

Curriculum Vitae

Andrew Lawson

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Education

- 2021 – MFA in Printmaking, Texas Tech University, Lubbock, TX
- 2015 – BA cum laude, University of Texas Permian Basin, Odessa, TX

Teaching Experience

- Instructor (Full Time), Odessa College – Odessa, Texas (August 2023 – Present):
 - Drawing, Design, Art Appreciation, Art History Survey
 - Department/College service roles
- Owner/Instructor – Cheese Factory Press – Midland, Texas (May 2021 – August 2025):
 - Provided private lessons and printmaking workshops
 - Maintained 1500 sq. ft. public access printmaking space
 - Provided community outreach through art/printmaking
- Graduate Instructor, Texas Tech University (2018–2021):
 - Intro to Printmaking, Intermediate Printmaking, Advanced Printmaking, Drawing II

Select Group Juried and Curated Exhibitions

- 2026 – SPLAT! Contemporary Painting Exhibition – Indy Art Center, Indianapolis, Indiana
- 2026 – Printmaking: From Tradition to Experimental – Core Art Space, Lakewood, Colorado

- 2026 – Impression: A National Printmaking Exhibition – d'Art Center, Norfolk, Virginia
- 2025 – Impressions – Rhode Island Watercolor Society Gallery, Pawtucket, Rhode Island
- 2025 – Sixty Square Inches XXI – Purdue Galleries, University of Purdue – West Lafayette, Indiana
- 2025 – Impression in Ink: A Celebration of Printmaking – Sebastopol Center for the Arts – Sebastopol, California
- 2025 – Surreal Salon 17 – Baton Rouge Gallery, Center for Contemporary Art – Baton Rouge, Louisiana
- 2025 – Retro Tomorrow – Robert A. Peck Gallery, Central Wyoming College – Riverton, Wyoming
- 2024 – Pots-n-Prints National Juried Exhibition – Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin – Odessa, Texas
- 2024 – René Carcan International Prize for Printmaking – Museum of Book Arts and Bookbinding – Brussels, Belgium
- 2024 – FL3TCH3ER Exhibition – Reece Museum – Johnson City, Tennessee
- 2023 – Five Points Printmaking Juried Exhibition – Five Points Arts Center – Torrington, Connecticut
- 2023 – The Contemporary Print – Big Medium – Austin, Texas
- 2022 – Surreal Salon 14 – Baton Rouge Gallery, Center for Contemporary Art – Baton Rouge, Louisiana
- 2022 – The Contemporary Print – Big Medium – Austin, Texas
- 2021 – Yicca International Contest of Contemporary Art – Hernandez Art Gallery – Milan, Italy
- 2021 – The New Vanguard II: Explorations into the New Contemporary – Keep Contemporary – Santa Fe, New Mexico
- 2021 – Trends in Printmaking – 620 Gallery – Round Rock, Texas
- 2020 – 8th International Juried Print Exhibition – Remarque Print Workshop – Albuquerque, New Mexico

- 2020 – FL3TCH3ER Exhibition – Reece Museum – Johnson City, Tennessee
- 2020 – CASPFEST National Juried Exhibition – Charles Adams Studio Project – Lubbock, Texas
- 2020 – Purely Abstract – Fine Line Creative Arts Center – St. Charles, Illinois
- 2020 – Outside the Box – Healdsburg Center for the Arts – Healdsburg, California
- 2020 – We’re Only Human – 620 Gallery – Round Rock, Texas
- 2020 – Footprint – Center for Contemporary Printmaking – New Canaan, Connecticut
- 2020 – The Next Big Thing – Studio Channel Islands – Camarillo, California
- 2020 – 64 Arts – Buchanan Center for the Arts – Monmouth, Illinois
- 2020 – Intersections – Umpqua Valley Arts Gallery – Roseburg, Oregon
- 2020 – Under Pressure: National Printmaking Exhibit – The Lincoln Center – Fort Collins, Colorado
- 2020 – The New Vanguard – Keep Contemporary – Santa Fe, New Mexico
- 2020 – Four Rivers Print Biennial – Southern Illinois University – Carbondale, Illinois
- 2020 – Ink Matters – IU Kokomo Downtown Gallery – Kokomo, Indiana
- 2020 – Finding Your Voice in America Today – Kelwood Contemporary Art – Baton Rouge, Louisiana
- 2020 – Ink: New Prints – Site: Brooklyn – Brooklyn, New York
- 2020 – Printmaking Plus – Payge Gallery – Denver, Colorado
- 2020 – New Prints – International Printmaking Center New York – New York City, New York
- 2020 – A Generous Kingdom IV – Verum Ultimum Art Gallery – Portland, Oregon
- 2019 – Print//Pop – Crooked Tree Arts Center – Traverse City, Michigan
- 2019 – Black & White Juried Show – 311 Gallery – Raleigh, North Carolina

