

# Winter Term—a time for work or play

Story in column 1

Winter Term  
Edition

# The DePauw

The  
Student Voice

Roy O. West  
Library

JAN 11 1973  
DePauw University

## Interim Work Questioned

By Bob Emmerich

Winter Term was conceived as a period of student-initiated work, allowing individuals to, as John W. McFarland, professor of chemistry and former chairman of the Winter Term Committee said, "... do something different but not less."

Consequently the program was designed to be flexible, with individual professors and students taking the responsibility for the amount and type of work done.

However, if Winter Term is to be a period of intense academic concentration in one area, it is failing for many students and it does not seem to make much difference to them. As senior David Walton says, "It's not a particularly good thing. It seems like a waste of time to me. I'm sure there are people getting something out of it, but I don't have the desire."

McFarland feels that students have misconceived the original intention behind Winter Term. "Students have taken the idea that it is a time of relaxation," McFarland said.

Many students prefer the relaxed atmosphere of Winter Term, such as sophomore John

Kelly who feels that Winter Term, "... should be halfway between vacation and regular school."

Determining the academic value and success of a Winter Term program are of course entirely subjective decisions. To be sure, there are students for whom Winter Term is very worthwhile. But the number for whom Winter Term is not successful is alarming to many administrators, faculty and students.

McFarland said, "The committee and students hear things going on of little academic value. I don't think it is a large majority but you wonder why students and faculty would want to waste their time." McFarland then added, "It makes one almost lose one's faith in independent study."

Dan Bronson, assistant professor of English, said that in the Winter Term course he taught last year he made daily assignments equal to two regular courses. "My students came in," Bronson said, "and told me that they were one of the few groups that were really working; and they were rather proud."

Bronson said he feels there are a great many students doing next to nothing. He finds the greatest trouble in independent study projects.

(Continued on Page 7)

## Jordan: busing issue key to civil rights progress

By JANET BOYD

Vernon E. Jordan, Jr., executive director of the National Urban League, was the first speaker for DePauw's month-long examination of the topic "Personal Freedom and Social Order."

Jordan, a DePauw alumnus, spoke Tuesday in Gobin church on the issue of civil rights. He called the decade of the 70's America's second era of Reconstruction.

The first Reconstruction of the 1870's was a social experimentation, Jordan said. "The black people became equal in the eyes of the law," he stated. The Reconstruction of the 1870's ended, Jordan said, because of national neglect. "The seeds of today's racial strife is traced to the end of that progressive era," Jordan said.

The issue of busing, Jordan said, is the single most important issue encompassing the whole Civil Rights movement. If the busing issue is defeated, Jordan said, it will mean the end of the progress of the Civil Rights movement.



VERNON JORDAN

Today's Reconstruction has been successful in the South, Jordan said, where schools and public facilities are now desegregated.

"The South has changed because of pressure," Jordan said, "but they look at the hypocrisy of

the North and ask why the North cannot live up to its liberal ideals."

There are three major issues of today's racial tensions, Jordan said. These are:

- 1) The failure to re-inforce the

(Continued on Page 2)

## "Liberal" Requirements Remain

# Faculty reverses decision

By JIM SACKETT

At their December meeting the DePauw faculty reversed their November decision and returned the graduation requirements to the four out of five plan that was approved last spring.

The vote was 66 to 37 in favor of reversing the November decision.

In November the faculty had voted to allow students to apply no more than the equivalent of two courses from any one department to meet distribution requirements. For example, this meant a student could not apply both language and literature courses in the Romance Languages or literature and composition courses in English to two of the graduation requirement groups.

Professor Robert King, chairman of the Committee on Educational Policy, brought up the motion at the December meeting although the committee still favored the November decision.

Dr. Arthur Shumaker, secretary of the faculty, said that there was widespread dissatisfaction as a result of the November decision. He said the decision was unfair to the English and Romance Language departments. "Unfairness to these departments was the primary motive" for the return of the issue at the December meeting, he said.

Every motion affecting graduation requirements must be tabled one month according to Faculty By-Laws, Shumaker said.

The motion during the November decision was brought up and voted on in one meeting. The Committee on Educational Policy felt the November decision was a clarification of the original graduation requirements while the opposition felt differently and wanted to table the issue.

Shumaker said that this was "a borderline case

(Continued on Page 7)

## Law board scores improve but students disappointed

DePauw students' scores on the October Law School Aptitude Test (LSAT or law boards) improved over last year and apparently are above the national average, according to statistics released by the Bureau of Testing and Research.

The mean score achieved by the DePauw October examinees was 565, five points higher than last year's mean of 560. The Educational Testing Service (ETS) national mean score from 1969-1972 was 520. No yearly averages are released by ETS.

Byron Daynes, pre-law advisor and assistant professor of political science, said he was sorry there weren't more high scores. He said the reaction of many students who had spoken with

him reflected disappointment.

Statistics show that the DePauw scores fall into a bell-curve pattern. Out of a possible 800 points, three students scored above 700, and nine more scored above 600. Daynes said these students should have no concern about being admitted to a good law school. The highest score made by a DePauw student was 750.

Twenty-one students scored between 500 and 600, eight between 400 and 500, and one below 400.

Daynes declined to speculate on the rumor that the test had been made more difficult this year in an attempt to eliminate more candidates for law school admission at an early stage.



ERVIN



OUTLER

# Student senate approves major structure changes

The Student Senate approved major revisions in its structure before Christmas.

The revisions included removing the old constitution, cutting the senate's size, coordinating elections, salarizing the student body president, and revamping the election of Community Concerns Committee members.

Student Body President Bob Franks explained that the senate was previously governed by an "out-dated constitution that was full of contradictions."

He said the constitution was replaced by a ruling document that included the articles of senate set up by Preston Moore, a former student body president (1970-71).

The new senate document outlines the purpose, responsibility, and philosophy of the senate, how the student body fits into the senate's work, and each officer's and member's duties, Franks said.

The major change in organization is in the composition of the body. Senate, which had been composed of two representatives from each living unit and twelve senators-at-large, will now be limited to one representative from each living unit and five senators-at-large.

Total membership will be cut from 70 to 34, with 21 members necessary for a quorum.

This plan will pattern DePauw's student senate after other schools, Franks said. "Our senate was the largest one we studied, and we studied 12 schools. We had to reduce the size," he said.

Franks also said that reducing the senate's size will give the senate post more prestige and would attract only genuinely interested students.

Senate elections will be held at the beginning of February. New senators will take office the second week of February.

The only exception to senators taking office in February will be freshman women, who will assume office in October, Franks said.

Previously the time of election was the prerogative of the living unit.

Franks said there will be one at-large senator for each 100 students. That will provide five members next year, he said.

A new clause providing full membership, but non-voting status to a staff member from The DePauw and WGRE was included in the new constitution.

Franks said he hoped adding the two student journalists would "enhance communication and feedback from the students."

Some debate centered on the proposed \$125 per semester stipend for the student body president.

Laura Carlstead, student senate treasurer, argued that it was too much money; however the proposal was approved. The money will come from the general account of the senate. The salary will become effective for Franks' successor.

Franks said he learned that DePauw is the only school in the country in which the student body president does not receive a financial stipend.

He said some schools give the student body president a tuition rebate, and others are paid by the senate.

Five standing committees of senate were established: an administrative committee, which will make appointments; a student services committee, which will provide the campus with films and speakers; an appropriations committee, which will allocate funds; a publicity committee; and an executive committee, which will consist of the student body president, the corresponding and recording secretaries, and the treasurer.

In addition to appointing the chairmen of the standing committees, the administrative committee will also notify house presidents that if they wish to be a member of the Community Concerns Committee (CCC), they must first be interviewed by senate. Senate will then choose the student members of CCC.

## Ervin, Outler slated to speak next week

Senator Samuel J. Ervin, Jr. and Albert C. Outler will speak here next week on the theme "Personal Freedom and Social Order."

Carolina, is scheduled to speak in Gobin Church at 7:30 p.m. on January 16.

Ervin is concerned with protecting freedom of the press and the rights of newsmen. He is the chairman of the subcommittee on constitutional rights and has proposed legislation to uphold the first amendment.

Dr. Albert C. Outler, professor of historical theology at Southern Methodist University, will speak on January 17 at 11 a.m. and January 18 at 10 a.m. and 2 p.m. in Gobin Church.

His general theme will be "The Four Ages of Humanity: The Human Agony in Growing Up and Growing Old."

Outler's January 17 speech will deal specifically with "The Human Beginning". On January 18 he will speak on "Freedom and Maturity" and "The Paradigm of the Human".

Kathryn Christopherson, vice-president of the National Board of the League of Women Voters, will speak here on January 23.

## CCC approves visitation for women's quad

The Community Concerns Committee approved visitation in the three freshman women's dorms at their December 8, 1972, meeting.

Visitation in the dorms began on Tuesday, Jan. 9, after a week of orientation.

Some CCC members questioned the advisability of granting visitation privileges to freshman women. Debate on the issue disputed the effect of visitation on study, the inconvenience to girls who did not want visitation, and enforcement and evaluation of the policies.

Policies in the individual dormitories differ. Public areas of Rector Hall will have visitation from 7 a.m. to lock up time every day. The main lounge and bumroom of Mason Hall will follow the same hours.

The main lounge of Lucy Rowland Hall will have visitation from 7 a.m. to lock up every day, but the bumroom will be closed to visitation.

Visitation in the non-public areas of Rector will last from 12 p.m. to 10:45 p.m. Monday through Thursday and 12 p.m. to 5:30 p.m. and 7:30 p.m. to 12:45 p.m. Friday and Saturday.

Mason's non-public area visitation will last from 12 p.m. to 10:45 p.m. on Monday through Thursday and 12 p.m. to 5 p.m. and 7:30 p.m. to 12:45 p.m. Friday and Saturday.

Lucy's visitation policy opens private areas from 12 p.m. to 10:45 p.m. Sunday through Thursday and 12 p.m. to 12:45 p.m. Friday and Saturday.

Orientation for visitation will also be held during the first week of second semester to familiarize freshman women who were off campus for Winter Term with visitation procedures. Visitation will resume after the orientation.

## News Focus

### —Jordan

(Continued from Page 1)

Civil Rights laws of the 1960's

- 2) Compromises made by the supporters of the Civil Rights movement
- 3) Revisions of the zoning and housing laws restricting blacks from certain neighborhoods

If the progressive attitude of the 1960's ends, Jordan said, there will be tragic eruptions.

The Nixon administration has the power to reverse the freeze on social progress, Jordan said. The country is in need of a program of domestic reform, Jordan said, with support from middle America and the South.

"A return to the racist past is unthinkable," said Jordan. "We cannot tolerate the retrogression of retreat and compromise of the current crusade of consumer protectionism in America.

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# The Depauw

Winter Term

EDITORIALS

COMMENT

## Personal freedom and social order

The theme of Winter Term this year at DePauw is "Personal Freedom and Social Order". While this is a rather catchy title, is it really indicative of the aims DePauw has in mind as an institution of higher learning? When one looks at the lengths the University takes in striving for its notion of social order, one begins to wonder.

In Loco Parentis is the guise the administration uses to maintain social order. DePauw as "Big Brother" makes sure that freshman women are locked in at night and that no one's son or daughter succumbs to the evils of alcoholism. But more important than these unnecessary displays of paternalism are the effects this paternalism has. It stifles student initiative and willingness to act freely in the educational environment of the University. A recent Newsweek article which discussed DePauw mentioned this effect. Students observed here were said to be the most satisfied the reporter had seen. They did not ask any questions in class and seemed annoyed when one student did so and broke the routine of things. This type of social order certainly is not conducive to education.

A university should be an institu-

tion welcoming the free and open conflict of ideas. However, the administration here seems to feel its function is to protect students, and its policies inhibit such interaction. The outcome is an apathetic student body.

The result of the administrative efforts to preserve the social order has been an "island DePauw". There is a ridiculously low number of blacks on campus. The student population is divided and dispersed in an antiquated system of living units. Innovations widely accepted elsewhere such as co-educational housing are rejected by the administration for reasons which actually cry out for acceptance. In short, the personal freedom of students to interact with different and conflicting situations and events — their education — is subordinated to social order.

Maybe this year DePauw will become more responsive to the type of social order which will lead to a more meaningful experience for students during their years here. Winter Term's theme of "Personal Freedom and Social Order" can be more than an ironic comment on the situation as it now exists.

—Jim Sackett

## Can we afford protection?

By DAVID FLORY

Henry David Thoreau once remarked that, if he knew someone was intending to help him, he would bolt himself inside his home until the do-gooder had disappeared. Thoreau realized that good intentions can often have damaging effects, and this certainly seems to apply to the current crusade of consumer protectionism in America.

The consumer protectionists, exemplified by Ralph Nader and his Raiders, are determined to protect the American populace from anything which they dub "unsafe"—be it a General Motors Corvair, or an Oscar Meyer hot dog.

Almost always the consumer protectionists' solution to the manufacturing of such "unsafe" items will be stiffer regulation of consumer goods. This well-meaning protectionism strikes us, at first glance, as being extremely beneficial to society. Take the federal drug regulations, for example. In response to cries for consumer protection,

Congress amended the Food, Drug, and Cosmetic Act to provide for stiffer standards of approval for drugs. Milton Friedman has pointed out that, due to these more stringent standards, getting approval of a drug "will become a far more expensive, time consuming, and risky venture. Research on new drugs will become less profitable, and each company will have less to fear from the research of its competitors."

The effect of the production of new, possibly lifesaving drugs is obvious. Since the passage of the stiffer drug standards, less than half as many new drugs are placed on the market each year. While the harmful results of a thalidomide mistake are well publicized, the result of a long delay in the availability of a lifesaving drug will never be realized.

How much the public was actually protected by the stiffer drug standards is debatable, to say the least. Before we jump on the consumer bandwagon we must ask ourselves how much we can afford to be "protected".

### Letter

## Library hours complaint

Dear Editor:

While studying at Roy O. West Library Thursday night I was disturbed around 8:45 by the seemingly interminable ringing of the bell usually signifying that the upper three floors of the building are closing. "Surely," I thought, "they can't be closing the upstairs already. But at least I can go down to the basement and study for awhile."

When I got down to the first floor, however, I discovered that not only the upper floors were closing but also the basement reading room was closing at nine. "Well, I've done enough work for tonight," I thought as I walked back to the house.

The sad fact about this incident is that it occurs with other students every night (except on Friday, Saturday, and Sunday nights when the library closes at five!). I am sure the same attitude of indifference to study during January is conveyed to other students as they find the library's resources and quiet denied them during the month.

What is particularly galling about the entire situation is that the administration expects students to treat Winter Term as an academic experience equal with the first and second semesters. Executive Vice President Norman Knights, speaking at a recent Winter Term Committee meeting, said that Winter Term is a time for the student to pursue a subject with the same amount of interest and preparation as during the regular school year.

It is impossible for me to see how Winter Term can be considered a viable academic experience when students are not only denied the library's resources but also the quiet study atmosphere of the basement reading room. The conflict seems to be between a dedication to economics (reducing the costs of operation of the building since fewer students are using it) and academic pursuits; unfortunately, the administration has chosen the side of economics.

Mark Behrendt

## 'All-night Rock'-solo effort for McAlister

By MARTY KEAN

What is there to do in Greencastle after one in the morning? If you're smart, you tune in the vibes of "All Night Rock" with Roger Kent nightly on WGRE, 91.5 on you FM dial.

Kent, whose real name is Roger McAlister, works nightly from one a.m. to six a.m., since he is the only disc jockey doing "All Night Rock" at WGRE for a Winter Term project.

In effect Kent runs the station by himself, though he does have an all night newsman from the Radio's news staff.

"This newsman, who reads the news on the half hour and

headlines every hour, rotates so I see a new face every night," Kent said.

"When my newscaster isn't reading news, I generally have him pull records from our files for the all night request line at 653-3963, McAlister added.

"It is interesting to note that there are even two or three girls assigned to work on the all night news shift," Kent said.

"All Night Rock" is an innovation instituted three years ago during DePauw's first Winter Term, according to Kent.

As Kent put it, "I'm the only masochist on the staff willing to stay up every night during Winter Term".

Kent now eats one meal a day, sleeps from seven AM to two PM, and in his free time studies the music which he enjoys.

"The hours of the show do hamper my social life, but I really



ROGER MCALISTER

prefer the hours. It gives me something to do every evening except Sunday and I really don't have to worry about getting bored," Kent said.

"More girls go to bed with me, than any one else on the air. That is, they turn me on to listen, and then go to sleep," Kent said.

The shortest time recorded for the amputation of a limb in the pre-anesthetic era was 33 seconds through a patient's thigh by Robert Liston (1794-1847) of Edinburgh, Scotland. This feat cost his assistant the loss of three fingers from his master's saw.

## Levine appeals terminal contract

The Faculty Committee on Faculty has turned down the second appeal of Herbert S. Levine, assistant professor of history. Levine said he carried his complaint over his terminal contract to the committee for the second time because he saw it as a denial of academic freedom.

The Faculty Committee on Faculty, headed by Paul Kissinger, professor of physics, chose to find no substance to his argument, Levine said.

The next step would be to appeal a third time to a three member "ad hoc" faculty appeals committee. Levine said he was undecided as to whether he would take this action. At present his terminal still stands.

## Warren to attend seminar

Professor Gerald Warren has accepted an invitation to participate in a thirteen-day seminar on business at the Thunderbird Graduate School of International Management in Glendale, Arizona.

Warren, head of DePauw's department of economics and business, is attending the session from Jan. 7 to 19 with nineteen other selected educators.

The program is being sponsored by the Arizona school in conjunction with the American Management Association. The purpose of the seminar is to acquaint educators in the liberal arts disciplines with the role of business in the educational community.

The institute will also offer sessions to acquaint educators with areas that help develop leadership and managerial ability. The program format calls for daily discussion sessions plus lectures by prominent national business leaders.

## Williams appointed to NEH

The National Endowment for the Humanities today announced the appointment of Dr. Clem C. Williams of DePauw University as a program consultant.

Williams is a professor of English on the DePauw faculty. He has been granted a special leave of absence to accept the six-month assignment in Washington, beginning Jan. 10.

Dr. Williams' duties will consist of reviewing proposals to the NEH, conferences with applicants, site visits to proposing institutions, and other related assignments. He will work in the Division of Education Programs.

The National Endowment for the Humanities was established in 1965 to do for the humanities

what the National Science Foundation has done since its inception for the sciences.

The NEH makes grants of various types to individuals and institutions which show promise of making contributions to the humanities and to the nation's appreciation of the humanities through scholarly research and/or specific programs.

Yale University granted Williams the B.A., the M.A. and the Ph.D. degrees. He formally taught at Yale, Williams College, Hunter College, and New York University. He has been a member of the DePauw English department since 1958.

Dr. Williams' family will remain in Greencastle during the period of his appointment.

## McDaniel still critical after Bowman accident

Junior Jim McDaniel of South Bend is still listed in critical condition in an Indianapolis hospital after suffering head injuries in a fall on campus Monday, December 18, 1972.

McDaniel, 20, is paralyzed from the shoulders down, according to a family friend. He fell head first from exercise rings onto a mat in Bowman Gymnasium about 9 p.m. on that Monday.

Mark Butler, a friend of McDaniel's from Greencastle, was the only witness to the accident. He summoned other DePauw students in the gymnasium who notified University physician Dr. Roger Roof and an ambulance.

Roof, who was at the University Health Center at the time of the accident, said McDaniel was in a coma when he arrived at the gymnasium. He said McDaniel suffered a cardiac arrest in the gym and again enroute to the Putnam County Hospital. He was revived by Dr. Roof.

Roof said McDaniel's condition was stabilized at the hospital where the decision was made to transfer him to University Hospital at the Indiana University Medical Center in Indianapolis.

According to Mrs. Charles Butler, McDaniel is completely paralyzed and unable to breathe without the use of an oxygen tent. The doctors believe it's a miracle he's even alive.

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## Carkeek, Rambo, Wright, named program directors

The appointment of three DePauw University faculty members as resident directors of international programs in Germany, Austria, and Greece has been announced by President William E. Kerstetter.

Named directors for the 1973-74 programs were Arthur D. Carkeek, professor of organ and theory, James S. Rambo, admissions counselor, and John C. Wright, assistant in bureau of testing and research.

According to Marvin Swanson, director of international studies, the three faculty members will direct the following programs:

Wright—Contemporary Europe Semester: Eastern Europe in Vienna, Austria, during the first semester of 1973-74;

Carkeek—Contemporary Europe Semester: Western Europe in Freiburg, Germany, during the second semester of 1973-74;

Rambo—Greek Semester in Athens during the first semester of 1973-74 and the Mediterranean Semester in Athens during the second semester of 1973-74.

The four one-semester programs will each have from 25 to 35 students enrolled. The programs include extensive campus orientation prior to departure, three to four courses at the overseas center dealing with the area's culture, economy and political history, several field trips, and independent study.

The semester in Vienna, which also includes a month-long study and travel period in Budapest, Hungary, and the two programs in Greece were initiated in 1969-70. The Freiburg semester was begun several years ago.

Carkeek has been a member of the School of Music faculty since 1950. Now professor of organ and theory, he has studied in

Germany on at least three occasions, the last in 1967 when he studied in Hamburg on a Great Lakes Colleges Association Fellowship while on sabbatical leave. Because of Professor Carkeek's association with the field of music, additional musical experiences will be introduced into the Freiburg semester.

Carkeek holds the B.A. degree from DePauw and the S.M.M. from Union Theological Seminary.

Rambo, who received his Ph.D. this year from the University of New Mexico, joined the DePauw faculty in 1966 as a member of the Romance Languages department. He has studied in Mexico and Central America and as a college student studied in Costa Rica under a junior-year-abroad program sponsored by the University of Kansas, where he earned the B.A. degree in 1961.

Rambo holds the rank of assistant professor of Romance Languages. During the current year he is serving as an admissions counselor in the office of admissions and financial aid. Wright is assistant in the Bureau of Testing and Research and holds the rank of assistant professor in the department of psychology. His experience in international education includes two years in Afghanistan where he served during 1966-68 as a specialist in evaluation and testing at Kabul University.

Wright holds the B.A. degree from DePauw and the M.A. from the University of Illinois, where he was a research assistant in the Student Counseling Bureau.

The three resident directors will be on sabbatical leaves during their absence from the campus.

## Fuller to head zoology

Dr. Forest D. Fuller today was announced as new head of the department of zoology at DePauw, effective July 1.

The appointment was announced by Dr. William E. Kerstetter.

Fuller will succeed Dr. Albert Reynolds, who is retiring this year after 42 years on the faculty, including the last 11 as head of the department.

A 1938 graduate of DePauw, Dr. Fuller holds an M.S. degree and a Ph.D. from Purdue University. He joined the DePauw faculty in 1947 after teaching at Purdue and working for Armour Laboratories in Chicago as a biological researcher.

Fuller holds the rank of

## UB activities

Movies and weekly bridge and chess games are being held in the Union Building during Winter Term.

The last two movies in a science-fiction series will be "Lost World", January 17, and "King Kong Escapes", January 23. Movies will be shown in the U.B. Ballroom, at 7:30 p.m.

U.B. bridge is three nights a week, 6:30 to 8:30. Tuesday night is for intermediates, and beginners are encouraged to come and learn the game on Wednesday and Thursday nights.

Those interested in chess will be able to play on Tuesdays, at 7 p.m., in room 212 of the Union Building.

FOUND—1 silver ring on East College lawn. To claim ring contact K. Eichert at Publications Building.

The need of NUDE MODELS for a photography project is a false rumor, instead MODELS are needed! Please contact Henry Ting, Ext. 327.

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**In effect now****Library to search students**

By THERESA PURCELL

Roy O. West library has recently started a student checker system in an attempt to decrease the amount of books which are carried out unchecked, according to Dan Smith, Circulation and Periodicals Librarian.

Students working as checkers are stationed at the main exit of the library, checking all outgoing books throughout the entire day. The side exits are closed during the day and are open from 7 p.m. to 11 p.m. with a student checker stationed at the door during those hours.

James A. Martindale, librarian, who made the decision to install the checkers said that the loss of books annually amounted to approximately one-fourth to three-fifths of one per cent. In areas like literary criticism, English translations of foreign language novels, and popular readings such as Kurt Vonnegut, the rate of loss is much higher. The decision was made because of the significant number of books which students were asking for which could not be located, especially in the areas mentioned above. Martindale added that the checkers are not searchers, but are only asking people to present their books before they leave to make sure they have been checked out correctly. At best, Martindale said the checkers will serve as an advertisement for the circulation desk, where books are checked

**Quintet recital in Meharry Fri.**

Five students in the School of Music will present a recital of solo and chamber music for strings and piano tomorrow night at 7:30 in Meharry Hall.

Performing will be Cindy Goss, cello; Beth Hillenbrand, piano; Barbara Moore, violin; Char Parker, violin-violin; and Betty Prielozny, violin.

Featured on the program will be a variety of works by Schubert, Bartok, Chopin, Bloch, Wieniawski, Beethoven, and Dvorak.

This concert is a preliminary to the series of performances the Quintet will give on tour in Tennessee Jan. 15-19, performing for the Symphony Society in Oak Ridge, and public schools in Knoxville.

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The checker system is requiring an additional 114 hours of student help but, according to Smith it is less expensive to hire the checkers than to pay for the books and periodicals lost. Smith said that some of the more popular books and periodicals are "impossible to keep", such as Vonnegut and Kafka novels and "Ramparts" magazine.

The checkers will remain for the rest of the year; Smith and Martindale both hope that the book loss will be cut down considerably and that students will be able to locate the book they need. All students, professors and visitors will have to

present their books to the checker before leaving. Smith said he does not expect to get many objections to the checkers and he is sure that it will benefit everyone, in the long run. No complaints have been received yet from students or professors. Smith added that the checker system is almost an accepted practice in most libraries and hopes that all books and magazines will be able to be accounted for at the next inventory taken.

An electronic system was considered, but later rejected due to the very high initial cost and the fact that it is not yet 100 per cent effective.

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**Campus radio begins  
live council coverage**

The January meeting of the Putnam County Council on Wednesday, January 10, and the second meeting of the County Commissioners January 15, will be broadcast live by DePauw University's radio station, WGRE-FM [91.5].

The Council broadcast will begin at 9 a.m. and the Commissioner's session will start at 9:30 a.m.

WGRE manager Rick Gudal said the station has been considering the broadcast of such meetings for almost two years. He said the broadcasts are being done on an experimental basis during January.

"We have wanted to broadcast these meetings for quite some time, but we were unable to do so because of the lack of funds [for a telephone line from the meeting site to the station]. Fortunately, the Putnam County Taxpayers Association has come to our rescue. They have offered to pay for the installation and rental costs of the line hook-up between WGRE and the Putnam County Courthouse."

Gudal said he hopes the broadcast of these two public meetings will spur citizen interest in county government. He also believes many citizens would like to attend these meetings but are unable to do so because of jobs, household duties, or children at home.

Gudal said the station is examining the possibility of broadcasting the Greencastle City Council meetings.

"If the response from listeners, commissioners, and County Council members is good for these two broadcasts, we hope to make these live programs a regular part of our radio schedule," Gudal added.

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**--Winter Term--a time for work or play?**

(Continued from Page 1)

"In my independent study projects I try to insist on a meeting once a week. This doesn't work out because the expectations of the students and myself are different. The students want to be entirely on their own," Bronson added, "They come in with these expectations because of experiences with other faculty members."

Sophomore Mark Behrendt, one of the three student members of the Winter Term Committee, feels that the discrepancies in the amount of time spent on projects is unfair. "I don't like the idea of the system being abused," Behrendt said, "and I think it is."

Behrendt lays the blame on both faculty and students. "Students know which professors will quickly sign their card without examining the project and who during the month won't supervise the project. This is because some faculty members don't exercise responsibility and don't take Interim seriously."

Independent study projects, both on campus and off, seem to be the area of most concern among those who question the productivity of Winter Term. Behrendt feels the Winter Term Committee can easily be fooled in the validity of an off-campus project simply because, ". . . the committee doesn't have a lot of time to spend on each one."

Behrendt added that the manner in which the request was presented had a great deal of influence in whether or not it would be accepted or rejected. "If the application is typed, well organized and logical, the chances are that it will be accepted," Behrendt said.

However, the main concern of Ernest Henniger, assistant professor of physics and the present chairman of the Winter Term Committee, is the number of students who leave campus while taking on-campus projects. "This is our biggest worry," he admits. Henniger said he had no idea exactly how many students this involves.

According to Henniger, approximately 1200 students are registered in on-campus group projects, 200 to 250 are registered in student-initiated independent on-campus projects, and 215 are registered in faculty-initiated independent on-campus projects.

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Approximately 280 to 300 students are registered in group projects off campus, 250 to 300 students are registered in independent off-campus projects, and 163 students are exempted from Winter Term because they are studying abroad.

The reason students leave the campus during January, both legally and illegally, may be summed up by one DePauw student who is currently enrolled in an independent reading course and who is spending the month at home, "I'm not sticking around during Winter Term simply because it is dull."

Christine Guarnieri, a student member of the Winter Term Committee, also felt that the reason people wanted to leave the campus is because there is little to do. "Normally the campus is dull during the school year," Guarnieri said, "and more so during Winter Term when a portion of the students leave."

According to the minutes of the fourth meeting of the Winter Term Committee, a lengthy discussion over the activities on campus during Winter Term led the committee to the conclusion that it should consider taking an active role in making on-campus study more attractive.

The committee felt the need to make on-campus study more attractive, according to Henniger, because of the poor attendance at Winter Term activities such as lectures and speeches. The end result was that a letter was sent to all living units informing them that if they wanted to sponsor some activity, the Winter Term Committee

would be willing to help.

A similar letter was sent to all academic departments of the university, strongly encouraging them to sponsor such activities as open houses, movies and seminars. Henniger said there have so far been no replies from the living units and little interest expressed by the departments.

The reason there has been little interest from the departments, according to Bronson, is

because the budgets of the departments are extremely limited. Bronson added that any

activities the departments would present would have to be drawn from within the departments themselves. Faculty members are reluctant to do this because attendance is low. As an example, Bronson cited last year's "Last Lecture Series". "Ray Mizer spent the night reading and commenting on his own poetry and he was brilliant. But

there were not more than 20 or 25 people in attendance," Bronson said.

The future of Winter Term is speculation. However, the majority of opinion sampled favors retaining the program with stricter controls. Norman Knights, executive vice-president of the university, said that in drawing up the Winter Term program, ". . . we left too much up to chance. We need more of an incentive so that we don't waste the month."

**-Faculty reverses decisions**

(Continued from Page 1)

that could be interpreted either way." He said the faculty should rule on such borderline cases.

When asked about the possibility of the graduation requirements changing again, Shumaker said the "chances of change are small in the near future." He added that the possibility of change is always there.

In other faculty business, an amendment dealing with future curriculum changes was introduced by the Committee on Curriculum and Academic Routine and tabled until the January meeting.

The amendment calls for consideration of curriculum changes by the Registrar, Dean of the University and the Curriculum and Academic Routine Committee before they go before the

faculty. Furthermore, any member of the faculty may bring the curriculum change to the faculty for consideration if the considered change has not been reported to the faculty in a period of one month after receipt by the CAR Committee.

The Committee on Student Faculty Relations moved that the University Council be dissolved and its duties assumed by the Student Faculty Relations Committee. The motion passed.

Finally, the faculty issued a statement reaffirming the right of students to, within one year, review the results of tests, laboratories, term papers or other materials prepared for his instructor and which are used in determining grades. The statement also emphasized that this in no way affected the fact that instructors must issue final grades.

The duration record for keeping a pipe afloat with only one match is 253 minutes, 28 seconds, set by a Finlander in 1968.

The longest pipe on record is one from the late 19th century, which measures 15 feet in length and can accommodate 3 lbs. of tobacco. What the Finlander couldn't have done with that. What anyone couldn't do with that.

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# Mont elected to Maryland Hall of Fame



In one of the most exciting games of the year, the varsity cagers surprised St. Joseph's 93-90 in overtime. —photo by Kelly

## Basketball squad surprise ICC leader

By TOM RUST

DePauw's improving basketball team defeated St. Joseph's in Bowman Gym Saturday 93-90 in overtime. The win, the third in its last four games, placed DePauw on top of the ICC standings with a conference record of one win and no losses.

In the first half, DePauw played mainly a man-to-man defense, which worked well until Puma Jim Thordsen got the ball. Thordsen was guarded by Kyle Fort, who could not jump with the Puma sophomore.

### Olympic starter

Thordsen was a starter for the Puerto Rican Olympic basketball team at Munich and the ICC's leading scorer last year as a freshman.

He hit 8 of 12 shots from the field for 18 points in the first half, but missed the entire second half with a sprained ankle.

Offensively in the first half DePauw was brilliant against St. Joseph's 2-1-2 zone and led at the half 42-39.

Mark Emkes made several outstanding assists, hitting Fort and Pittenger in the seam underneath, and did an outstanding job on St. Joseph's leading scorer Mark Muterspaw. Muterspaw scored only nine points in the game.

In the second half, despite Thordsen's absence, McCall chose to play a 1-3-1 zone defense, which yielded many easy baskets underneath, and innumerable 15-foot jump shots.

### LeFevre Guns

After hitting only 4 of 11 in the first half, Joe LeFevre finally got the hot hand, hitting 4 of 6 from 20 to 30 feet out in the second

half. Emkes and John Chin passed well, and found Pittenger for several 10-15 foot jump shots.

With 1:33 left in regulation time, DePauw gained possession of the ball with the game tied 81-81. They easily held the ball for the final shot as St. Joseph's inexplicably stayed in its zone.

Fort shot and missed with four seconds to go, Chin missed the tip, and Pittenger's rebounded shot was blocked, sending the game into overtime.

In the overtime St. Joseph's ran off to a 84-82 lead but two LeFevre bombs put DePauw on top 86-84. Then the Pumas scored again but a 20-footer by Chin and a free throw by Fort made it 89-86.

### Hectic finish

After another St. Joseph's score, Fort was fouled and hit two shots. St. Joe again scored, and a missed foul shot by Chin gave the Pumas a chance to take the lead. They missed the shot however and with 23 seconds to go LeFevre was fouled. He hit both shots, creating the final score of 93-90.

Fort led the Tigers with 16 rebounds. Emkes led the team with four official and several unofficial assists. The scoring leaders for DePauw were LeFevre and Fort with 25 and 24 respectively.

The next home game is against nationally ranked Evansville, Wednesday, January 17.

backfield coach under the late Jim Tatum at Maryland. Five years later Mont succeeded Tatum as the head man.

During his years as an assistant Mont coached in four post-season games, twice in the Orange Bowl, once in the Sugar Bowl, and once in the Blue-Gray contest. In 1960 he was personnel director for the first U.S. Bowl game, played in Washington, D.C.

Mont came to DePauw in 1959 following a three-year stint as Maryland's lead coach.

In 1967 he was selected Coach of the Year in the Indiana Collegiate Conference. A year ago he was named athletic director and head of the department of physical education.

Scheduled to be inducted at the same time are Deane Beman, one of the nation's top professional golfers; John C. Donohue, a lacrosse All-American during his collegiate days at St. John's in Annapolis; and Joe Gans,



TOM MONT

former lightweight boxing champion of the world. Gans, who was a native of Baltimore and died 62 years ago, will be honored posthumously.

Mont will be inducted into the state's hall of heroes on February 19 at the Hit and Run Club in Baltimore's Memorial Stadium.

Mont was born in Mt. Savage, Maryland where he quarterbacked the Allegany High School football team to the city championship in 1939.

He was an All-American honorable mention in his junior year at the University of Maryland and the third leading passer in the country that season (1942).

Mont's collegiate career was interrupted briefly by World War II. During the war he served as a captain in the Army.

Also starring in lacrosse and basketball, Mont was one of Maryland's last three-sport stars.

After his college career was finished Mont played three years with the Washington Redskins as backup quarterback to all-time great Sammy Baugh. He served as assistant coach with the Redskins in 1950 and a year later entered college coaching as

## Chess tourney Jan. 20-21

The second annual DePauw Chess Championship will be held Saturday and Sunday, January 20 and 21. There will be two sections, one for those who are or become members of the United States Chess Federation, and one for non-members.

The highest finisher in the first section who does not already have a chess clock will receive one. The winner of the second section will receive a year's membership in the USCF.

The tournament will take place in room 212 of Asbury Hall. Registration will be from 9 to 9:45 a.m. Saturday January 20. Anyone wanting to join USCF may do so at registration. Rounds are at 10, 2, and 7 p.m. on Saturday and 10 and 2 on Sunday. Entry is free, and is open to anyone. Those who own chess sets and clocks are urged to bring them.

The pre-tournament favorite in the USCF section is Pat Borman, although Mike Chlebig is the defending champion. There will be a new champion in the other section, since last year's champion, having received membership in the USCF, can not defend. Players of all levels of ability are anticipated.

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# The DePauw

Roy O. West

The Student  
Voice

Vol. CXX, No. 29 DePauw University, Greencastle, Indiana Thursday, January 18, 1972

## Ervin champions free speech

By TIM GRAHAM

North Carolina Senator Sam J. Ervin, in a speech here Tuesday, said President Nixon's spokesman on telecommunications, Clay Whitehead, "does not have the remotest idea of what the First Amendment is all about."

Ervin said he was "surprised" when Whitehead proposed in an

Indianapolis speech last month that local TV stations be held accountable for network news "imbalance" at license renewal time.

The Senator said later that he believes Whitehead's proposals do not have the slightest chance of receiving Congressional approval.

At a Wednesday press conference Ervin said after discussions Vice-President Spiro Agnew's

At a Wednesday press conference Ervin said, after discussing Vice-President Spiro Agnew's attacks of the media, that certain members of the Nixon administration either do not understand the Constitutional guarantees of press freedoms or do not believe in them.

**North Carolina Senator Sam J. Ervin said at the Wednesday luncheon meeting of Indiana Sigma Delta Chi that he had been asked to chair a bipartisan committee to investigate the "Watergate conspiracy".**

The Senator, a Democrat, said such an offer "would be hard to turn down."

Ervin said he would want the committee to be impartial and judicious and added that he would like to have Vermont Sen. George Aiken as a Republican member of the investigative panel.

"Agnew and other public officials have as much right to criticize the media as the media

has to criticize them however," he added.

Speaking on the subject "Personal Freedom and Social Order", he said the country will not fall because the news is disliked by public officials.

"Freedom of speech and press is necessary to prevent the worst tyranny of all — tyranny over the mind," Ervin said.

Attacking officers of the law who attempt to subpoena newsmen to testify, Ervin said they are trying to place journalists into the law enforcement machinery.

This undermines freedom of the press and the public's right to know, he added.

Because the U.S. Supreme

Court ruled against the press in the Calwell case, Ervin said he favors a "shield law" to enable newsmen to protect confidential sources.

The Senator predicted that Congress would pass a bill protecting journalists from revealing privileged information.

Ervin said domestic unrest has frightened many Americans, "including some in high offices."

### Loss of Faith

These Americans have lost faith in America's commitment to freedom, he said, adding "they demand the abridgment of historic freedoms of our people, and attempt to justify their demands by the plea that there is no other

(Continued on Page 7)



Senator Ervin spoke at a press conference for Indiana newsmen yesterday afternoon.

## Cost of equipment skyrockets

# WGRE lacking funds

By MARTY KEAN

"If our budget appropriations continue to be denied and the cost of broadcast equipment continues to skyrocket, the possibility exists that WGRE may have to curtail some programming services within the next ten years," according to WGRE general manager Rick Gudal.

"On the whole average broadcast costs have risen approximately eight to ten per cent a year, while budget appropriations have remained stable," Gudal said.

The net effect is that our purchasing power has diminished to approximately 84 per cent of what it was two years ago, and our equipment needed replacement then, he said.

"This means that we are spending more money to overhaul or repair our antiquated equipment, measurably reducing

the amount of new equipment purchased," Gudal said.

