

Threepenny Opera Cue List

Cue	Page	Time	Cue Line/Action	What Happens
.1		2:00	Warm up	
.2		2:00	Cool down	
.3		10	Movers Check	Movers UP Ch 301-304
.4		20	Movers Check	Movers Color Change and Move
.5		10	Movers/LEDs Check	Movers Fade OUT/LEDs UP
.6		10	LEDs Check	LEDs Color Change and Move
.7		10	LEDs Check	LEDs DOWN
.8		10	Fight Call Cue	All No Color UP
1		5	When House Opens	Preshow look UP
2		5	House to Half	House to Half
3		3	House OUT	House OUT
3.2		3	AF of 1.5 seconds	Stage OUT
3		3	AF of 1.5 seconds	Back Wall OUT/Blackout
ACT I: PROLOGUE				
4	1	2	At the top of the show	Followspot 1 ON on NARRATOR
5	1	5	AF of 3	Low light UP on stage
6	1	5	As NARRATOR exits	Followspot 1 OUT
THE FLICK KNIFE SONG				
7	1	5	With the Music.	Lights UP on Band and 1st Singer. Followspot 2 ON on 1st SINGER
8	1	3/7	1st SINGER: "...Then you're dead."	Lights DIM center, UP DSL.
9	1	3/7	1st SINGER: "...Mackie was nowhere near."	Lights DIM DSL, UP on SR Platform. Followspot 2 OUT, Followspot 1 ON , on 2nd SINGER
10	1	3/7	2nd SINGER: "...sign it, Mack the Knife."	Lights DIM on SR Platform, UP on SL Platform. Followspot 1 OUT, Followspot 2 ON , on 3rd SINGER
11	1	3/7	3rd SINGER: "...was full to bursting."	COPY CUE 8. Followspot 2 move to 1st SINGER
12	1	3/7	1st SINGER: "...no-one saw a thing."	Lights DIM on DSL, UP on tall platform. Followspot 2 OUT, Followspot 1 ON , on 4th SINGER
13	1	3/7	4th SINGER: "...Flick Knife. Fancy that."	Lights DIM on tall platform, UP on SR platform. Followspot 1 OUT, Followspot 2 ON , on 5th SINGER
14	1	3/7	5th SINGER: "...slashed him weeks ago."	Lights DIM on SR Platform, UP on center. Followspot 2 OUT, Followspot 1 ON , on 6th SINGER
15	1	3/7	6th SINGER: "...flick knife did the rest."	Lights DIM center. Followspot 1 OUT, Followspot 2 ON , on 1st SINGER
16	2	3/7	1st SINGER: "...haven't caught him yet."	Lights UP on stage. Followspot 2 OUT
17	2	.5	JENNY: "Look, that was..."	Tight on JENNY
18	2	.5	JENNY: "...Mack the Knife."	Tight on MACK
19	2	2/4	After a beat	DOWN on MACK, DIM on stage.
20	2	2	As NARRATOR comes downstage	Followspot 1 ON , on NARRATOR also Pit Lights in RED
21	2	5	NARRATOR: "...Mr. J J Peachum, a man of business..."	Set the lights for PEACHUM'S place.
PEACHUM'S MORNING SONG				
22	2	3	NARRATOR: "...hardest of hearts."	Followspot 1 OUT, Followspot 2 UP , on PEACHUM
23	2	2/5	PEACHUM: "So wake you poor sinners awake."	Followspot 2 OUT. DSC Brightest. Pit lights OUT
24	2	3/6	PEACHUM: "...but how long will that last?"	Balance all of the stage for the scene.
25	4	2	PEACHUM: "Outfit A: victim of modern traffic."	Bring UP SL Plat to highlight the outfit.
26	5	2/5	PEACHUM: "Outfit B: victim of modern warfare."	SL Plat Highlight OUT. SR Plat Steps HIGHLIGHT
27	5	2/5	PEACHUM: "Outfit C: victim of modern industry."	SR Steps Highlight OUT. SL Plat HIGHLIGHT
28	5	5	PEACHUM: "Pity! He! Feels! Pity!"	SL Plat Highlight OUT.

29	5	2	PEACHUM: "Outfit E: young man who's seen..."	DSC Highlight UP
30	5	5	FILCH: "Oh, do you reuse them?"	DSC Highlight OUT
31	5	6	As FILCH exits	Change the mood a bit. Perhaps a little darker or redder?