- 2019 – ORIGINAL: Juried Exhibition of Contemporary Prints – Crooked Tree Arts Center – Traverse City, Michigan
- 2019 – Real People – Old Court House Arts Center – Crystal Lake, Illinois
- 2019 – Axis Gallery 14th National Juried Exhibition – Sacramento, California
- 2019 – Unexpected Narratives – Remarque Gallery – Albuquerque, New Mexico
- 2019 – Texas National Competition & Exhibition – SFA Galleries – Nacogdoches, Texas
- 2019 – After Dark 8 – Greg Moon Art Gallery – Taos, New Mexico
- 2019 – Atlanta Print Biennial – Kai Lin Art Gallery – Atlanta, Georgia
- 2019 – New Contemporary – Keep Contemporary – Santa Fe, New Mexico
- 2019 – Innovations in Printmaking – Cade Art Gallery – Arnold, Maryland
- 2019 – Freedom of Expression – Webster Arts Center – St. Louis, Missouri
- 2018 – A Generous Kingdom III – Verum Ultimum Art Gallery – Portland, Oregon
- 2018 – Impression: A National Printmaking Exhibition – d'Art Center – Norfolk, Virginia
- 2018 – Impressed 2018: Behind the Hedges – Art Gym – Denver, Colorado
- 2018 – Impressions: Nationally Juried Printmaking Exhibition – Montgomery College – Rockville, Maryland
- 2017 – After Dark 6 – Greg Moon Art Gallery – Taos, New Mexico
- 2016 – Two Person Exhibition – Kamiposi Gallery – Midland, Texas

Solo Exhibitions

- 2024 – When 2 States Collide – McCormick Gallery, Midland College – Midland, Texas
- 2021 – A Present Dystopia – John F. Lott Gallery, Louise Hopkins Underwood Center for the Arts – Lubbock, Texas
- 2021 – Illustrating Capitalism – Black Hen Gallery – Midland, Texas
- 2019 – Untitled Solo Show – Starr Gallery – Houston, Texas

Awards

- 2025 – Best of Show for “Candy Land”, MAA Regional Juried Exhibition – McCormick Gallery, Midland College, Midland, Texas
- 2025 – Award of Merit for “La Résistance V”, Retro Tomorrow – Central Wyoming College Riverton, Wyoming
- 2021 – 1st Place for “Disinformation Playhouse”, Yicca International Art Prize – Hernandez Gallery, Milan, Italy
- 2020 – Honorable Mention for “Umbrella Girl #8”, We’re Only Human – 620 Gallery – Round Rock, Texas
- 2020 – Award of Merit for “Factory #2”, Printmaking Plus – Payge Gallery – Denver, Colorado
- 2018 – Award of Merit for “The Takeover”, MOCA Art Show – Museum of Contemporary Art, Virginia Beach, Virginia
- 2018 – Best in Printmaking – Scottsdale Arts Festival – Scottsdale, Arizona
- 2017 – St. Tammany Award – Covington Three Rivers Art Festival – Covington, Louisiana
- 2017 – Best in Show for “Storm in a Teacup”, MAA Regional Juried Exhibition – Museum of the Southwest – Midland, Texas
- 2017 – Best in Show – Celebration of the Arts – Midland, Texas

Press

- Helen Ubiñas – “It’s a Warning and Art Under One Umbrella,” The Philadelphia Inquirer – April 4, 2020
- Rich Lopez – “Flower Power,” Midland Reporter Telegram – August 12, 2017

Professional Organizations

- Southern Graphics Council
- Mid America Print Council
- Association of Print Scholars