Citing a University of Illinois study in 1961, Gudal said that most broadcast station equipment on the average was replaced every seven years, and in 1962 the Internal Revenue Service assembled a six year schedule of depreciation, which ranged from new to obsolete.

"Most of our tape recorders and microphones are well over seven years old. Our transmitter is now ten years old. Gudal added that without the transmitter "we cannot function."

Last year WGRE was forced off the air only once, however this past semester alone "WGRE has been forced off the air four times due to transmitter failure," Gudal said.

"However, I do not consider our present facilities inadequate, but they are certainly far from adequate," he said.

In this field we must spend more funds on equipment than others, because technological necessity requires that we have equipment in order to function, Gudal said.

He said WGRE may not have much ground for complaint, since other departments are plagued by inflation and lack of funds.

"In fact, we may be lucky to be in operation," Gudal added.

Dean of the University Robert Farber said the administration was not made aware of any drastic deficiencies in the present facilities of WGRE by Gudal.

If the complaints are true and the equipment does need to be replaced, Gudal and WGRE will receive a sympathetic hearing, if we are made aware of such deficiencies, Farber said.

However, Gudal commented

(Continued on Page 7)



Ervin speaks to DePauw's Byron Daynes, assistant professor of political science and pre-law advisor before yesterday's luncheon.

## Farber foresees no significant cutbacks

Dean of the University Robert Farber said last week that he does not foresee any "significant reductions in the University teaching staff."

Farber said he is encouraged by the enrollment figures and added that he hopes there will be "no terminal contracts issued to faculty members this year."

Any reductions in the faculty will hopefully occur through retirements and voluntary resignations, he said.

Farber also said that the faculty committee on Educational Policy is studying DePauw grading policies.

The flexibility in the graduation requirements has caused more students to take courses in which they are proficient, and this has resulted in more high grades, he said.

Previously, most of the students receiving low grades in language courses were forced to take a language because of the stricter graduation requirements; now, most of these students do not take language courses, so the grades are likely to rise, Farber said.

# Watts presents three universe theories

By JANET BOYD

Three theories of the universe were presented by Dr. Alan Watts, noted scholar and philosopher, in convocation address last week.

They were:

• The Western or Christian viewpoint which views the world as a mechanism, concerned with organization of the state and religion.

• The Hindu philosophy which completely disregards the individual views God as a composition of all beings.

• The Chinese or Eastern philosophy which strives for the "water course way" or the life of least resistance.

The "water course way" is the natural course of the universe, stated Watts. This type of life

strives for the very simplest course of action, Watts stated.

The Chinese philosophy is in direct contrast with the Western viewpoint, Watts said. Western religion is based on words, whereas Eastern religion is more personal and based on individual experience.

In order for the individual to gain knowledge about himself, Watts said, he must explore different states of consciousness. "You must get away from the illusion that you are what your idea of yourself is," Watts said.

The Hindu philosophy has less emphasis on the individual, Watts said. The individual must practice "self-forgettery" Watts said. The complete individual is both spiritual and animal, Watts said, there is no separation of both worlds.

The Chinese philosophy endorses the life of least resistance,



ALAN WATTS

Watts said. This life follows the natural flow of events in the universe, Watts stated. This philosophy presents social conflict, Watts said, if one does not believe in the universe.

The Eastern philosophy demands that everyone accept his responsibilities also, Watts said. There can be no handing over the responsibilities to policemen, as there is in Western society.

"There must be faith in

ourselves and other people," Watts said, "in order for this philosophy to be applicable to society."

"The Western philosophy is being accepted, Watts said, because countries are impressed by the achievements of modern technology. "But we must use technology without destroying ecological processes," Watts said. "We must learn to flow with the course of nature without destroying it," Watts said.

Sue and David will be there

Emily and Kelvin have a reservation there

Lon and Julie have a date there

What is going on in suite 719

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## Enos, Vaughan surprise guests at Sigma Nu social function

By ANNE HARTER

Sigma Nu's campus-wide party on January 9 had a few surprise guests when Dr. Brian Enos, assistant dean of students and Grover Vaughan, chief of security appeared unexpectedly at the front door.

Enos said he had been intrigued when several students and a faculty member called him and said that the Snu's were advertising "all the beer you can drink."

Enos said that he did not find

any alcohol when he arrived at the party and that it was not evident that there was drinking going on. There were no formal violations so Enos talked comfortably with several people at the party.

A student at the party said that there actually was a lot of beer and that most of the people attending the party were quite drunk. The reason Enos and Vaughan failed to see this was that the Snu's were able to stall them long enough upstairs, another student said. By taking

Enos and Vaughan down the back stairs and the long way around the Sigma Nu's were able to hide and beer and warn the students at the party.

Enos said it was customary to investigate any house when there is reason to believe drinking is going on. He also said he liked to do the investigating himself because he felt the fraternity men were more comfortable with him walking in rather than the police.

## News Focus

(Saigon) — General Alexander Haig and President Thieu have met for more than one hour in Saigon to discuss a revised draft of the peace agreement. Although the U.S. embassy would not disclose details of the conference, there seems to be growing evidence that a cease-fire is nearing.

Haig waited all day today for his meeting with Thieu, after conferring with him for two and one-half hours yesterday.

(Paris) — In a broadcast interview South Vietnam's Foreign Minister Tran Van Lam said that peace is near but that some obstacles still remain.

The interview, recorded in Saigon and broadcast in past on Radio Luxembourg, said that Henry Kissinger and Hanoi's Le Duc Tho have settled almost all the military aspects of a cease-fire, but that some political matters still remained in dispute.

The U.S. command says American B-52's and other craft hit South Vietnam today and yesterday with the heaviest air strikes in more than one month. American officials said more American air attacks in South Vietnam, Cambodia and Laos were launched as a result of the bombing halt in North Vietnam.

(Geneva) — There is conflicting information from here on whether Israeli Premier Golda Meir met as scheduled with Ivory Coast President Felix Houphouet-Boigny. Earlier word was that the African official had slipped away to the mountains rather than meet Mrs. Meir, but other sources claim the meeting actually did take place.

There has been no confirmation of either report from either side.

(Washington) — Former F.B.I. man Alfred Baldwin was scheduled to take the stand Wednesday in the Watergate political espionage trial. Baldwin has said he monitored 200 wire-tapped telephone calls as a spy for President Nixon's re-election campaign.

Gordon Liddy and James McCord are the remaining two defendants after five others entered guilty pleas.

**The Depauw** Winter Term

EDITORIALS COMMENT

## Personal freedom or stolen books?

The installation of student checkers at the Roy O. West library, in itself nothing more than just another minor inconvenience thrown onto a pile of inconveniences already patiently endured by the DePauw student body forces us to question the validity of the first half of this year's Winter Term slogan. Where is the personal freedom we feel we have a right to expect, and to what degree does the obvious need for social order affect this personal freedom?

In this case, the truth is that there has been abuse of the privileges granted to the student body by the library. These abuses are the reasons behind which the new measures were instituted. However, as soon as certain practical considerations are examined, we begin to see that the new policy may become more of a hindrance than a help to the orderly procedure of library business.

It takes but a brief moment of thought to imagine the difficulties which students will encounter during the regular semester as a result of the presence of the checkers. We may look forward to long impatient waiting periods while those ahead of us in line get their books checked and the clock ticks away the minutes until the next class. We may even concede that the presence of the checkers may become the object of a new standard excuse for late attendance in class. This, however, should not be our

primary concern. The new checkers are a symptom of a more involving situation, rather than a simple nuisance in itself.

This situation which we are asked to examine is nothing less than the entire socio-academic structure which we encounter every day at DePauw. We arrive on campus one September as freshmen, are told the rules, and are expected to quietly comply with these rules for the next four years. The problem, however, does not lie here. It lies in the fact that those who question the laws seem to be regarded as some type of threatening agent. Those very people who would have the rules of personal with the issues in a better way are for and academic conduct updated to deal some reason earmarked as a downgrading force within the academic sphere of the University, privately, if not always publicly. This is a basic flaw in administration/student relations which must be examined if personal freedom and social order are to become cornerstones upon which this University operates.

Again, the issues of checkers in the library may be a trivial matter in itself, when compared with other issues dealt with this past semester. Though it may not be enough to constitute what we would call another log on the fire, it is enough to at least constitute a splash or two of gasoline on the pile.

Frank Portolese

## WT restrictions?

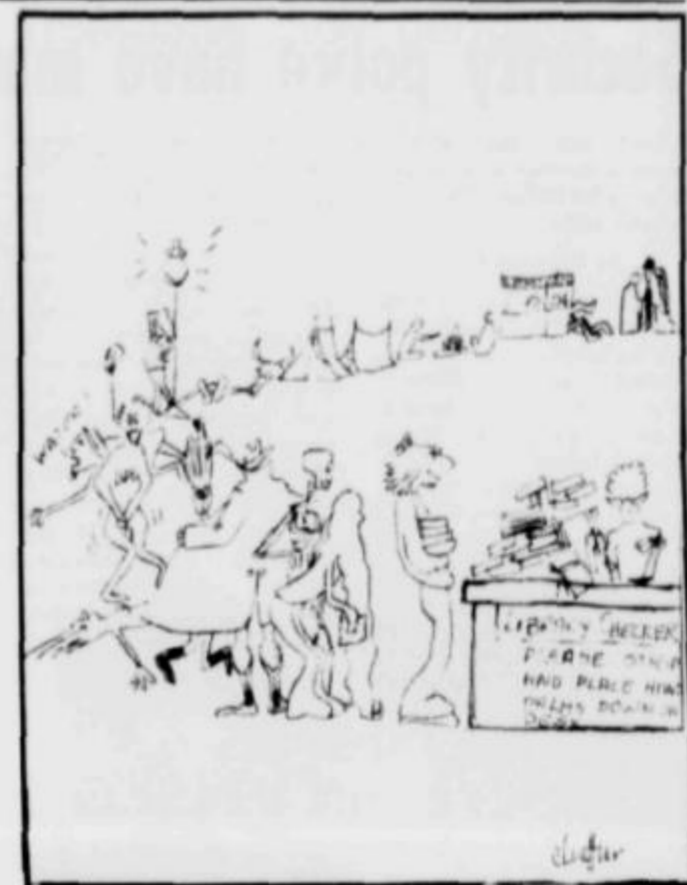
By TOM RUST

Tighter restrictions on Winter Term, as are now being proposed, would strangle the rare feeling of freedom that some students now have. Increased rigid discipline would create the illusion of concrete achievement by masses of people, but would also lessen the potential magnitude of individual achievement.

As now designed, Winter Term is often not the painful act described above. The student may often set out in new and unfamiliar ways, given an open-minded professor to sponsor him. The student may have results which are utterly worthless. He may "abuse" his freedom and accomplish nothing. Occasionally, however, he may do something outstanding.

The product of most semester courses is regurgitation in the form of papers and tests. A student who instead produces creative work is routinely branded a "failure" by the professor, whose opinion becomes a hindrance to the possessor of the creative mind.

The semester system which prevails most of the year forces all but the most independent students into standard mediocrity. Winter Term is a small attempt to decondition the student by letting him think and act for himself.



## Middle America: a long, long way to go

By FRANK PORTOLESE

...with today's lesson in our study of major English literature devoted to the "stream of consciousness" technique employed so skillfully by Faulkner and others. As you know, this technique frees the writer from the guidelines imposed upon those employing more conventional structuring modes. It frees him from his chains, if you will. Er, chains of structure, that is. Cold steel chains, up to 1/2" thick and many links in length. The kind you see in prison movies.

They seem indicative of the entire penal system, in fact, by their ensnaring and cumbersome nature. They symbolize all that is hopeless and self-sustaining, just as prisons typify hopelessness and perpetuate themselves by turning out men who are more desperate than when they enter

ed. Where is our legal system? Such a system must remain constant in its nature—not only in questions of punishment but in questions of legislation and enforcement as well.

Enforcement indeed! Where in the past civilizations has enforcement been a reality? If there had been such a civilization it would probably still be around today. Look at the Egyptians, the Greeks, the Romans. All built on the foundations of enforcement, of either law or dogma, and all collapsing when those very foundations deteriorated.

Then there are the Spanish, the British, the French—ah, there's one! Are any of you French? Paris is a lovely city, and those rumors about the French being unfriendly is so much hogwash. The wife and I had a lovely time there. We flew Alitalia from Rome. Lovely airline. They served the best Chicken a La King on that flight. But, then, United had better movies. I believe we saw "The Andromeda Strain."

Crichton is a well-grounded author who documents his work with scientific fact to the point of actual scientific plausibility. His work provides a constant tension of knowledge behind which he develops his storylines. He is not at all like those writers who employ romanticism or stream of consciousness CLICK (fshhhh) CLICK (fshhhh) CLICK... and Ethyl Merman, so stay tuned and we'll be right CLICK.

"What's the matter, dear, nothing on?"

"Now, just Ethyl Merman and some nut on the educational channel. Get me another beer while I try UHF..."

## The DePauw--Winter Term

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# Security police have many duties

**Editor's note: The following article is the first in a two-part series on the DePauw University security police.**

By JIM SACKETT

Britain has Scotland Yard, the U.S. has the F.B.I. and DePauw has the campus Security Police. Working under the Office of Dean of Students, the Security Police is headed by Chief of Security Grover A. Vaughan, a veteran of 25 years in police work.

Students often feel the five man force exists to enforce University regulations. However according to Vaughan, the primary function of the security police is the "protection of the individual and his property." Security also protects University property, investigates complaints, enforces federal and state laws as well as city ordinances and University rules and regulations.

The Security Police are Special Police officers sworn in by the City of Greencastle. Their authority is limited to University property which includes all living units.

The Security Police places its heaviest emphasis on night patrolling. There are usually three men assigned night duty although the number is sometimes two. One officer usually mans the desk to answer the phone while two patrol.

The force leases an unmarked patrol car equipped with a mobile radio tied in with Greencastle Police. One officer is permanently assigned to enforce the University car regulations and makes his rounds in the late afternoon and early evening.

The Security Police have encountered cases of forged checks, theft, molestation, prowlers, and unauthorized salesmen.

Three Security officers have had previous police experience. Another was enrolled in a crime prevention school at the University of Louisville. Vaughan stated that salaries of security officers are geared to qualifications with the men having more experience receiving more pay.

As for training men in the future, Vaughan is going to start an in-service training program covering the different aspects involved in security work at DePauw. Even a man with previous experience must adapt

when coming to work at a college according to Vaughan. "You operate much differently in an academic atmosphere," he said.

In prosecuting apprehended students, Vaughan pointed out that violations of University regulations is often also a violation of state law. However, he added, arrests are seldom made. Usually the case is turned over to University officials and they handle it as a University regulation infraction.

Although dependent on the seriousness of a case, first time offenders probably receive a letter of warning or probation. However, Vaughan noted that



SECURITY OFFICER CRAWFORD SMITH

the University would probably be more severe in the case of drugs.

When questioned as to what goes on student records, Vaughan replied "that is out of our realm, that is more in Dean Wright's area." Vaughan, however, understands "a disposition of whatever action was taken" goes into a student's personal file until he graduates. The Security Police do not carry files on individual students but they do carry permanent files on past case reports.

The Security Police can enter living units and make a search. Their general policy is to notify someone in advance, a Resident Counselor or house officer, and have this person accompany and assist the investigating officer.

The security officer must have reasonable grounds to believe that a violation is being committed through complaint or through the officers' senses, such as sight, smell or hearing in order to search.

Security officers do not need a search warrant if they intend to treat a violation strictly as a university matter. But to prosecute under the law a warrant must be obtained allowing the officers to search.

In order to really enforce the rules according to Vaughan, the Security Police would have to be obnoxious and he noted that student reaction would not allow



SECURITY OFFICE BUILDING

this. Student attitude was mentioned as a real difficulty for the Security Police.

Some of the recent actions taken by Security of particular interest to students include the enforcement of car registration. The reason for this rule is "to limit the number of cars" on campus according to Vaughan.

This year fines have replaced probation as the penalty for violations. The Security Police fine suspected cars and give them a notice of violation. Students must bring the notification to the Dean of Students

office within seven calendar days of being issued or face a ten dollar fine.

A twenty dollar fine is assessed if the car is not registered and it costs the student another ten or twenty dollars to get his permit, if eligible, for a semester or full year.

Thefts on campus have affected several living units, particularly last summer. Vaughan pointed out that it is difficult to adequately patrol living units when they are so spread out.

(Continued on Page 7)

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# WT interests: theatre, chess

By FRANK PORTOLESE

Winter Term at DePauw can mean different things to different people. For some it is nothing more than a party month. For others however, it is a chance for students to concentrate on areas of particular interest, whether studying the subject for the first time or sharpening their skills.

One such interim project is the Winter Term Repertory Theatre group. The group, sponsored by Larry Sutton, assistant professor of Speech, is composed of students sharing a common interest in drama and theatre, who are working to develop their skills as performers as well as working on the technical end of production. The group meets at least twice every weekday. During one session the group uses pantomimes and short skits to exercise and develop their dramatic skills, with the other session devoted to rehearsals for the productions which are now being planned.

The 18-member company is planning to present two plays during Winter Term. One, utilizing an original script by Freshman Steve White, will be presented in the Logden Hall room. No date has been set as yet for this play.

The other production is Plaza Suite, to be presented January 25-27th, at 7:30 p.m. in the Little Theatre. The director is Senior Ed Warriner, who is guiding a cast of 10.

A slightly different twist to this production of Plaza Suite is that each of the three acts is to have a different cast. Tickets for the production will be \$1.50.

Another challenging interim project is the Debate Workshop, sponsored by Robert Weiss, head of the department of speech. The winter term schedule calls it, "A project in which inexperienced students may learn the fundamentals of debate and those with experience may improve their abilities," but it actually is a bit more involved than that.

The class is small in size, being composed of only eight actual students and two members of the debate team acting as assistants to Mr. Weiss. The group meets in Speech Hall Monday through Friday from 10:00 a.m. to noon.

The first two weeks are devoted to learning the fundamentals of debate, followed by a period in which the students

debate among themselves. The topic being used (the national topic for this year) is: Resolved that the Federal Government should provide a program of comprehensive medical care for every U.S. citizen.

The group is also at present attempting to arrange a debate meet between itself and the debate team of Cloverdale High School.

The interest surrounding the Fisher-Spassky Chess Tournament of this past summer may have encouraged some students to enroll in the Chess Workshop, sponsored by Underwood Dudley. This class meets in 212 Asbury at 9:00 a.m. and 1:00 p.m. Monday through Friday.

(Continued on Page 7)

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# Trombone choir performs

The trombone choir, under the direction of James Beckel, part-time instructor in trombone and tuba, will present a recital Sunday afternoon at 3 in McBarry Hall.

Performing will be junior John Barbier, freshman Marty Demos, junior Jon Friley, senior Bill Hamm, junior Jack Kennedy, freshman Richard Lindsay, sophomore Doug White, and 1972 DePauw graduate Charles Rush.

Freshman Josie Sutherland will be featured in a tuba solo by George Poier, "Concert Waltz in C Minor".

Other selections on the program feature works for trom-

bone and occasionally tuba by Beethoven, Daniel Speer, Sero (Continued on Page 7)

**Organ Recital**  
Robert Schuneman, guest organist, will present an organ recital Tuesday evening, Jan. 23 at 7:30 in Recital Hall, upstairs in Music Hall. Schuneman, editor of The Diapason, an international journal for organists and church musicians, will perform works by Reger, Hampton, Frescobaldi, Muffat, and J.S. Bach. He will also conduct an organ master class on Wednesday, Jan. 24.

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Monday and Tuesday, Feb. 12 and 13, 8 p.m.	KIM HUNTER in AND MISS REARDON DRINKS A LITTLE by Paul Zindel Reserved seats: \$4.50, \$4, \$3.50, \$3, \$2
Wednesday, Feb. 14, 8 p.m.	THE POLISH MIME BALLET THEATER The Kimono, The Labyrinth, The Departure of Faust Reserved seats: \$5, \$4.50, \$4, \$3, \$2
Tuesday, Feb. 27, 8 p.m.	ITZHAK PERLMAN Violinist Reserved seats: \$4, \$3.50, \$3, \$2.50, \$2
Tuesday, Mar. 6, 8 p.m.	THE BACH ARIA GROUP William Scheide, Director Reserved seats: \$4.50, \$4, \$3.50, \$3, \$2
Wednesday, Mar. 7, 8 p.m.	Paul Sills' STORY THEATRE Reserved seats: \$5, \$3.50, \$2
Thursday, Mar. 29, 8 p.m. *Friday, Mar. 30, 8 p.m.	THE NATIONAL BALLET OF CANADA RUDOLF NUREYEV, Guest Artist Thursday: SLEEPING BEAUTY Friday: SWAN LAKE Reserved seats: \$5, \$4, \$3, \$2
Monday and Tuesday, Apr. 9 and 10, 8 p.m.	PATRICE MUNSEL in APPLAUSE Musical Hit Reserved seats: \$6, \$5, \$4, \$3, \$2
*Thursday, Apr. 12, 8 p.m. Friday, Apr. 13, 8 p.m.	ERICK HAWKINS DANCE COMPANY Two different programs to be announced. Reserved seats: \$4, \$3.50, \$3, \$2.50, \$2

\*NOTE: The dance programs of February 10, March 30, and April 12 are available as a series book for \$11, \$9, \$7, \$6, \$5. Programs and casts subject to change. No refunds.



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Julie Reed and Lon Ross rehearse for Plaza Suite to be presented by the WT Repertory Company, Jan. 25, 26, 27. — photo by Duff

### WT troupe to play Plaza Suite

Plaza Suite a comedy by Neil Simon will be presented by the Winter Term Repertory Company on Jan. 25, 26 and 27. The play is being produced and directed by senior speech major Ed Warriner.

Plaza Suite contains three separate comedy situations which all take place in a suite at the Plaza Hotel in New York.

The comedy arises first from a couple celebrating their anniversary, who return to the hotel to re-create their honeymoon. The loving husband and wife team are played by Kelvin Root's and Emily Simer.

The second situation comedy stems from a visit from an amorous Hollywood producer, and his reunion with childhood

sweetheart. Lon Ross plays the producer and Julie Reed Port-rays the New Jersey housewife.

In the final scene, a reluctant bride-to-be locks herself in the bathroom, while her parents desperately try to lure her out in time for the wedding. The frantic parents in this scene are played by Sue Keller and David Chambers.

The Winter Term theatre group was originated by Warriner with professor Larry Sutton acting as a faculty advisor.

Warriner stated that this was his first play produced and directed on his own. He was assistant director to Sutton for the production of She Stoops to Conquer presented last year.

### Rehearsals start for opera

The DePauw Opera Theatre has begun rehearsing for its February production of "Gianni Schicci" and "Suor Angelica", Thomas Fitzpatrick, associate professor of voice, and director of Opera Theatre.

Both one-act operas are part of The Triptych by Giacomo Puccini "Schicci" is a comedy set in Florence, Italy in 1299. "Angelica" is serious opera set in a convent in Italy in the late 17th century. Performance dates are Feb. 15th, 16th, and 17th.

The opera orchestra has begun sectional rehearsals under the baton of Frank Jacobs, director of University Choirs.

The operas have been double-cast and occasionally triple-cast to give more students an opportunity to participate.

The cast is as follows:

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## Herrolds exhibit work thru WT

By CHERYL PAUL

An art exhibit doesn't necessarily mean paintings or the functional pottery one is used to. David and Anneke Herrold are exhibiting their work in ceramics, furniture, sculpture and fiber design until January 30 in the Art Center.

The Herrolds are the most recent additions to the art department he as an Instructor of Art and she as part-time Instructor in Design. They come from Wichita, Kansas where Mr. Herrold earned his M.F.A. in Ceramics at Wichita State University. Ms. Herrold holds a B.A. from Bethel College in Newton, Kansas.

Ms. Herrold's work included a number of macrame and woven wall hangings and several of what she termed stuffed stitchery. Her stuffed stitchery included a landscape design done in several fabrics stuffed to achieve a raised effect. She also is exhibiting a piece entitled "Family Bags" in which she appears to have stuffed three hiking bags with red tubular "things".

According to Ms. Herrold she is trying to "move away from the wall" with her work. She said she feels two dimensional wall hangings to be a "dead-end".

Herrold, who said he considered himself a potter, has several



Herrold stands with one of his works he calls Black and White Sculpture.

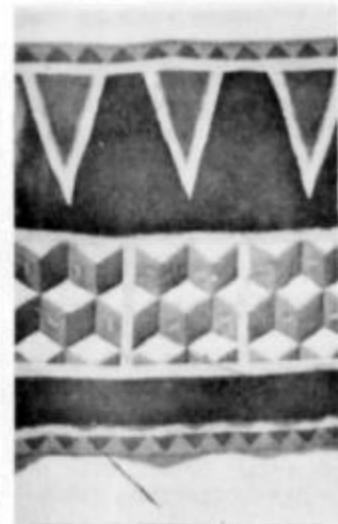
pots not in the conventional sense of the word.

He has several sculptural pots including one he calls "Possum Pot" which is made from a cast of a dead opossum's head. His Dairy Queen Pot has the familiar Dairy Queen top on a Rococo-style fluted edged base. Herrold said he was looking to translate triteness. The glaze decals on the base aid to the "decadance" of the piece.

Herrold has two pieces of furniture on display. One is a hardwood jewelry box the other a cabinet of laminated hardwood. The glass on the cabinet is from old television screens and the windshield of 1948 Chevrolets. Mr. Herrold said he enjoyed working with the wood and found it very rewarding and time consuming.

Herrold is now into what he calls "funk art". His newer works have more than one interpretation. One piece entitled "Colombus At The Edge Of The World", is done in a highly glazed blue

with a non-glazed portion which provides an interesting contrast. This work can be thought of as a ship tossing on white capped waves or a Victorian-type bed with a fluffed pillow depending on the mood of the viewer.



Included in the exhibit are many colorful fabric designs created by Ms. Herrold.



Herrold displays many sculptural pots and hardwood furniture pieces.

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## --Ervin champions free speech

(Continued from Page 1)  
way to obtain security for our land."

Ervin blasted the "no-knock" and "preventive detention" laws recently enacted by Congress for the District of Columbia and proposed for the entire nation by President Nixon, calling them "repressive measures" inconsistent with ordered liberty.

While the advocacy of preventive detention may have political value as a symbol of devotion to law and order, government studies and experience in the District of Columbia demonstrate that "preventive detention" is worthless as a weapon against crime," he said.

### Preventive Detention

Under President Nixon's preventive detention proposal, a federal judge could deny release on bail to any person arrested for a dangerous or violent noncapital federal offense and imprison him for 60 days without a trial.

Studies by the National Bureau of Standards refute the two basic assumptions which underlie the demand for preventive detention laws, namely that persons arrested for these crimes have a high propensity to be rearrested for subsequent offenses; and that judges can predict those who will be dangerous if released, Ervin said.

The study revealed that only five percent of the persons arrested for serious crimes were re-arrested for similar offenses during the period of the study; and that virtually all of the arrests occurred more than four months after the original arrests, he said.

Preventive detention has no rationale or rightful place in America, Ervin said.

Preventive detention will delay courts in trying criminal

### —Trombones

(Continued from Page 5)

ki, Saint-Saens, and Haydn, including a John Barber arrangement of the pop tune "Brandy" with Mark Gadsen on drums and a trombone solo by Jon Friley.

### —Winter term

(Continued from Page 5)

The class studies the strategy behind opening moves, defense and attack, and the end game. Games played in the recent past by DePauw graduates are also studied. Following each lecture, the students are encouraged to play against one another. The 22 member class will have a tournament on the weekend of January 20-22.

Such a wide variety of choice in the Winter Term offering leaves the serious student almost unlimited in the range of courses from which he can choose. In fact, the only limits a student has are in the number of years he spends at DePauw.

cases and impede the prompt administration of justice; and it will result in the imprisonment of many innocent persons, he added.

### Congress Should Repeal

"Consequently," Ervin said, "Congress should repeal the shameful District preventive detention law, spurn the President's request for a nationwide law, and cling to the tradition which had its origin in the first year of our Republic's existence."

Ervin also argued against no-knock laws which permit law enforcement officers "to break or enter" a dwelling without the usual identification under certain circumstances.

Apart from constitutional considerations, Ervin said, no-knock laws are "bad".

If people are to respect laws, then a nation must have respectable laws, and no law is respectable if it authorizes law enforcement officers to act like burglars, and robs the people "of the only means they have for determining whether those who seek to invade their homes

## —Security police

(Continued from Page 4)

Fraternities are particularly vulnerable being wide open. Some theft was also labeled by Vaughan as internal. These he said were hard to combat because of the ineffectiveness patrolling has in such cases.

Last year's installation of lights has definitely helped the Security Police according to Vaughan. Particularly between the library and the women's residence halls, Vaughan feels there is much less of a problem of molesting. He also noted that the bushes have been cut back in this area to improve safety.

As for future improvements in the Security Police, Vaughan

violently or by stealth are officers or burglars," he said.

### Freedom

"It is better for lawmakers to permit some wrongdoers to escape than it is for them to sacrifice upon the altar of fear and doubt the age-old boast of Anglo-American law that every man's home is his castle," Ervin said.

"A freedom sacrificed is seldom resurrected," he said.

In discussions with students Wednesday morning Ervin said that many Americans noted for Nixon out of "fear for McGovern."

### Defeated Themselves

He said the Democrats "defeated themselves" in 1972 because a political party cannot make too many concessions to one segment of the party.

"You can win the nomination, but lose the election by giving one segment of the party too much power," Ervin said.

A Democratic presidential nominee like Jackson or Muskie would have been hard for Nixon to beat, he said.

He said that the University was tight on money. It would be ideal to have a Security Police radio system on its own frequency and additional men so that there would always be a man at the desk. People could thereby have one number to know.

In addition he talked of the possibility of marking the Security patrol car so as to make its identification easier.

Should students contact the Security Police or the Green-castle City Police in times of trouble? According to Vaughan, they should call the Security Office if the matter is not a serious one. "Now if it's a serious emergency I think the best thing to do is call the city police."

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## —WGRE

(Continued from Page 1)

that he had sent memos to the administration, although they could have been misplaced.

Presently there are very few federal funds available to higher education because the congress has drastically cut its budget. Norman Knights, executive vice-president of the university, said.

This means that DePauw has had to make cutbacks in its own budget, and for the time being we will probably be forced to make do with what we have, Knights said.

It would be fabulous if DePauw had the funds necessary to provide the best possible facilities and equipment for the

University, however we don't, Knights said.

Therefore, it all boils down to a matter of priorities with regard to equipment replacement, he said.

This problem is not peculiar to WGRE, as many other Departments are in similar situations, Knights said.

Saturday night's game against the Air Force Academy will be played in McAnally Center at Greencastle High School. McAnally Center is located four blocks east of the DU house on Seminary St.

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Gary Pittenger drops in another two pointer against Wabash. He finished the game with 20 points while Orrin Bargerhuff stuffed in 24 to lead the Tigers. A quick Jack Roudebush led the Cavemen with 37 points. The 94-105 loss put the Tigers at 5 and 9. Saturday night at 7:30 Air Force meets DePauw in Greencastle's McNally Center.

— photo by Tim Burleigh

# Tigers split two games in Illinois, face Air Force Academy Sat nite

DePauw beat MacMurray 94-69 and lost to Millikin 102-83 in a two-game weekend trek into the Illinois heartlands.

The Tigers jumped to a 42-29 halftime lead against MacMurray Friday night in Jacksonville and went on to romp over the Highlanders with 56% shooting.

Saturday afternoon was a different story. Millikin was on top at half time 48-36 and then outscored the Tigers 54-47 in the final 20 minutes.

### Pittenger and LeFevre

Gary Pittenger and Joe LeFevre paced DePauw's losing effort at Millikin. Pittenger hit 9-14 from the field and 4-5 at the line for 22 points. He had 23 to top the scorers at MacMurray. LeFevre dropped in 10-20 at Millikin for 20 points to go with his 17 at MacMurray.

Millikin put four players in double figures with Dan Parker and Joe Bogeynski getting a total of 57. DePauw outrebounded its Decatur hosts 44-35 with freshman Orrin Bargerhuff getting 10. Freshman Mark Eckleman scored 12 points for DePauw and got six rebounds in a relief role.

### Air Force

Kyle Fort, who scored six at Millikin, had 21 points at MacMurray. He and Pittenger each got 11 rebounds for a game high as the Tigers took the rebound match, 62-39.

Saturday night, in the first college game played at McNally Center, DePauw hosts Air Force Academy, holder of a six-game winning streak going into last Saturday night's game with Navy. The Falcons have defeated Colorado State, Seton Hall, Boston U., Abilene Christian, and Texas Tech since losing to Nebraska 57-53.

The Air Force game has been designed by DePauw as Putnam County Community night. No admission will be charged for the 7:30 p.m. game with the Falcons.

## Valpo first in ICC ballot

Valparaiso, who have yet to win an Indiana Collegiate Conference (ICC) basketball crown in 21 years, was picked to win the 1972-73 race in balloting conducted by the conference's.

The Crusaders earned the first place nod with 34 points. Evansville, the defending champion, drew 33 points.

The rest of the field showed Butler with 26, St. Joseph's with 18, DePauw with 16, Indiana Central with 14, and Wabash with 6. Valpo drew four first place ballots and Evansville three.

Favored Valpo returns four starters from last year's third place team including all-conference scoring champion 6-8 John Wolfenberg. The rest of the club and top scorers include 6-0 Tom Haerberle, 6-5 Wally Schultz, 6-4 Dale Lesiecki and newcomer, 6-3 Milt McGee. Wolfenberg and Schultz were all-conference last year.

The league overall is loaded with veterans. Four of the league's top five scorers from last year return, including Wolfenberg, Evansville's Irwin Graves and Central's John Layman. Wabash's Jack Roudebush, and DePauw's Gary Pittenger.

Among last year's free throw percentage leaders all five return including Curt John of Evansville, St. Joseph's Jim Thordsen, Butler's Clarence Crain, Roudebush, and Layman. In rebounding there is also no absence in familiar faces. Butler's Daryl Mason was number one last year followed by Whitten, Schultz and Wolfenberg.

## Sports Happenings

DePauw wrestlers go up against the Irish of Notre Dame Friday night at 6:30 in Bowman Gym and then travel to Valparaiso early the next morning for a dual meet against the Crusaders.



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# Tuition to rise \$200 next year

## How tuition costs have risen

Is an end in sight?

Norman Knights, DePauw executive vice-president said that tuition has increased every year that he has been at DePauw.

"We broke the \$1,000 barrier in 1961, the \$2,000 barrier in 1970, and are now approaching \$3,000," he said.

One study shows that by 1978, only five years away, that the average college tuition will be \$5,000.

Knights said while tuition has risen dramatically, incomes have also increased greatly, and a college education remains a tremendous investment.

YEAR	TUITION	TUITION AND FEES
1960-61	\$ 900	\$1050
1961-62	\$1000	\$1150
1962-63	\$1100	\$1250
1963-64	\$1200	\$1350
1964-65	\$1300	\$1450
1965-66	\$1400	\$1550
1966-67	\$1500	\$1650
1967-68	\$1600	\$1750
1968-69	\$1750	\$1900
1969-70	\$1900	\$2050
1970-71	\$2100	\$2250
1971-72	\$2350	\$2500
1972-73	\$2450	\$2600
1973-74	\$2650	\$2800

The DePauw University Board of Trustees has authorized a \$200 tuition increase for 1973-74.

The increase will make DePauw's tuition \$2,650. The activity fee will remain unchanged at \$150. Charges for room and board in University residence halls will also remain unchanged.

Announcement of the \$100 a semester increase, effective in September, was made this week by William E. Kerstetter, DePauw president.

Kerstetter said the action, which will bring in more than \$400,000 in additional revenue, was taken by the Board only after careful consideration. It is not an isolated decision, he said, and it reflects economic pressures and influences throughout the nation, many of which are beyond out control.

The new social security regulations alone are expected to add \$60,000 to the university's budget for 1973-74, according to Kerstetter, and that numerous additional substantial consequences of inflation cannot be ignored.

"We continue to examine our internal operations to effect savings wherever and whenever we can, and we have met with considerable success in trimming many areas of our budget," he said.

Contributions enable us to keep tuition charges at approximately 40 percent of the university's total costs, Kerstetter said.

Norman Knights, DePauw executive vice-president, said that the eight percent tuition increase is necessary in order for DePauw to continue its present programs and is not entirely related to the cost of living increase last year of 3.4 percent because tuition is only a portion of university income.

There are no new reasons for the increase, but the probability of a minimum wage boost was one of the many factors entering into the decision to raise tuition,



William Kerstetter

he added.

The university is working to make more scholarship money available in the wake of the tuition hike, Knights said.

## DePauw may switch to new power system

By STEVE WILLIAMS

Within the next year DePauw may convert to a modern power system. According to Robert Gaston, physical plant director, a new environmental law prohibits the use of coal burning which DePauw now uses for heating many university buildings including the Afro-American House.

Plans have not been drawn for the plant but Gaston says a new one is inevitable with the law.

There are problems which must be dealt with before construction can be considered.

The main hindrance is the scarcity of fuel. The gas company will not allow DePauw to convert to a gas boiler system because there would not be enough gas for the rest of the community.

At present the science center has an interruptible gas-oil system. It uses gas only during the warmer months when community gas consumption is low. In winter, oil is used.

The gas company, however, will not allow an interruptible system for such a large capacity.

This is the last issue of THE DEPAUW during Winter Term. The DePauw will begin regular second semester publication next Tuesday, January 30.

The other fuel alternatives are oil or electricity. The latter would be cleaner and more efficient but also more expensive.

The new plant may be located south of the science center or in the same location as the old plant is presently. The performing arts center is considered top priority now, but Gaston hopes the new plant will be in operation within two years. Whenever it is completed DePauw will no longer be a major contributor to air pollution, Gaston said.



Robert Gaston

## News Focus

President Richard M. Nixon outlined the Vietnam cease-fire agreement ending America's longest war. He said that the agreement, initialed by Presidential advisor Henry Kissinger, meets all conditions that the United States considers "essential for peace and honor".

Kissinger said yesterday the release of American prisoners of war will begin in Hanoi about 15 days after the signing of the peace agreement. The



President Richard M. Nixon tells the nation Tuesday night that the war in Vietnam is over and peace is at hand. According to the U.S.-Hanoi agreement all American troops and POW's will be home within 60 days.

agreement is due to be signed in two sessions this Saturday in Paris and the cease-fire will go into effect in Vietnam at 7 p.m. that night.

The Supreme Court ruled Tuesday in a 7 to 2 decision that women have a right to an abortion subject to their physician's approval. The decision to have an abortion is free from state interference up to the 12th week of pregnancy.

Former president Lyndon B. Johnson died Monday. His body was flown to Washington Monday and lay in state in the Capital Rotunda until this morning. Today has been proclaimed a national day of mourning by President Nixon. After funeral services in Washington the body will be flown to the family cemetery near the LBJ ranch.

George Foreman has captured the World's Heavyweight Boxing title. Foreman defeated Joe Frazier by technical knockout (TKO) in the second round of the match held in Kingston, Jamaica.

U.S. Attorney General Richard G. Kleindienst will speak at DePauw University Tuesday, March 13.

Kleindienst will discuss personal freedom and social order in his 7:30 p.m. public address, according to President of the University William E. Kerstetter.



# Project '73: students recruit for admissions

By MARTY FEAN

In a unique Winter Term program that has college students filling the role of college admissions counselors, thirty DePauw undergraduates are spending the month of January talking to high school students who may wish to go on to college.

The program's admission interviews are scheduled in three different ways according to John Kellogg of the Admissions Staff. "Three years ago when the project was initiated, we sent letters to accredited high schools explaining the service and requested a time to present it," Kellogg said.

"Now we still send the letters, however, we are often asked to return to high schools where we have been the previous year. When our admission counselors visit high schools in the fall they also request a tentative date. Then we firm up the date early in December, while completing our January schedule," Kellogg added.