KIDS TODAY				
32	7	3	With the Music.	Darken Stage. Amber gobos and some mood color. Followspot 2 ON , on PEACHUM
33	7	3	PEACHUM: "...of saving for a rainy day."	Followspot 1 ON , on MRS PEACHUM, Followspot 2 DIM
34	7	3	MRS PEACHUM: "...honest job isn't good enough."	Followspot 1 DIM, Followspot 2 UP
35	7	3	PEACHUM: "...em up the proper way."	Both Followspots match. Blue gobos replace Amber.
36	7	1	End of song.	Both Followspots OUT .
37	8	2	Once NARRATOR is in place.	Followspot 1 ON , on NARRATOR
38	8	2	At the end of narration.	Followspot 1 OUT . Up on stable scene.
GANG SONG				
39	14	3	With the Music.	SR Plat and Table UP, DIM rest of Stage
40	14	3	At the End of the Song: "Hooray."	RESTORE Cue 38
PIRATE JENNY				
41	15	3	With the Music.	Mood Lighting for the Song, Followspot 1 and 2 ON , on Polly.
42	15	3	With the Music change after: "...they're pointing at you."	Change Mood light a bit.
43	15	3	POLLY: "It's the ship..."	Mood Shift to blue
44	15	3	POLLY: "...shelling the town."	Mood Shift to something severe. Reds?
45	16	3	POLLY: "There's a very satisfying hush in the sky..."	Mood Shift
46	16	3	End of song.	RESTORE Cue 38 or 40
THE CANON SONG				
47	18	3	With the Music.	DSC UP. Followspot 1 ON , on TIGER. Followspot 2 ON , on MACHEATH.
48	18	3	BOTH: "Where the squaddies have been." w/ music	Mood Shift - Blue?
49	18	3	BOTH: "The British Army..."	Mood Shift - Copy 47?
50	18	3	MACHEATH: "John is a goner..." w/music	Mood Shift - Slower, red?
51	18	3	BOTH: "The British Army..."	Mood Shift - Copy 47?
52	18	3	BOTH: "Where the squaddies have been."	RESTORE Cue 46
53	20	3	As the GANG exits.	Shift the mood a bit.
LIEBESLIED				
54	20	3/7	With the Music.	Tighten to SR Plat and evening look. Use CH 303 to make a moon on the back wall.
55	20	3/7	As POLLY and MACHEATH sing	Tighten to just them. Strong backlight.
56	20	5	As the Song ends	Blueout
57	20	2	As NARRATOR gets into place	Followspot #1 ON , on NARRATOR
58	20	5/2	NARRATOR: "...less than utter ruin."	Followspot 1 OUT , Peachum's Place, nighttime. Maybe a take on Cue 21?
BARBARA SONG				
59	21	3/7	With the Music.	Night time, blues and whites. Followspot 2 ON , on POLLY.
60	21	3	With POLLY: "If you learn to keep your..."	Slow Tight Ballyhoo with movers.
61	21	3	With POLLY: "No you don't just smile..."	RESTORE Cue 59
62	21	3	With POLLY: "The first man I met..."	Change to Violet
63	21	3	With POLLY: "That is how you keep your..."	Slow Tight Ballyhoo with movers.
64	21	3	With POLLY: "No you don't just smile..."	RESTORE Cue 62
65	22	3	With POLLY: "There then came a day..."	Change to Red

66	22	3	With POLLY: "I had learned to keep my head..."	Slow Tight Ballyhoo with movers.
