

Andrew Lawson

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Education

2021 MFA in Printmaking, Texas Tech University, Lubbock, TX
2015 BA cum laude, University of Texas Permian Basin, Odessa, TX

Select Group Juried and Curated Exhibitions

2025

- Impressions – Rhode Island Watercolor Society Gallery, Pawtucket, Rhode Island
- Sixty Square Inches XXI – Purdue Galleries, University of Purdue – West Lafayette, Indiana
- Impression in Ink: A Celebration of Printmaking – Sebastopol Center for the Arts – Sebastopol, California
- Surreal Salon 17 – Baton Rouge Gallery, Center for Contemporary Art – Baton Rouge, Louisiana
- Retro Tomorrow – Robert A. Peck Gallery, Central Wyoming College – Riverton, Wyoming

2024

- Pots-n-Prints National Juried Exhibition – Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, Texas
- René Carcan International Prize for Printmaking - Museum of Book Arts and Bookbinding – Brussels, Belgium
- FL3TCH3ER Exhibition – Reece Museum, Johnson City, Tennessee

2023

- Five Points Printmaking Juried Exhibition – Five Points Arts Center – Torrington, Connecticut
- The Contemporary Print – Big Medium, Austin, Texas

2022

- Surreal Salon 14 - Baton Rouge Gallery, Center for Contemporary Art – Baton Rouge, Louisiana
- The Contemporary Print – Big Medium, Austin, Texas

2021

- Yicca International Contest of Contemporary Art - Hernandez Art Gallery, Milan, Italy
- The New Vanguard II: Explorations into the New Contemporary – Keep Contemporary, Santa Fe, New Mexico
- Trends in Printmaking – 620 Gallery, Round Rock, Texas

2020

- 8th International Juried Print Exhibition – Remarque Print Workshop – Albuquerque, New Mexico
- FL3TCH3ER Exhibition – Reece Museum, Johnson City, Tennessee
- CASPFEST: National Juried Exhibition, Charles Adams Studio Project, Lubbock, Texas
- Purely Abstract – Fine Line Creative Arts Center, St. Charles, Illinois
- Outside the Box – Healdsburg Center for the Arts, Healdsburg, California
- We're Only Human – 620 Gallery, Round Rock, Texas
- Footprint – Center for Contemporary Printmaking, New Canaan, Connecticut
- The Next Big Thing – Studio Channel Islands, Camarillo, California
- 64 Arts – Buchanan Center for the Arts, Monmouth, Illinois
- Intersections – Umpqua Valley Arts Gallery, Roseburg, Oregon
- Under Pressure: National Printmaking Exhibit – The Lincoln Center, Fort Collins, Colorado
- The New Vanguard: Explorations into the New Contemporary – Keep Contemporary, Santa Fe, New Mexico
- Four Rivers Print Biannual - Southern Illinois University, Carbondale, Illinois
- Ink Matters – IU Kokomo Downtown Gallery, St. Kokomo, Indiana
- Finding Your Voice in America Today – Kelwood Contemporary Art, Baton Rouge, Louisiana
- Ink: New Prints – Site: Brooklyn – Brooklyn, New York
- Printmaking Plus – Payge Gallery, Denver, Colorado
- New Prints – International Printmaking Center New York – New York City, New York
- A Generous Kingdom IV - Verum Ultimum Art Gallery - Portland, Oregon

2019

- Print//Pop - Crooked Tree Arts Center – Traverse City, Michigan
- Black & White Juried Show – 311 Gallery – Raleigh, North Carolina
- ORIGINAL: Juried Exhibition of Contemporary Prints – Crooked Tree Arts Center – Traverse City, Michigan
- Real People 2019 – Old Court House Arts Center – Crystal Lake, Illinois
- Axis Gallery: 14th National Juried Exhibition – Axis Gallery – Sacramento, California
- Unexpected Narratives: Explorations in Photography and Printmaking – Remarque Gallery – Albuquerque, New Mexico
- Texas National Competition & Exhibition – SFA Galleries – Nacogdoches, Texas
- After Dark 8 – Greg Moon Art Gallery – Taos, New Mexico
- 2019 Atlanta Print Biennial – Kai Lin Art Gallery – Atlanta, Georgia
- New Contemporary: High Art, Low Art, and everything in between – Keep Contemporary – Santa Fe, New Mexico
- Innovations in Printmaking – Cade Art Gallery – Arnold, Maryland
- Freedom of Expression – Webster Arts Center – St. Louis, Missouri

2018

- A Generous Kingdom III - Verum Ultimum Art Gallery - Portland, Oregon
- Impression: A National Printmaking Exhibition - d'Art Center, Norfolk, Virginia
- Impressed 2018: Behind the Hedges, Group Printmaking Show - Art Gym, Denver, Colorado

- Impressions: Nationally Juried Printmaking Exhibition - Montgomery College, Rockville, Maryland
- 2017
- After Dark 6 - Greg Moon Art Gallery, Taos, New Mexico

2016

- Two Person Exhibition - Art by Brad King and Andrew Lawson, Kamiposi Gallery, Midland, TX

Solo Exhibitions

- 2024 – When 2 States Collide– McCormick Gallery, Midland College, Midland, Texas
- 2021 – A Present Dystopia, John F. Lott Gallery, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas
- 2021 – Illustrating Capitalism, Black Hen Gallery, Midland, Texas
- 2017– Untitled Solo Show, Starr Gallery, Houston, Texas

Awards

- 2025 – Award of Merit for piece titled: “La Résistance V”, Retro Tomorrow – Robert A. Peck Gallery, Central Wyoming College – Riverton, Wyoming
- 2021 – 1st Place for piece titled “Disinformation Playhouse”, Yicca International Contest of Contemporary Art - Hernandez Art Gallery, Milan, Italy
- 2020 – Honorable Mention, for piece titled: “Umbrella Girl #8”, We’re Only Human Exhibition – 620 Art Gallery, Round Rock, TX
- 2020 - Award of Merit, for piece titled: “Factory #2”, Printmaking Plus – Payge Gallery, Denver, Colorado
- 2018 - Award of Merit, for piece titled: "The Takeover", MOCA Art Show, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
- 2018 - Best in Printmaking, Scottsdale Arts Festival, Scottsdale, Arizona
- 2017 - St. Tammany Award, Covington Three Rivers Art Festival, Covington, Louisiana
- 2017 - Best in Show for oil painting “Storm in a Teacup” - Midland Art Association Spring Juried Event, Museum of the Southwest, Midland Texas
- 2017 - Best in Show, Celebration of the Arts, Midland, Texas

Press

- Ubiñas, Helen, It’s a Warning and Art Under One Umbrella, The Philadelphia Inquirer, April 4, 2020
- Lopez, Rich, Flower Power: Artist Andrew Lawson takes nature into the Abstract, Midland Reporter Telegram, August 12, 2017

Professional Organizations

- Southern Graphics Council
- Association of Print Scholars

Teaching Experience

- **Instructor (Full Time), Odessa College, Odessa Texas** – Fall 2023 – Current
 - Drawing
 - Art Appreciation
 - Art History Survey

- **Cheese Factory Press**
 - Owner/Instructor – Provide private lessons and workshops teaching all major processes in printmaking.
 - Maintained 1500 sq. ft. public access printmaking space

- **Graduate Instructor, Texas Tech University** – Fall 2018 – Spring 2021
 - Intro to Printmaking
 - Intermediate Printmaking
 - Advance Printmaking
 - Drawing II