The student admissions counselors are taking a slightly different attack in their January experience in high schools. They won't emphasize attending DePauw, but they will talk to high school students about college generally.

DePauw normally sends adult admissions counselors into high schools to talk about college life, with the emphasis on a DePauw education.

"Apparently the idea of college students talking directly to high school students seems to generate much more enthusiasm than the traditional visit of a college representative," concludes Dave Hunt, associate director of admissions and financial aid at DePauw.

The DePauw student admissions counselors are offering panel discussions on such things as the transition from high school to college, factors to consider in choosing a college, should one really go to college, and a general discussion on what college life is like. If pushed, of course, they'll even talk about DePauw.

Some of the student-presented programs offer visual aids. Informality and dialogue are emphasized. In the end, however, the host high school generally decides what kind of program it wants.

Last year student admissions counselors and their administrative staff member visited over 200 high schools in 160 communities in nine states and Western Europe.

The DePauw program has been used as a kickoff session for several college nights or college emphasis weeks. In Danville, Illinois, the student presentation was videotaped for that city's cable television system. The students also have spoken to DePauw alumni dinners about their work in high schools.

This week they attended three alumni dinners and still followed their normal presentation schedule. At the dinners "the alumnae tended to question the students because they wanted to know everything that has happened from the student view since they graduated," Kellogg said.

Selection for the program is based on written applications and interviews. Special attention is paid, of course, to students who are enthusiastic about their own college experience. The student receives no credit, but like all other Winter Term projects, grades of "satisfactory" or "unsatisfactory" are issued.

Students in the project all undergo a one-week, seven-hour a day orientation on campus before they begin visitations. They hear lectures from heads of each academic department and from administrators. A good deal of attention is given to public speaking and the development of effective presentations.

Students in the project pay part of their own food costs, but transportation and housing are covered for the most part by the University. Alumni and parents frequently provide free housing.

## WT firemen gain skills

The DePauw Fire Company is conducting a Winter Term project, sponsored by Dr. James George of the chemistry department, in fire-fighting, according to Deputy Chief Ray Hill.

The majority of the instruction thus far has been conducted by Fire Company Chief, Fred Page, and Hill.

The class, which includes nine students, meets five days a week two hours a day. Hill said that "during the first hour we center on various firefighting techniques, and the second hour we observe training films."

In addition to this the class is conducting drills on the weekends, in order to gain the practical experience necessary to

(Continued on Page 7)

# Aged hangout ignores time

By FRANK PORTOLESE

One of the DePauw student body's favorite hangouts is, of course, the Fluttering Duck, run by Ms. Maybelle Hamm and located on the corner of Center and Vine Sts. What many students do not realize is that the Duck has been a popular student hangout for at least 100 years, according to Mrs. Hamm.

The interesting history of the Duck begins, in fact, as early as 1825, when the land on which the Duck was built was purchased from the government, according to legends abstractly handed down to Mrs. Hamm. The exact year in which the building which was later to become the Duck was built is unknown, but Mrs. Hamm said that it was "around 1870." This would make the Duck only some 33 years younger than the campus itself.

The establishment has not always been known as the Fluttering Duck, nor has it



The Duck

always been a coffeehouse. Names which have been given the shop through the years have been the Alley Inn, the White Pit, and the Varsity Tea Room, as well as the Duck. In its earlier years it functioned as a full-fledged restaurant, before becoming a coffeehouse.

Students who have worked at the Duck for as little as 20¢ per hour graduated to become everything from four-star generals to internationally known entertainment figures, according to Mrs. Hamm. Opera star Nancy Shay (better known to some as the singer who shatters glass for tape cartridge television commercials) has performed at the Duck. So have Jo Anne Worley,

of TV's Laugh In, and the son of comedy figure Art Carney, as well as many others.

Mrs. Hamm has owned the Duck for 10 years. She was born in Hoopston, Ill., and moved to Greencastle 15 years ago, before becoming proprietor of the Duck.

According to Mrs. Hamm, a favorite among student bodies of past years has been productions of student-written musicals and plays. Mrs. Hamm pointed out that the Duck still has the stage for such productions and that anyone interested in using it for original dramatic productions should get in contact with her.

Mrs. Hamm quietly speculated on the future of the Duck by simply stating, "as far as I know it'll always be here."



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# Music students--disciples of decibels

By ELLEN ENSEL

Why does a French horn with a laquered finish sound different from one without a finish? What is meant by mean tone, just tone, Pythagorean, and equal temperament as formulas of tuning?

These are just two of the questions being explored by five music majors and two professors in a Winter Term project studying the "Acoustics of Music".

Robert Grocock, associate professor of brass and theory, and Hugh Henry, head of the physics department, are directing the project. The project was Grocock's brainchild and was inspired by visits to several universities last year to study their acoustics programs. The visits were financed by a Ford Foundation grant.

The project entails the use of an oscilloscope, an audio-generator, and other instruments which measure the physical properties of sound. An oscilloscope is an electrical device that produces a visual pattern of sound waves on a screen. An audio-generator produces sounds that can be manipulated to create selected frequencies of sound.

Grocock said he believes that the study of acoustics is as valuable and as necessary to music students as the study of music theory, and hopes to see the acoustics project become a semester course.

Henry said he feels the same way. "The course (acoustics) would be available for everyone, but the greatest advantage would be for people in music to appreciate the physical basis of what they're doing with music. It's so basic to their craft."

"We are discovering the scientific side of explaining a phenomenon we know exists and finding out why it happens," commented freshman Mary Dye, a trumpet major.

Linda Nohaes, a senior French horn major, said, "Sound and music have physical properties that I didn't know before."

The students so far have measured sound waves with a tuning fork suspended over a tube of water and have experimented with frequencies of vibrating strings.

They have calculated the frequencies of pitches for 15 major scales and have pointed out a difference between pitch and frequency. Citing an experiment with the oscilloscope, in which a certain sound or pitch created by the audio-generator was amplified, the pitch went "flat", according to the music majors, but the frequency remained the same, according to

the oscilloscope.

Expanding their base of operations, the group has left the lab to examine the pianos in Recital Hall, compare grand pianos with uprights in construction and materials used, and has been seen wandering around campus with a sound level meter measuring the volume of sound.

The volume of sound is measured in units called decibels. The threshold of pain registers at 120 decibels.

The roving experimenters have measured the sound level in the Hub (60-65 decibels), the faculty lounge in the union building (70 decibels), and the jazz ensemble in Meharry Hall, (top level was 110 decibels).

Future plans include measuring the sound levels in "any place where there are people, conversation, and confusion", which could well mean a visit to a dorm bumroom at two in the morning.



L. to R: Rich Lindsay, Dan Rommel, Joyce Taglauer, Mary Dye, Hugh Henry, and Robert Grocock watch an oscilloscope pattern of a trombone tone. (Not pictured: Linda Nohaes)

## University receives grant

DePauw University has received a \$2,500 grant from Lone Star Industries, Inc., Dr. William E. Kerstetter announced.

The gift was presented to the University by Douglas Coppinger, manager of Lone Star's Greencastle installation, and by W. Roy Payne, Jr., vice-president of Lone Star's Central

Region, headquartered in Indianapolis.

Dr. Kerstetter said the gift has been earmarked for current operating expenses. He praised Lone Star for its continuing interest and support of higher education not only at DePauw but elsewhere.

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THE COLLEGE SHOP

# Winter Term theater plays 'Plaza Suite'

**By BOB EMMERICH**  
Neil Simon's play, *Plaza Suite*, is difficult for a college theater company to perform. For the most part, it is about the lives of middle-aged people, who, according to Sue Keller, a member of the cast, are difficult to portray by someone half their age.

Besides the choice of an inappropriate play, the Winter Term Theater Company's production of *Plaza Suite* is plagued with other problems. It has had to be thrown together in three weeks. Kelvin Roots, one of the leads in the first act, developed ulcerated boils in his larynx and had to be replaced at the last minute by John Moore.

Nevertheless, *Plaza Suite* should be seen because it is a well-written play and because there is some good acting.

The first act, entitled *Visitor From Mamaroneck*, concerns a middle-aged couple on the night of their twenty-third anniversary. The marriage begins to dissolve when conflicts develop between Sam Nash and his wife Karen. By the end of the act the marriage is in shambles when Karen finds out Sam is having an affair with his secretary.

Emily Simer, who plays Karen Nash, has a difficult role because it requires her to go from euphoric bliss at the beginning of the act, to utter despair and anxiety when she finds she is losing her husband. Simer is not quite capable of the range of emotions dictated by the play. She appears somewhat indifferent at the beginning. When Karen Nash discovers that Sam is having an affair, her despair is laced with sarcasm. At this point Simer is overwhelmingly sarcastic at the expense of the despair. This appears inconsistent. When Simer is not sarcastic, however, she gives glimpses of her potential ability to do the part well.

John Moore, who took over the role of Sam Nash last Sunday, will be fortunate if he learns his lines by tonight's performance. If he does, he should do a good job.

In the second act of the play, Jesse Kiplinger is the Visitor From Hollywood who is in New York to sign a contract for his latest movie. While he is in town, he calls up his high school sweetheart, Murial Tate, and tries to seduce her.

Lon Ross, who plays Jesse Kiplinger, first has trouble with some of the stage business of answering the phone and pouring vodka stingers. Also, the part requires him to be smooth, but Ross is too smooth and appears almost indifferent to his conquest of the spacy suburban housewife from Tenafly, New Jersey. Murial, played by Julie Read, gradually gives in to Jesse, even though Ross gives her no reason to do so.

Read tries to get into her part by speaking in a high-pitched monotone. The technique seems to work; however, it does become monotonous by the end of the act. The role of Murial Tate requires that she be overawed by Hollywood and all of Jesse's movie star friends. That is the medium he eventually uses to seduce her. Read does not appear to be overawed in the beginning of the act. On the contrary she seems to scold Jesse. Thus, you wonder why she does allow herself to be seduced. Despite these drawbacks, the play begins to pick up when Read comes on the stage. She is genuinely funny.

The third act, entitled *Visitor From Forest Hills*, takes place immediately before a wedding in the Plaza Hotel. Mimsey Hubley, the bride to be, has locked herself in the bathroom. The action of the third act consists of her parents' attempts to coax her out.

## Record Review

### 'On the Corner' miles further

By TOM RUST

*On the Corner* by Miles Davis is unsettling music. The rhythm platform built by the percussion and bass is at once starkly basic, driving, and complex. Through it all weaves fluent saxophone, guitar, electric piano, and Miles' trumpet.

The musical paradox of driving rhythm and complex ideas is mind-shattering, as is the use of hypnotic stereo effects and the

Dave Chambers does a good job of playing the part of the tightwad father of the bride, Roy Hubley, who is more concerned about \$300 worth of hors d'oeuvres than his daughter's happiness.

Likewise, Sue Keller does an admirable job of playing the anxious mother of the bride, Norma Hubley, who has to stall the guests downstairs.

The third act of the play is where the humor really emerges. Chambers and Keller appear natural on stage and their timing and gestures are professional. They make what would otherwise be a slow play worthwhile.

In the minor roles, Patty Hillis does an adequate job in her short part in the first act as Sam Nash's secretary.

Beth McBride and Kurt Wye are also sufficient in their respective roles as bride and waiter.

(Continued on Page 7)



Sue Keller and David Chambers star in the play *Plaza Suite* to be presented this weekend. —Photo by Emmerich

## Twenty-seven DPU students visit Spain on WT project

Twenty-seven DePauw University students left this past week for a 25-day inter-cultural experience in Spain.

The students are enrolled in a (January) Winter Term project that will take them to three distinct regions to historical and architectural monuments, to cultural and fine arts events, and into the homes of several Spaniards.

## —Security

(Continued from Page 3)

was checked and the patrol ended with a trip around the square. We returned to the Security Office shortly after midnight.

The job the Security Police have is a rather routine one.

The force tries to emphasize that their main function is that of protecting students and university property and in this area it is not unreasonable to hope that students will lend their support to the force. The Security Police are in an awkward position. They must enforce University Regulations and yet try to avoid student hostility — a position in the middle of passifying administrators, alumni and students by doing something but not too much. The Security Police under Mr. Vaughn seem well adapted to this objective.

## —Fire

(Continued from Page 4)

combat real fires, Hill added.

The class has already traveled to Indianapolis to observe the Indianapolis Fire Department Rescue Squads and assist the Indianapolis Ambulance Service on their runs, Hill said.

To pass, each person is required to pass a Federal examination, which will qualify him as an Emergency Medical technician (EMT), Hill said.

"This will also enable us to offer our services to be Putnam County Funeral Homes, that make the only ambulance runs in the county. This way some emergency care can be provided to accident victims in Putnam County," he said.

Presently, "there are only three funeral home hearses in use, which are equipped with little or no lifesaving equipment except for first aid kits," Hill said.

"These have proved to be totally ineffectual with regard to a life or death situation," he said.

The attendants who ride the hearses, "have had basic first aid courses at best, and some probably haven't had that," Hill said.

Hill said that hopefully this project will not only benefit the students involved, but also the entire Putnam County community.

## —Plaza Suite

(Continued from Page 6)

Tim Simer, who doubles as the bellhop in the first act and the groom in the third, appears uncomfortable on stage and is rather wooden.

The set, which is room 719 of the Plaza Hotel, is not elaborate, but again is adequate for the play.

The directing ability of Ed Warriner is not easy to discern.

Direction usually manifests itself in blocking, or the positioning and movements) and characterization of the actors. In a play where there are rarely more than two people on the stage, blocking is uncomplicated. Also nearly all the characters of the play are at one time or another nervous. Thus, random and awkward movements are, if

anything, appropriate. However, few of the characters seem to have a sure grasp on the roles they are playing. This would seem to indicate loose direction.

The Winter Term Theater Company's production of *Plaza Suite* is not without mistakes. Nevertheless the acting of Chambers, Keller and Read make it worthwhile to see.

## Bridge interest spirals

Next semester The DePauw Duplicate Bridge Club will conduct its regular tournament on Monday evenings and novice tournaments on Wednesday evenings, due to the recent rejuvenation of the game this winter term, according to Duplicate Director James Abram.

"Interest in the game has spiraled beyond our expectations, and hopefully this trend will continue through second semester. In large part this is due to the free lessons we are offering during January," DePauw Duplicate Director Tom Ainlay said.

Attendance figures have leveled off at approximately fifty half play duplicate and the others are taking advantage of the free lessons, Abram added.

The DePauw Duplicate Bridge Club meets every Tuesday, Wednesday, and Thursday evening from 6:30 to 8:30 p.m. in the Union Building, according to Ainlay.

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# Borman wins DePauw chess championship

The DePauw Chess Championship was played last Saturday and Sunday at Asbury Hall with Pat Borman winning the Rated Division and Louis Smogor winning the Reserve Division.

In the Rated Division second place finisher Jon Kasdan won a chess clock for being the highest finisher who did not already own a clock. Borman, the highest rated player in the tournament, won five straight games to earn the coveted title of DePauw Champion.

For winning the Reserve Division Smogor received a year's free membership in the United States Chess Federation. Also, since Smogor was the only rated player in the Reserve Division, he generously donated the money for a free membership to second place finisher Larry Swindell.

The Tournament was the largest DePauw Chess Championship in history, drawing 39 players.

## CHESS TOURNAMENT RESULTS

### RATED TOP TEN

1. Pat Borman
2. Jon Kasdan
3. Chris Doran
4. Tom Rust
5. Underwood Dudley
6. Dave DuBourdieu
7. Kevin Gough
8. Ralph Rider
9. Jim Phipps
10. Allen Cary

### RESERVE TOP TEN

1. Louis Smogor
2. Larry Swindell
3. Phil Hontz
4. Tom Westerholm
5. Andy Donan
6. Jeff Bersin
7. Judy Schultz
8. Dave Schuster
9. Brian Baber
10. Stuart Taylor

# Cagers fall to Air Force

The Tigers were able to pull no closer to Air Force than four points. It appeared that the Tigers might have a chance to pull the game out when Emkes scored on a lay-up to make the score 75-71 with 35 seconds to play in the game, but Blase then scored four straight points to make the final score 79-71.

Air Force put four men in double figures led by Eken's 23, Nickelson's 21, and Blase's 16. Nickelson hit 10-18 and Eken 11 of 17.

With Pittenger and LeFevre finishing with only six and eight points respectively, the Tigers were paced by John Chin's 13, Kyle Fort's 12, and Dave Buckingham's 10.

Orrin Bargerhuff, who missed about seven minutes of the final half after sustaining a gash over

the right eye, scored eight along with LeFevre and Emkes.

The Tigers fired 30-62 for .484 and Coach McCall got perfect shooting out of four reserves — Dan Saver (1-1), Joe Jessup (1-1), Buckingham (5-5), and Steve McCabe (1-1).

Air Force Academy hit .532 of its shots and stood off repeated DePauw rallies to beat the Tigers 79-71 in Greencastle's McAnally Center last Saturday night.

Tom Blase hit two clutch free throws with 28 seconds left to give the Falcons a six point edge after Mark Emkes' lay-up had brought DePauw to a 75-71 deficit with 35 seconds to play.

The victory before an estimated Putnam County Community Night crowd of 2,500 boosted Air Force to a 9-4 season mark. The

Tigers dropped to 5-11 for the season.

Gary Pittenger, who had his poorest scoring night of the year with only six points, put DePauw into the lead 34-32 on a pair of free throws with 61 seconds to play in the half. But Air Force's Riek Nickelson came back with a tip in and Blase hit from the outside to send Air Force into the intermission with a 36-34 edge.

Joe LeFevre got his first points of the game as the second half opened. He tied the score 36-36 on two free throws and after that it was all Air Force.

Jim Eken hit two buckets, Blase scored after a DePauw error, and Mark Englebretson scored on a lay-up. That made it 50-40 Air Force with 15:25 to play.

# Tiger matmen fall to Notre Dame

Notre Dame's Al Rocek pinned DePauw's Bill Simon in the final and deciding match of a lively dual wrestling meet last Friday night at DePauw.

Going into the last event Notre Dame led only 21-17 and a victory by pin by Simon in the heavyweight class would have enabled the Tigers to pull off the upset.

Rocek, however, took command right away and pinned the Tiger sophomore in 3:01 to assure the Irish the team victory.

Notre Dame built up a 19-13 advantage by winning five of the first six matches and it looked as though it would win in a walk-away. But most of DePauw's predictable strength is in the heavier weights.

And so it was. Dependable Neil Oslos, at 167, got a near fall on his Irish opponent in the first period and then finally pinned him in 7:30. That closed the team score to 19-9, ND.

DePauw's Jack VanderSchilden and Bruce Ferraro wrestled to a 4-4 draw at 177 and that put the team score at 21-11. That left

190-pounder Tim Johnson against Notre Dame's Pete Meade and the Rocek-Simon match.

Like Oslos, Johnson nearly got an early pin, but Meade escaped — momentarily. Johnson succeeded in the third period and pinned his opponent in 7:28. That narrowed the score to 21-17, and had Simon gotten a pin DePauw would have won 23-21.

A pair of pivotal early matches that were won by Notre Dame prevented DePauw from getting off to a better start. After DePauw's Bob Borgman took a 10-7 decision at 118 the Tigers lost the next five.

Randy Zelik was leading 6-4 at 126 when he wound up a pin victim in 6:03. Dale Oldis lost an 8-6 decision at 134 and Dave Schlect lost a 14-2 decision, 6-1, to his Notre Dame foe. Pat Ball, 150, lost 14-1, and Doug Wood lost 5-0, at 158.


This Saturday afternoon the matmen entertain Anderson College in Bowman Gym. The most important meet of the year will be the ICC clash on February 23 and 24.

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## Weather . . .

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# The DePauw

Roy O. West  
Library  
JAN 30 1973

## Inside

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Vol. CXX, No. 31 DePauw University, Greencastle, Indiana Tuesday, January 30, 1973



DePauw's hibernators emerge for another first day of class, with the eight-times-to-be-repeated first day excitement that quickly wanes.

### DRAFT ENDS

Secretary of Defense Melvin Laird has announced that in conjunction with the Vietnam cease-fire last Saturday, the draft is no longer in effect.

Laird said that the 4,000 servicemen needed for 1973 will hopefully be made up by volunteers, but that a lottery of 19-year olds will be held in February, in the case that the needed force is not attained.

# Success of Senate change dependent upon members

By KAREN EICHERT

Student Government at DePauw is either wobbling on its last legs or finally finding some ground to stand on.

Student Senate's recent re-organization marks the second time in four years that the Senate has changed its structure to become more effective and influential. What the re-organization means for Senate and student input at DePauw remains to be seen.

Student government at DePauw has usually been ineffective in the past.

The recent re-organization cuts the size of the number of senators in half, salaries the Student Body President, reduces the number of senators-at-large, calls for the selection of CCC

representative by a Senate and coordinates campus elections, among other things.

Other proposed changes, expected to be accepted this week, according to Student Body President Bob Franks, form an academic council equal in size to the new Senate. The council will handle all academic matters such as the DePauw Tutorial Program and selection of student representatives on faculty committees.

Division of Labor is apparent in the new structure, but it's nothing new. Former SBP Preston Moore reorganized Senate in 1970, forming three divisions — Student Services, Education Affairs, and Social Concerns. The Social Concerns Division was renamed the Community Action Division last Spring.

Moore's re-organization seemed to be a good idea at first, but student apathy and lack of responsibility hindered the effective functioning in the divisions from the time of their inception.

Educational Affairs continued to discuss the possibility of a course evaluation booklet semester after semester. Social concerns made a few proposals but never concentrated on specific

issues for any substantial length of time. Student Services has been effective at times, bringing interesting speakers and entertainment to campus.

The new re-organization again divides Senate concerns into social and academic areas.

The regular Senate will be considering social concerns. The reduction in the number of Senators would seem at the outset to be a good idea — but only if those elected handle their positions responsibly. Attendance at Senate meetings is

### News Analysis

usually quite low. If only half of the Senate's previous membership is required to attend meetings, then perhaps this will be the half that is interested enough to attend, participate and represent their living units.

The proposed academic council has good possibilities for effective and influential action. The Tutorial Program, under the new leadership of senior John Moore, will hopefully begin to expand and help more students.

Some work has already been

(Continued to Page 7)

## Three booked for burglary

Three DePauw students were arrested by Deputy Sheriff Jim Adams and lodged in the Putnam County jail at 6:45 p.m. Saturday, all charged with second degree burglary.

Released on \$1000 bond each Monday morning were Charles Grannon, 21, 411 East Seminary Street; Richard Baker, 20, 2 Olive St.; and Norman Brown, 22, 411 East Seminary St.

The three will appear in Putnam County Circuit Court Thursday at 9 a.m. to enter pleas and face trial action.

According to the Sheriff's office, the three are specifically charged with taking furnishings from the Pleasant Hill Church in Madison Township.

Greencastle police arrested two DePauw men on East Hanna Street at 1:37 a.m. Sunday.

Booked at the jail were Terrence Roy Tobin, 19, 5 Twin Spring Lane, St. Louis, Missouri; and Thomas O. Daake, 18, 48 Portland St., St. Louis.

Tobin was slated for driving while under the influence of intoxicants and Daake for being a minor in possession of alcohol.

## Two convicts inspect prison art

A prisoner art exhibit will be on display at the art center beginning Wednesday, January 31, through February 7.

125 pieces are expected and some will be for sale.

In addition, two convicts, Dallas Fleetwood and Andrew Beeler, will speak for Conviction Friday at 11:00 a.m. in McHarry Hall. Their topic will be rehabilitation through art.

The prisoners are from Indiana State Prison for Men in Michigan City and Indiana State Reformatory for Men in Pendleton.

While art may not be a very useful skill for the prisoners after they are released, it often helps them discover a sense of self worth which can be important in rehabilitation, said Dr. Paul Thomas of the Sociology Department.

It is also a means of communication and expression for the

the convicts at 1:30 p.m. in the Art Center.

The Convocation and Art Exhibit are being co-sponsored by the Sociology and Art Departments.

men behind bars, he added. If nothing else, Thomas concluded, it helps pass the time in prison.

Following the speech on Friday, there will be an informal question and answer period with

## Injured Lidster released from IU Medical Center

Junior Natalie Lidster, Hogate Hall, was released from the Indiana University Medical Center Monday after receiving injuries in a bicycle accident January 19, according to Roger Roof, University physician.

The accident occurred on South College Avenue between Chestnut and Olive Streets. Lidster suffered a concussion and skull fracture, Roof said.

The strap of Lidster's purse may have fouled the spokes of the bicycle's front wheel, causing her to lose control, Roof said. He added that this has not been determined as the definite cause.

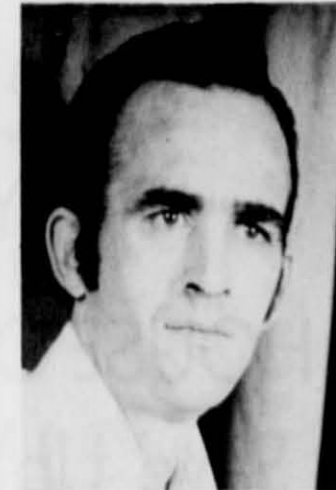
Lidster is currently unable to remember the details of the accident, but according to the Campus Security head Grover Vaughan, such a condition is "normal in the case of a skull injury."

Vaughan added that although there was apparently no one at the scene to witness the accident, several onlookers and a patrol were on the scene moments after the mishap. Vaughan said he hoped "that we can find a witness who actually saw the accident happen."

Still in the Indiana University Medical Center in critical condition is Jim McDaniel, injured in a December accident at Bowman Gym.



BEELER



FLEETWOOD



# News Focus

President Nixon has scuttled his own proposal for welfare reform. The plan embracing family-assistance payments had been pressed on Congress for four years without success, and it was not even mentioned in Monday's budget message.

Instead, the Administration proposes to help states clean up their relief rolls and standardize what was called many "unnecessary complexities and inequities" in welfare programs. The fiscal 1974 budget sent to Congress anticipates a cut-back of more than 1.2 billion dollars in state-federal public-assistance programs.

The former American ambassador to Laos has confirmed the continued U.S. bombing of that country. The bombing appears aimed at stopping North Vietnamese supply operations to communist forces in South Vietnam. The Paris agreement forbids infiltration from Laos and Cambodia and limits the resupply of northern troops remaining in the south.

A citizen's group claims there are 555 military and 22 civilian prisoners on Hanoi's list of those released. The National League of Families of American Prisoners and Missing in Southeast Asia said it learned the statistics from the Pentagon.

The Pentagon had said earlier today that precise figures would be withheld until it was certain all the families concerned had been notified. But military sources confirmed that the North Vietnamese list carries between 500 and 600 men.

## Campus Happenings

Tuesday, January 30

AWS Senate Meeting 6:30 p.m., 212 UB

Meeting for all unaffiliated women who wish to go through Spring Rush 6:30 p.m., 221 UB

Jazz Ensemble recital 7:30 p.m., Meharry

Wednesday, January 31

Art exhibit: Inmates Art Exhibit January 31 through February 7

WT Art exhibit: Projects from Winter Term studies and research, through February 7

Sorority House tours 6:30 p.m.

Basketball: DePauw vs. Valparaiso University 7:30 p.m.

Student recitals: Paula Krakowski, soprano; Celeste Blase, violin 7:30 p.m., Meharry

Thursday, February 1

Sorority House tours 6:30-9:30 p.m.

DePauw Chess Club 7:00 p.m., 208 UB

UB movie: "Airport" 7:00 & 9:45 p.m.

Campus Crusade for Christ open meeting C.A.M. bldg.



Students lined up at the bookstore cashier seem glum at the thought of trading their money for stacks of books.

—photo by Burleigh

## Senate considers changes

The Student Senate is undergoing major changes this semester with a reorganization plan which calls for the creation of an academic council.

The old members of the Senate are to meet this week to vote on the proposed council.

The academic council would deal strictly with academic matters. The council members

would be elected from each living unit or in at-large elections.

The newly elected senators will have their first meeting Tuesday, February 6.

Student Body President and senator-at-large elections will be held the third week in February.

### TRYOUTS

Try-outs for "Tango" will be held Wednesday, January 31 and Thursday, February 1, at 4:00 at Speech Hall.

"Tango" will be presented by the speech department March 8, 9, 10.

### INTERVIEWS

Thursday, Feb. 1 — First National Bank of Chicago 9:00-4:00 p.m., Room 212, U.B.

Wednesday, Feb. 7 — Needham, Harper & Steers (Mr. Richard Needham) 9:00-4:00 p.m., Room 208, U.B.

Wednesday, Feb. 7 — Robert E. McGinn Agency (Mr. Robert E. McGinn) 9:30-4:00 p.m., Room 208, U.B.

Thursday, Feb. 1 — The Wm. H. Block Co. (Mr. Stewart Stiller) 9:00-4:00 p.m., Room 208, U.B.

Please sign up for interview appointments in the Placement Bureau located in the Dean of Students office.

Oscar Mayer & Company, Dunn & Bradstreet, Xerox Corporation, and A. C. Nielsen Company are just a few of the hundreds of top U. S. corporations who have interviewed at past INTRO conferences. The 1973 INTRO conference will be held at the Palmer House in Chicago on March 22 and 23.

INTRO gives graduating seniors the chance to interview with dozens of companies all in one location. So students save time and money.

The deadline for registration is February 9, 1973. Applications are available in the Bureau of Placement Services.

### NATIONAL DIRECT STUDENT LOANS

All students who receive National Direct Student Loans for the second semester must come to the Financial Aid Office to sign for their loan.

Checks are ready and credit on tuition has already been applied for many students.

## Jazz group features Yow's original work

By ELLEN ENSEL

The DePauw University Jazz Ensemble, under the direction of John Sox, will present a concert tonight at 7:30 in Meharry Hall.

The group is a smaller band than last year. Its personnel has been cut from 21 to 12 (13 including Sox) "as an experiment to try some special arrangements," said Sox.

Performing will be Garey Carson, saxophone; Marty Demos, trombone; Jon Friley, trombone; Mark Gadson, drums; Bill Hamm, bass; Dave Johnson, saxophone; Rich Lindsay, trombone; Tony Minstein, saxophone; Greg Reed, trumpet; Dan Rommel, trumpet; Dick Sammis, guitar; and John Yow, trumpet.

Jack Green, award-winning jazz pianist, will be abroad in Freiburg next semester and the group has no replacement as of yet.

Featured on the program will be the world premiere of an original composition by senior John Yow called "Apartment 1210". He wrote it last summer with the 21-piece jazz band in mind, and then re-scored it for the new group.

Its unusual name is Yow's apartment number in Houston, has nothing to do with the piece and stems from Yow's reluctance to "analyze what music says". He leaves it up to the listener to interpret the music and doesn't label his work with a descriptive title.

Other works on the program include, "Spring Can Really Hang You Up the Most", "The Winter of My Discontent", "Straight, No Chaser", and a variety of others.

"Day Dream" features Demos

as a soloist and Minstein is featured in "Warm Valley".

Future plans include a convocation program on Feb. 16th and a concert in Fort Wayne on March 9-10.

## Econ advisory committee named

Seven distinguished American economists have accepted appointments to a special advisory committee on the study of economics at DePauw.

The group will provide recommendations and counsel in administering a \$125,000 library fund for acquisitions in business economics. The announcement of their appointments was made by Dr. William E. Kerstetter.

Income from the fund, named for Paul L. Morrison of Evanston, Ill., will be used to establish, operate and expand DePauw's resources in the field of business economics.

Economists named by Kerstetter to offer special help in identifying and acquiring resource materials in business economics are:

Gottfried Haberler, emeritus professor of economics at Harvard and resident scholar at the American Enterprise Institute for Public Policy Research in Washington;

C. Lowell Harriss, professor of economics, Columbia University;

Herbert V. Prochnow, retired president of the board, First National Bank of Chicago;

Roy S. Rierson, senior vice-president and economist, Yale University;

Beryl W. Sprinkel, senior vice-president and economist, Harris Trust and Savings Bank of Chicago.



## Students create hot line for DePauw, community

Community leaders know of it as an "action line" while those on the other end of the social scale refer to it as a "hot line", but on the DePauw campus concerned students know of it as the Discussion Information Action Line (DIAL). This pilot "dial-a-friend" project, introduced into the Greencastle

community by a winter term of concerned students, began taking calls Jan. 17.

The 10-member winter term organization took calls during January at 653-8757 and 653-8700 between the hours of 10 a.m. and 2 p.m., as well as from 6 p.m. to 3 a.m., seven days a week. The staff handled problems concerned with drugs, social hang-ups and other subjects, although according to an anonymous member of DIAL, most of the calls have pertained to simple loneliness.

The students began the project with an informal training session, including visits to Dawn House in Indianapolis and the Crisis Center at Purdue University, both permanent action lines in their respective cities. The students took 4-hour shifts every other day, which amounted to approximately 24 hours per student spread over the duration of winter term, according to the anonymous staff member.

The group was sponsored by Leroy Schoenfeld, assistant professor of physical education, but neither the names of the staff nor the location of DIAL were released.

Morrison's two sons, Paul L. Morrison, Jr., Searsdale, N.Y., and James F. Morrison, Manhasset, N.Y., will also serve on the advisory committee, according to Kerstetter.

All of the seven economists named have presented major lectures and seminars on the DePauw campus under the auspices of the Morrison Fund. Many of the lectures have been published and circulated widely in economic circles in the United States.

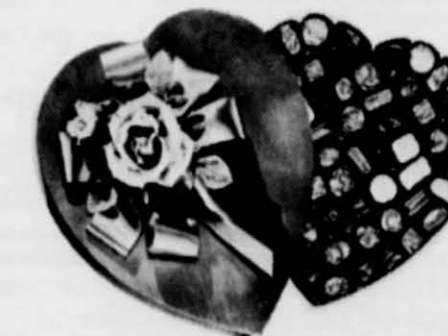
"These men who have agreed to assist us in further developing our library holdings have been leading minds in shaping economic thought and policy in the nation," Kerstetter said.

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# In the Right Focus

by Dave Flory

By DAVID FLORY

Perhaps no political ideology is as prevalent on the DePauw campus as the conservative ideology. Ironically, it is the conservative position that is least often articulated in this newspaper. This column seeks to rectify that situation.

The philosophy of conservatism is a potent force in American politics, but it is a force that is widely misunderstood. Those who consider conservatism to be a reactionary movement composed of self-appointed, super-patriotic xenophobes do not have the foggiest notion of the conservative ideology. They are shocked when they hear conservatives urging the abolition of the draft, the

lowering of the voting age, or the decriminalization of marijuana, precisely because they are acquainted with the fact that all of those positions are quite consistent with conservative philosophy.

It remains a temptation for a student in the academic community to apologize for this conservatism; especially when many of his professors for whom he has the utmost respect profess to be liberals. Indeed, in almost any institution of higher learning, half the faculty will express contempt for the conservative and the other half will feel only pity for him. It has been suggested, and I tend to agree, that professors are often liberals because, as they choose the

teaching profession, they are simultaneously rejecting other professions tied more closely to the existing society. The ivory towers of academia offer a chance to disassociate from the existing culture, and the politics of disassociation have been predominantly liberal in the twentieth century. Thus, while conservatives might have designed, built, and paid for Asbury Hall, the faculty that teaches in it will probably be liberal.

The conservative movement is a variegated movement, and it would be impossible to expound the conservative position on any issue. But it is safe to say that the ideas presented in this

column will emanate from the right of the political spectrum and that they will often be accepted by the majority of Americans who label themselves as "conservatives". This always will make the ideas distinctive from the usual positions we have grown accustomed to reading in **The DePauw**. It is hoped that this column will cause one to think about the conservative alternatives that are being proposed in this country and that it will add a new perspective to a paper whose views are as varied, as William Buckley would say, "as the views of the Smith Brothers on the value of cough drops."

The DePauw will be featured in the next issue on page 4. Two columns will run in each issue.

The DePauw is opening applications for columns to the student body. Any student who is interested in writing a column should submit two examples of his work to **The DePauw** by 5 p.m. February 6. Sample columns should be one to two typewritten pages, double-spaced.

# The Depauw

EDITORIALS

COMMENT

## Senate changes: will they help?

Recent changes in Student Senate structure enhance the organization of the Senate, but the question of power still remains open. Does the Student Senate at DePauw really have any power? Unfortunately the answer is No. Senate can work for all kinds of changes within their own structure, but they have no power to change anything outside of themselves.

Senate can start and carry out projects like the DePauw tutorial program, but major changes of projects? No.

What ever happened to the idea where students could take their concerns to the Senate? Students being helped with organizing for a specific concern?

Take it to CCC? A proposal has to be tight to even be considered by CCC. Students can't expect to have a proposal passed by CCC that is lacking any possible aspect of the situation implementation or enforcement. But where does a student look for help in organizing? Too few "radical" students will at least listen to him.

But this should be the job of the Senate. Help students organize. Let

them explain their projects, let them use Senate's know-how on procedure and get the opinions of a cross-section of the student body. What is Senate if not a sounding board for the students? What is it if not a place for students to go when they are dissatisfied with the University or any other institution? It should be where students can plan together, and plan professionally and ideally.

If proposals start flowing out of the Senate, good proposals, proposals about important issues, and handed to CCC to work on, Senate will have gained some power. Not power as "governing" power, but the power of voice, the power of student opinion. It will be gained by submitting proposals so often and so vehemently that the University must see there are concerned students on this campus.

The internal changes are a step in the right direction. By getting rid of a lot of red tape the Senate can start to function. But don't let it stop there. The Student Senate belongs to the students. Use it or abolish it.

### Letter

## ERA ratification pending in Ind

Dear Editor:

I write this letter in order to make my fellow students aware of a crucial issue soon to be voted upon in the Indiana Senate and House of Representatives: the ratification of the 27th amendment to the constitution, the Equal Rights Amendment. The U.S. House of Representatives passed this amendment by a vote of 354-23; the U.S. Senate by a vote of 84-8. Now each of the fifty states must vote on whether or not to ratify it.

The body of the ERA is as follows:

Possibly the major effect of this amendment will deal with the equalization of employment. Employment will be decided on the basis of merit rather than sex, and salaries too will be equalized. Neither sex will receive more or less benefits than the other for accomplishing a given task.

In other words, it is an amendment much like the 14th Amendment which granted all races equality under the law, but is in this case designed to equalize the legal rights of men and women.

to both sexes.

The above are a few of the major effects of the amendment. There will be others, such as the equalization of criminal punishment, but at this point I consider of greater importance the refutation of certain popular conceptions concerning expected changes due to the passage of the Equal Rights Amendment.

**The Right to Privacy.** Many opponents of ERA fear the loss of the separate restroom facilities now existing in public buildings. This is an unnecessary worry: the right to privacy is a valid one,

**"Certain 'protective' laws which have served as discriminatory laws (i.e., laws prohibiting women from working overtime ... will be abolished ..."**

**Section 1.** Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

**Section 2.** The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

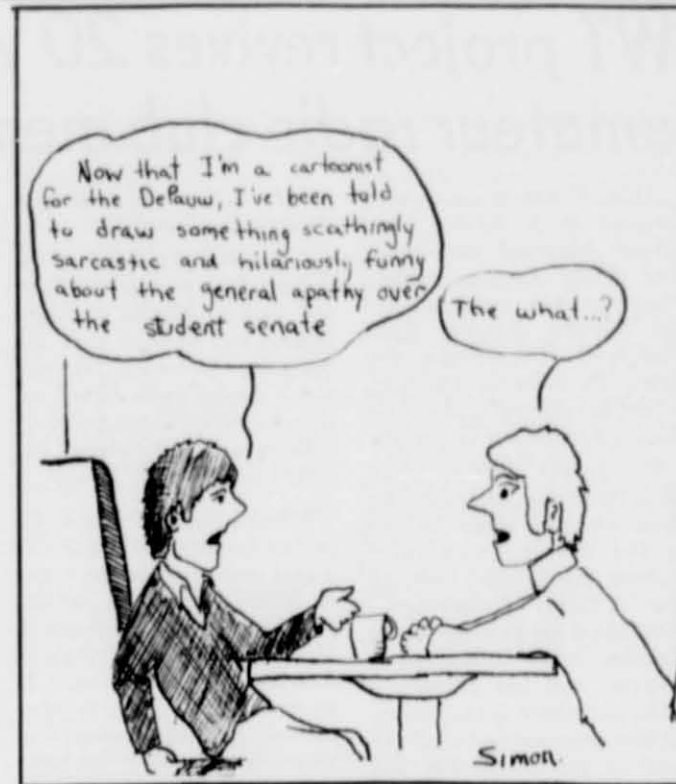
**Section 3.** This amendment shall take effect two years after the date of ratification."

