Winter's Tale Light Cue Sheet

Cue #	When	Cue Line	Notes
0.1	Preshow	Warm Up Cue	
0.3	Preshow	Fight Call/Pre-Preshow Cue	
1	Preshow	Preshow Cue	
2	House to Half	House to Half	
3	Preshow Speech	Jan's Speech	
4	House Out/Blackout	Blackout	
5	I,i	Top of show…	Tight on SR corner
7	I,i	Mam: There was a man…	Up on Sicilia throne…cold/imposing
9	I,i	2nd Mam: There was a man…	Sicilia cool…
11	I,ii	On the exit of Arch and Cam…	
13	I,ii	As folk leave, or near Pol's line: Your Guest then, Madame:…	
15	I,ii	Leo: At my request…	**CUE 17** may be an **AUTOFOLLOW**
17	I,ii	As the throne room gets clear	
19	I,ii	Leo: Too hot, too hot:…	Darker to show his jealousy…slow fade that will come back quickly…
21	I,ii	Leo: Mamillius, are thou my boy	Quick restore to **CUE 17**
23	I,ii	Leo: And hardning of my Browes…	Must come up before Pol speaks…
25	I,ii	Leo: Be you beneath the sky… -or- as Hermione exits	
27	I,ii	As Cam enters…	
29	I,ii	Leo: Satisfie?!?!?!?!?!	
31	I,ii	As Leontes exits…	Tight for Cam's quandry…
33	I,ii	As Pol enters	Small light on Pol's entry…
35	I,ii	When Cam acknowledges Pol	This may be an **AUTOFOLLOW** when all is said and done.
37	I,ii	As Cam goes extreme far left…	Don't know if I can do this yet…
39	I,ii	As Cam comes back	Restore to **CUE 35** (This Cue is contingent on **CUE 37**)
41	II,i	As Cam and Pol exit…	This may have an intermediate Cue as ppl get in place…
43	II,i	As Leo, Ant, Ed and Larry enter	
45	II,i	Leo: I know't too well…	Slow fade to a shade darker and more dire…
47	II,i	Leo: Hence! -or- as Hermione exits…	
49	II,ii	As Ant exits…	Ominous dungeon light…
51	II,ii	As Paulina enters…**COMPLICATED SERIES OF CUES!!!**	Follow Paul's walk across stage…see if we can do this…
61	II,ii	As Paulina exits…**A REVERSE OF THE PREVIOUS CUES**	Same as above…
71	II,iii	After Paulina has exited.	Up on Sicilia throne (copy of **CUE 7**?)
73	II,iii	After **CUE 71** has come up.	Possible **AUTOFOLLOW**
75	III,i	After Leo's exit.	
77	III,i	As Ed and Cleo come on	
79	III,ii	Transition	Eerie and imposing and folk get in place
79	III,ii	After Ed and Cleo exit.	Possible copy of **CUE 73**
81	III,ii	Hermione's monologue	Warm on Herm, N/C on Leo from different sides…
83	III,ii	Reading of the Oracle's oracle…	
85	III,ii	After the Oracle's oracle has been orated…	Oracle light out…
87	III,ii	As Hermione is taken off stage	Copy of **CUE 79**
89	III,ii	As Paulina enters	Darken the mood a bit. **START HAZE!!**
91	III,ii	As Paulina moves downstage	Light on throne and story corner…
93	III,iii	Paulina: …revenges must in thet be made more bitter.	Prep for storm…
95	III,iii	As Ant sets baby Perdita down.	
97	III,iii	Lightning 1	
99	III,iii	Lightning 2	
101	III,iii	Lightning 3	
103	III,iii	As Shepherd enters	A tad brighter Bohemia lighting…
105	III,iii	As box is opened…	Pulp Fiction stage dimming…
107	III,iii	As Shep and Clowne exit	

109	III,iii	Blackout then Intermission	**INTERMISSION**
111	N/A	House to Half	
113	N/A	House out/Blackout	
115	IV,i	Top of Second Act	
117	IV,ii	Herm: …and giv't me in mine eare.	
119	IV,iii	As Auto enters	
121	IV,iii	As Shepherd enters	
123	IV,iii	At Auto's first fall…	This may be cut and **CUE 121** may just encompass this all…
125	IV,iv	As Perd and Flor enter	All kinds of happy!
127	IV,iv	As Shep, Pol, and Cam enter	
129	IV,iv	Auto's entrance	
131	IV,iv	Auto's exit	
133	IV,iv	Cam: That you may know you shall not want: one word.	
135	IV,iv	Auto: …alive in the whole Army.	Restore to **CUE 131**
137	IV,iv	Cam: The swifter the speed, the better.	Auto's Monologue…turn **HAZE OFF** at this point
139	IV,iv	As the Clown and Shep enter. -or Auto: Aside, aside…	
141	IV,iv	Auto: …shee drops booties in my mouth.	Pulp Fiction stage dimming…
143	V,i	As Auto exits…	Big shift back to Bohemia…Copy of **CUE 79**?
145	V.i	Leo: Good Paulina, who has the memorie…	This may be cut if it's too noticable.
147	V,i	As Larry enters	
149	V,i	As Larry and Cleo exit	
151	V,i	As Leo heads up to thrones	
153	V,i	As Flor, Perd, Cleo and Larry enter…	
155	V,ii	As folk exit…	Blue scene shift
157	V,ii	As Auto and Ed enter (before they start talking)	Most likely will **AUTOFOLLOW CUE 155**
159	V,ii	As Larry enters	
161	V,ii	As folk exit…	
163	V,ii	When Shep and Clowne enter	
165	V.iii	As Shep, Clowne, and Auto exit…	
167	V,iii	As the royals enter	Most likely will **AUTOFOLLOW CUE 165** also **ADD Herm Statue Spcl.**
169	V,iii	As the walls go up	
171	V,iii	**AFTER** the wall comes up revealing Hermione	Just to add more to the stage.
173	V,iii	As Paulina casts her spell…	This will take some work…Make things UBER bright, then fade down…
179	V,iii	Blackout	
181-187	N/A	Reserved for curtain call	
189	N/A	House up/End of show look	