



American Globe Center



Tom Edmond Evans



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The American Globe Center (AGC) is a visionary theatre project poised to redefine entertainment and Shakespeare in the US. It features the world's only timber-frame re-creation of Shakespeare's 1614 Globe theatre, complemented by a modern performing arts hub campus. The AGC emphasizes arts education, job creation, and diverse live entertainment. With an immersive performance style, it fosters community and connects audiences with their shared humanity, promising a brighter future for education and live theatre.

Stage: Pre-Seed

Industry: Destination Arts & Entertainment

Number of employees: 100

Economic Impact Annually: \$50 M

Project Budget: \$100 M

Mission: The American Globe Center is poised to leave an indelible mark on the region and the nation, bridging innovation with tradition as a bellwether of a brighter future for education and live theatre.

LEADERSHIP



Tom Edmond Evans

Executive Director

Leading Financial Services
Marketing Officer, Career
Theater Arts Professional



Jim Warren

Artistic Director

Renowned American
Shakespeare Authority,
Innovative Producer,
Director, and Scholar

WHY THIS TEAM?

The AGC is a 501c3 which operates with the precision of a for-profit business, addressing pressing concerns facing American theatre and offering progressive change.

VISIONARY THEATRE PROJECT

The American Globe Center (AGC) is set to revolutionize destination entertainment, Shakespeare in performance, and arts education in the United States and beyond.

HISTORIC TIMBER-FRAME RECREATION

At the heart of AGC is the world's only timber-frame re-creation of Shakespeare's 1614 Globe theatre, marrying tradition with innovation, and capitalizing on the popularity of the London Globe, and the Blackfriars Playhouse in Staunton, VA.

MODERN PERFORMING ARTS HUB

The AGC Playhouse boasts a state-of-the-art mainstage, black box theatre, and captivating visual arts gallery.

SUSTAINABLE PARK-LIKE CAMPUS

Beyond the stages, the AGC campus includes an amphitheater, gathering spaces, gardens, and green areas, creating a natural and sustainable home for the arts.

HISTORY, INCLUSIVITY, AND COMMUNITY

Rooted in its community and reaching worldwide, AGC fosters connections among history, architecture, art, theatre and Shakespeare enthusiasts and scholars.

ARTS EDUCATION FOCUS:

AGC emphasizes arts education, job creation, and economic growth, drawing inspiration from successful festivals and re-creations worldwide.

DIVERSE ENTERTAINMENT

AGC offers a diverse array of live entertainment, from Shakespearean classics to Broadway hits, concerts, comedy, & more.

IMMERSIVE PERFORMANCE STYLE

AGC's immersive performance style builds engaging, heart-wrenching, gut-busting, and seriously fun experiences that connect communities and audiences with their collective humanity.