A further aspect of employment equalization will be the alteration of the present protective laws for female employees. Certain "protective" laws which have served as discriminatory laws (i.e., laws prohibiting women from working overtime; many employers refuse to hire women due to this limitation) will be abolished; others which presently benefit one sex over the other will be extended to apply

totally separate from the realm of ERA.

**The Draft.** It is true that under ERA women will be subject to the draft; those supporting the amendment on the basis of "equal rights, equal responsibility" consider this an essential part of the amendment. However, the draft will (if it is renewed at all) be placed on a

(Continued to Page 7)



## Paper organizational changes in effect for second semester

The DePauw begins regular second semester publication with this issue. Several changes have been made in the format of **The DePauw** for what we hope will be better presentation of news and opinion.

The editorial page moves to page five with this issue. Opinion will now be presented on the inside pages. Columns will run regularly on page four, editorial opinion and letters to the editor will appear on page five.

A complete list of activities of groups, organizations and students on campus will appear on page two of each issue. Individuals or groups with announcements should bring them to the publications building. Publishing deadlines for letters and announcements are Wednesday and Sunday afternoons at 4 p.m. All material should be submitted by that time.

## The DePauw — Winter 1973

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- Managing Editor — Linda Heuring, 653-5130
- News Editor — Tim Graham, 653-3086
- Beat Reporters — Janet Boyd, Activities; Sandy Esserman, Sports; Jim Sackett, Academics; Carolyn Slutz, Arts; Jane Stephens, Administration.
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### BUSINESS STAFF

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Sophomore Chriss Loeffler begins her comic strip series, "Daryl DePauw Trucks On," in this issue. Loeffler's series will run in every Tuesday issue of the DePauw.

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**SIX FLAGS**

Bloomington, Indiana—Tuesday, February 6  
1:00 p.m.—Indiana University  
Indiana Memorial Union—Frangipani Room



# McCabe leads Cagers over Ind Central

By MARK HUNGATE  
Sports Reporter

The DePauw Tigers raised a few conference eyebrows on Saturday night as the Greyhounds of Indiana Central fell to the DPU men, 73-60.

Spurred on by reserve forward Steve McCabe, the Tigers spurted to victory after taking a five point halftime lead into the lockerroom.

Most of the first half was a seesaw affair as the teams traded leads until McCabe tied the game at 21-21, where DePauw was able to stretch their advantage to a 35-30 margin at the rest stop.

In the second half, DePauw counted the first three baskets to

stretch the lead to 11. At this point, the Tiger offense took a little break from the action which allowed the 'Hounds to catch up and trail by only one, at 53-52, with 7:56 remaining in the contest.

However, the black and gold reeled off nine straight points to seal their sixth victory of the season against 12 setbacks. In addition, this win moves DePauw's conference mark to 2-3, to really throw a monkey wrench into the loop standings.

I.C. lead the rebounding battle, 58-50, and put up 11 more shots, usually playing volleyball on the offensive boards.

The Tigers were led in scoring

by senior Gary Pittenger with 18 followed by McCabe with 17 and Joe LeFevre who netted 16 from long range.

The Tigers return to action on Wednesday night at Bowman when they host the Crusaders of Valparaiso, the pre-season conference favorites, who handled Wabash last Saturday night by a 104-87 score.

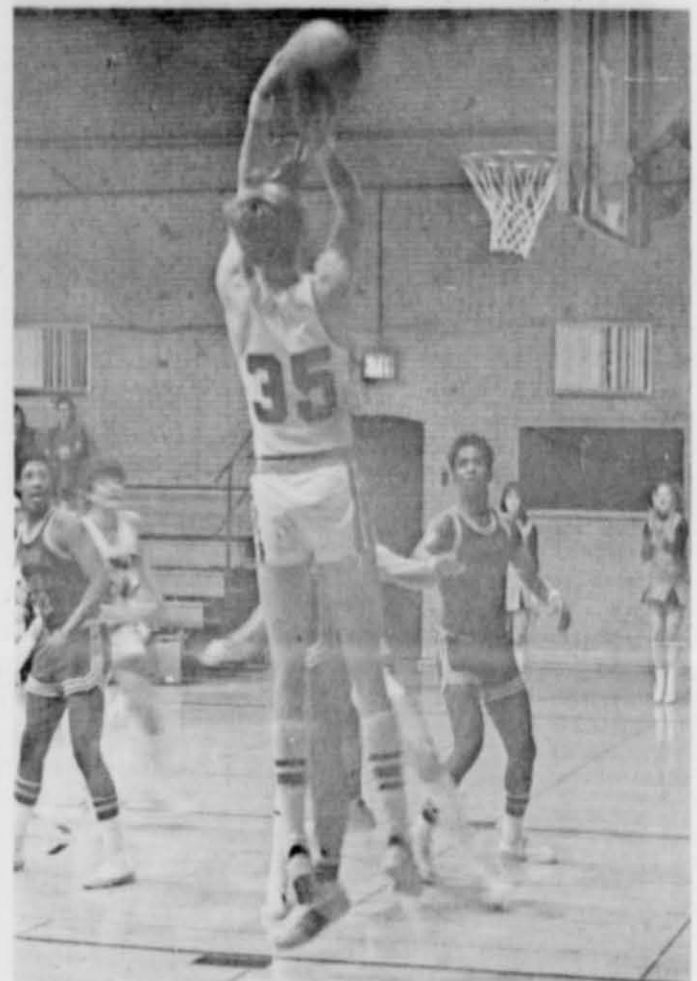
## ICC race up for grabs now

The topsy-turvy Indiana Collegiate Conference basketball race has another new leader this week in a wide open battle that has all seven teams still in the running with nearly half the season over.

Evansville nipped front running St. Joseph's 91-86 in overtime last Saturday night to make the chase a mad scramble. The win put Evansville on top alongside 4-2 Butler and dropped the former front-runner St. Joe to third at 3-2. Both St. Joe losses have been in overtime.

DePauw, meanwhile, kept Indiana Central from moving up to 4-2 by beating the Greyhounds 73-60 just three days after Central had surprised Evansville 62-59. Valparaiso made its move, a 104-87 verdict over 1-4 Wabash, to climb into fifth with 2-3 DePauw.

Joe LeFevre currently ranks fifth in ICC scoring with a 19.6 average. This average includes last Saturday's games.



Steve McCabe nets two of his 17 points against Indiana Central. McCabe played the role of the super-sub as he came off the bench and helped ignite the Tigers to victory.

—photo by Kelly



DePauw Cagers Kyle Fort (10), Steve McCabe (35), and Dave Buckingham (54) battle for a rebound against their Indiana Central opponents in last Saturday night's game.

—photo by Kelly

## Wrestlers mauled by Anderson

DePauw wrestlers dropped a dual match against Anderson College last Saturday afternoon in Bowman Gym. The Tigers could only muster three wins as Anderson rolled to an easy 35-9 decision.

DePauw started the match in the hole with a pair of forfeits. Dale Oldis was out of 134 pound action with an injured shoulder and team captain Neil Oslos at 167 suffered from the flu.

Winners for DePauw were Randy Zelik, Dave Schlect, and Tim Johnson.

Zelik decisioned Larry Barkes easily in the 125 division, 15-7. Schlect came out on top of a 6-2

score against Ralph Blazer at 142, and Tim Johnson beat Dave Noel at 190, 6-2.

### SUMMARY:

- 118—Wilk (A) pin Borgmann (D) at 3:53.
- 126—Zelik (D) decision Barkes, 15-7.
- 134—Figy (A) win by forfeit.
- 142—Schlect (D) decision Blazer, 6-2.

150—Griffin (A) decision Ball (D), 16-0.

158—Honaker (A) decision Bohachek (D), 15-0.

167—Wilson (A) win by forfeit.

177—Tuminski (A) decision Vander Schilden (D) 1-0.

190—Johnson (D) decision Noel (A), 6-2.

Hvwt—Davis (A) pin Simons (D) at 3:34.

We hope your project went well and it's time to get set for the second semester. For all books and supplies, come to

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Sun. 7:40 (1 show)

### Weather

Little or no precipitation expected before Sunday, fair to partly cloudy skies with mild temperatures expected. Highs in the upper 40's with overnight lows in the 20's.

# The DePauw

Roy O. West  
Library

### Inside...

EXCLUSIVE, PAGE 3 - Columnist Nancy Ebe interviews anthropologist Margaret Mead.

Vol. CXX, No. 32

DePauw University, Greencastle, Indiana

Friday, February 2, 1973

## Terminal warnings issued to untenured faculty without doctorates

By TIM GRAHAM

All untenured faculty members who do not have a terminal degree will receive a terminal contract this spring, Dean of the University Robert H. Farber said in a recent letter to affected department heads.

The letter, sent as advance notice as a matter of information, said the terminal contracts were to be issued based on the lack of a terminal degree.

Neither the President of the University, William Kerstetter, nor Farber were available for comment prior to publication.

According to the Faculty Handbook, "Tenure will not be granted to any faculty member unless the Ph.D., Ed.D., or other appropriate terminal degree has been attained. Normally, the terminal degree will be expected upon initial appointment, or

within a year or two thereafter."

In most cases, however, faculty members hired without a terminal degree have until the end of their fifth year of service to get the degree before a terminal contract is issued.

The maximum period in which a faculty member may serve without a terminal degree is six years.

A list of untenured faculty members with less than four years of service, who do not have terminal degrees in their disciplines, according to the DePauw catalogue includes:

- Louis Smogor, Mathematics
- Howard Simon, Philosophy
- Fausto Vergara, Spanish
- Richard Curry, Spanish
- Suzy Joseph, French
- Angelo Alonzo, Sociology
- Catherine Haynes, Education

• Walter Kirkpatrick, Speech

Farber had said in a January interview that he did not foresee any "significant reductions in the University teaching staff."

He added that he was encouraged by enrollment figures and hoped there would be "no terminal contracts issued to faculty members this year."

A high-ranking University official said that the terminal contracts, if indeed they were to be issued this spring, were to be issued so that the quality of the faculty could be "upgraded."

Commenting on the possibility of three faculty members in Romance Languages being released, the official said that since graduation requirements have been relaxed, the enrollment in that department has dropped by one-half.

## Faculty approves new Black Studies Council

By JIM SACKETT

The faculty passed a motion setting up a Black Studies Council to administer the black

studies program at their Jan. 29 meeting.

The motion was made by the Educational Policy Committee.

The function of the Black Studies Council will be to coordinate new course development, to recommend policy changes in the black studies program, to certify the completion of an area minor in black studies, and to participate in the hiring of faculty and administrative personnel in black studies.

Arthur Schumaker, secretary of the faculty, said that for several years a minor in a subject area has not been required for graduation and that the move opens the possibility "that we may move towards a minor in other things."

Schumaker sees the move as one to make sure that "we have a program that is academically sound with competent people."

Also approved at the meeting was a motion forwarded by the Committee on Curriculum and Academic Routine changing Nursing 308 in credit from 2½ courses to 2¼ courses and changing Nursing 406 from 1¼ courses to 1½ courses.

### Terminal warning letter

(To affected University heads)

This note is a reminder of our policy concerning the requirement for a terminal degree for faculty members in appropriate disciplines.

You will remember that the current Faculty Handbook includes the following regulation on Page 26:

**"Tenure will not be granted to any faculty member unless the Ph.D., Ed.D., or other appropriate terminal degree has been attained. Normally, the terminal degree will be expected on initial appointment, or within a year or two thereafter."**

Accordingly, faculty members who have not received the terminal degree and who are not on tenure will receive a terminal contract this spring, which is based upon the lack of the degree.

When the degree is attained, tenure will be settled in the usual manner, upon consultation with the Department concerned, and the Faculty Committee on Faculty.

I am sending this advance notice as a matter of information.

Sincerely,

(signed) Bob

Robert H. Farber  
Dean of the University

## Students plead guilty to tres pass offense

Three DePauw students, charged Tuesday with second degree burglary, pleaded guilty to a lesser included offense of malicious trespassing at Putnam

County Circuit Court yesterday.

The three students, Richard Baker, 20, Norman Brown, 22, and Charles Grannon, 21 will return to court on Tuesday, Feb. 13 at 9 a.m. for sentencing. Grannon was not a student at the time of the original arraignment. He enrolled in the University Tuesday afternoon.

The three were specifically charged with taking furniture (a chair, pulpit and table) from the Pleasant Hill Church, seven miles west of Greencastle.

Judge Francis N. Hamilton who presided at the continuation of arraignment requested that a pre-sentence investigation be filed.

(Continued to Page 7)

## Open houses initiate rush

Spring rush started this week as the women's Greek living units held open houses for eight new transfer students.

Approximately 100 unaffiliated women will go through spring rush starting with the first series of parties on Monday, Tuesday, and Wednesday of next week.

Rushees will receive bids on Saturday, Feb. 3 and they are able to accept up to five invitations.



The Greencastle countryside is just the place to take a leisurely walk - even in the winter. A creekbed frozen by low temperatures is also a good place to try out your forgotten ice-skates.

# Election plans Kean seeks SBP

Junior Marty Kean announced his intent to seek the office of DePauw Student Body President today.

Community Action Division.

However, this past fall, Kean resigned.

Kean, who sat on the committee which recently organized the Senate, said he was enthused with Senate's new Articles of Organization, "because now Senate can become the vehicle through which students can deal reasonably with administrators and faculty alike."

"If DePauw, which I believe to be in financial turmoil and upheaval at the present, is to be saved from extinction, then it must be done through the united voice of the student body, represented by their Senate," Kean added.

Kean has been involved in student government almost since the day he arrived at DePauw — first working with a committee for freshman representation on Senate. In 1970, he was chosen to serve as an at-large senator, then invited into the student legal advisory board by its founder Scott Stafne.

In the spring of 1972, Kean was elected President of the Student Legal Advisory Board, reorganized its structure and size, and brought fresh blood into the organization with the addition of Chuck Bark, Doug Heiwig, and Ed Harlan.

Though turned down in his attempt to sit on the faculty committee for curriculum and academic routine because of what he termed the "spoils system of political favoritism," the Senate unanimously chose him to chair its new division, The

"There was too much apathy within the Senate. We were too large and cumbersome to function. As I said on the senate floor when I resigned, at the time I felt that my presence as a mere senator might benefit more DePauw students than my chairing a committee that refused to work," Kean said.

### AWS APPLICATIONS

Applications for AWS Senior Board and Projects Board are being accepted until Monday, February 5.

Applications may be obtained from your living unit personnel chairman.

### Scamps to sing here Sun

"THE SINGING SCAMPS" from the "Scamps House" Campus Ministry at Indiana State University will be presenting a concert at the Greencastle Christian Church building on Sunday evening, February 4, at 7:00 p.m.

This group of some 40 students from all colleges of the University are part of a campus work that believes "Serving Christ Alone Means Personal Satisfaction."

The local church hopes that many students from DePauw will be able to attend this evening of excellent vocal music. The church building is located on the corner of Elm and Maple Streets.

# AWS passes 'no hours'

The Association of Women Students, in a meeting on Tuesday evening, approved a "no-hours" policy presented to it by the freshman women in an unanimous affirmative vote.

After a series of discussions weighing the pros and cons of a no-hours policy for freshman women as well as considering the technical aspects of the policy itself, the AWS representatives present overwhelmingly approved the policy.

The no-hours policy constructed by the freshman women would operate under a key system. Each woman would sign a "contract" agreeing to pay half the costs of implementing such a system if she were to lose her key. The practicality of such a system was also discussed in detail.

Next the no-hours policy must go through CCC; the policy will be presented to CCC Friday, February 9. If the CCC affirms the recent AWS decision, the no-hours policy hopefully will be actuated on March 1.

### WOMAN'S MEETING

Women interested in discussing woman's roles and problems in society should meet at the CAM building at 7 p.m., Feb. 5. Action groups, films, and projects may also be discussed.

# News Focus

Kissinger will go to Hanoi to discuss reconstruction; Nixon, Thieu plan talks. The President declined to put a price tag on the reconstruction program, saying it would have to be "negotiated" with Congress. He didn't elaborate on the purpose of his meeting with Thieu this spring in California, but observers said it appeared he intended to display U.S. support for Saigon.

Nixon voiced hope the divisions caused by the war would be healed. But he said he would never grant amnesty to those who "chose to desert their country" rather than serve in Vietnam.

Clashes in Vietnam dropped to about half the number reported during the first day of the cease-fire, officials said. But field reports said powerful North Vietnamese forces launched new attacks along the Demilitarized Zone.

New York police lost \$73 million in drugs, an inventory of narcotics confiscated during a decade of raids disclosed. Police Commissioner Patrick V. Murphy blamed the theft of 261 pounds of heroin and 137 pounds of cocaine believed worth \$73 million from the department's Property Clerk's Office on the "lack of proper managerial controls."

A three-way H-Bomb is being developed by U.S. weapon makers. They said an experimental model of the "Full-Fusing Option Bomb" has been successfully tested underground in Nevada. The still-experimental weapon is designed to be detonated either in the air, on the earth's surface, or by delayed action after penetrating the ground.

# DSR-TSR meet here

Members of DePauw's Debate Team will be hosting the 26th Annual DSR-TKA (forensic honorary fraternity) Invitational Debate Tournament Feb. 17 at the Science and Mathematics Center.

year.

Freshmen Katy Bachman, Robin Andres, Steve Lakes, and Rodney Johnson will be the DePauw debaters. They will continue discussion on the nationally announced topic: Resolved — The Federal Government should provide a program of comprehensive medical care for all U.S. citizens.

The debate will last all day and is open to the public.

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# Interview: Mead recalls 1919 DePauw

Ed Note: Columnist Nancy Ebe interviewed anthropologist Margaret Mead, a former DePauw student, last month in New York. Mead came to DePauw in the fall of 1919 and stayed for one year—transferring to Barnard College the following year. Her memoirs were published in her book *Blackberry Winter: My Earlier Years*. Excerpts of the book appeared in *The DePauw* in December 1972. Mead discusses her years at DePauw and her contact with education and the Greek system at DePauw in the book.

found a college to which students had come for fraternity life, for football games and for establishing the kind of rapport with other people that would make the men good Rotarians and their wives good members of the garden club . . . And I was confronted by the snobbery and cruelty of the sorority system at its worst . . .

came as a stranger, but most of the students were exposed to the same type of people they danced with in high school. If I had made a sorority I might have been

"They were a product of the society they came from. The sorority and fraternity system is closely related to the Middle West. In the early days sororities

women in his philosophy class and the women received the highest grades.

This brought Dr. Mead to the subject of coeducation. "Competi-

"Sororities were organizations to encourage social life so Betas could marry Thetas."

I asked Dr. Mead how she would have been different if she had stayed at DePauw. "I would have received bids the next year. But there was no encouragement to stay at DePauw outside of a sorority. You never had a date unless you were in a sorority."

"I got the best teaching I've ever had."

To stay and decide not to join would have condemned me to a very arid life. The independents failed to stick together.

Independents have to do something that amounts to something."

"I'd done everything there was to do as a non-sorority person. There were not other important issues at DePauw. It was so homogeneous — there was nothing to integrate. The issues were trivial. There was good teaching."

But can its homogeneous community offer the students the kind of experience they need? It was interesting to me because I

sufficiently lulled so that I might not have been as anxious to leave as I was."

Dr. Mead found the curriculum quite stimulating. There were 140 hours of courses she wanted to take.

and fraternities provided a focus in an unpatterned landscape. My objection to them is that they are based on exclusion. When a college makes an effort to have a series of colleges as at Yale you get the advantages of a sorority without the disadvantages of snobbery and exclusion and the purposeful shutting of one's eyes to the fact that others are suffering."

I told Mead that DePauw was still around 70 per cent Greek, and the students seemed to be generally from the same backgrounds, socio-economically — in other words homogeneous. Why did she think DePauw had remained similar in these areas as in 1919?

"Is DePauw oriented to anything else? How many black students are there at DePauw? How many Jews?" Dr. Mead said that possibly the type of social conditions which have remained. "When you have a group of relatively homogeneous people interested in protecting their privileges there is not likely to be change." She added that she has not had extensive contact with DePauw recently so it would be difficult to say.

Were the type of homogeneous students Mead found at DePauw in 1919 a product of the institution or the type of student DePauw recruited and sought?

tion in co-education has worked against women being encouraged toward careers through the years. In a girl's school there is encouragement to study." I asked Dr. Mead what the males were like at DePauw in 1919.

"I never knew any. I had one date the whole time I was there." The one male Dr. Mead remembered was David Lilienthal. He, along with Dr. Mead was not in a Greek organization and was one of the five rejected people on campus. Lilienthal was a Jew. He later became one of Roosevelt's whiz kids and was in charge of the Tennessee Valley Authority Project.

He was closely associated with Roosevelt and the New Deal, and later became chairman for the Atomic Energy Commission. Another non-sorority person that Dr. Mead remembered was Ellen Studly who became a famous woman minister and missionary.

I asked Dr. Mead if she had any advice for women going through rush in 1973. "I would ask them, 'Why are they going to college at all? What do they hope

(Continued to Page 7)



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# Downbeat closes door Jan 31

Jonathan Houck gave "too many irons in the fire" and being "tired of the retail business" as reasons for closing the Downbeat Record and Tape Center.

Although the store at 121 E. Walnut shut its doors for good Jan. 31, Houck said the decision had been made about a year ago.

He said he thought to sell the record and tape center, but found no buyers for the business. Houck doesn't own the building and he said he doesn't know what plans are in store for the site.

The merchandise is pretty well sold down, Houck said, and what remains will be offered to dealers, or auctioned off in Greencastle around the third week in February.

# DPU receives \$6000 grant from DuPont

DePauw University recently received two grants totaling \$6,000 from the DuPont Company of Wilmington, Del.

DePauw was one of 34 private liberal arts colleges in the nation named to receive a \$5,000 grant to support science education. This sum has been earmarked by the donor for the chemistry department.

An additional gift of \$1,000 has been awarded by the DuPont Committee on Educational Aid to DePauw's discretionary fund.

One hundred and fifty colleges and universities in the nation plus other educational activities are sharing in DuPont's 1973 educational aid program that amounts to nearly \$42.7 million.

The grants reflect DuPont's concerns about minority education, the future shortage of engineers, and the reduction in Federal support of graduate education, according to the company.

The major part of the program consists of unrestricted grants to selected public and private institutions to support teaching and research in science and engineering.



The new LXA house — just mud and water, but production continues.

# LXA chapter house to open by fall rush

Despite delays due to unfavorable weather, the Lambda Chi Alpha fraternity should be into their new chapter house for fall rush, Charlie Frick, Lambda Chi president, said.

The ground has either been too wet or too frozen, Frick said, but the foundation should be poured at the South College Avenue site in 3-5 days. The delay will not cost the fraternity more money.

# Night sessions begin, 150 persons enroll

One of the largest enrollments in the history of DePauw's Evening Division was recorded Monday at registration.

Approximately 150 persons registered for 220 courses, according to information available Tuesday at the Office of the Director of Graduate Studies. Last year, when an equal number of courses were offered, the total number of enrollments was 120 persons with 179 course registrations.

Although the Evening Division was initiated primarily to serve the needs of residents of Putnam County and vicinity, a substantial number of enrollments Monday were by residents of Vigo, Clay, Hendricks, Montgomery and Marion counties. The registration included 95 women and 55 men.

The DePauw Evening Division offers credit courses toward the M.A. or M.A.T. degrees. It also recognizes that some persons do not plan to pursue a degree but are interested in specific courses which coincide with a personal interest or a vocation.

No formal entrance requirements apply to students who enter the Evening Division program unless a degree is sought. The fee for either credit or auditing is \$80 per course (four credit hours).

Classes for the second semester Evening Division program began yesterday and will continue through May 15.

## Alumni Newspapers

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# Fontaine: projected enrollment promising

By CINDY HIGGINS

Admissions for the class of 1977 look promising, with a projected enrollment of 700 or better, according to Louis J. Fontaine, director of Admissions.

So far a little over one third of the applications have been completed and accepted, Fontaine said. This is about the same percentage as for the same time last year.

There were 706 members in the class of '76, contrasted with 682 the year before.

Fontaine said he thought the January recruitment efforts of Project 73 helped in attracting students to DePauw. He also expressed thanks to the students who offered names of potential students in response to the Christmas letter requesting

# Peace service for Vietnam offered here

A special worship service offered for the signing of the Vietnam peace agreement was held here Wednesday.

The public service was conducted at 10 a.m. in Gohin Church.

Participants in the service included President William E. Kerstetter, University Chaplain Dr. Marvin Swanson, Professor Ray Mizer, undergraduates Curt Lindquist, Natalie Brown and Robert Franks, and the University choir under the direction of Frank Jacobs.

them. 50 students responded, yielding 164 names.

New for admissions policy this year is the acceptance of ACT scores as well as SAT's. Fontaine said this gives applicants more options and may save them the time and expense of having to take both tests.

He explained that Illinois students must take the ACT to apply for Illinois State Scholarships, and it is an extra burden if they must take the SAT to apply to DePauw. Fontaine said that both tests are equally good.

He also commented that the scores are not always a valid indication of a student's ability.

"Test scores represent 3 hours on the day out of your life," he said. A better indication, according to Fontaine, is the high school record, composed of grades, class rank, and any academic honors.

The \$200 tuition hike is not expected to make much difference in the number of applicants, Fontaine stated.

He explained that tuition has risen every year and is more or less expected to do so. Also, DePauw is at about the median level for private school tuition, he said, and since most of them will be increasing their tuition, DePauw's relative position will not change. Even the state schools are raising their tuition, he added.

The geographical distribution of the student body has changed in recent years with more students coming from Indiana.

(Continued to Page 6)

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# The Depauw

EDITORIALS

COMMENT

# ERA ratification--an important step

The Equal Rights Amendment comes up before the Indiana State Legislature next week. THE DEPAUW strongly supports its ratification in this state.

The amendment conjures up definite fear among many U.S. citizens. Many foresee the total breakdown of the family. This is unlikely--the amendment does not suggest the dissolution of the family structure but requires that responsibility for the family is not determined by sex.

Others moan that women may be drafted. They will be subject to the draft. But it's a responsibility that all citizens should have to bear. Rights carry responsibilities.

Women are perhaps in many cases unprepared to face their new responsibilities and accept their new rights. But as opportunities open for women, more and more women will realize that they

need not be channeled only into the role of wife and mother. There is more they can do if they desire. And under the law, they will finally be allowed to do some of it.

Men feel a threat to their traditional leadership role. But men should and hopefully will realize that women have a great deal to contribute to activities and areas which have been male dominated until now.

Also men will not be the only ones subject to the draft. Procedures of alimony payments will also be subject to change. Such changes lessen the male's responsibility.

The amendment will not release women from oppression overnight. Society's opinion of women will begin to change only if women are finally allowed to participate fully in society and participate fully as human beings.

# Terminal contracts--a complex issue

February has just arrived and the University appears to be getting a head start on its spring housecleaning. Dean Farber has made it clear that all untenured professors who do not hold a terminal degree will receive a terminal contract this spring.

No one will deny the right of DePauw to require professors to hold a terminal degree as a condition of employment. However, it is unfortunate that the University's policy in the matter is inflexible enough that it does not allow good faculty members more time to finish work on their degrees. The Ph.D. may be

the only tangible evidence a professor can offer in defense of his academic qualifications, and DePauw should demand the utmost in its professors, but it would indeed be unfortunate if a superior teacher was lost because he was not given the maximum probationary period in which to finish his degree.

A case can be made for all sides in this issue, however all of the evidence has yet to be heard. THE DEPAUW has yet to hear from President Kerstetter and Dean Farber, but in the meantime the situation looks glum.

## The DePauw — Winter '73

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# What do you think? Students views on end of draft

The announcement heralding the end of selective service last Saturday was undoubtedly the second best national news of last week. While some students felt unaffected by the abolishment of the draft, others felt profoundly influenced by it in the light of career and post-graduate plans.

Senior **Bob Ebe**, 601 E. Anderson, summed up his feelings about the end of the draft, "a relief, but an anticlimatic relief." He also stated, "If the war was still on, I probably would have



been drafted. My number was 97. A year ago I was wondering whether or not I could go to law school."

Others, though not immediately affected by selective service, expressed relief for members of their families or friends. Hogate senior **Susan Galloway** said, "I'm glad my little brother's not going, and I think it's a shame my older brother did go." She also expressed some skepticism on the permanency of the action.

As well as concern for family and friends, at least one student was prepared to comment on the situation from first-hand experience. Junior, **Bob Richards**, 204 Hanna St., has recently returned from a tour of duty in Vietnam and had a lot to say. "I just got out two months ago from the Marines," Richards said. "When I went in, it cost me my schooling and I'm just now back." He said he thinks the draft will be reinstated: "I give it another month." He knows of many servicemen who have become very disillusioned by the entire affair, including some draftees who, if they had it to do again, would have resisted. He said, "It's not that they don't like it (the draft), it's just the way it's being run."

**Howard Simon**, instructor in philosophy and religion, was "sorry to see the draft ended. I'm in favor of the draft. The necessity of having to go to the public and draft citizens acts as a check on the President because of public outcry. An all-volunteer army would not present this kind of problem (to the administra-

tion). It (the draft) prevents the President from sending his army anywhere he wants."

**Pam Pivarnik**, Delta Zeta senior, called the draft "a very poor way of getting people to serve. I don't think the cease-fire will last. Eventually we will get into another conflict somewhere, and I think it will be in Vietnam again."

Some students seemed not to be too bothered by the draft when it was in effect, and registered similar comment about its abolition. Junior **Dave o'Neil**, Phi Delta Theta and selective service number 175, said, "I don't think it has as much impact as it did before, due to the de-escalation. It (the draft) hasn't bothered me for a year and a half."

"It doesn't affect me at all," said **Terry Crone**, Sigma Nu junior. "They don't need it anymore, but as long as the war is on you have to live with it."

Senior **Louie Fleece**, Phi Gamma Delta, had a 2-S deferment which expires in June. Since the draft was due to end in June, he would have been eligible for the draft only for one month. He said, "I don't think the all-volunteer army will work. I feel that the draft will be back, maybe in a year."



**Don Navel** is currently attached to AFROTC detachment 238, here on campus. He said he feels that, "Mostly kids will be anti-military now that they won't have to serve. So many people hoped they wouldn't get drafted."

Junior **Phillip Smith**, Delta Upsilon, felt that, "the draft except in the case of a national emergency. Vietnam wasn't a national emergency — it was more like a governmental war."

**Fred Haumann**, Bishop Roberts freshman, has a particularly good reason to be happy at the news of the abolition of the draft. Haumann said, "I was number nine in the draft lottery, and after having taken my physical December 7, I was happily informed that I had passed it and was acceptable for induction. These induction papers I expected some time last week. Saturday was the luckiest day of my life."



# Art students display creative WT projects

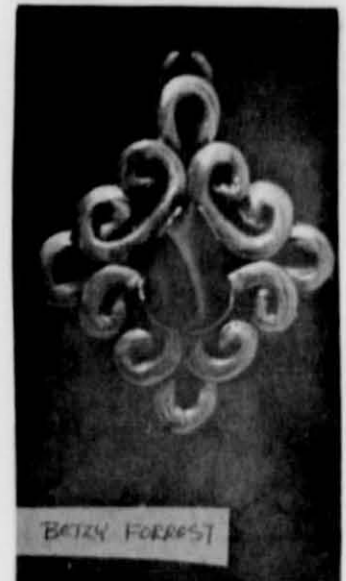
By CAROLYN SLUTZ

Many of us have only a bit of knowledge and a sacred pass-fail symbol to represent the three weeks of winter term. Others, however, choose to take something tangible along with them at the end of January. On the second floor of the Art Center are unquestionable conclusions of student activity.

Jewelry, sculpture, sketches, prints, paintings, batiks, interior design, calligraphy, and photography are just a sampling of the variety of expression.

The very patiently executed results of the jewelry design class are arranged in the front glass-case. Rings seem to be the specialty due to the expense and firing risk. In the various stages of the casting process, there are frequent disappointments: the silver may crack when cooled or fail to flow through the wax mold.

Eleanor Rayl, Ginger Tomlinson, Eleanor Burkitt, Jane Everhart, Richard Radcliffe, Carolyn McGraw, Kathleen Gerbens, Natalie Stahl, Linda Goodyear, Richard Baneroft, Patty Stafford, Debbie Ulrich, Ann Swope, Dick Graham and Dave Carr all



have personal collections of rings.

Cindy Lacey and Marni Kent have bracelets on display, and Betzy Forrest is exhibiting a beautiful pendant. The pendant's green stone is excellently framed by the classic swirl design.

Rieh Burkett and Dick Graham undoubtedly invested a great deal of time and money in the selection of the stones for their jewelry.

Upstairs is a montage of two-dimensional undertakings. Kim Carr has a watercolor of a Wood-Duck that is just exquisite and definitely worthy of Audubon's praise. There are two very well done sketches by Cynthia Vernon that deserve the viewer's attention, due to her excellent perspective and feeling for detail.

Freshman Jeanie Mulligan did a pen-and-ink rendition of the East College Wrought iron entrance which is immediately recognizable, despite its deletion of the background.

Senior Bob Kinsell, former GLCA student and a visitor in Mexico during winter term, has again shown his distinctive style in a watercolor of a rocky cliff. Paula Kadening, Heidi Hook, Lynn Andrews, and Diane Leiver show art department head Ray French's influential guidance in their prints.

Bill Petcher has an unusual abstract with not only blatant external motion, but also a more fragile internal style. Wendy Otto supplemented some calendar photographs of the seasons with her own verse and exact printing developed in a calligraphy class taught by art major, Betsy Behling.

Cathy Ulrich and Brenda Keith have some beautiful impressionistic Mexican landscapes and a tan as remnants of their winter

term in Mexico. Betsy Oswald shares the Mexicans' love for bright colors in her watercolor of the surroundings.

Henry Ting, Marilyn Johnson, Julian Murage, Steve Moore, and Wayne Hunt sank into the realm of the dark room in their photography experiments. Hunt has a very impressive portfolio of photographs accompanied by poetic summaries.

Karen Carpenter was courageous in her use of acrylics in positive and negative contrast in her painting. Mary Francis Pearson did some batikting under associate art professor Bing Davis' sponsorship.

Among the other artists were Diane Long, Ellen Husseleman, Allwyn Keats, Carolyn Slutz, Steve Moore, Ann McCutchen, and John McCure.



## ---Enrollment

(Continued from Page 4) Fontaine said. This will continue as funds from the Indiana State Scholarship Commission increase. Presently \$15 million is available to the State for a 2-year period.

Two years ago 34% of the students were from Indiana, Fontaine said. Now it is 44%, and may increase even more.

Fontaine said that if an Indiana

resident needed \$2,000 in financial aide, he could get \$1400 from the state and DePauw would only have to give him \$600. An out of state student with the same need would have to rely on DePauw for the full amount, he said. However, Fontaine said, "We are not lessening by any means our efforts in other states."

Fontaine also expressed hope for obtaining a wider cross section of students at DePauw. Many students have complained about the similarity of backgrounds among DePauw students, he said. Fontaine said this is probably due to the fact that "self selection" causes persons of similar interests and backgrounds to group together. But he added, "We welcome the names of any qualified students, regardless of background."

Students wishing to gain a more diverse student body should submit names to the Admissions Office, he concluded.

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## ---Mead

(Continued from Page 3)

to get out of it? What period of history are they living in?" Dr. Mead told of the women who had gone to school at DePauw with her father and were living in Greencastle in 1919. They could not speak to her or invite her into their homes, because of their sorority ties. "This extension of the system beyond the confines of the campus is one of the most vicious parts of the Panhel system."

We discussed whether sororities and fraternities encouraged intellectual and academic life. "When I was there," Dr. Mead stated, "fraternities and sororities did not have low academic standards. Sororities were organizations to encourage social life so Betas could marry Thetas."

She went on to tell of the Chi Omega sorority which she believes does encourage intellectual life. Dr. Mead received an academic award from the Chi Omegas 32 years ago and always receives flowers or a note when she visits a campus which has a Chi Omega chapter. "Very few fraternities or sororities have made any such effort to set intellectual style or aspiration beyond that of social status," Dr. Mead added.

Was Dr. Mead glad that she attended DePauw?

"I'm glad I went there. When I talk about the Middle West (I think of it as DePauw) a note of bitterness creeps in that I don't like and I would prefer it not there." When speaking in the Middle West, Dr. Mead deliberately tried to throw herself into a period before she attended DePauw. "It's very good to have the experience of discrimination; to have an understanding of it. On the other side, any experience of receiving discrimination or of discriminating leaves a mark on one's character."

Dr. Mead feels that abolishing fraternities and sororities and not providing something to replace them is not a good idea. "If you put all the freshmen in one dorm this can be quite bad. Merely getting rid of sororities and fraternities and not providing some other focus for friendliness and warmth beyond class lines can be bad."

She told of her group of friends at Barnard. They constructed a group of friends that stretched through all age groups. It related under and upper classwomen.

"One of the evils of a non-sorority system is that it segregates age groups." Bringing people of all classes (meaning age groups) is "the great thing sororities and fraternities did and still do."

Dr. Mead recalled two events concerned with DePauw since her leaving.

Around eight years ago Mead was asked to come to DePauw. She said she would come, but that she planned to discuss fraternities and sororities. The invitation was withdrawn. In 1968, Dr. Mead was again extended an invitation. She came and received a very warm welcome from the President on down. She gave a talk, "Gender and Intellect," which is on tape in the DePauw Archives.

She had an opportunity to visit with her old friend and professor, Dr. Pence. He was near 80 at the time and had kept up with her work and career.

Mead emphasized that she was never discouraged as a woman at DePauw. There was discrimination of anyone who was not a member of the Middle West and a member of an Evangelical Church. "We just didn't exist."

There was no more shaping of girls than of boys. "Both boys and girls were shaped to be good members of their local communities who would capitalize on their Greek membership in college. It's just as boring to shape a boy as to shape a girl."

With this the interview was completed and Mead went on with her busy schedule. I went on pondering Dr. Mead. I questioned students around Columbia University where she teaches and the opinion is that she is not only a respected scholar, but a fine professor as well. She is a witty and intelligent woman who articulates her ideas precisely and eloquently. Her narrative on DePauw was objective. She offered criticisms of the social system yet stated she received the best teaching she ever had while at DePauw. Coming from a scholar such as Dr. Mead, this is quite a compliment for DePauw.

She is equally as critical of the independents of 1919 as of the Greeks. They offered nothing else. She further stated that many of them were concerned with possibly being picked up by a sorority (which seems to be a mood that is notably absent in independents in 1973).

Dr. Mead mentioned two other non-Greek students at DePauw, Lilienthal and Studley, who are outstanding in their fields and have achieved national fame. They, like Mead, were too different to fit into the homogeneous situation at DePauw in 1919.

After the interview I still had one question. But it was not a question for Dr. Mead. Perhaps it was a question for DePauw. If Dr. Mead was a student in 1973, would she find it as homogeneous and exclusive in 1973 as she did in 1919?

The student woodwind quintet will present a recital Sunday night at 7:30 in Meharry Hall. Performing will be Jim Adams, oboe; Ellie Frachtenberg, flute; Dave Johnson, clarinet; Debbie Steilow, French horn; and Julie Stitz, Bassoon.

## ---Arraignment

(Continued from Page 1)

He also directed Baker and Brown, who formerly resided in town, to immediately take residence in a DePauw dormitory or fraternity.