67	22	3	With POLLY: "Yes you're sometimes glad..."	RESTORE Cue 65, intensify red
68	22	3/6	End of song.	RESOTRE Cue 58
69	23	6	As the BEGGARS leave	Cool the stage down
THE UNCERTAINTY OF HUMAN CIRCUMSTANCE				
70	25	3/6	With the Music.	Tighten to DSC. Violet for POLLY
71	25	3	With PEACHUM: "We all deserve..."	Amber for PEACHUM
72	25	3	With MRS PEACHUM: "We will always..."	Red for MRS PEACHUM
73	25	3	With PEACHUM: "Who wouldn't want to help..."	COPY Cue 71
74	25	3	With MRS PEACHUM and POLLY: "Its something which..."	Warm Violet
75	26	3	With PEACHUM: "You ask your brother..."	COPY Cue 71
76	26	1	With MRS PEACHUM and POLLY: "Yes isn't it invidious..."	COPY Cue 74
77	26	1	With PEACHUM: "You must admit that..."	COPY Cue 72
78	26	1	With MRS PEACHUM and POLLY: "We must admit that..."	Red and Orange Effect
79	26	3	As everyone exits	Blueout
80	27	2	As NARRATOR gets into place	Followspot 1 ON , on NARRATOR
81	27	3/7	As NARRATOR exits	RESTORE Cue 52
POLLY'S SONG				
82	29	4/8	With the Music.	Tighten on MACHEATH and POLLY, go Blue on stage
83	30	3/7	After MACHEATH: "Good-bye, Polly."	DIM SR Plat. Followspot 2 ON , on MACHEATH
84	30	3	After MACHEATH: "...some other town."	RESTORE Cue 82
85	30	1/3	POLLY: "And he'll never come back again."	DIM all, Followspot 1 ON , on POLLY
86	30	3	POLLY: "Knew it all before me."	Blueout
87	30	2	As NARRATOR gets into place	Followspot 2 ON , on NARRATOR
88	30	3	As NARRATOR exits	Street Scene, Night shadowy
THE BALLAD OF SEXUAL IMPERATIVE				
89	31	3	With the Music.	Heavy reds and sultry light. Special for MRS PEACHUM
90	31	3	With MRS PEACHUM: "Obsever the sort of bloke..."	Pulse the red lights slowly
91	31	4	MRS PEACHUM: "...claims to find disgusting."	RESTORE Cue 89, no special for MRS PEACHUM
92	31	3	As MRS PEACHUM exits	Redout
93	31	2	As NARRATOR gets into place	Followspot 1 ON , on NARRATOR
94	31	3/7	As NARRATOR exits	Brothel Lights...Sexy with shadows
A PIMP'S TANGO				
95	33	3	With the Music.	Warm up to rich Ambers. Followspot 2 ON , on MACHEATH
96	33	5	When JENNY comes down the stairs	Followspot 1 ON , on JENNY...both spots at half.
97	34	3	With JENNY: "So long ago and oh so far away..."	Spot 1 UP
98	34	3	BOTH: "I never knew that you could..."	Both Spots UP to match
99	34	6	BOTH: "...shop in Bethnal Green."	Both Followspots OUT .
100	34	1	When the handcuffs clink or with the end of music	RESTORE Cue 94
101	35	3	MRS PEACHUM: "...Goob-bye, ladies."	Brighten USC
102	35	2	JAKE: "...rat me!"	Blackout
INTERMISSION				
103	35	3	When Stage is Clear	House UP

104	35	3	AF of 2	Intermission look.
105	35	5	House to Half	House to Half
106	35	5	House OUT	House OUT
107	35	5	AF of 2	Blackout
PART: II				
108	36	2	As NARRATOR gets into place	Followspot 2 ON , on NARRATOR
109	36	3	AF of 1	Blueout
110	36	3/7	As NARRATOR exits	Deep in the Old Bailey
111	36	7	As TIGER BROWN exits	Tighten to Center Stage
THE BALLAD OF AN EASY LIFE				
112	37	3	With the Music.	Dim all to dank. Followspot 1 ON , on MACHEATH
113	37	4	As the PEOPLE enter	Brighten to slightly less dank...add a shade of despondent.
114	37	3	MACHEATH: "Some people claim that life should..."	Pulse Lights to the music
115	37	3	With MACHEATH: "If I wore sackcloth..."	RESTORE Cue 113
116	37	3	MACHEATH: "If you consider poverty..."	RESTORE Cue 114
117	37	3	With MACHEATH: "A buldging wallet..."	Slow Tight Ballyhoo with movers.
118	37	0	At the final bump in music.	Bluout with Backlight on the group.
119	37	2	After a beat	RESTORE Cue 110
JEALOUSY DUET				
120	39	3	With the Music.	Dim all to Green. Followspot 2 ON , on Lucy. Followspot 1 ON , on Polly. Keep MAC lit.
121	40	1/3	After BOTH: "The thought."	RESTORE Cue 119
122	40	5	POLLY: "Oh, yes. So you're in the club..."	SR Plat UP for MRS PEACHUM'S entrance
123	41	6	As POLLY and MRS PEACHUM exit	Tighten to USC
124	41	5	As MACHEATH exits	RESTORE Cue 119
THE SECOND THREEPENNY FINALE				
125	43	3/7	With the Music.	Dim All. Followspot 1 ON , on MACHEATH
126	43	5	MACHEATH: "What keeps a man alive?"	Brighten with a cyan.
