



**PARKER NOLEN**  
**CABARET AND JAZZ ARTIST**



Website: [parkernolen.com](http://parkernolen.com)

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**“...funny and touching...”**  
**- DC Cabaret Network**

Originally from Indianapolis, Parker arrived in the Washington DC area in 2017 (by way of Seattle, San Francisco, Atlanta, Montreal, Nashville, Saint Louis, and Dallas). He is a classically-trained singer and for the last 30 years has performed with orchestras and chorales in concert halls across North America - notably Carnegie Hall (Mozart Requiem) and Davies Symphony Hall (Britten's War Requiem).

Parker started solo jazz performances in 2010. He is just as comfortable in a concert hall as he is in a listening room and has been performing to steady acclaim on the cabaret and jazz scene since his debut at the Something COOL Cabaret Festival in San Francisco.

Turning from classical to jazz, however, required some work but he has been fortunate to study with Linda Kosut, Melinda Doolittle, Lua Hadar, Karen Mason, and Alan Paul. He has performed in many of the San Francisco Bay Area jazz and cabaret venues, including the Savannah Jazz Club, the Octavia Lounge, and Martuni's.

With honest storytelling and compelling vocal interpretations, he has been described as "funny and touching" by the DC Cabaret Network. In each of his performances, Parker takes his audience on a journey to discover our shared experiences.

Parker's first two one-man shows with the Tom Shaw Trio, "Odds Are Good but Goods Are Odd" and "Mismatch.com" performed to sold-out audiences in San Francisco. His latest show, "Not Exactly Paris", premiered in June 2019.

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