Representing Brown and Baker was Greencastle attorney Rex Boyd. Grannon's attorney was William L. McClellan.

**LIFESAVING COURSE**

A Senior lifesaving course is being offered this semester for all interested female students. The course meets on Tuesday and Thursday at 11, and is worth one-quarter credit.

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# Ailing Valpo edges Tigers 92-74

By MARK HUNGATE  
Sports Reporter

In one of DePauw's most disappointing games of the season, the Valparaiso Crusaders, riddled with flu and dissension, still managed to "edge" the Tigers, 92-74. After trailing by only one at the half, courtesy of Joe LeFevre's 35-foot bomb with three seconds remaining, DePauw came roaring out after the intermission and proceeded to score only 10 points in the next ten minutes to aid the visitors to their victory.

Primed for the big upset which would have put them into the thick of the conference race, the Tigers played as fine a first half as they've played all year. DePauw's front line scorers of Gary Pittenger, Joe LeFevre and Steve McCabe were all getting their shots and moving well, as the Tigers led most of the way in the first period.

Another inspiring halftime talk sank the ship again for DePauw as senior Pittenger was relegated to watching most of the action via the foul route, and no one else but LeFevre could hit his hat size in percentage, as the

sophomore canned 11 of 21 fielders as he tallied 25 for the evening.

Valpo used all 11 varsity players, with only two failing to score. Their two high-point men, guard Tom Haeberle and center John Wolfenberg, played less than half the contest and tallied 19 and 17 points respectively.

The loss of freshman Orrin Bargerhuff was apparent in the second half when the starters for

DePauw obviously were tiring. Joe Jessup, 6'6" freshman from Anderson Madison Heights, continues to ride the bench as DePauw takes a beating on the boards and leaves the middle as open as Interstate 70.

The Tigers' trail gets no easier, as they take to the road for five out of their remaining seven contests, visiting Evansville and Franklin before returning home to face the Butler Bulldogs again on February 10.



Tiger guard John Chin overcomes a staunch Valpo defense in last Wednesday's loss. Chin scored ten points, six on fieldgoals and four from the charity stripe.

—photo by Burleigh



Kyle Fort (10) drives to the basket late in the fourth quarter in an unsuccessful field-goal attempt. Fort suffered his poorest shooting game of the season as he hit only one shot in ten attempts.



## Borman second in chess tourney

Senior Pat Borman won \$100 for placing second in a field of 84 at the Southern Indiana Open chess tournament at Bloomington Saturday. He finished with a score of 4½, winning 4 games and drawing against Loal Davis, Indiana University's top player. Associate Professor of Mathematics Underwood Dudley also participated, finishing 11th with 2 wins, 3 draws, and a total of 3½.

Borman and three other chess team members plan to compete in the Student Union Regional Chess Championship at the University of Illinois February 17 and 19. Funds permitting, the team also hopes to compete in the Midwest Collegiate Chess Championship at Notre Dame February 10 and 11.

Meter Diving — Moffet, D, 92.45; 200 butterfly — Schuldt, D, 2:48.7; 100 free — Brinker, D, :52.9; 200 backstroke — Nielsen, D, 2:31.7; 500 free — Frost, D, 7:02.3; 200 breaststroke — Schuldt, D, 2:50; 400 freestyle relay — (Ponder, Flynn, Rippel, Choi), B, 5:48.2

DePauw owns a 64-49 victory over the University of Louisville. The Tigers have been defeated by Sewanee 67-46 and Albion 72-40.

## DPU swimmers defeat Berea for 2-3 record

DePauw's varsity swimming team beat Berea College 63-36 to bring its season record to 2-3 this past weekend.

The Tigers will host Valparaiso here at 2 p.m. Saturday and then face Butler here next week.

Winners in the Berea meet included: 400 Medley — (Nielsen, Brinker, Schuldt, Moffet) D, 4:24.6; 1000 free — Kreutzer, D, 13:07; 200 free — Durant, D, 2:13.5; 50 free — Moffet, D, :25.3; 200 IM — Brinker, D, 2:27.7; 1

### IM Standings

1. Beta Theta Pi (tie)
1. Sigma Nu (tie)
2. Phi Kappa Psi
3. Delta Tau Delta
4. Sigma Chi
5. Delta Kappa Epsilon
6. Alpha Tau Omega
7. Lambda Chi Alpha
8. Bishop Roberts Hall
9. Sigma Alpha Epsilon
10. Phi Delta Theta
11. Longden Hall
12. Delta Upsilon
13. Delta Chi

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— Feature Times —

Voncastle

Fri.-Sat. 7:40-9:36

Sun. 7:40 (1 show)

### Weather . . .

Considerable cloudiness Wednesday. Friday much colder. Highs in 30's and 40's Wednesday and Thursday dropping to the 20's and 30's on Friday. Lows Friday in low 20's.

# The DePauw

### Inside . . .

Blackman women look at the ROTC system, p. 3, and a new column, "The Keyhole" begins this issue, p. 4.

FEB 7 1973

Vol. CXX, No. 33

DePauw University, Greencastle, Indiana

Tuesday, February 6, 1973

## Cost increase slated for abroad programs

By JIM STEWART

The cost of a semester abroad on any of DePauw's programs will increase next year, Marvin Swanson, director of international studies, said Thursday.

Swanson said that it was too early to announce the specific cost increase, but that it would be in line with the general tuition increase of \$100 per semester.

The cost increase, however, will not enable DePauw to expand its existing programs, Swanson said. "The additional revenue will be absorbed by increased costs," he said. Swanson cited increased air fares, the devaluation of the dollar, and inflation as justifications for the increase. "We've been extremely fortunate to keep costs as low as we have," he said.

Swanson said a survey showed that DePauw offered a semester abroad at a low cost compared to similar programs offered by other colleges and universities. However, he said that a student could spend less if he chose to go abroad on his own and enroll directly in a foreign university. "Few students have the qualifications, though, to pursue such a program," he said. Swanson said



SWANSON

that DePauw does not make a profit from students who study on a DePauw program.

Swanson said that last year a new policy was instituted to choose only faculty members who would otherwise be on sabbatical leave to serve as resident directors. "This is a practical move, since maximum use can be made of the faculty," Swanson said. He said that faculty members serving as resident directors will not be eligible for another sabbatical for

(Continued to Page 2)

## 3 named emeritus 16 faculty promoted

The promotion of 16 faculty members and the granting of emeritus status to three others was announced at DePauw University today by President William E. Kerstetter.

Kerstetter said the following persons will receive the status of emeritus professor upon their retirement July 1: Charles P. Erdmann, emeritus professor of physical education; Darrell H. Gooch, emeritus professor of speech; and Albert E. Reynolds, emeritus professor of zoology.

Those promoted from the rank of associate professor to professor are: Ned MacPhail, department of education; Robert J. Thomas, mathematics and astronomy; and John B. Wilson, history.

Advanced to associate professor from assistant professor were Joseph Corbett, mathematics and astronomy; Edward M. Dolan, sociology-anthropology; Ernest Henninger, physics; and Saad Ibrahim, sociology-anthropology.

Also Charles Mays, zoology; Fred N. Nelson, English; LeRoy Schoenfeld, physical education; Dan A. Sullivan, earth sciences; and Marvin Swanson, director of international studies and off-campus programs and university chaplain.

Promoted from instructor to assistant professor were Robert Calvert, political science; Darryl Gibson, German and Russian; and John R. Sox, School of Music.

Miss Catharine L. Powell, School of Nursing, was promoted from assistant in nursing to instructor in nursing.

The promotions of Calvert and Gibson are effective immediately. The remaining promotions are effective July 1.

## Kerstetter: terminals to upgrade faculty

By TIM GRAHAM

Untenured faculty members who do not have terminal degrees will be given terminal contracts this spring to upgrade the faculty, according to DePauw President William Kerstetter.

This move is in accordance with the University policy outlined in the Faculty Handbook requiring all faculty members to have terminal degrees on initial employment, or within a year or two thereafter, Kerstetter said.

"We hire faculty members who do not yet have their degrees only on the understanding that they will complete their dissertations soon," he said.

Kerstetter said faculty members who are released because they do not have terminal degrees will be replaced by new faculty members who have their degrees.

Dean of the University Robert Farber said, "These terminal contracts do not represent staff cutbacks."

Although in special cases faculty members may be given up to six years to finish work on their degrees, it has never been our intention to employ faculty members who do not have terminal degrees for that length of time, Kerstetter said.

The provision requiring faculty members to get their degrees within one or two years after initial employment had been approved in 1970 by the DePauw faculty.

If the affected faculty members complete their degree work they will be reinstated upon consultation with the department concerned and the Faculty Committee on Faculty, Kerstetter said.

He said faculty members without terminal degrees who have been here only one year would not receive terminal contracts on the basis of lacking the degree.

Angelo Alonzo, an untenured sociology instructor who has not

yet received his Ph.D., said that when he was appointed the 1967 Handbook was in effect.

He said the Handbook gave no time limit in which the doctorate had to be finished, and the regulation requiring a terminal degree within one or two years after initial appointment was never publicized.

Alonzo said he questions whether this regulation should be made retroactive.

Based on his projections, Alonzo said his dissertation will be finished by this summer.

Walter Kirkpatrick, a speech instructor who does not have his doctorate, said he will complete his degree in June or by the

(Continued to Page 2)

### DX: \$515 FOR CANCER

Delta Chi Fraternity received \$515.50 in pledges during the American Cancer Society's telethon last weekend.

The Fraternity's pledge class received telephone pledges during the 18-hour American Cancer Society telethon broadcast on WTHI, Channel 10 in Terre Haute.

The telethon began at 9 p.m. Feb. 3 and continued until 3 p.m. Sunday.

Under the direction of Pledge Trainer Bruce Ploshay, the Delta Chi pledge class accepted calls throughout the telethon. This project was in keeping with Delta Chi's tradition of helping the Cancer Society. Last year the same fraternity's pledge class raised money through a bicycle marathon.

## Voncastle to close by summer

By JANE STEPHENS

The Voncastle Theater, Greencastle's main off-campus entertainment, will be closed at the end of this academic year, according to Andy Browning, manager.

"The patronage during the past several years has been disappointing. We have even operated at a loss during some of these years."

There is a strong possibility, however, that the movie lovers of DePauw and Greencastle will have a replacement for the Voncastle. Harold Ruckley, owner of the Chateau Theater, better known as "The Pit" to some, hopes to reopen his theater by the end of February.

"Just as soon as I can locate some decent pictures," says Ruckley, "I'll open it. It's hard to

get real good ones; but I'm hoping to open the Chateau by the end of this month."

The Voncastle theater has been bought by the First Citizens Bank & Trust Company of Greencastle.

Daniel T. Smith, president of the bank, said they intend to develop the site to provide drive-up facilities and customer parking areas.

The Voncastle was built in the 1920's, according to the manager.

Its doors were closed in 1935 and some time during W.W. II for short periods of time for remodeling.

The theater has been owned by a single family, the Vonderschmitts of Bloomington, Indiana, for the past fifty years, and Mrs. Vonderschmitt is still active in the business.



VONCASTLE

# News Focus

## UB movies

(AP) The chief administrator at Terre Haute Union Hospital says he expects the hospital to begin giving abortion on demand as soon as clarification of the Supreme Court Ruling comes at the state level. The administrator, Frank Shelton, said he expects the hospital policy to change "within minutes" of the clarification. **Frank Baker, chief administrator at Putnam County General Hospital,** said the hospital was taking "no position" on the matter at present.

The UB has announced the movies scheduled for second semester. Season tickets are \$4 and are good for any seven of the 11 movies. Tickets may be purchased from any Campus Board representative or at the UB office.

- Feb. 15 - Little Big Man
- Feb. 22 - Ryan's Daughter
- March 1, 2, 3 - MacCabe and Mrs. Miller
- March 8, 9, 10 - Joe
- March 15 - The Bad Seed
- March 29, 30 - Camelot
- April 5, 6 - The Wild Bunch
- April 12 - The Learning Tree
- April 19, 20, 21 - The Heart Is a Lonely Hunter
- April 27 - Play Misty for Me
- May 3, 4 - The Twelve Chairs

## Prison art program

Andrew Beeler and Dallas Fleetwood, prisoners currently serving sentences at the Indiana State Prison, discussed their experiences of art as rehabilitation in prison, at a well-attended convocation Friday in Meharry Hall.



**BEELER FLEETWOOD**  
been at it since."

Beeler, a participant in the prison program who also helps co-ordinate showings in inmate work, said, "We want people to purchase our work because it's beautiful or good, not simply because we're inmates of the state prison."

He told how newcomers to the art group are helped by the others, who give them paints and other materials to get them started. "The artists have to form a certain amount of rehabilitation within themselves - while helping others, they help themselves, too," he said.

Money from art show sales goes to the artist, Beeler said. Several inmates have recently taken part in a class in silkscreen processing, and now produce 80 signs a week for a cleaning establishment. This brings in considerably more money than many prison jobs, Beeler said.

He also spoke of an art program for children from broken homes, taught by inmates - so the child's life "wouldn't end up like mine did, spending time in prison."

The art program, which has been in existence for two and a half years, only involves about 20 inmates actively because, as Beeler said, "we're limited in facilities."

Beeler said most of the men in the prison program had had previous experience with art. He expressed hope that on release from prison they might be able to make use of their talents as cartoonists, or in projects such as silkscreen processing.

Fleetwood said he became interested in art before he entered prison; then he was encouraged to enter some paintings in a prison show. He sold his first five paintings, "and I've

Fleetwood said some of the prisoners become frustrated because they can't learn to express themselves overnight.

## ERA petition & letters

Several DePauw students are conducting a petition drive and letter writing campaign in support of the Equal Rights Amendment (ERA). Petitions were presented Monday night in Indianapolis by student organizers John McKay and Debbie Daniels.

The Equal Rights Amendment guarantees equal legal status of the sexes and needs ratification by 38 states. Though the amendment was passed by overwhelming majorities in both houses of Congress, it has met strong opposition from the John Birch Society and Phyllis Schaffly, who has organized a nationwide campaign.

Only Indiana residents or registered Indiana voters may sign the petitions. All students, however, are urged to write Putnam County legislators. They are Representative John J. Thomas and Senator Joseph W. Harrison. Both addresses are State House, Indianapolis, Ind. 46204.

## -Terminals

(Continued from Page 1)

deadline, adding that this action does not really affect him.

Fausto Vergara, instructor in Spanish who does not have a Ph.D., said he is angry at the treatment he is receiving. He said the University was treating professors like "cattle".

Philosophy instructor Howard Simon said that he had expected to have until the end of his fifth year of service to complete his Ph.D. before receiving a terminal contract. This is his fourth year at DePauw.

James Curry, instructor in Romance languages, said he will "very possibly be finished with his doctorate dissertation within a couple of months."

Faculty members expect to be released after their sixth year if they do not have their terminal degree, Simon said.

Louis Smogor, mathematics instructor, said he is working on his dissertation, but doubts that it will be finished before summer.

## Campus Happenings

Tuesday, Feb. 6

- Sorority Rush 11:50 a.m.-9:00 p.m.
- AWS Senate Meeting 6:00 p.m., Rm 207 UB
- WGRE Board Meeting 7:30 p.m., Rm 206 UB
- Debate Squad Meeting 8:00 p.m., Rm 202 SH
- Basketball: DePauw vs. Franklin College There

Wednesday, Feb. 7

- Sorority Rush 11:50 a.m.-9:00 p.m.
- Freshman Hall Meetings 6:00 p.m.
- UB Bridge 6:30 p.m., Rm 212 UB
- Wrestling: DePauw vs. Indiana Central 7 p.m., Bowman Gym

Thursday, Feb. 8

- DePauw Chess Club 7 p.m., Rm 208 UB
- Evening Convocation: Natasha and Fritz Magg Piano and Cello Duo 7:30 p.m., Meharry Hall
- Campus Crusade for Christ, open meeting 9 p.m., C.A.M. bldg.

Friday, Feb. 9

- Sorority Rush 12 noon-11:00 p.m.
- NFL High School Debate Tournament 4 p.m., Science Center
- Community Concerns Committee 4 p.m., UB

Saturday, Feb. 10

- NFL High School Regional Debate Tournament 9 a.m., Science Center

# 'No hours' policy draws frosh comment

By **THERESA PURCELL**  
Staff Reporter

DePauw's fragile freshmen have finally put their feet down in a long battle against everyone telling them what to do.

They have constructed a no hours policy which the Association of Women Students (AWS) senate unanimously approved. The policy goes to the Community Concerns Committee (CCC) this Friday for final endorsement.

Several freshman women were asked to comment on the recent AWS decision and the presentation of the no-hours policy to CCC Friday.

Lisa Stocker, Rector Hall president, said she felt that the no-hours policy is "one of many steps which must be taken in a progressive direction towards the recognition of the increasing responsibility and maturity of the freshman women." If the policy is not passed at CCC, Stocker said she feels it will have "an adverse effect on the feeling of students towards certain administrative figures at DePauw and will furthermore represent a digression in our total growth as DePauw students."

Agreeing with Stocker was freshman Judy Munro. Munro stated that she supported the policy because she felt "the University doesn't have the right to legislate hours to freshman women following the en loco parentis precept."

Kathy Lewis, also a freshman, stated that she supported the no-hours policy and feels that "DePauw doesn't give students enough responsibility to make decisions for and by themselves, thus depriving them of the chance to grow and become fuller human beings."

Jane Schoonmaker, freshman, stressed the fact that freshman women are capable of determining their own hours and should be allowed the chance to show their maturity by being given the no-hours system.

Perhaps the three people who are most responsible for the policy being brought before AWS and CCC are the personnel chairmen of the three freshman women's living units: Kathy Martin, Mason; Katie Reeves, Rector, and Pam Downey, Lucy. All three women expressed an affirmative opinion for the no-hours policy and said they felt that it was also of special importance to them since they represented their dorms.

In a recent survey, the majority of the women in the three dorms cast their overwhelming approval and support for the policy. Thus, the chairmen felt that it was their responsibility to put forth every possible effort to assure the approval of the policy by CCC



**JUDY MUNRO,**  
FRESHMAN



**JANE SCHOONMAKER,**  
FRESHMAN

and its subsequent implementation.

According to Downey, they have already spoken to Robert H. Farber, dean of the University; Norman J. Knights, executive vice-president; Nelle Barnhart, associated dean of students; and William McK. Wright, dean of students, on the subject

*"... is not asking that all freshman women be allowed to stay out all night, but rather is allowing freshman women the freedom to come in at the time which they feel they should, be it 11 p.m. or three a.m."*

of no-hours for freshman women in an attempt to unfold any doubts or misunderstandings each might have and further to express their reasons for wanting the policy.

Reeves stated that she felt the freshman women are indeed ready for a no-hours policy and are capable of working within such a system. Immaturity will be found in all people, at all ages, according to Reeves, and there will always be some people who would not be able to handle a no-hours system. However, she continued, most of the freshman women have the desire and maturity necessary to implement the policy.

Reeves further said that the CCC will have to "come up with a very valid reason, if they do not accept it; because women will want to know why, they cannot just say no."

She added that she "sees no sensible reason for CCC not to pass it."

The policy itself has been worked over five times to be sure of the technical competence of the system.

*"If the policy is not passed . . . it will have . . . 'an adverse affect on the feeling of students toward certain administrative figures at DPU, and will furthermore represent a digression in our total growth as DePauw students.'"*

Martin said that close to 100% of her dorm approved the no-hours policy. The main reason Martin cited for her support of the policy, in addition to the fact that her dorm wants it, was that freshman women "should have

the freedom to decide for themselves when they will come in."

Martin added that she was confident of the technical aspects of the policy which were well thought out.

Downey suggested that "restrictions can be fine and useful, as long as they contribute to one's maturation process; but, when they become stifling, it is time for them to be lifted."

Jeanne Sankey, Rector Hall resident assistant, said she felt the counter-argument which will possibly be presented by someone at CCC that females must be out of all men's living units after 2:30, and the no-hours policy will impede their enforcing this rule, is enviable. Sankey said that it should not be, and is not, their

responsibility to enforce regulations of the men's living units, and therefore should not be a consideration for anyone assessing the policy.

Also commenting on the no-



**JEANNE SANKEY,**  
RESIDENT ADVISOR, RECTOR



**SARA KISTLER,**  
ASSISTANT DEAN

hours policy was assistant dean Sara Kistler. Kistler herself supports the no-hours policy being brought before CCC and said she feels it is theoretically a very workable system.

She added, however, that it is important to realize that they can still run into some difficulties in the implementation of a policy of this nature. These difficulties will be alleviated, however, and freshman women should expect to encounter these minor problems later on, if the policy is passed.

Kistler said the reasons that she would like to see it passed by CCC is that "the students who were involved in the formation of the policy have gone to great lengths to do research concerning technical aspects and have evaluated previous policies to project the workability of a no-hours system here."

The majority of freshman women, according to Kistler, have demonstrated "quite a bit of

(Continued to Page 7)



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**By THE DEPAUW STAFF**

Items appearing in this column are being talked about on campus.

Marvin Swanson, already University chaplain with the rank of assistant professor and director of international and off-campus programs, may be assuming additional duties.

A faculty member has said that Swanson is being considered as an addition to the department of philosophy and religion. Though Swanson said that he couldn't possibly take on additional responsibility at the present time, he neither confirmed nor denied the rumor.

Others have said that the move to the faculty is a preparatory step to Swanson's appointment as Dean of the University when Robert Farber retires. Swanson already has extensive administrative experience, but needs more academic exposure before assuming a top-level administrative post, sources said.

Reactions have been mixed to Friday's announcement of terminal contracts. Though fights will probably develop over some individuals, a number of students have said they are pleased that the administration is trying to improve the faculty. One student says he hopes the administration doesn't stop now, and takes this opportunity to weed out some faculty who do have Ph. D's.

Noted independent Mark Scott originally suggested that independents speak to freshmen women before they began spring rush, currently underway. Scott, however, was excluded from the presentation, since according to independent women's coordinators, he is too flamboyant for freshman tastes.

**Perspectives**  
By Chuck Bark

The mood throughout America is quiet this week, for years of agony and self-pity have evolved into relief. Ending the longest war, at least for some, in U.S. history seems to have encouraged most people to try to forget the past and look to the future. Yet the moral impact of the war lingers on, even though many refuse to acknowledge its presence.

With nearly 2,156,000 civilian and military dead and untold millions injured, the devastation will continue to affect American institutions of government years from now. The disillusionment of many young people during the '60's led to confrontation and violence, and even caused some to leave their homeland out of despair.

However, the dismantling of the American military in Vietnam will be complete soon, hopefully ushering in a new age of maturity concerning our foreign policy. Communism can no longer be viewed as a monolithic structure but rather as a variety of differing systems, each adapting to the particular elements of a specific country.

Recognizing the fact that the U.S. must take a more tolerant view of opposing economic systems and refrain from trying to remake the world in her own image must be the overriding priority of our foreign policy. Without this attitude of maturity and tolerance, we shall once again become involved in a military struggle until it no longer affects us morally, but rather becomes a preoccupation of the government and its citizens.

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# Behind no-hours: freedom

The real issue behind no-hours for freshman women is freedom. Freshman women should be given the freedom and responsibility to regulate their own hours. It is a freedom denied only them.

For years now, freshman women have been placed in a category — and location — all their own. They are the ones "who need protection and direction."

The contention that freshman women are less mature comes up every time they ask for extended hours. It is ridiculous and rather biased to assume that freshman women are any less mature than freshman men. Didn't someone once say girls grew up faster than boys anyway?

The living situation into which freshman women are thrust is the only thing that restricts their growth. They are placed in a residence hall filled with students who are almost all the same age—18. Freshmen and upperclass men and upperclass women are interspersed in Greek units and dormitories. They can interact with students of different ages.

An extension of freshman women's hours will help these somewhat isolated women expand their contacts on campus.

Partly due to their isolation on campus, arguments for extended hours for freshman women have been rather artificial and naive in the past. Discussions of hours at past CCC meetings have been usually a farce. Freshmen haven't been frank.

Who would really believe that a main reason for wanting 2:30's would be to stay at the library until midnight? To participate in discussion groups until after 11 p.m.? To make a late-night bakery run? These reasons are valid. But they are also tailored to be reasons freshman women think CCC will buy.

This time is different. They are being honest about their reasons. They are saying that they want the freedom to

regulate their hours whether it be for academic, social or dietary reasons.

CCC's vote on Friday should be very interesting. No doubt certain members will argue that freshman women are a very delicate commodity and still need protection. Certain members would like to perpetually pamper freshman women. But it is about time that fatherly protectors realized that their 'children' are growing up.

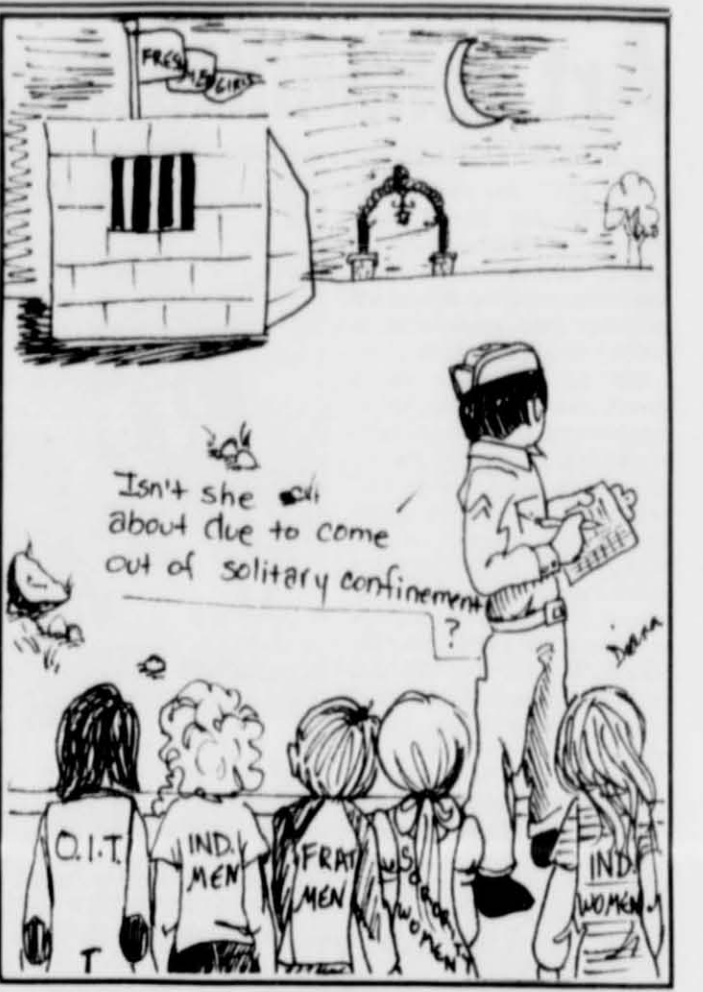
No doubt security of freshman women will be an issue. It seems rather obvious that security will increase, at least in the dorm buildings themselves. There will be no need to prop open back doors so women who wish to keep later hours can sneak in and out.

No-hours will also benefit freshman women and men on campus for an additional reason that some may consider unimportant. Social pressure will no longer dictate that freshman women must stay out until 2:30 in order to have a "good date." Freshman women won't feel they have to stay out, and men won't feel they have to "keep them out."

Hopefully, all the members of CCC will seriously consider the no-hours policy for freshman women. The students will probably vote for implementation of the policy. Freshman women will have a harder time convincing administrators and faculty members. Unless the majority of the committee votes to implement the policy, the administration could very well decide that it's a major rule change and must go to the Board of Trustees for approval. They may decide that anyway. But a vote by the majority of the committee lessens the possibility.

Freshman women have approached preparation and implementation of the plan intelligently and maturely. It's never been tried before with freshmen. It has worked fine with upperclass women.

It is time to allow the freshman women to join the ranks of adult women at DePauw.



# Improve faculty quality in spite of tenure status

DePauw's decision to force untenured faculty members who do not have terminal degrees to get them soon or face dismissal is not surprising when one reflects upon the trends in American education today. The abundant supply of teachers with Ph.D.'s exceeds the demand for faculty by colleges and universities. The supply of competent professors is also greater than the demand and is at an all-time high. This provides DePauw with an opportune time to have the best of two possible worlds — competent faculty members who have terminal degrees. The time may have arrived when a terminal degree is a prerequisite for a teaching job at DePauw University.

It is commonly said that teaching and working on a degree are incompatible. If a professor has a full teaching load, talks to students, and is involved in campus activities, it leaves him little time to finish his dissertation. On the other hand, if the professor is concerned about completing his degree requirements he may drain himself of his teaching effectiveness. Obviously, the move requiring faculty members to finish their degree within one or two years after initial employment offers few alternatives to newly hired and predominately young faculty members.

Moves that can improve the quality of the faculty should be made, and requiring all professors to have their terminal degrees is a step in that direction. However, any faculty members who receive terminal contracts should be reinstated immediately if they get their degree.

While the University is taking steps to upgrade the faculty by requiring all professors to get their terminal degrees, it should examine the possibility of weeding out incompetent tenured faculty members. In addition to seizing the opportunity to hire all Ph.D.'s while they are in over-supply, DePauw should take steps to eliminate poor teaching wherever it exists here.

**The DePauw — Winter '73**

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# Art rehabilitation results shown at DePauw

By CAROLYN SLUTZ

Bing Davis, associate professor of art, and Paul Thomas, professor of sociology, are the primary motivators behind a new and very exciting display of paintings done by inmates in Indiana penal institutions.

The art workshops are a recent addition to the prison rehabilitation program to "individually help guys to see another side of themselves through art," as inmate Andrew Beeler, originator of the program at the Michigan City Penitentiary and visiting convocation speaker explained. Painting provides a new area and a new approach for the inmates as a learning skill that can be incorporated into their adjustment after release, Beeler added.

The class at the Michigan City Penitentiary is filled to capacity. The remainder of the interested inmates have formed an art club until openings are available. There are no instructors — the inmates depend entirely upon their own knowledge or the help of their fellow students.

The program has been limited primarily to painting since this facet of art requires the least amount of tools and equipment and also stays within the financial boundaries. Dallas Fleetwood, another inmate and the University's convocation guest, told of an amusing incident which caused the prison to discontinue the sculpturing privilege. One inmate made a paper-mache bust of himself and used it to trick the guard into thinking that he was in bed for the night.

The paintings show a "great deal of originality," Ray French, head of the art department, said. He continued, "The art program in state institutions is obviously providing a necessary service — that of encouraging the prisoners to psychologically break away from the compact and tense physical confines."

Many of the paintings are predominately black, brown, orange; very warm, vibrant colors. It is as though the inmates find a form of superficial freedom and escape by using blatant colors. One can look at their work from an existentialist point of view and analyze it as



This beautiful executed charcoal drawing by M. Jordan shows the contrasting scenes of both war and peace.

more uninhibited and free than society's most admired realists' work, because these men live in an environment which is restricted and controlled and must reach out desperately to retain a hold on what they remember as real and worthy of consideration.

The exhibit can be easily subdivided by subject into visual portrayals of emotional states, character studies, and renditions of animals and nature settings.

The inmates' preoccupation with his enforced captivity is well illustrated through the work of Doug Hegwood. He has a series of compassionate paintings entitled "Hope", "Prisoner", "Freedom", and "Shades of Death". Although they are not the epitome of artistic production, they are very successful in communicating many prisoners' utter frustration and fear of their eventual return to a society which may never accept them as a respectable citizen.

"The System" by Morrow further illustrates this objective evaluation of society from one who has been temporarily excluded. It is an excellent visual commentary of man's vanity, greed, and injustice.

Several other paintings serve as religious inspirations. There is a very well-done oil of the crucifixion on the East wall by W. Goadlor. The dominance of gold and red suggest a deeper richness beyond Christ's actual

death. Charles E. Clark has several additional pastels of Christ also on the East wall.

The personal, social, and political studies are the most striking pieces because of their craftsmanship and obvious creativity. Many deal with tribal scenes, probably because of the prisoner's own contemplation of his past and the mood of undistorted primitivism the image inspires. Clarence Starks has a beautiful one of a young native dressed in the simple ceremonial robe. "Georgia Boy", also by Starks, shows the same proud stature and facial expression



Andrew Beeler's "Mother and Child" on black velvet.

despite the unimpressive wood-paneled shack in the background and the plain blue overalls.

M. Jordan has an exquisite charcoal drawing of an African woman and child, foreshadowed by a threatening warrior. "Little Warrior", an oil by William Hudson, shows an African boy already holding a spear and shield, despite his innocent age. Although the perspective is a little faulty, the meaning is still provocative.

Beeler has a group of portraits done on black velvet which are outstanding. "Black Eve" is of a black woman in the shadows, with the light barely reflecting off the gleaming blackness of her skin. "Mother and Child" is also very remarkable and doubly beautiful when the viewer learns that all the models came from the inmates imagination and memory.

The still expressible support of our national leaders is seen through the inmates selection of John Kennedy, Dwight Eisenhower, and Mrs. Martin Luther King as subjects for portraits, and in everyone's dreams of green fields and clear streams came the encouragement for several landscapes and paintings of animals.

## This Week at WGRE

MONDAY, FEB. 5  
 7-9 a.m.—"Up, Up and Away" with Christopher Scott (Mon. through Fri.)  
 9-11 a.m.—"The Morning Show with John E." (Mon. through Fri.)  
 1-5 p.m.—"The Happening" (Mon. through Fri.)  
 5-5:10 p.m.—News (Mon. through Fri.)  
 5:10-6:30 p.m.—"Concert Stage" (Mon. through Fri.)  
 6:30-7 p.m.—"APR" with Bill Carroll. Featured: Sally Struthers, Lt. Col. Edward L. King.  
 7-7:30 p.m.—"In Black America" with Jerry Hallett and Jim Sackett.  
 Guest: Sheriff Bob Albright.  
 8-9:30 p.m.—"Nitelife" (Mon. through Fri.)  
 9:30-10 p.m.—"The Scene Tonight"



Despite his limited scope of circulation, Bennett has become known nationally for his cartoon-like paintings.

All the paintings are on sale, excluding those that have already been purchased by the Sociology department and the Afro-American Center plus those few which the artist has chosen not to be sold. The exhibit's closing day is tomorrow so make a special effort to see these examples of productivity within prison walls.

10 p.m.-1 a.m.—"Radio Free DePauw"  
 WEDNESDAY, FEB. 7  
 6:30-7 p.m.—"Putnam County High School News"  
 7-7:30 p.m.—"Silhouette"  
 7:30-8 p.m.—"Dimension"—Guest: George Row of the Better Business Bureau  
 THURSDAY, FEB. 8  
 6:30-7 p.m.—"In Concert" with Bryan Baker. Featured: Music from the Fluttering Duck  
 7-7:30 p.m.—"Perspectives in Jazz" with Jeff McCall  
 7:30-8 p.m.—"Men & Ideas" Featured: Women's Lib in Today's Society  
 FRIDAY, FEB. 9  
 6:30-7 p.m.—Children's Playhouse" with Kathy McCormick  
 7-8 p.m.—"Up in the Attic with Uncle John"

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# Beneath the Boulder revived at DePauw

The "Beneath the Boulder" has been unearthed. The first issue, scheduled to appear on campus yesterday, is a revival of the old "Beneath the Boulder" which folded during the school year 1969-70. According to Jean Hawkins, who is helping to re-establish the publication, the new paper will be different in many respects. Most importantly, all articles will be signed.

The issue's distribution is planned for over 500, to be delivered to all living units. Hopefully, the paper will be issued bi-weekly, said Hawkins, depending on the amount of material available. The contributors

## -no hours

(Continued from Page 3)  
 responsibility in the implementation of past policies," citing specifically the unlimited 2:30's and visitation.

Kistler concluded, "Since women have gone to such a great length to build a viable system, I would like to see them have the opportunity to exercise their own self-discipline in the type of free system a no-hours policy would create."

Kistler added she had no idea of what the outcome of the CCC meeting would be but said she is looking forward to the discussion which will take place about the no-hours policy.

The students involved in the policy were commended by Kistler who said that the "effort which has gone into the policy is admirable," it has been well thought through, and they have all "been willing to work it over upon seeing any shortcomings," to resolve any possible future impediments to its implementation, if and when the no-hours policy is passed.

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# Transfers concern faculty

By CINDY HIGGINS

Faculty members are expressing concern over DePauw's drop-out and transfer rate, according to assistant Dean Thomas Davis.

He said that they have always been fairly concerned, but that this year's nation-wide decline in the number of college and university students is causing some extra concern.

Students are speculating that if enrollment drops, courses and faculty will have to be cut. Certainly course expansion and faculty additions cannot be justified if enrollment is dwindling, one student said.

Davis said financial pressures are causing some students to question the value of a college education. Tuition keeps rising and many college graduates are unable to find jobs.

## -cost rise

(Continued from Page 1)

six years. According to the Faculty Handbook, a faculty member may apply for a sabbatical leave of absence if he is above the rank of instructor and if he has completed seven years of continuous service at DePauw, and a subsequent sabbatical leave may be granted each seventh year thereafter.

Exceptions may be made to this rule, however, Swanson said. Edward White, assistant professor of voice, is currently resident director of the Freiburg program, even though he is not yet eligible for a sabbatical leave. "We felt White is in the best position to investigate opportunities for music students on the Western Europe program," Swanson said.

Arthur Carkeek, professor of organ and theory, has also been chosen as resident director for the Freiburg program next year. "This is not an intentional slant towards music students, but we

Also, there are more options open to today's high school graduates than in the past, said Louis J. Fontaine, director of admissions.

Vocational training programs, two year community colleges, and jobs that don't require a college degree, are examples Fontaine cited.

The draft ending is another reason why college enrollments are down, according to Fontaine and Davis. In addition, Fontaine said, "We have peaked out in terms of our college age population."

All of these are reasons why nationwide college enrollments are down, but Davis hinted that DePauw might have some additional reasons of its own.

Students coming to DePauw expect to find small classes and a fairly close association with their professors, Davis said.

Instead, they wind up in huge

Intro classes, where faculty-student ratios are 1/40, 60, 80, or more.

Davis said he is particularly concerned over the number of students who transfer from DePauw after one semester. Administrators and faculty must work toward making the first semester more meaningful and personalized, he emphasized.

A "freshman advisory program" aimed at promoting better relations between freshmen and their advisors is being considered by the Educational Policy Committee, Davis said, though at present it is just an idea.

The program would assign each freshman to a class of no more than 15, in an area of his interest. The professor would be each class member's advisor. This way, Davis said, each freshman would be assured of at least one small class. In addition, he would get to know his faculty counselor.

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## Turk co-author of Spanish text

Dr. Laurel H. Turk, professor emeritus of Romance Languages, and his co-author, Edith M. Allen, retired foreign language coordinator of the Indianapolis Public Schools, have completed and published the fourth edition of *e' espanol al dia*, *Everyday Spanish*.

The two text books for secondary school students underwent substantial revision and recently were awarded first prize for composition and make-up by the New England book show.

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# Valpo drowns DePauw swimmers

Despite freshman John Brinker's victories in the 100 yard freestyle and the 200 yard individual medley events, the DePauw swim team lost to Valparaiso last Saturday afternoon by a score of 64 to 47 in Bowman Gymnasium pool.

Valpo failed to feel the affects of Friday night's Wabash meet as they swamped the finners in a ICC conference meet.

competition. John Volz has returned to dive after a year in Europe and his return should bolster the Tiger diving crew.

The Tigers were able to place first in only four other events. In addition to Brinker's dual victories, DePauw captured first place in the 60 and 500 yard freestyle events. Senior Jeff Whitehurst captured the 60 freestyle and junior Ernie Kreutzer the 500 yard freestyle.

DePauw ended the meet on a good note as the relay team of Pete Durant, Brian McElheny, Jeff Whitehurst, and John Brinker plunged to an overwhelming victory winning the 400 yard freestyle relay in a time of 3:38.9.

DePauw divers placed second and third in the one meter board

The loss dropped the Tigers dual meet record to 2 and 4 on the season.

