might not need anything here, but this is a placeholder just in case.
29	29	2	When PETER enters	Again, this is just a placeholder
30	31	2	With the scene change music	Transition look
31	31	3	Follow of 3	CH 341 shuttered to look like the moon through a window hitting the table

Scene 4				
32	31	2	With the top of the scene	In the workroom, late at night (build off the transition cue)
33	35	3/6	When PETER says: "And finally..." just before they dance	Have Harvard melt away and use the low angle side light to make some romantic dance light.
34	35	1/3	Just before MARGARET says, "Sister - stop."	RESTORE CUE 32, add upper platform spots for MARGARET
35	36	3	HENRIETTA, "It's just space."	Tighten on PETER and HENRIETTA
36	36	2	During/after the kiss	Transition look
Scene 5				
36	36	2	For the top of the scene	SR Area for the Leavitt home
37	38	2/6	As HENRIETTA moves to the DSR Spot	Dim stage, keep some highlight on MARGARET, DSR Spot UP
38	38	4	When HENRIETTA says, "Dear Peter."	205 Spot up on PETER
39	38	1/4	PETER, "Dear Henrietta..."	Brighten 205, dim 201
40	38	1/4	HENRIETTA, " Peter, it's hard not to feel..."	RESTORE CUE 38
41	38	1/4	PETER, "Henrietta, met the most brilliant..."	RESTORE CUE 39
42	38	1/4	HENRIETTA, "Peter, I haven't returned yet..."	RESTORE CUE 40
43	38	1/4	PETER, "I just arrived in Cambridge..."	RESTORE CUE 41
44	38	1/4	HENRIETTA, "Peter, I promise I'm coming..."	RESTORE CUE 42, but leave PETER'S light up as well
45	39	4	After HENRIETTA says, "...not apart?"	Dim PETER'S spot
46	39	1	PETER, "Miss Leavitt, I am very sorry..."	Bring PETER'S spot back up, cooler if possible.
47	39	3	HENRIETTA, "Of course I can manage..."	Match the coolness of PETER'S spot on HENRIETTA
48	39	3	A beat after PETER finishes, "I just wish..."	Transition look
Scene 6				
49	39	2	For the top of the scene	RESTORE CUE 36
50	41	1/4	As ANNIE and WILL get into place	Upstage Plat Spot on both ANNIE and WILL
51	41	2/5	After WILL finishes saying, "She's found something."	Dim Upstage Plat Spot
52	42	1/3	After MARGARET says, "What's right there?"	RESTORE CUE 50
53	42	2/3	After WILL says, "I love it when it's simple."	RESTORE CUE 51 (maybe even dim the upstage plat more?)
54	42	3	When PETER gets into place	Bring up 205 on PETER
55	42	3/5	As HENRIETTA gets up during her last bit of dialogue	Dim the stage save the spots, see if Jen wants HENRI and MARG in spots? Add texture to the floor.
56	42	0	With music, a beat in the play, or some worthy action	Blackout
Intermission				
57	42	3	Once the actors have cleared the stage	Intermission look
58	42	3	Follow of 3	House lights up
59	42	5	SM Discretion	House to Half
60	42	5	SM Discretion	House out
61	42	3	Follow of 4	Blackout
Scene 1				
62	43	3	For the top of the scene	Night time, upper platform, on the deck of an ocean liner
63	44	4/8	As PETER walks away from HENRIETTA	RESTORE CUE 26
64	47	3	As HENRIETTA moves DSR	DSR spot up
65	47	4	Follow of 4	Darker look, keep DSR spot up
66	47	2	As PETER gets to his spot	Spot 205 up
67	48	3	When HENRIETTA turns towards PETER	Brighten the stage a bit to look like dim light of a TED Talk

[illegible]