



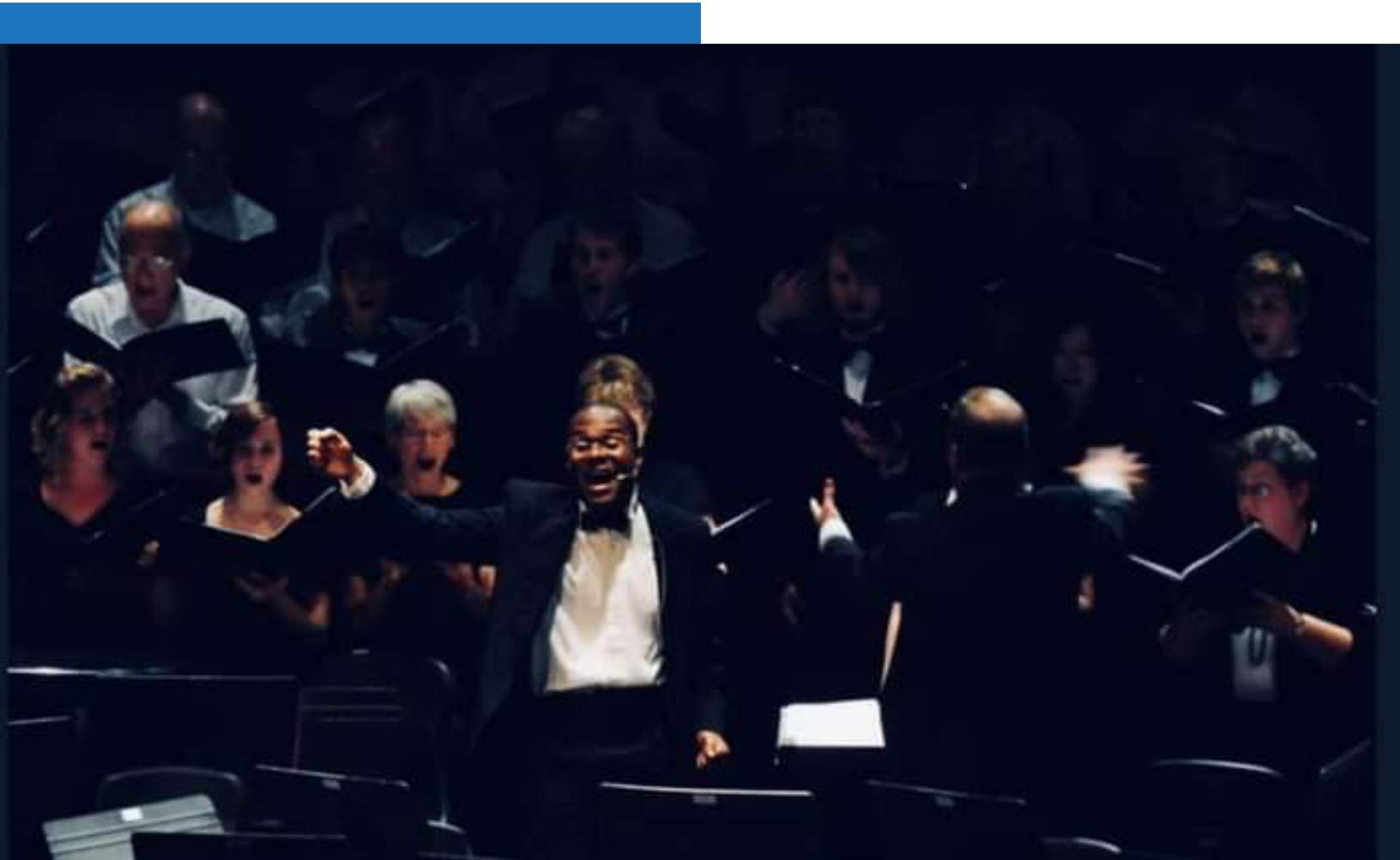
# Psalmist J. Roberts

Artist of the Month | November 2022 | 180Lyfe Enterprise Magazine

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***Culture to me is a combination of environment, as well as traditions that contribute to your beliefs, and your practices.***

*\*My new single is entitled "Someday" (extended version). The original recording, was released on my first solo project, Psalmist J. Roberts "Great God", which was a gospel album. Being that it's been a few years since recording, I decided to choose one of the most successful tracks of my first album, and give it an additional boost if you will. That being said, I have featured on the track a few additional artists to accommodate me. Such as, The Barnes Sisters of the world-renowned gospel group, Rev. F.C. Barnes and Company, and two siblings of mine, Pastor Blessed Roberts, and Minister Oris Phillips. With they're help, we have done it again. This is definitely a project to be proud of, so I am.*



## The reason I Do what I Do...

*It all began for me at the age of 5. That's when I can remember being musically impressed with the musical abilities of my older siblings and grandparents. My oldest brother began to train me vocally, and at around the age of 10, because of his musical nurturing, I was ready to perform with the group, The Roberts Brothers Gospel Quartet. From there, I began to embark on what would become an eventful musical journey. My niche is simple, yet broad. Anything that allows me to be melodically, and lyrically authentic.*

*I found my passion through singing with my siblings. It was there, that I began to learn music as an expression as well as a melody. My brother, The Late Prophet Brock Roberts is my inspiration. I remember sharing the stage with him for so many years, to his last moments of life when he told me to keep singing, and never stop, regardless of life's obstacles. And that he would always be with me. And he is. My purpose is to deliver a message of positivity, to a world that is so often times presented with negative situations.*

*My sophomore album will be completed early next year. From there, a tour, as well as musical/Broadway performances through the Theaters of Kansas, and musical videos, promoting my new music.*

*I have performed BG with Trace Adkins, Michael McDonald, Lyle Lovett, Dorinda Clark Cole, The Barnes, Shirley Caesar, the opera composer and publisher, Henry Molliconi, and many more.*

*My push comes from within, and what I have allowed to make me stronger.*

*\*I just began to find my sound. Not just what I liked, but what I liked that I could make work. Regardless of what others were recording, I developed what worked for myself and my band. From there, keeping it consistent as it pertains to the audience, and giving them the sound of which I had mastered and approved within my own creativity. Through doing such, building my own audience, which has allowed my authentic musical truth to be, even if not liked by many, definitely signature, which is something that I as an artist take pride in. And lastly,*

*becoming lyrically transparent enough, to become lyrically believable. In order to tap into your greatness, you have to be open enough to allow your experiences to enhance your craft, rather than compress it. And in doing such, allowing yourself the approval of authenticity.*

*An artist that chooses to be honest, is an artist that's chosen to be great.*

***-J. Roberts***



### **Next for me?**

*Promotion, touring, and more public shared performances. There will be posted dates of such activities on my fan page.*

### **Facebook: Psalmist J. Roberts Music**

*Company Name: J. Roberts  
Music*

*Title: J. Roberts  
(The book of Jeremiah)*