## Tigers take 8 of 10 wins over St. Joe

By JOHN KNIESLY

DePauw wrestlers got back on the right track last Thursday with a lopsided victory over host St. Joseph's. Five Tigers pinned their opponents as 8 of 10 matches went to DePauw.

Bob Borgmann and Randy Zelik opened the match with wins by decision followed by pins by Dale Oldis, Dave Schleet, Pat Ball, Neil Oslos, and Tim Johnson. Bill Simons closed the match with a 6-4 decision in the heavyweight class.

Veteran Dan Burdette, returning from a semester abroad, lost via pin and Jack VanderSchilden was decided.

This Wednesday's 7:00 home match against Indiana Central might prove to be good indication of DePauw's hopes in the ICC meet coming up later this month.

### SUMMARY:

- 118 — Borgmann (D) decision Grandy (St. Joe) 5-0.
- 126 — Zelik (D) decision Petticora (St. Joe) 18-7.
- 134 — Oldis (D) pin Flack (St. Joe) at 4:01.
- 142 — Schleet (D) pin Behary (St. Joe) at 3:56.
- 150 — Ball (D) pin Mitchell (St. Joe) at 5:58.
- 158 — Windaw (St. Joe) pin Burdette (D) at 1:05.
- 167 — Oslos (D) pin Jones (St. Joe) at 2:48.
- 177 — Noel (St. Joe) decision VanderSchilden (D) 8-5.
- 190 — Johnson (D) pin Barton (St. Joe) at 1:39.
- Hvwt. — Simons (D) decision Millard (St. Joe) 6-4.



Senior Jeff Whitehurst leaps off the block in a relay event Saturday. At right is the new diving board recently installed in the Bowman pool room.



## E-ville Aces deal Tigers 98-72 loss

By MARK HUNGATE

Roberts Arena in Evansville was the site of another college basketball defeat for DePauw on Saturday night as Aces' coach Arad McCutcheon dealt the Tigers a royal flush to the tune of 98-72.

DPU, after playing some good ball in the first stanza, seemed to be going five on seven after the rest stop, as the officials left more than a little to be desired. Neither of DePauw's leading scorers, Gary Pittenger and Joe LeFevre, caught a glimpse of the free stripe as the entire team totaled only 14 of 24 attempts. Neither team played an artistic-

### IM sports begin

IM handball is slated to start today and IM basketball next Monday.

IM swimming will be held February 16 and 17 in the Bowman Gym pool. The events for the meet are 100 and 60 yard freestyle, 60 yard backstroke, 60 yard butterfly, 60 yard breast stroke, 80 yard individual relay, medley relay, freestyle relay, and diving.

### BLACKSTOCK HISTORY

Ground for Blackstock Field was broken in 1921 after the University received a \$25,000 gift from Mr. and Mrs. Ira Blackstock for a new athletic field.

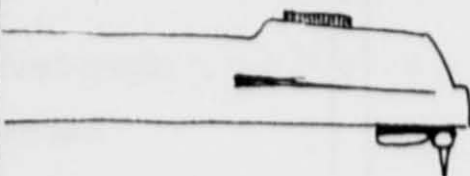
ally solid game, DePauw turning the ball over 30 times while the Aces gave it back 27 times.

Evansville's pressure defense may have been responsible for some of this, but the Tigers had another poor shooting night from the field, managing only 29 of 76 for a cool .382.

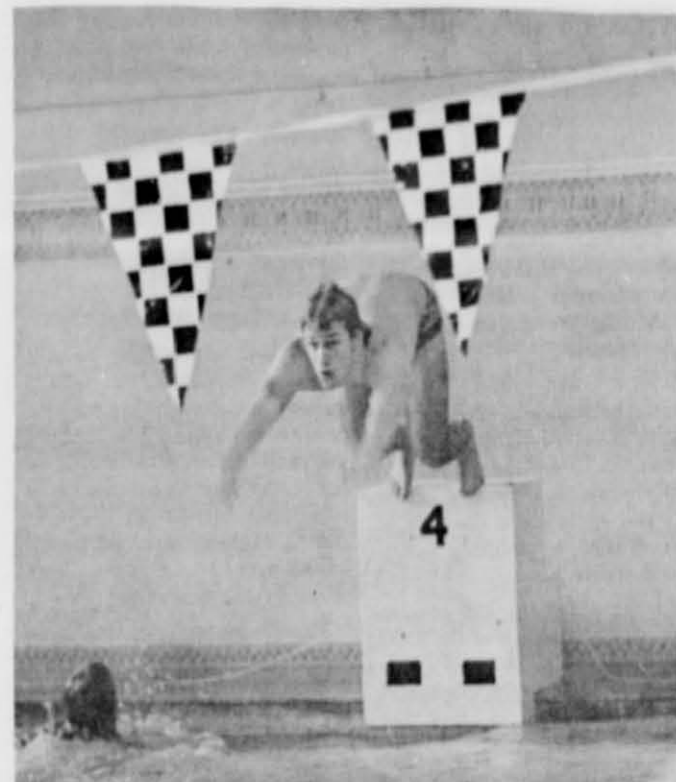
LeFevre led DePauw in scoring with 18, Kyle Fort adding 16 and 12 rebounds, with Gary Pittenger the only other Tiger in double figures, adding 10, while 13 Aces cracked the scoring column.

Tonight the Tigers will tackle Franklin on the road and then return home for a Saturday evening engagement with Butler at Bowman.

Did you know that The DePauw Book Store has over 75 different phonograph needles for only \$4.95? Don't damage your records, your diamond point needle should be played no more than 1000 hours. Come in and let us test your old needle on our tester at the record counter February 8th and 9th.



The DePauw Book Store



Sophomore Tom Schuldt starts the butterfly event in Saturday's meet with Valparaiso in Bowman Gym.

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FEATURE TIMES:

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Sun.—7:30 (1 show)

**Weather . . .**

Partly cloudy weather Saturday, and mostly fair skies, slowly rising temperatures, Sunday and Monday. Highs in the mid 20s and 30s, warming to the mid 30s to mid 40s by Monday, with lows mostly in the mid to upper teens, rising into the 20s Monday.

# The DePauw

**Inside . . .**

Gentzler announced candidacy for SBP—p. 2 . . . grants—p. 3 . . . Rape! and A Trip To The John—p. 4 . . . terminals—p. 5 . . . Birds of Fire—p. 6 . . . DePauw basketball win—p. 8.

Vo. CXX, No. 34

DePauw University, Greencastle, Indiana

Friday, February 9, 1973

## Tutorial program develops under Moore's leadership

By JIM SACKETT

DePauw's Tutorial Program is being headed this semester by senior John Moore who hopes to run the program on a more personal basis than it has been in the past.

The Tutorial Program was attempted last semester but never commenced operation.

Previous attempts to set up tutoring have consisted of only structure and no involvement, Moore said.

Moore said he wants to become the central figure in this semester's program — to whom students wanting tutors as well as those who want to tutor can come. "I'll be contacting people in person," he said.

Moore has sent memos to all professors teaching 100 and 200 level courses asking them to recommend outstanding students who might be interested in tutoring.

Moore feels that the best tutors are those students who have recently had a course rather than senior advisors.

"These students can help this person see the structure of a course — he can act as an interpreter," Moore said.

"At most one or two hours a week will be involved," Moore said. He added that the demand for tutors is not that great. "Most people are ashamed to ask for help," he said.

"A member of a community gets and must give. This has not been the case here," he said. Students are grouped together along social lines he said. "What I would like to see is a return to what should be the overriding concern of students — academic," Moore continued.

"Good students are members of an elite privileged group. As members of the community they should give back some of what they have gained," he said.

"The amount of discourse between students and teachers is almost non-existent," Moore added. "The students are scared basically," he said. He cited a case in which a student came to him asking for a tutor. Moore referred the student to his professor who turned out to have

plenty of spare time to be of help to the student.

The program has never worked before Moore said. "Maybe I'll just get red faces and mumbled excuses but at least I'll find out about DePauw," he said.

Moore realizes that he has high

ideals for the program. "It will depend upon the willingness of people to give their time to others," he said.

People interested in a tutor should drop their name by the student government office in East College or Dean Wright's office.



Last week's spring-like weather brought out three music fans with an unique listening approach aided by the Music Annex's bemused occupants. — photo by Burleigh

Reservations for rooms in the University Halls for Residence for the school year 1973-74 beginning on September 3, 1973, will be received in the Cashier's Office, in the Administration building, starting on Monday, March 5, 1973, through Friday, March 30, 1973.

Students now on campus, who desire to live in the University Residence Halls next year, should make their application and the required room deposit of \$25.00 not later than March 30, 1973.

The room deposit of \$25.00 will be applied against the cost of the room and board for the school year 1973-74.

The room deposit is refundable **ONLY** if the application is cancelled in writing on or before June 20, 1973, the applicant is called under the Selective Service Act, or if room assignments cannot be made because of excess reservations over the number of rooms available.

Comptroller D.W. Smythe urges that students now on campus reserve their rooms and make the required deposit not later than the deadline of March 30, 1973.

## Admissions 72-73

Applications with \$15 fee	Completed applications
Jan. 1973—679	Jan. 1973—357
Jan. 1972—839	Jan. 1972—454
Jan. 1971—715	
Acceptances	\$100 tuition deposits
Jan. 1973—347	Jan. 1973—221
Jan. 1972—434	Jan. 1972—260

## Admission down 19% Hunt retains optimism

By TIM GRAHAM

Applications for admission are down 19 percent from last year. G. David Hunt, director of financial aid told a January meeting of department heads.

Last month DePauw had received 679 applications with the \$15 application fee, down 160 from the 839 received by January 1972.

Completed applications were down 97, to 357 from 454 a year ago. 347 of the 357 applicants had been accepted by January.

The number of acceptances was down 87 from 434 in January 1972.

In January 221 had paid the \$100 tuition deposit, 39 below the 269 who had made deposits a year ago.

Hunt said the applications may be down because fewer students are attending interviews with college representatives, reports from high school guidance counselors indicate.

Since students now realize

that more places are available colleges, they may be applying later, he said.

In addition a slackening interest in college is indicated by decreasing national enrollment figures, according to Hunt.

Because students realize they have a better chance of getting into the school of their choice multiple applications are down, Hunt said, adding that this means fewer applications for colleges.

The fact that DePauw applications are down from a year ago does not mean that we will have a smaller class next year because the patterns of high school seniors applying to colleges may be changing, Hunt said.

While applications were down 19 percent, tuition deposits were down only 15 percent last month.

Louis Fontaine, director of admissions, said recently that he projects a freshman class enrollment of about 700 students, the same size as this year's freshman class of 706.

## 3.4 percent decrease

## Ind enrollment down

By CINDY HIGGINS

Indiana undergraduate enrollment is down 3.47% for the first time in 20 years, Ms. Eleanor Ypma, Registrar, said. The loss is most heavily concentrated at the freshman and sophomore levels, where enrollment dropped 7.7 and 6% respectively.

Figures for total United States enrollment are not in yet, but Assistant Dean of the University Thomas Davis said he would not be surprised if that, too, was down.

Reasons for the decline have been suggested by many; some

of them include the end of the draft, a dying faith in the value of a college education, economic hardship, or a simple decrease in the number of college age Americans.

Statistics reveal a leveling off in the percentage increase of the 14-24 age bracket, but was still increasing at the end of 1971. The 1972 figures have not yet been compiled.

What this means for DePauw is a similar leveling off in enrollment, said Director of Admissions Louis J. Fontaine, though enrollment in September

(Continued to Page 7)

# Gentzler announces candidacy for SBP

Junior Jan Gentzler announced her candidacy for the office of Student Body President Tuesday.

Gentzler is presently the corresponding secretary of Senate and has worked at everything from "arranging speakers to communicating with members of the Board of Trustees," Gentzler said.

She was also on the executive committee of Senate this year and developed a proposal for a co-educational program house at DePauw.

Gentzler presents three major reasons for running for the office of SBP.

- "There are programs I'd like to initiate that I feel would benefit the DePauw community," she said. She will outline these programs when she visits each living unit to speak.

- "The Student Body President must be someone who can communicate well with students, faculty, administrators, and members of the Board of Trustees. I am confident I can negotiate and discuss firmly and objectively," Gentzler said.

- Where the new organization of Senate is concerned, Gentzler said, "I am very familiar with the previous structure of student government and of the potential of the newly organized system. I believe I can inspire the new participants to fully utilize this potential."

## Spring rush in progress

Today and tomorrow, February 9 and 10, rushees will be attending two final preference parties. The chapter houses will be hosting either lunch, dinner or overnights for their perspective spring pledges.

The rushees will make their final preference on Sunday, February 11, and will be notified on Tuesday evening as the sorority houses will hold informal pledging.

The number of new pledges each house may take is an unknown quota depending on the capacity of each house. After formal pledging on Thursday, February 15, any house not filling their quota may participate in open rush.



Sophomore Paula Kendal was one of seven students who participated in the interim study session at Crossroads Rehabilitation Center, Indianapolis. The students have assisted in the physical therapy, occupational therapy, speech therapy, psychological services, and children's developmental center.

## Role in society

### Women's group meets

An informal organization of concerned women students, faculty wives, and others has been formed on the DePauw campus in order to discuss issues of particular interest to women.

Seniors Cindy Brown and Karen Eichert helped to "organize" the group after several women students made the observation that it was strange that a co-educational campus such as DePauw had nothing in the way of a woman's organization. The first meeting, held Jan. 23 was attended by 10 people, and the second, held on Jan. 30, was attended by 26. Future meetings will be Tuesday nights at 7:00 in the CAM building.

Brown said that the group has no ties to any nationally recognized women's organization, and that there is no formal

leadership. She also said that the meetings are based on a small group format of about eight members per group.

The group is composed of women whose views range from traditionally liberal to conservative, and who are, according to Brown, "trying to understand each other and the world we live in." She added that the organization was not founded to create any interest in the subject of women's role in society, but rather to stimulate and develop the thoughts of those who are already interested in this subject.

Brown said that there is still much to be decided about the structure of the group, concerning goals, as well as how much or how little organization to employ.

## News Focus

Secretary of State Rogers said yesterday the U.S. expects a cease-fire in Laos soon with the withdrawal of all foreign forces. By U.S. estimate, there are some sixty thousand North Vietnamese troops in Laos, a prime transit route from North to South Vietnam.

President Thieu said at an impromptu news conference in Saigon Thursday there is no cease-fire at all in South Vietnam and that as long as the fighting continues, no one can designate the territory held by the Saigon government and that held by the Communists.

Japan's Kyodo news service reports the Chinese foreign minister will attend the Paris conference beginning late this month to guarantee the peace in Vietnam. Under the cease-fire agreement, China and eleven other governments, plus the U.N., will participate.

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# Fifteen lectures planned in spring convo program

James Farmer, Richard Lugar, Richard Kleindienst, and Dr. Robert Francoeur are headliners on DePauw University's spring convocation-chapel series.

Announcement of the free public programs was made today by Arthur Shumaker, director of convocations, and Marvin Swanson, university chaplain.

Fifteen programs, including lectures, concerts, and dramatic presentations, are scheduled in the series that began with an inmate art-rehabilitation program Feb. 2 and concludes April 20. Several programs have been scheduled in evening hours to permit greater community participation.

Former Assistant Secretary of Health, Education and Welfare James Farmer will speak at 11 a.m. Friday, March 9 in Gobin Church. Farmer founded the Congress of Racial Equality and was one of President Nixon's initial black appointees in 1969-70 to his first cabinet.

Indianapolis Mayor Richard G. Lugar has been tapped to deliver DePauw's Phi Beta Kappa convocation address Friday, March 2 at 11 a.m. in Gobin Church. Lugar was elected to the national scholastic society as an undergraduate and was a Rhodes Scholar.

Francoeur is a professor of experimental embryology and social biology at Fairleigh Dickinson University. He has received national exposure as a guest on such shows as David Frost, Merv Griffin, and Dick Cavett in discussing his views on trial marriages, polygamy for senior citizens, flexible monogamy and genetic engineering. Francoeur will speak Wednesday, March 14 at 10 a.m. in Gobin Church.

U.S. Attorney General Richard G. Kleindienst will deliver a major address at 7:30 p.m. Tuesday, March 13 in Gobin Church. Kleindienst was named successor to former Attorney General John Mitchell last year.

A second Department of Justice member, William S. Lynch, speaks at DePauw Friday, April 13. Lynch is chief of the Organized Crime and Racketeering Section of the Justice Department's Criminal Division. Lynch, who has held his present post since 1969, speaks at 11 a.m. in Gobin Church.

The chief executive of the United Methodist Church's largest agency, the Board of Missions, is scheduled for an

April 4 lecture at 10 a.m. in Gobin Church. Dr. Tracey K. Jones directs Methodist mission work in over 50 countries.

Actor Mel Winkler will present a program Thursday, Feb. 22. Winkler appears in conjunction with DePauw's African & Afro-American Cultural Week-end Feb. 22-25. His 8 p.m. one-man show, "Black Genesis", will be performed in MeHarry Hall.

Six other programs of special interest include a concert by the DePauw Jazz Ensemble, Feb. 16

at 11 a.m. in MeHarry Hall; Dr. Daniel Callahan, director of the Institute of Society, Ethics and the Life Sciences and executive editor of *Commonweal*, Feb. 21 at 10 a.m. in Gobin Church.

Also a panel of speakers from the North Atlantic Treaty Organization, March 28 at 7:30 p.m. in the Union Building; an art film festival Friday, March 30 at 11 a.m.; Dr. Ivan Boldizsar, editor of *The New Hungarian Quarterly* and former Hungarian Undersecretary, Friday, April 20 at 10 a.m. in Gobin Church.



Combining learning with doing, two DePauw University coeds, Karen Maier, left, and Nancy Holt have been administering hearing tests to Head Start students in campus teaching sessions.

## Kerstetter announces grants

# 35 awarded for research and study

Thirty-five grants for special academic study and research were announced today by William E. Kerstetter.

The faculty grant program is designed to enable faculty members to pursue projects which hold promise of professional growth as well as the enrichment of course content for undergraduates. The grants total approximately \$23,000.

Awarded Faculty Improvement Grants from the general educational budget for 1972-73 were:

Roderick Clifford, department of history, for research in England on the Succession Crisis, 1911, in the Conservative Party; Dr. James Cooper, history, attendance at a conference on Fields Experience Education at Hofstra University;

Byron Daynes, political science, research interviews in Washington, D.C. on the impact of the 1970 Legislative Reorganization Act; Robert Grocock, School of Music, attendance at and participation in the National Trumpet Symposium in Denver;

Saad Ibrahim, sociology-anthropology, continuation of a study on comparative urbanization of North Africa; and Frank Jacobs, School of Music, continuation of work toward the doctoral dissertation at the University of Illinois.

Also Paul B. Kissinger, physics, participation in an astronomical expedition to Mauritania to observe and record total solar eclipse; Robert D. Loring, Geology-Geography, attendance at seminars at DePauw University on African rural develop-

ment and "The Restless Earth";

H. David Maloney, economics, study in international finance in England; Alan Pankratz, economics, attendance at seminar on econometric methods and applications; Paul A. Thomas, attendance at congress on criminology in Caracas, Venezuela;

Robert J. Thomas, mathematics; astronomy, attendance at courses in computer science at Purdue; Cornelius van Zwoll, German-Russian, attendance at German Colloquium in Amherst, Mass.; and Fausto Vergara,

Romance Languages, research activities in Texas and Mexico City in conjunction with doctoral dissertation.

Some faculty members have already completed work or projects funded under the 1972-73 improvement grant program.

Fifteen Humanities Grants have been awarded for projects to be conducted during the summer of 1973 or during academic 1973-74. These recipients include:

(Continued to Page 7)

**"LITTLE BIG MAN"**  
**"DUSTIN HOFFMAN IS SUPERB!"**  
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**"A RICH, ILLUMINATING PIECE OF ART"**  
 —Charles Champlin, L.A. Times

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**OLSON APPOINTED**

David J. Olson, University archivist, has been appointed to a four-year term as a member of the Committee on Archives of the United Methodist Church.



# Rape!

By Nancy Ebe



Rape isn't something we think about. It occurs in far off places like New York City and Los Angeles to women we don't know. It really doesn't concern us . . . until it happens to our mothers, our sister, our girlfriends, or you. Then the laws and the attitudes regarding rape take on added significance.

Rape is a crime perpetrated against women. The crime crosses class lines, social lines, national lines. The attitudes toward and many laws regarding rape are not immune from the prejudices women experience in other areas. The laws in New York City are a good example. Leslie Oelsner in an article "Law of Rape" which appeared in the May 14 New York Times states:

"For the crime of robbery and assault and fraud and countless more, the victim's word is enough — enough for the prosecutor to make out a prima facie case, enough to take to a jury. But with the crime of rape it is not enough at all." Oelsner goes on to describe the new revisions in the New York law which require less corroboration on the victim's part, but still make a conviction very difficult. The New York law still requires that testimony of forcible, non-consensual nature of the rape be corroborated. Many people feel that this is subject to Constitu-

tional attack as denial of equal protection under the law to women.

Convictions of rape are very difficult to obtain. Some experts believe rape to be the least punished crime in America. Compounded with the fact that it is probably one of the least reported crimes (due to the embarrassment and harassment women experience) the situation appears even grimmer. For example in 1969 in New York City 1085 arrests were made on rape charges. There were a total of 18 convictions. Shocking? Yes, disgusting and frightening as well.

If laws are the product of attitudes and mores in society, what are the attitudes concerning rape and why do they manifest such laws? While working at Ms. magazine I handled many of the letters received by the Letter to the Editor Department, several of which dealt with attitudes rape victims encountered.

I recall one particularly powerful letter from a woman who emphasized the fact that she was indoctrinated with the belief that it was her responsibility to keep from getting raped. She was not to venture certain places and not to be out after certain hours.

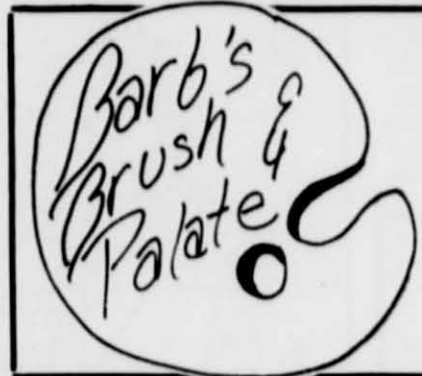
Because she was quite independent and had a career she found it difficult to maintain these standards, although she did try. She was living with a man she was very much in love with. They had not married and were trying to see if they thought marriage would work by living together.

Late one night on her way home from work she was raped. The grisly details are not necessary; suffice to say it was a horrifying experience. The attitude she encountered from the police was revolting.

They questioned what she was doing out at that hour. Didn't she know respectable women were not out at that hour? She was probed with numerous embarrassing and disgusting questions. Her friends and lawyer told her there was little chance of conviction even though the man was apprehended, due to the fact that she lived with a man and was unmarried. However she is continuing her battle. The chances for conviction are slight.

Another rape victim told of similar reaction from police. The man who raped her was never convicted. She now carries a small hand pistol. "Countless women complain of calling a precinct to say they have been

(Continued to Page 7)



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## a trip to the john

By John Moore

It's about time we recognize adolescence for what it really is: a disease, a terrible social disease just like boils, and trench mouth, and elephantiasis. Too long have we masked this terrible malady by labeling it a difficult stage in normal development. The symptoms were all there: tiny red pustules all over the face, poor coordination, and strange behavior patterns; but they were ignored.

It is the later, terminal stages of adolescence, occurring between ages 18-20 that are the most insidious forms of this pox. To all outward appearance the individual seems normally matured, but trapped inside is a strange, unpredictable psyche that has been scarred by the fever. Up to now the Powers-That-Be have handled adolescence like any other contagious disease. They have quarantined the infected individuals in strictly controlled colonies called fraternities and sororities.

But it seems that a grave miscalculation has been made about the nature of the disease. Inside these asylums the inmates whip each other into an intense adolescent fever and break loose in an attempt to infect the rest of the campus.

The males, as always, are much more susceptible to the illness. Surely you've noticed freshman pledge classes going through their fraternal convulsions these last weeks. Beta's running madly through the girls' dorms in search of their fantasized composite; SAE's bombing the music annex in fits of fear of invasion by evil forces; Lambda Chi's performing strange, obsessive rituals; Fiji's running and screaming in the Dells.

And don't think the females have escaped infection either. All the freshman women who escaped being forced into an asylum last semester have thrown themselves on the threshold of the sorority system begging with masochistic frenzy to be hurt again. The sorority women, the lepers in their pits, have been dancing and

(Continued to Page 7)

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# The Depauw

COMMENT

EDITORIALS

## Discriminatory terminals?

The issuance of terminal contracts and terminal contract warnings are bound to cause dismay among the affected faculty. But they have the greatest effect on the student body. The students are the ones who lose the most when innovative and qualified faculty members are asked to leave.

To many, this year's terminals were no surprise. It has been evident in the past (i.e. last spring) that student evaluations of professors are not taken into account when the question of releasing or retaining faculty members is considered.

The same thing occurred this year. Some of the professors issued terminal warnings are ones whom the students have judged by classroom and out-of-classroom experience to be competent, qualified faculty — faculty they respect and respond to.

It seems inconceivable that professors who are able to stimulate interest in study and transmit knowledge effectively would even be considered for a terminal warning — regardless of the possession of a doctorate.

This year's warnings were quite abrupt. The administration certainly has the right to request that professors attain their terminal degree, but many professors feel they should be given more time.

In the past the doctorate has not been a ruling stick for faculty competence. One current professor had been here for 16 years before he obtained his doctorate. But, the faculty who have been here for only 3 or 4 or even 5 years have been hit with an almost blanket warning to obtain their Ph.D. There are now several tenured faculty who do not have their doctorates.

The blanket warning didn't affect all departments, however. Two faculty members in the physical education department are untenured and without a doctorate and were not notified. The head of the department said he hadn't heard of the "new rule" and didn't think anyone in his department was included.

Some have cried "discrimination" this year. Several professors who received the warnings were members of minority groups of some type — one is Spanish, one Jewish, and two are women. From appearance, it looks like DePauw is purging itself of the very small amount of variety it does have in its faculty. And variety is what makes an academic community alive.

But sadder than that is the fact that

DePauw is purging — or attempting to purge itself of faculty members students feel are good professors as well as members of minority groups. This year's terminal warnings may involve the only two native speakers in the romance languages department. DePauw should want to keep such unique expertise on its faculty, not get rid of it.

One or two professors involved are women. (One is off campus and cannot be contacted.) DePauw probably isn't trying to get rid of the women on its faculty — but it would seem that DePauw would want to keep the very few it does have, especially since they are competent.

The warnings too, went to faculty members who were young. This is understandable, since all of them came here within the past five or six years. Since being young is often associated with a liberal philosophy, some have said that the administration is trying to get rid of all the young, liberal professors for reasons of politics rather than academic proficiency. Unfortunately, for the past two years terminals did include professors who were not pro-administration. A blanket dismissal of all untenured faculty members is bound to include the liberal ones — whether this is an intentional "plot" or not is subject to debate.

The discrimination argument is usually labeled as a "liberal cause" and dismissed as such. Well, it is a liberal cause. It is a matter of providing the most stimulating academic atmosphere for DePauw — which means variety on the faculty. Instead of attempting to dismiss respected, often liberal, nearly always young faculty members, DePauw should realize that it is this type of faculty that may be the only way to keep the academic experience living at DePauw.

The problem seems to be a matter of judging the competency of professors. A doctorate is not the first factor used to evaluate a professor's proficiency. Student response should be a major criterion. We, as students are buying the University's product — education. As consumers we are competent, to a certain degree — to judge what the performance of a professor.

An investment of nearly \$20,000 for four years of education deserves the very best in education — a thriving academic atmosphere that has variety and expert teaching. With no new ideas coming through from faculty, how can a real academic community survive?

### —Letter

## Homogenized faculty chance for DePauw

DEAR EDITOR:

The news that a number of terminal contracts are likely to be issued this spring to non-tenured faculty without degrees prompts me to extend a "welcome to the club."

Some of the terminals will almost certainly not stick, as the individuals affected will finish their degrees. I am not, in principle, opposed to encouraging faculty to finish up, although the encouragement in this case seems a bit drastic. But suppose a large number of these terminals do stick. Looking at the list published in THE DEPAUW, I note that the individuals involved are distinguished by their youthful average age. I also note that two are foreigners, and three may be considered members of "minority groups". Two are women. I am most disturbed at the prospect of losing some or all of these people. For example, unless there is new hiring, if these terminals stick there will not be a single Jew teaching at DePauw after May 1974 (and there will in any case be only one after this coming May). There will be (to my knowledge), no members of the Spanish speaking minority. There will be even fewer women and fewer foreigners than there are at present.

In short, DePauw will be even further homogenized than it is now. As Margaret Mead said of DePauw in the recently published interview, "can its homogeneous community offer the students the kind of experience they need?" Can it indeed?

Herbert S. Levine  
Assistant Professor of History

### —Letter

## Energy crisis hurts despite 'remoteness'

DEAR EDITOR:

Today the professors in three of my classes opened the windows in their classrooms. This is hardly unusual as even profs need to relieve the monotony occasionally. However, their attempt was to cool the rooms, not exercise, as the radiators in all the buildings were exhaling heat insistently.

After a winter term researching legislation concerned with, among other topics, the energy situation, I became convinced of the urgency of the nation's fuel crisis. Many people remain unaware of the facts. Midwestern industry and commercial utilities are experiencing critical shortages of fossil fuel — to the point of natural gas and oil rationing. Beyond the immediate crisis, more efficient pipelines could be constructed to transport oil from off-shore deposits. But our oil reserves, and, more significantly, our methods to extract hidden supplies. In the future, we may be forced to depend on politically insecure sources of "imported

energy".

Perhaps, these problems are too remote to disturb our lives. After all, our electric typewriters are still humming (for those who bother to use them) and our showers are still flowing (ditto). But students at several Midwestern Universities are being forced to leave school when their fathers' jobs are sacrificed to the industrial "shut-downs". Drastic cut-backs in the petrochemical feed industry have ruined livestock farmers. And the DePauw students continue to swelter in stuffy, overheated classrooms. At least the psychology instructors, with their knowledge of the relation between physical comfort and mental alertness, should realize the lecture classes in 318 are drowsy from the heat (Mostly)! Realizing that allowance has to be made for fickle Hoosier weather, I would like to see the wasteful heat eliminated in the classrooms.

Or someone open a window, please?

Robin Schneider

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## The DePauw — Winter '73

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Anouilh's 'Antigone' to play Duck; production sponsored by CAM

'Antigone', Jean Anouilh's version of Sophocles' tragedy, will be performed under the sponsorship of the Christian Action Movement (CAM) March 2 and 3 at the Duck.

Rev. and Mrs. Steve Edington will direct a cast consisting of Antigone, Katie Reeves; Creon, Herbert Levine, assistant professor of history; Haemon, Paul Case; and Ismene, Nora Winsburg.

Queen Eurydice will be played by Sharon Fradenburgh; Nurse, Virginia Colton; Chief Guard, Richard Byers; Guards, Scott Moon and Edington; and Chorus, Brian Baker.

The role of a page, calling for a young boy, has not yet been cast.

Edington said the play will be produced on three levels through the use of risers to compensate for the Duck's small stage, and with a minimum of scenery.

In the tragedy, Antigone's two brothers have died in battle — one fighting for the home town of Thebes, the other against. Creon,

Antigone's uncle and king of Thebes, has decreed the traitor shall not be buried, under pain of death to him who disobeys.

Antigone, determined her brother shall have all the proper religious last rites, attempts to bury him and is caught. Creon doesn't want to condemn her; he will have the body exhumed and hush the affair up. But Antigone declares she will continue to try to bury her brother, thus forcing the king's hand with unforeseen tragic results.

Anouilh's play was first produced in Nazi-occupied Paris in 1944. According to one source, the tragedy was an immediate success because it seemed to blazon before Frenchmen the message of the Resistance. 'Say No, even if you die.'

Antigone's uncle and king of Thebes, has decreed the traitor shall not be buried, under pain of death to him who disobeys.

HOTLINE CLOSED

The Hotline, which was in operation during January, has ceased operations.

The Hotline was operated as a Winter Term project by DePauw students.

Mahavishnu Orchestra album fails to match previous works

By TOM RUST

The new Mahavishnu Orchestra record Birds of Fire is very disappointing. It in no way matches the brilliance of John McLaughlin's previous albums. It borrows most of its ideas from McLaughlin's Devotion and the excellent first effort of the Mahavishnu Orchestra, Inner Mounting Flame.

The compositions are poor, lacking both the energy and musical content of McLaughlin's earlier work. The high point of the album is the only cut not written by McLaughlin, 'Miles Beyond' by Miles Davis.

The musicianship is technically good although lifeless. There is not enough of McLaughlin's guitar playing. Violinist Jerry Goodman plays well enough to get by, as does Rick Laird on bass. Jan Hammer plays hackneyed piano and makes his first appearance with the gimmicky

Moog synthesizer. Billy Cobham, the drummer, is the only one who makes his virtuosity readily apparent.

Before Birds of Fire McLaughlin made four outstanding albums besides his several albums with Miles Davis. Extrapolation with Tony Williams was excellent jazz. My Goals Beyond, his first record after contracting Eastern religion, was still very good, as was the louder and more spectacular Inner Mounting Flame. Now he has produced a barren album complete with the nauseating poetry of his guru on the cover.

After making money with Inner Mounting Flame McLaughlin seems to have found his rut. He will probably really cash in with Birds of Fire thanks to a big advertising campaign by Columbia, more radio play, and his most commercially palatable music to date.



Actor John Holland (seated) came to the DePauw University campus recently to talk with undergraduates about acting. He has had leading roles in performances of 'Man for All Seasons', 'No Time for Sargents', 'Wilderness Road', 'The Man Who Came to Dinner' and others. Holland came to the campus to share his experiences and impressions of life as an actor under the auspices of Professor Thomas Fitzpatrick.

HERROLD HONORED

David Herrold, ceramics instructor at DePauw, was the recipient of the \$200 William A. Gumberts Purchase Award at the 1972 Mid-States Art Exhibition, held at the Evansville Museum of Arts and Science. The award was given for Mr. Herrold's stoneware, 'Butcher Block' sculpture. Entries at the show represented Illinois, Indiana, and Kentucky artists.



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Alum parents donate coins

A coin collection valued at \$9,000, and a \$5,000 check have been given to DePauw University by the parents of a former DePauw student.

Announcement of the two gifts and the concurrent establishment of an endowed scholarship fund was made by Dr. William E. Kerstetter, DePauw president.

The gifts' donors are Mr. and Mrs. John S. Stoddard, formerly of Evansville, Ind. They now reside in Staunton, Ill. The couple's son, Dr. Leland Stoddard, was graduated from DePauw in 1940 and at one time was pathologist for the Atomic Bomb Casualty Commission. He is presently head of the pathology department at the Medical College of Georgia in Augusta.

The scholarship fund, created by the gifts, is to be supplemented by a testamentary trust and will be named the Bertha T. Stoddard Scholarship Endowment.

Treasure Cove advertisement: Great New Shipment of Imported Clothes at the Treasure Cove.

--Kerstetter announces grants

(Continued from Page 3)

Herman Berg, School of Music, to study ancient and baroque string instruments and their literature in London; Dan Bronson, English, attendance at Shakespearean theatres in Stratford and London, including research in libraries and museums;

Arthur D. Carkeek, School of Music, study of and record on French historic organs; Darryl Gibson, German-Russian, research on shift from servants to slaves in 18th century America, including records in Great Britain;

Cassel Grubb, School of Music, study in England of the didactic works for cello by English masters; David Herrold, art, research and photography on contemporary European artists in Western Europe; Suzy V. Joseph, Romance Languages, travel and research in France to gather audio-visual aids for teaching French;

Clifton J. Phillips, history, study and research in the East on role and influence of Protestant missions in East Asia during 19th and 20th centuries; and Amir Rafat, political science, study of Mediterranean history and culture.

Also Vincent Serpa, Romance

—Enrollment

(Continued from Page 1)

1972, was down from the previous year. Excluding the evening division, there were 2,281 undergraduates in September, 1971, compared with 2,213 in 1972. With the evening division, DePauw had a total of roughly 2,350 students in September.

Transfers, drop-outs, and graduations between semesters netted a loss of 151 students last year. So far 72 students have filled out withdrawal slips and more are expected, though Ms. Ypma said she did not expect it to go as high as last year's total.

In keeping with the statewide trend toward a loss in undergraduate students, DePauw had fewer transfers and more drop-outs this year than last. 37 students transferred between semesters last year, and only 26 this year. Ms. Ypma said she did not expect anymore transfers to be reported, because the transfer students have already left. Of the 72 thus far reported this year, 23 were graduating.

Despite the increase in drop-outs, DePauw has an 'amazingly' high student retention rate, said Ms. Ypma. 65% of the entering freshmen graduate 4 years later, and another 5% graduate 'eventually'. The state average is only about 40%.

Another phenomena was a statewide increase in the number of graduate students. Thus, while the undergraduate loss was 3.47%, the combined graduate and undergraduate loss was only .2%.

--Rape

(Continued from Page 4)

leer or ask, 'Did you enjoy it?' Black women in particular tell of indifference from police,' Oelsner said.

Are the police the only ones who hold this view? I think not. Sex has long been a game of conqueror vs. conquered, predator vs. prey to many men. Women are to remain pure for marriage and men had to conquer them one way or another to have sex with them (unless of course they got one of those 'easy' ones — and even that was a conquest). The typical college phrases epitomize this attitude — 'Listen, just get her drunk and it's a breeze from then on . . .'. The terminology for having sexual intercourse with a woman was once to 'take' a woman.

Am I suggesting that all men are potential rapists? No, I'm suggesting that the attitude that rape is the extreme form of is the attitude of sex that the Masculine Mystique embodies. It is that strange attitude that sex is

Languages, research in Portugal on Portuguese culture and language; Clem Williams, English, research in Paris and U.S.A. on the medieval legend of the Fall of Troy; John Wilson, history, research in U.S.S.R. on history of Tsarist Russian foreign policy; and Walter T. Brown, African Studies, urban research on history of cities in Ghana and Tanzania; and Thomas Emery, English, travel, writing and study in Great Britain.

Faculty research grants announced for 1972-73 go to Harry Hawkins, psychology, for two research studies on pupil dilation in relation to visual and gustatory stimuli; Kent B. Mecom, Romance Languages, to conduct a work-study research project on Vicente Rocafructe;

Eugene Schwartz, chemistry, for equipment to improve instrumentation for research on formation constants of metal-fluoride complexes; and Dan Sullivan, geology-geography, for the analysis of Andean structural elements from space photographs.

--John Moore

(Continued from Page 4)

singing and screaming like demented children in order to entice the freshmen to join them.

As the cataclysmic epidemic sweeps the campus — Hey, listen, I just thought — Why should I make myself hated across campus just so some editor can fill a column in a crummy paper staffed by independents who we all know are effeminate and have pizza faces and are hung like hamsters. It's all a joke. Forgive me Dean Enos and Mitchell. I love all you little kiddos out there. I think I'll go stoned. Quick.



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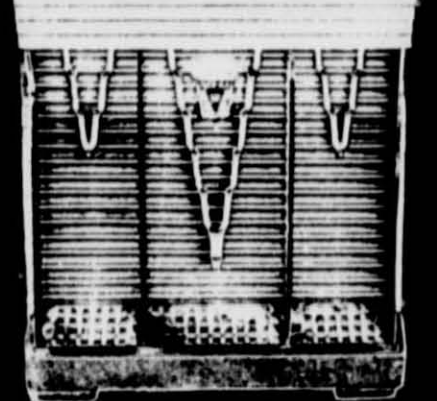
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# dp Sports



Kip Bohachek tries for a reversal against his Indiana Central opponent in a preliminary exhibition match.

