



American Globe Center



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The American Globe Center (AGC) is a visionary theatre project poised to transform destination entertainment, Shakespeare, and education in the United States and beyond. The AGC will be a profoundly new fusion of the old and new: a theatre campus in New England that features the world's only timber-frame re-creation of Shakespeare's 1614 Globe theatre along with a modern performing arts and education center. The AGC's immersive performance style creates community and connects audiences with our shared humanity, building a brighter future for education and live theatre.

Stage: Pre-Seed

Industry: Destination Arts, Entertainment & Education

Number of employees: 100

Economic Impact Annually: \$131 M

Project Budget: \$100 M

Mission: The American Globe Center creates art and education that build community and craft a brighter future for education and live theatre.

LEADERSHIP



Tom Edmond Evans
Executive Director
Leading Financial Services
Marketing Officer, Career
Theater Arts Professional



Jim Warren
Artistic Director
Renowned American
Shakespeare Director,
Innovative Producer, and
Scholar

WHY THIS TEAM?

The AGC is a 501c3 which operates with the precision of a for-profit business, addressing pressing concerns facing American theatre and offering progressive change.

VISIONARY THEATRE PROJECT

The AGC will revolutionize the theatre world with a trailblazing synthesis of Shakespeare, modern entertainment, and education for the 21st century.

HISTORIC TIMBER-FRAME RE-CREATION

At the heart of AGC is the world's only timber-frame re-creation of Shakespeare's 1614 Globe theatre, marrying tradition with innovation, and capitalizing on the popularity of the London Globe, and the Blackfriars Playhouse in Staunton, VA.

MODERN PERFORMING ARTS & EDUCATION CENTER

The AGC Playhouse boasts a state-of-the-art mainstage, black box theatre, and captivating visual arts gallery.

SUSTAINABLE PARK-LIKE CAMPUS

The AGC campus includes an amphitheater, gathering spaces, gardens, and green areas, creating a natural and sustainable home for the arts.

HISTORY, INCLUSIVITY, AND COMMUNITY

Rooted in its community and reaching worldwide, AGC fosters connections among history, architecture, art, theatre, and Shakespeare enthusiasts and scholars.

ARTS EDUCATION FOCUS:

AGC emphasizes arts education, job creation, and economic growth, drawing inspiration from successful festivals and re-creations worldwide.

DIVERSE ENTERTAINMENT

AGC offers a diverse array of live entertainment, from Shakespeare to Broadway, concerts to comedy, and more.

IMMERSIVE PERFORMANCE STYLE

The AGC illuminates and explores the actor/audience relationship to create engaging, heart-wrenching, gut-busting, serious fun that creates community at every event.

Renderings for Norwich Downtown

One of our design partners, OTJ, has created these early views of the AGC, poised at the confluence of the Yantic, Shetucket, and Thames Rivers, between Chelsea Harbor Drive and Water Street