127	43	5	CHORUS: "You have to be a sinner..."	Change to Red. Dim spot 1
128	43	3	With POLLY: "They tell you not to..."	Robe on POLLY
129	43	3	With MRS PEACHUM: "Just give breakfast..."	Robe on MRS PEACHUM, Robe on POLLY dim
130	43	3	ALL: "What keeps a man alive?"	Robes and spot 1 MATCH
131	43	3	As POLLY and MRS PEACHUM move DS	Robes and spot 1 OUT, BRIGHTEN DSC
132	43	4	ALL: "What keeps a man alive?"	Intensify
133	43	.5	At the final bump in music.	Blueout
134	44	2	As NARRATOR gets into place	Followspot 2 ON , on NARRATOR
135	44	3/7	As NARRATOR exits	RESTORE Cue 21 Night time
THE BALLAD OF SEXUAL DEPENDENCY				
136	45	3/7	With the Music.	Mood light shift, Specials on MRS PEACHUM
137	45	4	MRS PEACHUM: "It's gradually clear..."	Shift in the mood
138	45	3/7	MRS PEACHUM: "Whore."	RESTORE CUE 135
THE SONG OF INADEQUACY				
139	48	3/7	With the start of the song	Slight mood shift. Followspot 1 ON , on PEACHUM
140	48	3/7	At the end of the song	RESOTRE Cue 138

SOCRATES SONG				
141	49	3/7	With the Music.	Dim all. Tight Followspot 2 on JENNY.
142	49	3/7	At the end of the song.	Blueout
143	49	2	As NARRATOR gets into place	Followspot 1 ON , on NARRATOR
144	49	3	As NARRATOR exits	Old Bailey, room, DSC.
145	52	3	MRS PEACHUM: "...try and look a little more cheerful."	Blueout
146	52	2	As NARRATORS gets into place	Followspot 2 ON , on NARRATORS, also PIT lights UP
147	52	3/7	As NARRATORS exit	RESTORE Cue 110, Keep PIT lights the same Back Wall Blue
148	53	6	Once the Trap is closed	PIT lights OUT
A CALL FROM THE GRAVE				
149	54	3/7	With the Music.	Tighten to jail cell
150	54	3/7	As the Song ends	RESTORE Cue 148 Back Wall a little more pink for dawn
151	55	3/7	With the Music.	RESTORE Cue 149 with more red
152	55	3/7	As the song ends	RESTORE Cue 150
153	55	2:00	AF 10	Make it more dawn like on the wall
154	58	6	As JENNY and the rest enter	Maybe BRIGHTEN the mood just a bit
155	59	15	MACHEATH: "To see me. Fellow citizens..."	DIM all but SR Plat slightly
BALLAD IN WHICH MACHEATH BEGS ALL MEN'S FORGIVENESS				
156	59	3/7	With the Music.	Dim all, Followspot 2 ON , on MACHEATH heavy blues
157	60	10	MACHEATH: "They'll cut me down..."	Add some red sidelight on MACHEATH
158	60	10	MACHEATH: "The tramps, the dealers..."	Dim the rest of the upstage to as close to silhouettes as you can.
159	60	10	MACHEATH: "The boys in blue..."	Change the red to white.
160	60	7	MACHEATH: "Let Heaven smite the..."	Take out the red and just leave the spot on MACHEATH
161	60	5/10	As MACHEATH gets to the stairs	RESTORE Cue 154
162	60	3/7	With PEACHUM: "Ladies and Gentlemen..."	DSC Up, dim the rest in soft, sad amber.
ACT III FINALE				
163	62	3/7	With the Music.	Bright and lively. Some kind of fast chase in this. The music is the most upbeat yet.
164	62	1	WOMEN: "Who is here? I think there's somebody..."	Alternate blues and ambers
165	62	1	WOMEN: "Police Commissioner Tiger Brown."	UP on SR Plat, have lights move there. Dim rest. MACHEATH is on the upper plat.
166	62	1	With the Music. Big piano flourish.	Lights move to MACHEATH on upper plat.
167	63	1/3	With POLLY: "He's pardoned. Oh rapture."	Robe SPOT on POLLY
168	63	6	POLLY: "Oh joy unbounded."	Robe Spot on POLLY OUT
169	63	2	With the shift in music for MRS PEACHUM	Robe Spot on MRS PEACHUM
170	63	2/4	MRS PEACHUM: "...Covent Garden."	Robe Spot on MRS PEACHUM OUT, Followspot 2 ON , on PEACHUM
171	63	2/5	ALL: "We do implore you..."	Brighten and warm the entire stage, blue on the back wall,
172	63	3	ALL: "...enough."	Swell the lights and get them into position for as much of backlight end as you can.
173	63	1	As the "enough" begins to fade	Take all out for a back light freeze
174	63	2	AF 2	Blackout
CURTAIN CALL				
175	n/a	2	Once the actors have cleared the stage	Stage light UP
176	n/a	2	As soon as actors enter the stage	Big lights for bows
177	n/a	2	As actors get in line for the final bow	Super big huge lights
178	n/a	3	As actors clear the stage	End of show look