— photo by Kelly

## Zelik, Johnson only victors vs ICC

By JOHN KNIESLY

DePauw's hopes for a respectable team showing in the ICC meet February 23 and 24 grew dimmer after Wednesday night's 39-9 shellacking by Indiana Central's Greyhounds. In an exact reversal of last week's victory over St. Joe, the Tigers won only two matches.

Randy Zelik and Tim Johnson were the only DePauw winners, and each had his hands full against their IC opponents.

Randy Zelik, 126-pounder, built up a big 8-2 lead in the first two periods against Bruce Jones, but nearly lost it by giving up 5 points in the final period. A reversal by Zelik in the final moments gave him enough to gain revenge against an earlier close loss to Jones in the Little State meet.

IC's Stan Markle gave Tim

- 118—Flecker (IC) pin Borgmann (D) at 5:26.
- 126—Zelik (D) decision Jones (IC), 10-7.
- 134—Myers (IC) pin Oldis (D) at 4:26.
- 142—Rayborn (IC) decision Schlect (D), 6-2.
- 150—Guiliani (IC) pin Rochelle (D) at 7:02.
- 158—Dullaghan (IC) pin Brunette (D) at 6:47.
- 167—Gruganus (IC) decision Oslos (D), 7-2.
- 177—Mom (IC) tie VanderSchilden (D), match to IC on riding time.

Johnson a pretty tough match for about two and a half minutes in the 190 division. Johnson trailed 4-2 early in the second period before he was able to rally with four more points and then end the match with a pin at 3:51.

Jack VanderSchilden wrestled with a lot of heart before losing

his 177 pound match to Joe Mom by virtue of Mom's riding time. Mom looked like he had it all sewed up in the third period before VanderSchilden gained an escape to tie the match. Vandy took the fight right to his opponent, but time ran out before he could gain any points.



The Tiger wrestlers hope to rebound from the IC shellacking against the University of Dayton tonight in Dayton, Ohio.

—photo by Kelly

## Cagers destroy Franklin

By MARK HUNGATE

DePauw put everything together on Tuesday night at Franklin College to chase the Cubs to an 84-79 basketball victory. The win, led by four players in double figures headed by Steve McCabe's 24, boosted

the Tigers' season mark to 7-14, with five contests still remaining.

The DPU men led this one from start to finish as the Tiger shooting eyes sharpened up somewhat, allowing the Bengals to count 39 of 73 fielders of 54% and were a perfect 6 for 6 at the free stripe. Every bit of that was needed too, as Franklin hit on 34 of 67 for 51%.

DePauw also won the battle of the boards for just about the first time this season, with sophomore forward McCabe and freshman Joe Jessup leading the way, splitting 20 caroms.

Jessup, getting his first major playing time in, showed how he led Anderson's Madison Heights last year to a state runnerup berth by canning 8 out of 8 baskets from the field and 2 of 2 charity tosses for 18 big points.

The 6'6" rookie also contributed mightily to an improved team defense, plugging the middle and helping out underneath. Other Tigers scoring in double figures included senior Gary Pittenger, who notched 18 points and only two personal fouls, and Kyle Fort with 12.

The Tigers will try to keep their winning ways alive tomorrow night when Butler visits Bowman, with an intercollegiate junior varsity game preceeding, starting at 5:30 p.m.

### TEAM STANDINGS

	W	L
Butler	6	2
Ind. Central	6	3
Evansville	5	3
St. Joseph's	3	3
Valparaiso	3	3
DePauw	2	5
Wabash	1	6

## LeFevre third in ICC stats

Joe LeFevre is the third leading scorer in the Indiana Collegiate Conference, according to statistics released last Monday. LeFevre is averaging 20.1 points per game.

Forward Gary Pittenger ranks ninth in scoring with a 15-point average.

LeFevre also ranks third in ICC assists with 3.4 assists per game.

## Finners defeat Butler dogs in Bowman pool

The DePauw varsity swimming team rebounded after last Saturday's loss to Valpo by defeating Butler in Bowman Gymnasium pool last Wednesday afternoon.

The Tiger victory was aided by two forfeits in relays by the Butler team.

February 16 and 17 marks the show down date for the finners as they tackle the GLCA meet at Wabash.

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Sun.—7:30 (1 show)**

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# UB slates bands for March

Three bands will be performing for Winter Weekend, March 2 and 3, according to Art Littlefield, Union Board president.

A Friday evening concert beginning at 8 p.m. will feature The Guild, from Champagne-Urbana. Littlefield called the band "the hottest group in Champagne" and said it has toured college campuses throughout Illinois.

Performing at a dance Saturday night will be

Boone's Farm, which played at the Evansville Rock concert earlier this year; also Flash Cadillac and the Continental Kids, a revival group which plays 50's music, which Littlefield said is a group of "pretty good showmen".

Tickets for the dance and concert combined are three dollars, and will go on sale Wednesday evening. They may be purchased from UB living unit representatives or in the Union Building office.

## RUSH

Informal pledging for women's rush will take place tonight after dinner.

A list of pledges will be published in Friday's issue of **The DePauw**.

## Weather . . .

Cloudy skies today and tonight with snow over the northern portion of Indiana and rain in the southern section. Tomorrow will be colder with a chance of snow flurries.

# The DePauw

## Inside

Deadlines approach for Senate elections—p. 2 . . . Sophomore Ellen Ensel previews this weekend's operas—p. 3 . . . crossword puzzle, Einar Olsen's new column—p. 4 . . . letters from former SBP Preston Moore and assistant prof Herb Levine—p. 5 . . . jazz band to be featured at Friday's convocation—p. 6.

Vol. CXX, No. 35

DePauw University, Greencastle, Indiana

Tuesday, February 13, 1973



As DePauw lost the snow it had acquired over the weekend, residents of the University and community began to regain their footing. This youngster took the opportunity to race his sled with a bike for a ride around campus.

## 'No hours' proposal passes CCC, 10-0

The freshman women were so happy they were crying when they left the CCC meeting last Friday. The Community Concerns Committee passed the freshman women's no-hours proposal ten to zero with one abstention.

CCC also approved a recommendation by the freshman women that next year's women will be able to initiate an unlimited 2:30's system after the election of hall officers without going to CCC. If the women wish to instigate such a policy, they will only need the approval of the Association of Women Students Senate.

The no-hours proposal, second on the agenda, passed with less than 30 minutes of discussion — somewhat of a record for

discussion of freshman women's hours in CCC.

The motion to approve the proposal was made by Associate Dean of Students Nelle Barnhart and seconded by senior Paul Van Booven.

Barnhart said, "I move that we accept the no-hours policy recommended through AWS Senate and in accordance with the implementation plan presented by the three freshman halls with the understanding that this policy would apply to the freshman women no earlier than March 1, 1973, for the current school year only."

Executive Vice-President of the University Norman Knights asked what type of policy had been planned for the acquiring of a key system and the distribution of keys.

Lucy personnel chairman Pam Downey said money for the initial set of keys would come from hall treasury gift funds for the three dorms. The initial cost would be from \$100 to \$125 per dorm.

Senior Mark Scott asked what cost would be incurred if a freshman woman lost the key.

Downey said the replacement of a key system would cost any girl who lost a key about \$25.

Discussion at the beginning of the meeting concerned the recommendation to allow freshman women to have 2:30 hours after the election of hall officers next fall, with AWS approval, and any possible recommendation for no-hours for freshman women next year.

(Continued on Page 6)

## Flu bugs Hogate, DG, other LU's

That "24-hour thing that has been going around" went around again this past weekend, as scores of students on campus will weakly attest. Most of the sick reports originated from the south end of Locust Street, particularly from Hogate, Bishop Roberts and Longden Halls.

According to Becky Drury, Resident Counselor at Hogate, over half of the dorm suffered from the flu. 35 sick trays were needed at Hogate on Saturday when the bug hit. On Monday only one suite in Hogate was not stricken.

Many students affected recovering by Sunday, she added.

Carloads of students were shuttled to and from the Health Center Saturday night, where they were treated and sent back to their living units.

Although "there is always a little bit here and there," according to Roger Roof, campus physician, the flu has hit semi-epidemic proportions.

Roof said the symptoms are vomiting and diarrhea and sometimes the patient has fever.

Although eating right and getting rest will not hurt any current student, Roof said, "There is no good prevention."

"A few cases have been reported" at Delta Gamma, according to sophomore DG Marilyn Littler.

Student reaction to the flu has been varied. Hogate Hall was deserted on Sunday. The flu infected victims were in their rooms and others who had not yet been "bugged" split to the library or other sterile locations

to try and escape the germs floating up and down the stairwell.

A recent graduate commented that the flu is exciting, but not as exciting as the gonorrhea epidemic of a few years ago.

### CAR FEES

Students who have not paid their second semester \$10 motor vehicle permit fee by Feb. 16, 1973, will be found in violation of the motor vehicle regulation, according to William McK. Wright, Dean of Students.

Wright advises affected students to bring their receipts of payment issued by the Cashier to the Dean of Students' Office in order to speed processing.

## No-hours proposal

The proposal requires that freshman women sign out keys for one night only. Keys will be issued at the receptionists' desks in the three dorms before 11 p.m. on weekdays and 12 a.m. on weekends.

Freshman women may leave the dorm after closing hours if they haven't checked out a key, but must find someone to wait up for them.

When signing out a key, freshman women must include the following information: name and key number, approximate time of return, and either her proposed location, a telephone number where she can be reached or the name of a "buddy" who knows where she is.

Keys must be returned to the dorms by noon each day.

To finance the system, a key deposit of one dollar will be collected from each woman at the beginning of the year. The money will go toward replacing the system if a key is lost.

Violations of the policy were also covered in the proposal. If a woman fails to sign in, she will get a warning the first time and be required to take lock-up on a weekend night and lose her key privileges that night the second time.

Failure to return a key by the proper time will result in cancellation of no-hours and key privileges for the next two weekend nights.

# Campus Happenings

**TUESDAY, FEBRUARY 13**  
 Sorority Informal Pledging 6:00 p.m.  
 Freshman Hall Council Meetings 6:00 p.m.  
 Basketball: DePauw vs. Indiana Central College There

**WEDNESDAY, FEBRUARY 14**  
 Freshman Hall Meetings 6:00 p.m.  
 UB Bridge 6:30 p.m., Rm. 207, UB

**THURSDAY, FEBRUARY 15**  
 Sorority Formal Pledging 6:00 p.m.  
 DePauw Chess Club 7:00 p.m., Rm. 203, UB  
 UB Movie: "Little Big Man" 7:00 & 9:45 p.m., UB  
 DePauw Opera Theatre: GIANNI SCHICCI and SISTER ANGELICA by Giacomo Puccini, Thomas Fitzpatrick, Director 7:30 p.m., Speech Hall  
 Campus Crusade for Christ, Open Meeting 9:00 p.m., CAM Bldg.

**FRIDAY, FEBRUARY 16**  
 Convocation: The DePauw Jazz Ensemble  
 John R. Sox, Director 11:00 a.m., Meharry  
 DePauw Opera Theatre: GIANNI SCHICCI and SISTER ANGELICA by Giacomo Puccini, Thomas Fitzpatrick, Director 7:30 p.m., Speech Hall  
 Wrestling: GLCA Tournament at Hope College

**SATURDAY, FEBRUARY 17**  
 Speech Department: DePauw Delta Sigma Rho - Tau  
 Kappa Alpha Invitational Debate  
 Tournaments all day, Science & Math Center  
 DePauw Opera Theatre: GIANNI SCHICCI and SISTER ANGELICA by Giacomo Puccini, Thomas Fitzpatrick, Director 7:30 p.m., Speech Hall  
 Basketball: DePauw vs. St. Joseph's College  
 Wrestling: GLCA Tournament at Hope College

**SUNDAY, FEBRUARY 18**  
 Senior Recital: Larry Oliver, piano 3:00 p.m., Meharry  
 Music School Faculty & Mu Phi Epsilon Dinner 5:00 p.m., UB Terrace Room

### Interview Schedule

**TUESDAY, FEBRUARY 13**  
 U.S. Navy 9:00-4:00 p.m., Music Lounge, UB  
 Shaker Heights Schools (Mr. R. J. Morris) 1:00-4:00 p.m., Rm. 221 N. UB

**WEDNESDAY, FEBRUARY 14**  
 Indiana National Bank (Mr. John Adams) 9:00-4:00 p.m., Rm. 208 UB  
 Aetna Life (Mr. Martin) 9:00-4:00 p.m., Rm. 212 UB  
 U.S. Navy 9:00-4:00 p.m., Music Lounge, UB  
 Proctor & Gamble (Mr. J.R. Gislason) 9:00-4:00 p.m., Rm. 212, UB

**THURSDAY, FEBRUARY 15**  
 Proctor & Gamble (Mr. J.R. Gislason) 9:00-4:00 p.m., Rm. 212 UB  
 First National Bank of Cincinnati (Mr. Donald Lacker) 9:00-4:00 p.m., Rm. 208 UB

**FRIDAY, FEBRUARY 16**  
 Sears, Roebuck & Co. (Mr. Dan Garrison) 9:00-4:00 p.m., Rm. 212, UB  
 Ryerson Steel (Mr. Donald Wood) 9:00-4:00 p.m., Rm. 208 UB  
**SIGN UP FOR INTERVIEW APPOINTMENTS IN THE PLACEMENT BUREAU OFFICE LOCATED IN THE DEAN OF STUDENTS OFFICE**

## SBP, at-large, council; election deadlines near

Student Senate will meet tomorrow night to set up an election committee which will regulate the upcoming election of the Student Body President, Academic Council chairman and at-large senators.

SBP Bob Franks said rules for the election will probably be determined by this Sunday evening.

Franks said the deadline for applications will be Monday, Feb. 19 at noon. Applications should be submitted at the Student Government office in 6 East College.

Franks said campaigning will probably start on Feb. 22. The election will probably be on Wednesday, Feb. 28.

Tomorrow's meeting will be at 7 p.m. in the Union Building Ballroom.

## News Focus

**South Vietnam's President** Thieu told an impromptu press conference Monday that there is no cease-fire at all in South Vietnam. He said that as long as the fighting continues, no one can designate the territory held by the Saigon government and that held by the Communists.

**Indiana Attorney General** Theodore Sendak said Indiana's anti-abortion rule is still valid despite last month's U.S. Supreme Court decision. He added that only the state legislature can enact new laws for the state.

**Secretary of State Rogers** said the U.S. expects a cease-fire in Laos soon with the withdrawal of all foreign forces. By U.S. estimate, there are some 60,000 North Vietnamese troops in Laos, a prime transit route from North to South Vietnam.

## Fiji probation rules relaxed

Phi Gamma Delta Fraternity had the majority of its social probationary restrictions removed at the end of Winter Term, according to Paul Van Booven, FIJI past president.

Van Booven said that the Phi Gams no longer have any restrictions on visitation and are now allowed to have IM points count toward the All Sports Trophy.

According to Ms. Ethel Mitchell, associate dean of students, the FIJIs will be allowed to participate in the kiss-ins of sorority spring pledge classes.

Last semester, the Phi Gams were not allowed to have visitation Monday, Tuesday or Wednesday evenings and IM points could not accrue.

The Dominican Order was founded in 1215.

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## Chicano 'teatro' formed in WT

Several DPU students spent their Winter Term studying the Chicano movement and forming their own Chicano Theatre group under the sponsorship of Fausto Vergara, instructor in Romance Languages.

The group spent the first two weeks studying the background of the movement, and making themselves more aware of the discriminatory problems the Chicanos encounter daily in all facets of their lives.

During the latter half of Winter Term the students and Vergara formed their own Chicano theatre group, calling themselves "El Teatro Latino de DePauw". They selected certain skits from the original Chicano theatre formed in 1965 and created original skits to perform, depicting the life of the Chicanos, "telling it like it is" from the Brown viewpoint.

"El Teatro Latino de DPU" performed during the final week of WT and also recently gave another performance at the Federal Penitentiary in Terre Haute at the monthly meeting of Hermandad Panamericana

# Schicci, Angelica-- 'Talk about variety'

**ED NOTE:** Sophomore Ellen Ensel looks at the upcoming opera theatre presentations. Ensel has been part of the opera cast since rehearsals begin. She is a flautist in the orchestra.

witty, or frantic and funny. The greedy relatives of the late Buoso Donati discover that they have been cheated in his will. They enlist the services of Gianni Schicci to help them regain their possessions, with hilarious results.

What is Sister Angelica's secret longing? Can Rinuccio and Lauretta find happiness living in Florence in a household of greedy relatives? Will the relatives of the late Buoso Donati get what they deserve?

Talk about variety. The emotional impact of "Angelica," and the amusing antics of "Schicci" provide something for everyone.

The answers to these and other fascinating questions will be answered as the curtain goes up on the DePauw Opera Theatre's production of Giacomo Puccini's "Suor Angelica" and "Gianni Schicci" this Thursday, Friday, and Saturday (Feb. 15, 16, 17) at 7:30 p.m. in Speech Hall. Cost of admission is \$2.00, \$1.50 for students.

The slow, dramatic build-up of Angelic is contrasted with the staging for Schicci which requires split-second timing at whirlwind tempi and lots of running around in heavy costumes.

Emphasizing the importance of ensemble in both operas, Thomas Fitzpatrick, director, of the

Opera Theatre, compared this year's production to last year's "Marriage of Figaro" by Mozart. He quoted a former colleague, "Mozart and Rossini go along like a sewing machine." Puccini is a little more difficult.

The orchestra has been having its usual bout with the pit. The pit is not called "the pit" for nothing. With lots of practice, the orchestra members have managed to do the impossible, economize on breathing to save space, and bow without bowing room.

What happens on stage is only part of the whole, the visible tangible part. Students have been working on the "whole" since the beginning of winter term. This includes building and painting sets, learning parts and

staging, and other practical aspects that go into making a show.

The opera has not been immune to problems, however, many of them instrumental in nature. Instrumentalists for the orchestra were hard to come by, at first.

Once an orchestra had been assembled, it lagged behind the vocalists in rehearsals, as the vocalists had been rehearsing since early December and the orchestra had a late start in getting together.

Puccini's score had to be re-orchestrated to economize on players and consolidate the parts, keeping in mind the size of the orchestra pit.

Then Frank Jacobs, conductor, became ill at a crucial stage in rehearsals and sophomore James Kent took over the job.

Lately, however, it has really begun to pull together. The first run-through worked wonders; seeing the action on stage, realizing how everything fit, understanding what was happening, and watching the enthusiasm grow.

To quote a cast member, freshman Steve Trumbull, "The DePauw Community has a good chance to see two excellent operas by Puccini, who really knew what he was doing."

Besides, if you've never heard a baritone sing in semi-falsetto, you're in for a treat.



GIANNI SCHICCI and SISTER ANGELICA by Giacomo Puccini will be performed this Thursday, Friday, and Saturday nights at Speech Hall. Starting time for the operas directed by Thomas Fitzpatrick is 7:30.

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# In the Right Focus

By David Flory

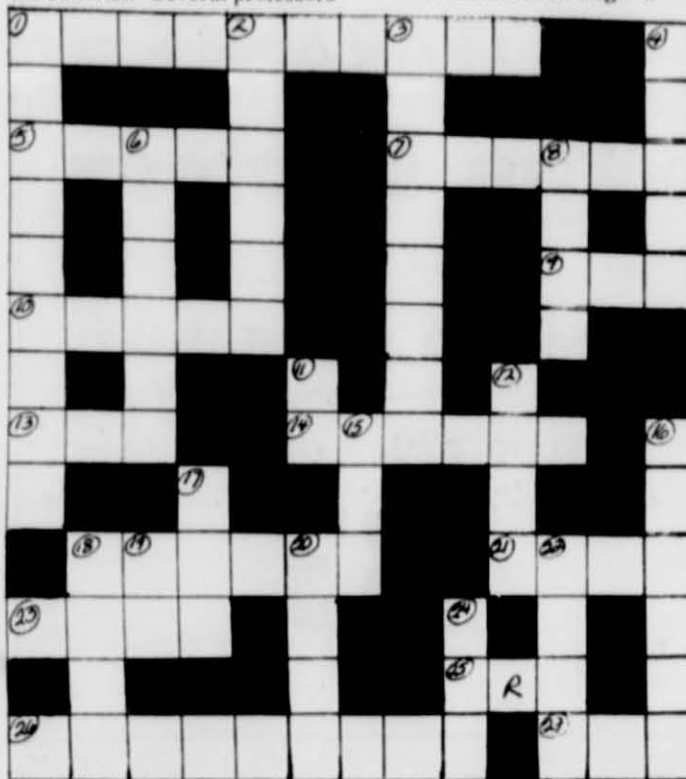
With the possible exception of milk, anything that appears to be homogenized these days is likely to come under liberal attack. As it was with the national political conventions, so it is with the DePauw faculty: they both suffer, according to the liberal, from their homogeneity.

The drive for racial and ethnic representation on the DePauw faculty is understandable, but it has led to some irrational assertions from people who ought to know better. The DePauw's editorial on the issuance of terminal contract warnings in last Friday's edition is a case in point. "Some have cried 'discrimination' this year," states the editorial. "Several professors

who received the warnings were members of minority groups of some type — one is Spanish, one is Jewish, and two are women. From appearance," the editorial continues, "it looks like DePauw is purging itself of the very small amount of variety it does have in its faculty."

But appearances can be deceiving can't they? If there is any evidence, other than prima facie, that terminal contracts are issued on the basis of race, religion, sex, or nationality, rather than on the basis of the lack of a terminal degree, we anxiously await its presentation. If virtually the same administration that hired these minority

(Continued on Page 4)



- ACROSS**
- Summer home at Martha's Vineyard
  - Young, untutored philosophy professor from New York who received terminal warning this month
  - DePauw's country club image — a middle class \_\_\_\_\_?
  - Goes for about \$15
  - These documents, by Cliff, are often used by weary or lazy students to replace the real thing
  - Group of students on campus is working for ratification of this, the 27th, amendment
  - This university dean said in January that he hoped there would be no substantial faculty cutbacks this spring
  - The cry for student \_\_\_\_\_ heard in the late 60's here has now dwindled to an occasional rumble
  - For professors in the United States, a sort of union
  - The Bureau of Testing and Research specializes in collecting this
  - The little-known of women's athletic organization
  - Five of them were issued last spring, warnings for about nine were issued this month
  - Every freshman women's upperclass "special friend"—her AWS Big \_\_\_\_\_
- DOWN**
- Knights is to Kerstetter as \_\_\_\_\_ is to Nixon
  - Norm Knights has been to the courts often because of this, one of his favorite pastimes
  - This noted department head is rumored to be a member of the Unosour Club
  - That unique body which will decide in April whether one quarter of the student body will be legally drinking in their living units
  - Woman married to one of De-

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"We need a local salesman"

# at the keyhole...

Unless the number of pledges increases, Alpha Omicron Pi (AOPi) sorority may close due to financial stress. One source said that as a result, the sorority has considered asking freshman women to move into the house as non-sorority women who would rent rooms, thus enabling the chapter to stay alive.

Herbert Levine, assistant professor of history, issued a terminal contract last year due to a decline in history enrollments, ironically has large enrollments in all of his classes. Levine's seminar on Nazi Germany attracted so many students that it had to be divided into two

## By Einar Olsen

### Flu: for every action there is an equal and opposite reaction.

Einar Olsen, senior philosophy and religion major, this issue joins the ranks of DePauw columnists. Olsen says about his new column: "The most basic and helpful changes at DePauw neither cost a great deal of money nor involve tremendous identity crises. They are easy as eating bananas. Provided you like bananas."

Imagine. A fresh spring day, 1972. Banaras, India, according to legends the oldest city in the world, as well as the center of the universe. Sitting alone on top of a water tower. Eating a banana.

In the distance, trees and temples, conch shells sounding, wild peacocks screaming. Below, the trees whooshing with the sound of scores of bricks flying through the air. The annual riots of Banaras Hindu University are in progress.

After finding myself unwittingly cycling at the head of a rioting crowd of students, I just escape and scramble up the tower, to the immense pleasure of the grandstand crowd in a nearby dorm.

For a while the police and students alternately advance and retreat. It looks as though they're trying to play catch with bricks, but can never throw quite far enough. A student picks up a brick from a pile (conveniently placed for some building project), throws it towards a policeman who stands just far enough away.

It lands in front of the soldier, he one-hands it on the first bounce and gives it all he's got, with a grunt. And so on, back and forth. Below, bricks hollowly clink off the bottom of the tower.

Both parties cleverly manage to keep their distance, while the crowd of spectators at the dorms cheer at the exciting, sporadic advances.

The eyes stray. Far away, the

sections, the largest enrollment the course has had since Levine first offered it.

Kappa Kappa Gamma sorority apparently had difficulty deciding on a menu for their "Kappachino" rush parties. Most Italian food uses garlic, and if any rushee left the Kappa house for another party with garlic on her breath, one Kappa said, the Kappa's could be slapped by Pan-hel for "dirty rush." Spumoni, anyone?

The Romance Language department can no longer be considered a legitimate department if those faculty members threatened with terminals are not retained or replaced, a faculty source said. He pointed out that the size of the department's faculty has already been severely slashed in the past few years, and that the range of upperclass offerings is a "disgrace." "It's no wonder that language enrollments are falling, and the administration responds by further depleting the offerings possible," the source said.

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# The Depauw

EDITORIALS COMMENT

## Proposed student input lacks interest, members

Student Senate's new Academic Council has caused little interest on campus. But the proposed council could provide an opportunity for serious student input in academic matters which hasn't existed before.

So far, no one has indicated an interest in running for academic council chairman. The chairman will be elected at-large from the student body when the new Student Body President is chosen. And few have indicated an interest in serving on the council. The 16 council members apply to Senate and are chosen by a Senate Committee. The council will obviously go nowhere without membership.

It's easy to understand how students feel Senate is ineffective since its proposals for social change are heeded so little. But the academic council has good prospects for effective action which do not hinge on Senate's efficacy.

The council will be responsible for choosing student representatives to faculty committees. It is important that responsible, innovative students fill these positions. Academic council will have more time to choose qualified students to fill these positions. Senate officers have chosen committee representatives in the past but have often lacked enough time to properly consider applicants.

Course evaluation has been discussed for years. Much work has already been done on an evaluation booklet for next year. This is a chance to finally finish the book. And it should be a good book. Senate is planning to include evaluations by professors and students.

The Tutorial Program will also be administered by the academic council. The program is finally getting off its feet after wallowing in red tape for nearly ten months. The benefits of free tutoring for students on campus will be great but the program needs manpower.

An academic council has never been attempted here. It could be very valuable. But only as valuable as those who work on it.

### —Letter

## Alum assails liberalized grad requirements

DEAR EDITOR: I offer this response to the graduation requirement issue as described in *The DePauw* late last term (28 November and 1 December, 1972).

I am confident there are still some people at DePauw who believe in authentic liberal arts education; who can see through the misleading labels—such as "liberalization"—placed on the subject; and who will argue the issue in the abstract very ably.

My own observations therefore are intended for those who have assailed the breadth of graduation requirements on grounds of "practicality" and "relevance"—particularly those interested in going on to law school.

Presumably the complaint is that broad graduation requirements compel a student to endure courses which have no relation to what he wants to do with his life, i.e. to his chosen profession.

I doubt this objection is accurate as to any profession. It clearly is not accurate as to law. After four terms of law school, I find myself

### Letter

## Terminal policy not deliberate

DEAR EDITOR:

My letter published in *The DePauw* of February 9 pointed out that, if terminal contracts were issued in accordance with the warning recently given by the administration, they would have a discriminatory effect, and would further "homogenize" the DePauw faculty. It is possible that some of your readers may have misunderstood my point. I was not accusing the administration of adopting a deliberately discriminatory policy, although, as your editorial in the same issue points out, such an impression might arise given terminal contract actions in recent years. Your editorial correctly stresses the unfortunate effect on education at DePauw that the administration move is likely to have, rather than the possible dark motives behind it.

Let us, for the sake of argument, take the administration at its word. President Kerstetter, it is well known, takes very seriously the matter of how many DePauw faculty hold terminal degrees. Although this is apparently not regarded as vital in the P.E. department, it is evidently important enough to justify dismissing the only two native speakers in Romance Languages. What is it about the Ph.D. that is so important? Does it signify that an individual has had some sort of teacher training? Of course not. In most fields, the Ph.D. certifies that the holder has received a high level of training in scholarly research. This is not a minor matter. It is my own belief that, personality and dedication being equal, the teacher who is himself an active scholar is more effective an educator than the teacher who is not. But the Ph.D. does not signify that the holder is an active scholar, it merely certifies that he has received the training to become one. What does DePauw demand of its Ph.D. holders in the way of scholarship after they finish the degree

itself? Absolutely nothing. Scholarship, normally measured by quantity and quality of publication, does not necessarily lead to better salaries, or promotion. As I have every personal reason to know, it does not even protect against a terminal contract. On the other hand, lack of scholarship in no way hampers a faculty member in his rise through the ranks. Students can confirm this by checking the records of their own professors, or by looking at the recent promotion list.

### "The real accusation we should level against the administration is not that of deliberate discrimination, but that of educational bankruptcy."

But DePauw, we are told, is a teaching, and not a research institution. Well and good, although there are many institutions which manage to combine both emphases. If DePauw is solely a teaching institution, and if the benefits which active research confer upon teaching are to be ignored, why on earth should the Ph.D. be required at all? Solely to provide impressive figures when it comes time to convince individuals and institutions to give money. In short, the percentage of Ph.D.s is to be increased to provide a fraudulent impression that DePauw is a place which takes scholarship seriously.

level against the administration is not that of deliberate discrimination, but that of educational bankruptcy. The present dispute is merely the latest in an apparently endless series of demonstrations that the folks in Studebaker Hall understand neither scholarship nor teaching.

Students are understandably concerned about the terminal warnings, and may try to do something about them. Let them learn from past experience. Most of these terminals will not stick.

The real accusation we should level against the administration is not that of deliberate discrimination, but that of educational bankruptcy.

Herbert S. Levine  
Assistant Professor of History

**The DePauw — Winter '73**  
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Managing Editor ..... Linda Heuring, 653-5051  
News Editor ..... Tim Graham, 653-3186

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Editorials represent the view of *The DePauw*. Columns, appearing on page 4, represent the view of the columnist and not the newspaper.

Reader opinion can be submitted through a letter to the editor. Letters must be no more than 300 words. The DePauw reserves the right to edit any letters which run over 300 words.

Letters should be typed double-spaced and submitted to *The DePauw* before 4 p.m. Sunday for Tuesday issues and 4 p.m. Wednesday for Friday issues.

(Continued on Page 7)

# Dixieland has done left New Orleans

By SUE MULKA

The popular DePauw Jazz Ensemble will perform at convocation this Friday morning in Meharry Hall.

The ensemble, under the direction of John R. Sox, instructor in woodwinds, will play from a repertoire of specially arranged music which includes big band jazz, blues, ballads, and bossa nova.

Specific pieces that may be heard are "Spring Can Really Hang You Up the Most," "Expedition," "Kitch," "Apartment 1210" (arranged by group member John Yow), "Straight, No Chaser," and "Show-Type Tune."

The basic pattern of the music performed by the group is to play the tune, improvise, and then finish with the tune again, junior Garey Carson said.

The jazz ensemble is smaller this year, about twelve pieces, which allows for more solo space, and a tighter, cleaner sound, according to Sox.

Carson added there is also more diversity in the reed section this year, with members doubling on flute, clarinet, and saxophone.

Members of the band include trumpets: Dan Rommel, Greg Reed, and Yow; trombones: Marty Demos, Jon Friley, and Richard Lindsay; saxophones: Dave Johnson, Carson, and Tony Minstein; drums: Mark Gadson; and guitars: Bill Hamm (bass), and Bruce Sampson.

Sox indicated future plans for the jazz ensemble include one more on-campus concert, jazz festivals at Elmhurst High

School, Notre Dame, and University of Cincinnati, plus playing at area high schools.

The ensemble also worked together over winter term re-

# Portfolio magazine billed as 'dynamite'

The Portfolio should be "just dynamite," according to Adams who said she was amazed at the diversity of the contributions.

Entries can be left in the English office, Asbury Hall, or given to staff members. The consideration board of the 1973 Portfolio includes Adams; Jim Stewart, lay-out editor; Nancy Eldon and Jim Lamberson, co-editors; poetry; Diana Long, art editor; Kathy Rardin and Dave Carden, co-editors; fiction; Charles Brandt and Rick Bollinger.

## Art Briefs

Some 50 works by Professor William Meehan are included in a one-man exhibition which opened Monday at Earlham College in Richmond.

The DePauw University art professor's works are on exhibit in the art gallery of Runyon Center through Feb. 25.

Entitled "Recent Paintings by William Meehan," the show ranges from gouache drawings to oils. Several of the works, notably landscapes, were done by Meehan while on sabbatical leave in Mexico.

A public reception Sunday

hearing, and participated in workshops where they listened to jazz recordings and wrote out the melodies off the records to analyze jazz techniques and chord changes.

Deadline for contributions to Portfolio, DePauw's campus literary magazine, is March 1, according to Deborah Adams, managing editor.

The magazine is scheduled for release in late April.

Short stories, poetry, essays, feature articles, photography, and art are all being accepted for consideration. Adams said this year's Portfolio format will be similar to such magazines as the New Yorker, for the works will not be put into separate genre sections.

marked the opening of an Afro-American art exhibit at DePauw University's Art Center.

The Feb. 11-March 7 show features the works of 16 contemporary black artists who have gained regional, national and international acclaim for their work in sculpture, bronze, welded metal, drawings and paintings and crafts.

Perhaps one of the best known contributors to the show is Richard Hunt of Chicago. He has received both Guggenheim and Ford Foundation fellowships.

# This week at WGRE

Daytime, Monday through Friday  
7-9 a.m.—"Up, Up, and Away" with Christopher Scott  
9-11 a.m.—"The Morning Show with John E."  
1-3 p.m.—"The Happening"  
5-5:10 p.m.—News  
5:10-6:30 p.m.—Concert Stage  
Tuesday Evening, February 13  
6:30-7 p.m.—"APB" with Bill Carroll  
7-7:30—"In Black America"  
7:30-8 p.m.—"Dimension" with Jerry Hallett and Jim Sackett  
8-9:30 p.m.—"Nitelife" with Roger Kent  
9:30-10 p.m.—"The Scene Tonight"  
10-11 a.m.—"RFD" with Jim Lamberson  
Wednesday Evening, February 14  
6:30-7 p.m.—"Putnam County High School News"

7-7:30 p.m.—"Silhouette"  
7:30 p.m.—"DFU Basketball" with Rip Tilden & John Bower. DePauw vs. Ind. Central  
9:30-10 p.m.—"The Scene Tonight"  
10-11 a.m.—"RFD" with Big Dave Neil

# -no hours

(Continued from Page 1)

Downey said that this year's freshmen will have no recommendation for future years until after their evaluation of this year's system in April.

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# -By Einar Olsen

(Continued from Page 4)  
energies are applied to cranking our Industrial Men — people tooled for survival in a system that will be dead before they are" (Future Shock p. 353).

What are some relations—riots and cows, bricks and "anachronistic education?"

For one, India has changed little in many basic ways. The action of non-action has resulted in the reaction of reactive action. Scores of Kent and Jackson States every year. People really die in those funny riots. Reluctance to be flexible by definition involves the reactionary, "change everythingrrrrrrr!"

Inflexibility of Indian bureaucratic bigwigs not only is starving millions but by its very definition implies the warped overflowing of long-frustrated energies of evolution.

The students' stiff Marxist dogma is a mirror image of the stuffy unreal officials who sit at the top of the educational heap. The two uncommunicating opposites fight endlessly.

Without an environment of mutual love, at least respect, constructive evolution is denied. The era of polarity has had, hopefully, a short life in the U.S. Pessimists, ragers, and name-callers are just the flip side of the coin, which says on the reverse, "Don't call me that" — those

who, in their insecurity, are so easily upset by being called a few names. Bricks and leaves, peacocks and curses.

Recent American history reminds us of this dialectic, back and forth — 1900, protect the world and industrialize; 1920 yippie; 1930 crash 1935 go!; 1940 war; 1945 charge!; 1950 war; 1955 zzzzzz 1960 riot 1965 riot 1970 riot 1972 zzzzzz.

Or something like this general drama. Meanwhile, back in the ghetto, ——— (fill in your blank). Unless we transcend this outmoded Newtonian hogwash, action and reaction, are we gonna be dropping from trees ourselves? How transcend?

"Trapped in an educational system intent on turning them into living anachronisms, today's students have every right to rebel. Yet attempts by student radicals to base a social program on a pastiche of 19th century Marxism and 20th century Freudianism have revealed them to be as resolutely chained to the past and present as their elders (F.S. p. 359).

Not by revolt.  
". . . there is danger that those who treasure the status quo may seize upon the concept of future shock as an excuse to argue for a moratorium on change. Not only would any such attempt to suppress change fail, triggering

even bigger, bloodier and more unmanageable changes than any we have seen, it would be moral lunacy as well." (F.S. p. 330).

Not by waiting, always behind.  
1) Hopefully, strong words like 'radical', 'lunacy', 'anachronism', and 'hopeless' are already out-moded for meaningful evolutionary discussion, as being not only unloving but inefficient in integrating very different emotional perspectives.

2) Hopefully, people aren't doing so much name-calling.

3) Hopefully, people aren't minding so much being called names.

4) Hopefully, we are beginning to deal with specific situations in a patient, thorough manner, rather than expecting 'total change right now,' which is impossible to picture.

We are not in the riots now, at least not for the time being. Coming down from the water tower, we can hopefully act diligently, without needing to cause change ourselves for our inner individual psychological security.

We can hopefully act with a minimum of attachment to success, and a minimum disappointment at failure.

We can take the 'R' off 'Revolution'. We can continue to have fun, always, remembering

that fun without steady basic evolution is stagnant suicide. Imagine. Change. Either alone

does not suffice. Only love suffices always in the River, in spring, in the banana.


# -Letter

(Continued from Page 5)

cannot believe this breadth of backgrounds is accidental. Law school admissions officers look for people with broad educational backgrounds who can reason clearly. The brand of education now sought at DePauw in the names of "practicality" and "relevance" does not seem likely to produce graduates with either of these characteristics.



Thus, for very "practical" and "relevant" reasons, I hope the imaginary "liberalization" for which many now clamor will not replace stodgy, grumpy old liberal arts education—for the sake of those students who find it so intolerable now, but may feel differently in a year or two.

H. Preston Moore Jr.  
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# Tigers lose in final seconds

By MARK HUNGATE

In a low-scoring contest Saturday night, a capacity crowd got its money's worth when DePauw dropped a heartbreaker to the Butler Bulldogs in the final seconds, 62-59.

The contest was spiced by the 12-second appearance of 1972 Indiana High School Mr. Basketball Phil Cox of Connersville early in the second half, which resulted in the ejection for shoving of both Cox and DePauw's Steve McCabe, a loss to the Tigers, since the sophomore forward had sniped 8 points and a like number of rebounds.

At that time the Tigers held a 5-point margin at 41-36 as the DPU men were getting the ball off the boards and triggering their fine fast break offense. Senior forward Gary Pittenger was tagged with his fourth personal foul and sat down after

## —Flory

(Continued from Page 4)

group professors is now shown to be prejudiced against minorities, their reasons for hiring these professors in the first place would make an interesting chapter in the history of masochism.

At any rate, the goal of the DePauw administration must be to provide the university with the best faculty that is available, even if that faculty does not resemble a sort of an ethnic smorgasbord. On the whole, the administration has done an excellent job of securing a superior faculty, and they should be encouraged to continue the policies that have affected the selection and retention of that faculty.

igniting the team with two quick baskets, remaining on the bench until only 3:48 remained in the game.

Coupled with the earlier loss of McCabe, Tiger rebounding suffered, as Joe Jessup, freshman center, was sidelined with tendonitis, and Orrin Bargerhuff, also a rookie, was out with a broken hand.

