Curriculum Vitae
Andrew Lawson

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Education

• 2021 – MFA in Printmaking, Texas Tech University, Lubbock, TX

• 2015 – BA cum laude, University of Texas Permian Basin, Odessa, TX

Teaching Experience

• Instructor (Full Time), Odessa College – Odessa, Texas (August 2023 – September 2026):

- Drawing, Design, Art Appreciation, Art History Survey
- Department/College service roles

• Owner/Instructor – Cheese Factory Press – Midland, Texas (May 2021 – August 2025):

- Provided private lessons and printmaking workshops
- Maintained 1500 sq. ft. public access printmaking space
- Provided community outreach through art/printmaking

• Graduate Instructor, Texas Tech University (2018–2021):

- Intro to Printmaking, Intermediate Printmaking, Advanced Printmaking, Drawing II, 2-D Foundations

Select Group Juried and Curated Exhibitions

• 2026 – Remarque Print Workshop's 14th International Print Exhibition – Remarque Print Workshop – Albuquerque, New Mexico

• 2026 – SPLAT! Contemporary Painting Exhibition – Indy Art Center, Indianapolis, Indiana

• 2026 – Printmaking: From Tradition to Experimental – Core Art Space, Lakewood, Colorado

• 2026 – Impression: A National Printmaking Exhibition – d'Art Center, Norfolk, Virginia

• 2025 – Impressions – Rhode Island Watercolor Society Gallery, Pawtucket, Rhode Island

• 2025 – Sixty Square Inches XXI – Purdue Galleries, University of Purdue – West Lafayette, Indiana

• 2025 – Impression in Ink: A Celebration of Printmaking – Sebastopol Center for the Arts – Sebastopol, California

• 2025 – Surreal Salon 17 – Baton Rouge Gallery, Center for Contemporary Art – Baton Rouge, Louisiana

• 2025 – Retro Tomorrow – Robert A. Peck Gallery, Central Wyoming College – Riverton, Wyoming

• 2024 – Pots-n-Prints National Juried Exhibition – Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin – Odessa, Texas

• 2024 – René Carcan International Prize for Printmaking – Museum of Book Arts and Bookbinding – Brussels, Belgium

• 2024 – FL3TCH3ER Exhibition – Reece Museum – Johnson City, Tennessee

• 2023 – Five Points Printmaking Juried Exhibition – Five Points Arts Center – Torrington, Connecticut

• 2023 – The Contemporary Print – Big Medium – Austin, Texas

• 2022 – Surreal Salon 14 – Baton Rouge Gallery, Center for Contemporary Art – Baton Rouge, Louisiana

• 2022 – The Contemporary Print – Big Medium – Austin, Texas

• 2021 – Yicca International Contest of Contemporary Art – Hernandez Art Gallery – Milan, Italy

• 2021 – The New Vanguard II: Explorations into the New Contemporary – Keep Contemporary – Santa Fe, New Mexico

• 2021 – Trends in Printmaking – 620 Gallery – Round Rock, Texas

• 2020 – 8th International Juried Print Exhibition – Remarque Print Workshop – Albuquerque, New Mexico

• 2020 – FL3TCH3ER Exhibition – Reece Museum – Johnson City, Tennessee

• 2020 – CASPFEST National Juried Exhibition – Charles Adams Studio Project – Lubbock, Texas

• 2020 – Purely Abstract – Fine Line Creative Arts Center – St. Charles, Illinois

• 2020 – Outside the Box – Healdsburg Center for the Arts – Healdsburg, California

• 2020 – We're Only Human – 620 Gallery – Round Rock, Texas

• 2020 – Footprint – Center for Contemporary Printmaking – New Canaan, Connecticut

• 2020 – The Next Big Thing – Studio Channel Islands – Camarillo, California

• 2020 – 64 Arts – Buchanan Center for the Arts – Monmouth, Illinois

• 2020 – Intersections – Umpqua Valley Arts Gallery – Roseburg, Oregon

• 2020 – Under Pressure: National Printmaking Exhibit – The Lincoln Center – Fort Collins, Colorado

• 2020 – The New Vanguard – Keep Contemporary – Santa Fe, New Mexico

• 2020 – Four Rivers Print Biennial – Southern Illinois University – Carbondale, Illinois

• 2020 – Ink Matters – IU Kokomo Downtown Gallery – Kokomo, Indiana

• 2020 – Finding Your Voice in America Today – Kelwood Contemporary Art – Baton Rouge, Louisiana

• 2020 – Ink: New Prints – Site: Brooklyn – Brooklyn, New York

• 2020 – Printmaking Plus – Payge Gallery – Denver, Colorado

• 2020 – New Prints – International Printmaking Center New York – New York City, New York

• 2020 – A Generous Kingdom IV – Verum Ultimum Art Gallery – Portland, Oregon

• 2019 – Print//Pop – Crooked Tree Arts Center – Traverse City, Michigan

• 2019 – Black & White Juried Show – 311 Gallery – Raleigh, North Carolina

• 2019 – ORIGINAL: Juried Exhibition of Contemporary Prints – Crooked Tree Arts Center – Traverse City, Michigan

• 2019 – Real People – Old Court House Arts Center – Crystal Lake, Illinois

• 2019 – Axis Gallery 14th National Juried Exhibition – Sacramento, California

• 2019 – Unexpected Narratives – Remarque Gallery – Albuquerque, New Mexico

• 2019 – Texas National Competition & Exhibition – SFA Galleries – Nacogdoches, Texas

• 2019 – After Dark 8 – Greg Moon Art Gallery – Taos, New Mexico

• 2019 – Atlanta Print Biennial – Kai Lin Art Gallery – Atlanta, Georgia

• 2019 – New Contemporary – Keep Contemporary – Santa Fe, New Mexico

• 2019 – Innovations in Printmaking – Cade Art Gallery – Arnold, Maryland

• 2019 – Freedom of Expression – Webster Arts Center – St. Louis, Missouri

• 2018 – A Generous Kingdom III – Verum Ultimum Art Gallery – Portland, Oregon

• 2018 – Impression: A National Printmaking Exhibition – d'Art Center – Norfolk, Virginia

• 2018 – Impressed 2018: Behind the Hedges – Art Gym – Denver, Colorado

• 2018 – Impressions: Nationally Juried Printmaking Exhibition – Montgomery College – Rockville, Maryland

• 2017 – After Dark 6 – Greg Moon Art Gallery – Taos, New Mexico

• 2016 – Two Person Exhibition – Kamiposi Gallery – Midland, Texas

Solo Exhibitions

• 2024 – When 2 States Collide – McCormick Gallery, Midland College – Midland, Texas

• 2021 – A Present Dystopia – John F. Lott Gallery, Louise Hopkins Underwood Center for the Arts – Lubbock, Texas

• 2021 – Illustrating Capitalism – Black Hen Gallery – Midland, Texas

• 2019 – Untitled Solo Show – Starr Gallery – Houston, Texas

Awards

• 2025 – Best of Show for "Candy Land", MAA Regional Juried Exhibition – McCormick Gallery, Midland College, Midland, Texas

• 2025 – Award of Merit for "La Résistance V", Retro Tomorrow – Central Wyoming College Riverton, Wyoming

• 2021 – 1st Place for "Disinformation Playhouse", Yicca International Art Prize – Hernandez Gallery, Milan, Italy

• 2020 – Honorable Mention for "Umbrella Girl #8", We're Only Human – 620 Gallery – Round Rock, Texas

• 2020 – Award of Merit for "Factory #2", Printmaking Plus – Payge Gallery – Denver, Colorado

• 2018 – Award of Merit for "The Takeover", MOCA Art Show – Museum of Contemporary Art, Virginia Beach, Virginia

• 2018 – Best in Printmaking – Scottsdale Arts Festival – Scottsdale, Arizona

• 2017 – St. Tammany Award – Covington Three Rivers Art Festival – Covington, Louisiana

• 2017 – Best in Show for "Storm in a Teacup" , MAA Regional Juried Exhibition – Museum of the Southwest – Midland, Texas

• 2017 – Best in Show – Celebration of the Arts – Midland, Texas

Grants

• Midland Art Council Community Engagement Grant

- Used for creating workshops for community outreach through my public print shop

Press

• Helen Ubiñas – "It's a Warning and Art Under One Umbrella," The Philadelphia Inquirer – April 4, 2020

• Rich Lopez – "Flower Power," Midland Reporter Telegram – August 12, 2017

Professional Roles

• Board Member – TASA Texas Art Schools Association - 2026

Professional Organizations

• Southern Graphics Council

• Mid America Print Council

• Association of Print Scholars

• Texas Art Schools Association