Junior center Kyle Fort regained some of his early season form as he attempted to take up the slack on the boards. The 6'5" Indianapolis Tech grad corralled 12 caroms and split the nets on 6 of 8 fielders to total 13 points for the evening in an excellent effort.

Tiger free throw shooting in the final minutes did them in,

however, as three chances at bonus opportunities failed to fall, each of which Butler converted into baskets at its own end.

A little fancy clockwork allowed the Tigers a bit of extra time to get off a final desperation shot after Butler took the lead for good at :07, 60-59. However, Joe LeFevre's 35-footer didn't drop, which was one of the few that did not as the former Blazer hit for 18 big ones to lead the Tigers. The Bulldogs converted two free tosses with no time left for the final margin of 62-59.

The Tigers committed only 13 turnovers and played a generally fine game, outshooting the Bulldogs from the field, 44% to 33%, but managed only 5 of 10 charity tries.

## Wrestlers win 26-12

# Tigers beat Dayton

By John Kniesly

DePauw grapplers fared well Saturday afternoon against the University of Dayton, rolling to a 26-12 win over their hosts. Six of the ten Tigers who made the trip came back to Greencastle with victories.

Bob Borgmann at 118 started things off on the right foot by pinning Dayton's Jim Murray at 7:25. Randy Zelik and Dale Oldis followed Borgmann's lead with wins by decision and it looked like the Tigers were going to blow the Flyers out of the gym.

However Dayton came back strong. At 142 Joe Ablinante squeaked by Dave Schlect, 2-1. DePauw dropped both the 150 and 158 match-ups before Neil Oslos could gain a draw, stopping the Flyers' run at the lead.

Jack VanderSchilden came through with an important decision at 177 and Tim Johnson iced the meet with a pin against Ray Dysas. Both VanderSchilden and Johnson were behind going into the last minute of their matches. Had they not won DePauw would have lost the lead and the meet would have gone right down to the heavyweight match, where Bill Simons overpowered big Norm Beck, 4-0.



Despite one of the best efforts of the year the Tigers fell to Butler last Saturday. Joe LeFevre was the top scorer for DePauw with 18 points.

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# 80 pledge in spring rush

Eighty women pledged on Tuesday night, ending two weeks of Spring Rush. Informal pledging was held for the following girls:

**Alpha Chi Omega:** Jane Crum, Rebecca Fortenberry, Marymae Gringrich, Linda Kampenga, Nancy Pinckney, Carolyn Schnadt, Cheryl Wheaton.

**Alpha Gamma Delta:** Mary Borden, Claudia Craig, Dianne Eggen, Patricia Hillis, Susan Rising, Denise Ryder, Kim Schaefer, Ann Spalding, Maureen Sullivan, Jeanne Watson.

**Alpha Omicron Pi:** Kathryn Barber, Suzanne McLaren, Barbara Steele.

**Alpha Phi:** Victoria Allen, Martha Charnley, Julie Crisler, Nancy Strid, Cynthia Vernon, Terry Zinkil.

**Delta Delta Delta:** Mary Ameter, Meg Chaney, Janelle Craig, Linda Ehrlich, Cynthia Goff, Pamela Hathaway, Deborah Lauridsen, Susan Lovinggood, Suzanne Pollack, Laura Renier.

**Delta Gamma:** Dona Fisher, Linda Lewis, Gay Lewellyn, Deborah Lopata, Ellen Miller, Jeannie Mulligan, Elizabeth Nesbit, Terri Nighbert, Jane Oldfield, Deborah Riefe, Susan Stadler.

**Delta Zeta:** Sandra Birch, Colette Borom, Donna Kinchlow.

**Kappa Alpha Theta:** Karen Campbell, Diane Dredge, Robbin Elliott, Debra Enander, Sandra Gooch, Kathleen Jefferis, Dana Jones, Teresa Kuebler, Donna Lockwood, Trudy McKnight, Cynthia McLane, Mary Mackiewicz, Betsy Stover.

**Kappa Kappa Gamma:** Sally Crossman, Charlotte Fruechtenicht, Donna Hollister, Kimberly Johnson, Kris Maroon, Anita Pinson, Sarah Smith.

**Pi Beta Phi:** Mary Lou Bonnamy, Gwendolyn Butler, Nancy Crossman, Deborah Deane, Pamela Downey, Nancy Jo Howell, Cynthia Maritz, Elizabeth Myers, Mary Van Sickle, Sue Vogel.



New Theta pledges gathered for informal pledging Tuesday night.

## Weather . . .

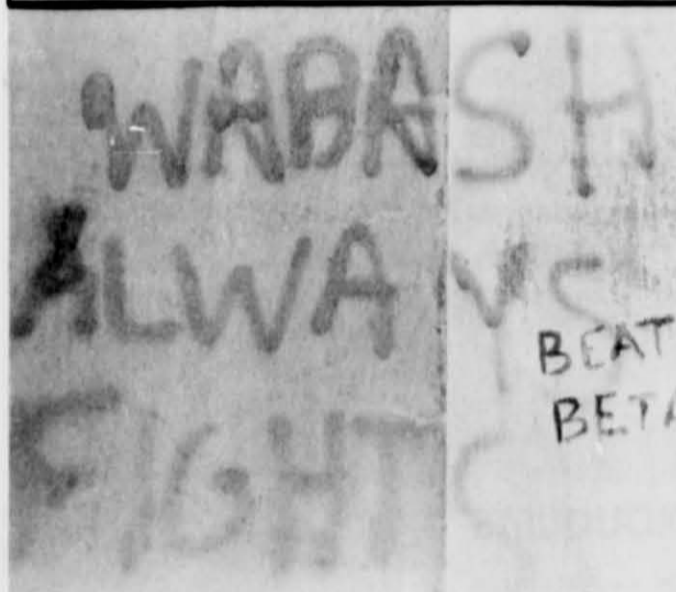
Partly cloudy with a few snow flurries and much colder today. Highs from 20 to 25. The chances of precipitation 20 percent today.

# The DePauw

## Inside

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 Progressive education at DePauw . . . p. 3  
 Answers to crossword puzzle . . . p. 4  
 Arts editor Carolyn Slutz reviews the current display at the art center . . . p. 6

Vol. CXX, No. 36 DePauw University, Greencastle, Indiana Friday, February 16, 1973



Since the nineteenth century, East College has been absorbing the sporadic and passionate graffiti of DePauw's late adolescent populace. Its new cosmetics pertain to the basketball game scheduled against Wabash College Tuesday night. What Wabasher slunk over here in the dead of night to paint this tribute? Only the ghost of Cyrus Nutt knows.

## Three students receive suspended sentences

Three students who pleaded guilty to an offense of malicious trespass Feb. 1 were given suspended sentences of three months in the Indiana State Farm and fined \$150 each at Putnam County Circuit Court Tuesday, Feb. 13.

The three students, Norman Rick Baker, 20, Norman Brown, 22, and Charlie Grannon, 21, were originally charged with second degree burglary and directed to work at the Pleasant Hills Church for four Saturdays from 8 a.m. to 5 p.m., weather conditions permitting.

The three were originally charged with taking furniture (a chair, table and pulpit) from the church, which is seven miles west of Greencastle.

Judge Francis N. Hamilton, who presided at the sentencing, said the fine remained but that he was "studying the thing" and wanted the students to complete their work at the cemetery.

(Continued to Page 2)

## AAUP preserves students' rights

By JIM SACKETT

Students who feel that they have not been fairly graded may use the services of the Association of American University professors (AAUP) at DePauw.

According to Robert J. Fornaro, assistant professor of anthropology, the local AAUP committee investigates any infractions of students' rights outlined in the association's Joint Statement on Rights and Freedoms of Students.

"DePauw belongs to several organizations that have endorsed this statement," Fornaro said.

The statement, formulated in 1967, provides clauses covering a wide range of student rights including student records, off-campus freedom of students, and improper academic evaluation.

A student with a complaint should obtain a copy of the AAUP statement from one of the four members of the committee — Fornaro, Robert Reiling, professor of sociology, Edwin Van Bruggen, assistant professor of political science, or Agnes Porter, associate professor of romance languages. To be sure that his complaints are covered by the AAUP, Fornaro said, he should submit his complaint in writing to the committee.

Students have taken advantage of the committee with several inquiries as to records

ROBERT FORNARO



and record keeping and prejudice, Fornaro said.

Legitimate complaints are thoroughly investigated, he added.

The ultimate action that can be taken by the AAUP is censure of a professor or the University, he said. Such a censure makes it hard for a professor to find a job or a university to hire good

professors.

"This school was censured at one time," he said.

According to Ralph Gray, professor of economics, former president G. Bromley Oxna fired a professor in the 1930's and lost the subsequent AAUP case.

The university is not presently censured, Fornara said.

He added that the AAUP was originally formed to protect the rights of professors.

Whether some of the terminal contract policies conflict with AAUP guidelines is a matter of debate, Gray said. "Tenure is (Continued to Page 2)

### REPORT ON SCHOLASTIC AVERAGES FOR FIRST SEMESTER, 1972-73

All Men's Average	2.7932
All Women's Average	2.9307
All University Average	2.8659

NOTE: These averages do not include graduate and Special students.

### FIVE-YEAR SUMMARY ON SCHOLASTIC AVERAGES AT DEPAUW UNIVERSITY

	First Semester			Second Semester		
	Men	Women	Both	Men	Women	Both
1968-69	2.6467	2.7996	2.7214	2.6841	2.8659	2.7723
1969-70	2.6799	2.8606	2.7692	2.7032	2.8756	2.7874
1970-71	2.7049	2.9150	2.8106	2.7374	2.9503	2.8442
1971-72	2.7610	2.9276	2.8477	2.8052	2.9280	2.8683
1972-73	2.7932	2.9307	2.8659			

## New senate chooses election committee

By ANNE HARTER

The new Senate met for the first time Wednesday night. During the meeting Marty Kean announced his withdrawal from the race for Student Body President. He said instead he would run for Academic Council Chairman because it was a more "worthwhile position".

Student Senate President Bob Franks agreed that the Academic Council was of great importance. He said, "more student interest needs to be stimulated. Our main interest here at DePauw is academics and it would be a real shame if the Council fails in its first year." So far Marty Kean is the only person running for Chairman and there are very few applications for the 16 member committee.

An election committee was chosen at random during the meeting. The members of this committee are sworn to neutrality and cannot be biased in any way. The seven members of the committee are Nancy Bearhly, Don Bennett, Jay Paul Downy, Pam Garland, Terri Martella, Lou Wirth, and Doug Schaffer as chairman.

This committee is in charge of setting deadlines, deciding whether there will be a minimum amount of money set on campaign expenditures and deciding where voting will take place. There was discussion about whether the Union Building was a good place for voting. Last year when the U.B. was the only polling place only about 32 percent of the student body voted.

In other business, Franks said he wanted the senators to know more about what is going on in the Community Concerns Committee. This Friday there will be a vote on the Statement of Student Rights and Responsibilities and a coed housing proposal.

Other actions included the recognition of the Campus Crusade for Christ and the announcement of a Student Government Conference February 24 at the University of Evansville.

## —Students

(Continued from Page 1)

Representing Brown and Baker was Greencastle attorney Rex L. Boyd. Grannon's attorney was William L. McClellan, also of Greencastle.

## DPU film on WTHI

A 30-minute color film about DePauw University will be shown this Saturday at 1 p.m. on WTHI-TV (channel 10).

The film was produced by the University this fall to be shown to prospective students and their parents, alumni clubs, and others who are interested in a particular perspective on higher education.

Scenes in the film focus on DePauw's academic programs — current and projected, the institution's continuing plans for physical development, and student life and activities on the campus and in the Greencastle community.

## News Focus

Secretary of State Rogers said Thursday that there will be difficulty in getting Congress to approve postwar aid to Vietnam. However, Rogers predicts Congress will wind up approving peacetime reconstruction assistance for all Indochina.

The comedian who became known as television's "Mr. Peepers", Wally Cox is dead at the age of 48. Firemen found him dead at his home in Bel Air, California Thursday morning after being summoned there. The cause of death is not known.

President Nixon said in a special message to Congress Thursday that the costs of fighting pollution should be reflected in consumer prices and not in the federal budget.

Nixon also proposed two new pieces of environmental legislation. One is a bid to include land in the East as part of the national wilderness system. Nixon also proposed a bill to regulate commercial fishing off U.S. coasts.

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### CLARIFICATION

The lead statement in the column "at the keyhole" was omitted in the Tuesday, Feb. 13 issue of The DePauw, due to error. The introduction to the column should have read: "Items appearing in this column are being talked about on campus."

### —Rights

(Continued from Page 1)  
very ambiguous as stated by the University."

However, he added that most professors are just getting their degrees because it is easier.



An election committee was formed at the first meeting of the new Senate on Wednesday.

Candidates for the positions of Student Body President, academic council chairman and at-large senator must submit their applications to the Student Senate office, 6 East College by Friday, Feb. 23 at 5 p.m.

Platforms and schedules are due at the Senate office by Monday, Feb. 26 at 5 p.m.

Campaigning will take place on Feb. 28, and March 1, 4, 5 and 6. Elections will be on Wednesday, March 7.

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# Innovative educational techniques examined

By BOB EMMERICH

Student enters classroom and sits down. Student opens notebook. Professor walks in. Professor opens lecture notebook. Professor lectures and student copies his remarks. Lecture ceases and professor leaves. Student closes notebook and leaves.

The all too familiar sequence is repeated many times every hour of every academic day. Class meetings at DePauw have become a routine for many students and professors. This is not inherently bad. Some courses are best taught by lecturing. What is bad is when the student and professor both know what to expect and what is expected of

them. There are alternatives to the present routine. Attempts have been made by faculty members to present contemporary subjects, to change teaching techniques and even grading systems in an attempt to motivate students.

Perhaps the most comprehensive change in both subject and teaching technique took place last semester in a course entitled "The Chicanos, Sociological and Literary Study", taught by Dr. Paul A. Thomas, head of the sociology and anthropology department, and Fausto G. Vergara, instructor in Romance languages.

Literature and sociology were both combined in the course,

which was team-taught. According to Thomas, the course differed from other interdisciplinary team-taught courses in that both faculty members were present for each class. Because of this, Thomas said, "The students seemed to feel free in class to comment openly. There was a good interchange." Thomas added, "There was an immensely gratifying group feeling that we were one."

According to Vergara, the class was divided into seven groups. Each group was to put on a sociological drama before the rest of the class concerning a problem that would face a Chicano in America. The areas included justice, the family,

religion, culture, assimilation, health, and economics.

Vergara felt that the medium of drama was beneficial for two reasons. "First," Vergara said, "if you have to act something out, you must research the character and the problem. If there is no research, the character is a stereotype. He is not psychologically sound." Secondly, Vergara felt that by participating in a

drama, the students could develop empathy for the Chicanos. Vergara added, "The plays were more than just a report. The students did the research but also had a learning experience."

The cause of the routine in classes is of course not only the fault of the faculty. Many students for example would rather hear a lecture than

(Continued on Page 7)

## McLaine speaks of God, freedom

By CHRISTY BEAM

Thomas McLaine, a renowned Christian Science speaker, addressed Wednesday's convocation on "Riding Easy in the Harness," an idea stemming from a comment by Robert Frost on human freedom.

McLaine said that all of our circumstances, conditions, and rules form guides which govern rather than restrict and bind our lives. The harness distributes the load and helps us perform more efficiently.

We are harnessed to a power which is God. His governing presence operates as a law to human experience. Our yielding to divine ideas and letting them govern us makes us spiritually free, helping in the free and full

expression of individualism. The idea of living in an active response to God allows us to fulfill our own purpose in being.

One must live in accordance with the highest sense of principal, and divine principal requires an acknowledgement of God as an active force.

Trying to find oneself and working in a relationship with God go together, McLaine said. Human progress is progress made in relation to God. McLaine said all that really exists is the Divine Mind and its Idea, and that in the Mind, the entire being is found harmonious and eternal. The straight and narrow is seeing and acknowledging the fact of God's existence, and yielding to the Power as well as following leadings of truth.

McLaine also said the Christ idea is the true idea of man's relation to God; a practicing everyday awareness of this relationship. It is as important for us as it was for Christ to say "I and my Father are one."

Mr. McLaine explained that in following truth there are external influences, but that there are also spiritual intuitions, a "still, small voice" which is the way God speaks to us. He said we need to listen to and recognize this divine principal of being, a truth which belongs to all men, the truth of one's own being.

McLaine concluded with the observation that this truth of being was a science, the effect of which is to stir the human mind to change the base where it may yield to harmony with God.



NED MACPHAIL



PAUL THOMAS

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Mirage editor Linda Heuring works out some final details before the deadline with staff member David Whatley.

# Mirage delivery set for early May

Work on the 1973 Mirage has been completed. Delivery of the yearbook is slated for early May, according to Linda Heuring, editor.

The 1973 Mirage is now on advance sale for \$7.50 from living unit representatives and staff members. Price of the yearbook at the door will be eight dollars, Heuring said.

Heuring said her goal for this year's Mirage was "trying to show what DPU is really like, though this sounds trite; really, to be very honest about the campus."

She said the yearbook features many candid photos of individuals and groups, with a good balance between copy and pictures.

Essays and features in the book include: politics at DePauw, both faculty affairs and campus

participation in the election last fall; women's liberation, the war, and Student Senate.

Also travel abroad, with essays by Becky Clark and Jim Stewart and pictures of Greece by Carol Tweedie, who studied there last semester.

Group living unit pictures and individual pictures, for those who had them taken, are also included, Heuring said.

Other staff members for the 1973 Mirage were: Gary Roberts, assistant editor; Jerri Iula, Laura Brown, and David Whatley. Photographers were Wayne Hunt, Phil McFarland, and Bob Emmerich.

Applications are now being accepted for editor, advertising manager, business manager, circulation manager, and layout editor for the 1974 Mirage staff. They may be picked up at the Publications Building and are due Feb. 21.

## This Week at WGRE

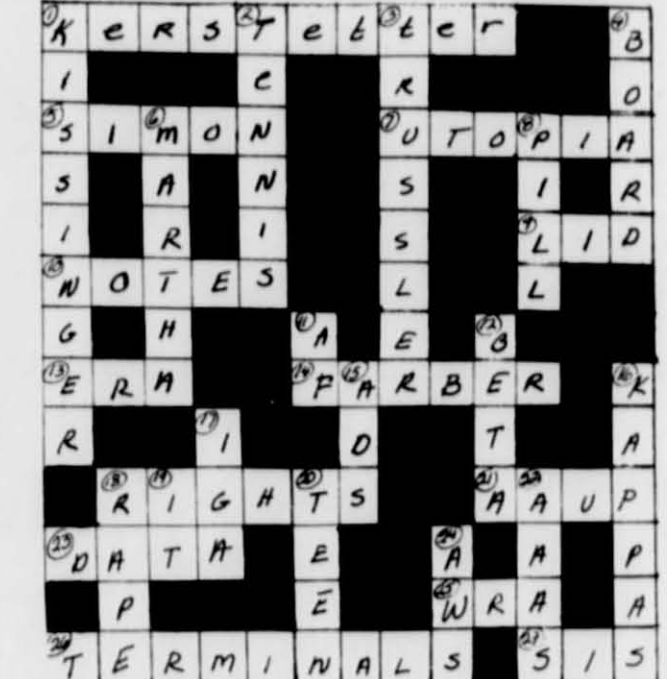
Friday, February 23  
5-5:10 p.m.—News  
5:10-6:30 p.m.—"Concert State" with Steve Long  
6:30-7 p.m.—"Children's Playhouse" with Kathy McCormick  
7-8 p.m.—"Up in the Attic with Uncle John"  
8-9:30 p.m.—Nitelife with Lea Johnson  
9:30-10 p.m.—"The Scene Tonight" news, weather and sports  
10 p.m.-1 a.m.—"RFD" with Mike Rochelle  
  
Saturday, February 24  
9-11 a.m.—"Breakfast Club" with Juli  
11-12 a.m.—"Radio Rostrum"  
12-3 p.m.—Saturday Rock I—Jon Duncan  
3-5 p.m.—Saturday Rock II—Tim Bone  
5-8:20 p.m.—Saturday Rock III—Mike Rochelle  
8:20-10 p.m.—DePauw Basketball, DePauw vs. Valparaiso with Rip Tilden and Dave Ricker  
10 p.m.-1 a.m.—"RFD" with Steve Rutledge  
  
Sunday, February 25  
10:30-11:30 a.m.—Gobin Worship Service  
11:30-12 p.m.—Bright New Morning with Sally Lewis  
12-12:15 p.m.—News  
12:15-2 p.m.—Sunday Matinee with Lynn Andrews  
2-5 p.m.—Sunday Opera with Carol Buechler

ED NOTE: 3 down was misspelled in Tuesday's crossword puzzle. The DePauw apologizes for the misspelling. It should be Trusler.

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**PERSONAL**  
Congratulations to the new Lambda Chi Alpha initiates. —Miss Jones

## The DePauw

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# The Depauw

EDITORIALS COMMENT

## Women's rush: honesty needed

With spring rush 1973 coming to a close, it is time for the Panhellenic Council and sororities on campus to re-evaluate some of the rush practices they have upheld so long.

Rush practices in fraternities have liberalized in recent years. It's about time the women caught up with the men. Very few people really like rush. It tends to be a superficial process — a constant and often dishonest maintenance of the "proper image". But as long as approximately 70 per cent of the campus must participate in it, every opportunity should be made to make the process less superficial and dishonest.

Sorority rushees receive the brunt of the dishonesty. Unlike fraternity rushees, they are not told "where they stand" during the course of the rush period.

It may seem cruel to tell any prospective rushee how the house feels about him — but it gives the rushees a much

more realistic picture of his chances. If he is told he does not have a very good chance in one house he is able to consider other houses which he may have overlooked before. And the shock of rejection is not as bad in the end — since he will have had a warning.

Sororities could only benefit from making their rush practices more honest. Women would be more realistic when deciding where to go. Those who are very intent on joining a sorority would have a good idea where they can get in.

It is sad that students should have to participate in a system that is too often a cruel and dishonest one to live where they wish to. But as long as the system exists, every opportunity should be taken to make it more pleasant and more honest. The sororities have a long way to go in terms of honesty and it's about time they started.

### —Letter

## Rape--resistance questioned

DEAR EDITOR,

In reference to the article, "Rape," I enclose the following from the December 18, 1972 issue of **Newsweek**. Two girls were raped and the rapist was brought to trial. There was no question that the defendant had committed the crime. But according to **Newsweek**, "what was at issue was the question whether the girls had resisted 'sufficiently' to make the rape charge stick. The all-black jury of eight women and four men decided they had not and set the defendant free, whereupon the judge announced that the young man had already made a confession at the time of his arrest that was, however, legally inadmissible during the trial."

To say the least the logic by which the defendant was freed is highly questionable. There is the obvious point that if a girl does resist enough she risks injury or death.

But to me there is another point, and that is, in order to be consistent the courts should apply this same logic to every kind of crime committed. This would mean a murderer could be freed if it could be proven his victim did not resist enough. Robbers, muggers, and many other types of criminals could also be released on this premise.

Resistance could be interpreted in a number of ways. For instance, if a person left the keys in his automobile and someone stole it, it could be said that since the owner did not resist sufficiently by taking his keys with him, the car thief should be released. Obviously it would be ridiculous to apply this sufficient resistance logic to crime in the manner I've suggested. In fact it is quite ridiculous to apply it to any crime, period. So why use it in rape cases?

The "Rape" article brought to mind a part I'd read in the novel, **The Godfather**. Two men try to take advantage of a man's daughter and she resists. She is beaten badly; her nose is broken, her jaw shattered. The two assailants, through political connections, get off with a suspended sentence.

The father, when he hears the sentence pronounced in court, says to his wife, "For justice we must go on our knees to Don Corleone" (the Godfather). He

does this and gets results. The two men are worked over so extensively that they require plastic surgery and must stay in the hospital for months. Although this is only fiction, I feel it is nevertheless quite plausible.

I am told by reliable sources that anyone can have someone killed for anywhere from \$1,500 to \$3,000. So for perhaps as low as \$1,500 (less if she only wants him severely beaten), a rape victim can be certain that her attacker, provided he has been identified, will get his just reward. The job will be done fairly quickly, efficiently, and unlike the courts, the hit men will put the rape victim through no additional suffering. So there you have it.

It is unfortunate but it would appear to me that today, a rape victim can look for justice not in the courts but rather in organized crime.

Michael Conklin

**The DePauw — Winter '73**  
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Editor ..... Karen Eichert, 653-5051  
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### —Letter

## Penal reform groups need student support

The following letter is an appeal to DePauw students to demonstrate genuine concern for others less fortunate. Who are "others"? They are those persons incarcerated in such dreadful institutions as Dannemora, Trenton, Attica, and the many other prisons in the United States. The need for penal reform has been recognized by few. Indeed it is felt only by those incarcerated (who are, for the most part, voiceless) and by those persons horrified and anguished that such inhuman conditions persist in twentieth century America.

Organizations, such as the Fortune Society, in New York City, (comprised of ex-convicts and concerned individuals) are attempting to focus the public's attention upon the riminary nature of our correctional institutions. For such organizations to be effective they need support and this is where you, the students of DePauw, can help.

A two dollar contribution to the Fortune Society is valuable in two ways. One, it provides Fortune with the funds it desperately needs to continue its work. Secondly, it accords the student the opportunity to become informed. As a contributor to Fortune you are placed on the Fortune News (their monthly publication) mailing list. The Fortune News offers accurate information concerning the conditions of our prisons, accurate because many of the articles each month are written by inmates. Such articles as "Anatomy of a Prison Rape", although appalling and frightening, are informative. One method of helping is to be informed and one can be informed by becoming a Fortune Society Sponsor.

If you are unable to afford a two dollar contribution you can still help by becoming a pen pal with a prison inmate. By participating in the Fortune correspondence program you help to assure those incarcerated that they are not forsaken. Corresponding with an inmate is, of course, education. But more importantly it is a chance to really help; to show a concern for others. Corresponding with an inmate is a very personal and emotional relation, a relation I might attempt to describe but will not; for it becomes an experience which words cannot possibly express. Let it suffice that it can be one of the most moving and touching experiences of a lifetime.

The following is an excerpt from a letter I received. The writer of the letter is serving a ten to thirty year sentence.

"... I want someone who wants an interest (in) me, and who wants to rap about anything of sense. They can even make up lies. Just as long as I get someone to write to me. I have no family out there. I haven't had mail since March of 1968. . . . When you do find someone for me just tell them they may find me shy and not to good at letter writing. I haven't had much experience. . . . If they want to do anything for me other than write this will come from the goodness of their heart and not from my asking. The only thing I will ask for is stamps as I only get \$4.00 a month and this I need for my personal needs. . . . I hope you can make contact for me, before I start writing letters to myself (smile). . . ."

We must all come to grips with the problem of crime in our society. It is increasing everyday. What is tragic and inexcusable is that so

(Continued on Page 7)

# Black art--a heterogeneous experience

By CAROLYN SLUTZ

The Art Center is proudly presenting work of sixteen contemporary black artists in the current Afro-American Art Exhibit. The exhibit is the kick-off for the GLCA African & Afro-American Cultural Weekend from Feb. 22-25.

Because of the differences in attitude, background, and personality, one is tempted to claim the distinguishing term "black art" as a meaningless description for such a heterogeneous array of art.

In the past, the black cultural contribution has been limited to the popular arts and to entertainment, as Barbara Ross in her article "Black Art in America" (*Art in America*, Sept.-Oct. 1970) points out. It is only recently that the black artist has developed an ambitious image of himself as not only a political force in America, but also as a cultural influence through painting, sculpture, theater, and poetry.

The themes stress values related to the black social struggle in most cases. Phillip Lindsay Mason, from the California college of Arts and Crafts

and currently on the staff at Indiana State University, uses the simplified realism of pop art to paint stark images of ghetto life and injustice. "Deathmaker," an acrylic on canvas, shows a black man being hauled away by two police-uniformed messengers of death, against the optically distorted American flag.

Mason's collection of lithographs beautifully illustrate one of his declared goals of manipulating "universal equivalents: the social phenomena of life on earth...and how we love, how we lie, how we smile, how we cry, and how we move (as he states in his explanatory portfolio). The lithographs range in subject from "A Mother's Love" to a tinted line drawing entitled "Just Friends"; all are well-achieved attempts to show the dynamic scope of human conflict and emotion.

Thomas Phelps and William Taylor, from Ohio, have some oil collages which show a battle between color and shape, with the optimistic red stars of the flag fighting their way into the field of vision. Taylor has a series of six miniature paintings called "The Changing of Times", which

resembles the origin of life through peace, it's progressive development within the womb of mankind, and its ultimate birth through the broken membrane of man's defensive hate.

Al Bright, currently assistant professor of art and director of the Black Studies Program at Youngstown State University in Ohio, uses symbols to represent ideas in the two oils, "Bromosynthesis Africa" and "Bromosynthesis Mona".

"Through the juxtaposition of popular images (like the eternal placidness of Di Vinci's Mona Lisa), I have tried to penetrate the illusions which cloud the full understanding of our true essence," Bright explains in his one-man show catalog. It is his hope to project the viewer beyond the superficial toward a higher level of self-awareness, and he achieves this goal brilliantly.

A worthy carry-over from the Inmates Art Exhibit a week ago is Andrew Beeler's "Mother and Child". The oil on velvet is now owned by DePauw's African Studies department.

"Porch People", a silkscreen from a series of paintings and drawings by A.B. Jackson, gives an existence and meaning to a segment of reality that is rarely recorded. The barely distinguishable human figures sit lumped on porches, their physical inactivity a contradiction to the inner tumult. As critic Sidney Hurwitz writes in the Feb. 1968 issue of *American Artist*, "the figures in his work possess a kind of dignity and a very particular character despite their almost imperceptible features. There is certain architectural elegance and shab-



Al Bright uses a masquerade of familiar associations to create "Bromosynthesis Mona".

by gentility in the scene.

John Sherrer uses photography as his mode for depicting the black experience. He has four character studies of the old, the middle-aged, and the young which are good.

Michael Day and Ellis Finley combine the perfection of photography and the abstraction of silkscreening to produce some unusual results. "WE the People" by Finley, shows the future through the faces of four black children as they stare longingly over the barriers of the present.

The influence of early studies of African art are obvious in Joe Overstreet's shaped canvases with irregular geometric shapes. Three of these eye-catching acrylic abstractions have been shipped from California and suspended by ropes on the East Wall.

"I feel that the most I can do with my art is to let it become an extension of my existence, reflecting my feeling as I perceive the world around me," Bing Davis, associate professor of art and contributing black artist, wrote in a recent portfolio. Davis has four oil pastel-ink-charcoal-tape combinations which illustrate his theory of expression. Students on campus probably better know Davis for his clay sculptures and Hoodoo bottles which have been recognized many times in state contests.

Sculptor Richard Hunt considers the question of blackness irrelevant to his art, as he told *Time* magazine in April 6, 1970, in their special issue on Black America. He finds automobile parts in car graveyards and welds them together for unusual results, two of which are on display.

## —progressive education

(Continued from Page 3)

participate in a discussion. This lack of motivation on the part of students has prompted Herbert E. Levine, assistant professor of history, to change his grading system in some of his courses. Normally students are graded by the judgment of the professor. Levine has combined the judicial system of grading with a system known as contract grading. The student makes a contract with the faculty member on the amount of work he wishes to do. This in part determines his

grade. "The problem," Levine said, "is that I'm confronted with many students who don't take a research paper seriously. I'm tired of forcing them," Levine continued, "so I'm producing a challenge to put them in a better motivational context." Levine stated that he expects fewer research papers, but better ones.

The area in which the greatest deal of innovation is taking place is that of the subjects taught. According to Ralph F. Carl, head of the department of romance languages, his department will be offering three courses on contemporary subjects. These

include two courses in French, Women in the Twentieth Century and Contemporary French Literature in Canada and Africa. The third course, Contemporary Latin American Perspectives, will be taught in Spanish. Three courses will be taught in English.

These include Western Mediterranean Cultures, Hispanic Literature and Translation, and French Literature and Translation.

According to Carl, the three factors that have spawned experimentation in his department are the experimental curriculum, Winter Term, and the new graduation requirements.

According to Dr. Ned B. MacPhail, head of the department of education, the education curriculum has been aided recently by the use of computers and television.

Video tape is used to record students while they practice teaching, both in actual elemen-

tary and secondary classes, and before other education majors. The tape is then replayed before the student and is critized by the professor and other students in the department.

MacPhail said that the education department is also offering two studies in computer. The first is a self-instructional program that shows students how to use the computer, and the second shows students how to use the computer as an educational device.

The department of psychology

is presently offering one new course, Introduction to Exceptional Children, according to Dr. Kenneth S. Wagoner, head of the department of psychology. The same course is being offered by the department of education at alternate times, Wagoner said. The department of psychology is also engaged in experimenting with the method of teaching its introductory laboratory. Wagoner said that in one of the lab sections the department is trying new teaching procedures, new experiments, and is adding time for discussion to the laboratory.

## Instructor shows art

Robert Postma, an instructor in drawing at DePauw University, opened a one-man exhibition of recent paintings at Washington Gallery in Frankfort today.

This exhibition will continue through March 16. Gallery hours are Friday and Sunday 2-6 p.m. and Tuesday 10 a.m. to 3 p.m. Frankfort is 45 minutes northwest of Indianapolis, off route 65 North.

Postma, who has also taught at Colgate University in Hamilton, New York, won a John Simon Guggenheim Fellowship in 1969. This enabled him to work in The Netherlands and in France.

A native of Akron, Ohio, Postma studied at the Cleveland Institute of Art and received a B.S. degree in Art Studio from Case Western Reserve University.

He also earned a Master of Fine Arts degree from the University of Pennsylvania, where he was awarded a post-graduate fellowship in 1963.

His paintings have been exhibited in New York, Boston, Philadelphia, Ithaca, Terre Haute and Evansville. One-man exhibitions were held at Colgate University, The University of Rochester, Simmons College and the Philadelphia College of Art.

His work is represented in numerous private collections and two of his large paintings were purchased by Westinghouse Corporation in Pittsburgh.

### CALVERT RECEIVES DOCTORATE

Robert E. Calvert, assistant professor in political science, has received his doctorate after completing his requirements from Harvard University.

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POSTMA AND SON

### TRI-DELTA SCHOLARSHIP

The deadline for the completed application forms for the annual Tri-Delta Scholarship has been extended to February 20. The scholarship will be awarded to any female student on the basis of scholarship and financial need. For additional information, contact Eleanor Amann or Nancy Crabtree, 653-4116.

## —Fortune society letter

(Continued from Page 5)

little is being done to help those found guilty of a crime. Convicted persons, rather than being placed in a responsible rehabilitation program, are confined in an environment which breeds criminal behavior.

In other words, our correctional institutions rather than alleviating the problem of crime are contributing to it. At this point one can only say: Students of DePauw, you are either part of the solution or part of the problem. Which is it you want to be? Please help!

For further information please contact: The Fortune Society, 29 East 22nd St., N.Y.C., N.Y. 10010 or Kevin Cogan, ext. 326, Longden Hall.

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## Pittenger nears DPU record

By MARK HUNGATE

DePauw lost a game Wednesday night that it could have won had it not been for Indiana Central star J.D. Layman, who shot the eyes out of the basket in the first half, to lead the Greyhounds to a 45-41 halftime advantage with 17 points.

### Close First Half

The Tigers led most of the first stanza of action, until the 'Hounds tied the score at 33, with about four minutes remaining. DePauw scoring lagged, and I.C. built up a ten-point lead at 43-33 before the DPU-men came back to trail by four at the rest stop.

### Tigers' Weakness

The entire second half was merely a replay of the first half as DePauw's weakness at the guard spot was sorely noted.

While not charging the boards, the Tigers were time and again beaten on the fast break with no one falling back, with the final score ending at 98-88.

The contest's main attraction was senior Gary Pittenger who had one of his finest nights in an all-around stellar performance. While gathering his usual complement of rebounds and assists, Pittenger sank 12 of 22 field attempts and hit seven of seven from the charity stripe for a game high of 31 points. His production Wednesday night leaves him only 18 points shy of the DePauw three-year all-time scoring record.

### On to St. Joe

Former Little All-America Tom McCormick, currently holds the mark which Pittenger will be shooting for in his remaining three games.

Tomorrow the Tigers travel to St. Joseph and many of his fans are hoping that "Pitt" will save his record breaking performance for next Tuesday night against Wabash where the home fans could show their appreciation.

## ICC race tight

Butler remains in first place in the ICC standings by a half of a game over Evansville and a game over Indiana Central. Pre-season favorite Valparaiso occupies fourth place in the ICC and is out of the race for the crown.

### ICC STANDINGS

	W	L
Butler	7	2
Evansville	7	3
Indiana Cen.	7	4
Valparaiso	5	4
St. Joseph's	4	5
DePauw	2	7
Wabash	1	8



The Tigers next and last home game will be on Wednesday February 20 against arch-rival Wabash. The contest will probably determine who occupies the cellar in the ICC.

—photo by Burleigh



Tiger forward Gary Pittenger cans two of his 31 points as the entire Indiana Central team stands around watching. Despite Pittenger's best game of the season DePauw lost to IC 98-88. The Tigers tangle with St. Joe tonight on the Pumas home court.

—photo by Burleigh

## IM b-ball underway

By Sandy Esserman

Intramural basketball got under way last Tuesday night and it appears that Beta Theta Pi fraternity will be the team everybody will be chasing.

Beta rolled to an impressive 81-15 victory over OIT as three Betas, Duke Hardy, Reggie Phoenix, and Dave Flory, tied for game scoring honors with 12-points.

Phi Delt could be the team to beat in the National Division. Behind John Korshot's 21-points the Phi Deltas posted an easy 56-39 win over Delt. Bishop Roberts could provide the toughest competition for Phi Delt. The men from BR rolled Lambda Chi 41-34 despite Tim Paschal's 22 points.

In the American division Phi Psi and Sigma Nu could provide potential stumbling blocks for the awesome Betas. Phi Psi easily rolled Delta Chi 51-37 even though Rancher guard Richard Swartz canned 8 of 9 shots from the field, and 16 total points. Sigma Nu whipped Longden 49-24. Larry Mason topped all scorers with 10-points.

In other action ATO beat Faculty 41-34, Deke topped Fiji 37-31, and Sigma Chi over DU 42-39.

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**Weather . . .**  
 Extended forecast for this week:  
 Partly cloudy and warm Tues. and Wed., becoming cloudy and cooler Thurs. Low temperatures in the mid-30's Tues. and Wed. Dropping to the low 30's Thurs.

# the depauw

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## Inside

"At the Keyhole" times again p. 4  
 Actor Mel Winkler presents a one-man dramatic production at Meharry Thursday - p. 4

Vol. CXX, No. 37 DePauw University, Greencastle, Indiana Tuesday, February 20, 1973

## Controversial CCC bill could limit LU's autonomy

Senior CCC member Mark Scott proposed the abolition of physical and mental harrasment as requirements for membership in campus living units at the Community Concerns Committee meeting Friday.

Scott made the proposal as an amendment to the shortened version of the student rights statement which was presented at the meeting.

The proposed amendment reads: "Campus living units may not include mental or physical harrasment or hazing for membership. Such acts are prohibited on or off campus."

CCC member and Student Body President Bob Franks disagreed stating that the CCC would be infringing on the social autonomy of living units if the amendment were included.

"I don't think this body, any student, or administrative committee can tell what living units

can do on campus," Franks said.

Scott said, "Living units have a tremendous capacity to do good and evil, let's just rule out the evil."

Senior Chuck Bark enumerated activities that would be included in the amendment: physical line-ups, overnight hikes (to places like Indianapolis), and "help week" which might include, Bark said, the pledges living in one section of the house for a couple days and going through "fun and games".

The committee also voted Friday to have the Dean of Student's office guidelines for the use of student personnel folders printed. The list will probably appear in the Rules and Regulations handbook. The guidelines had been approved by CCC on Friday Dec. 1. (see **The DePauw**, Tuesday Dec. 5).

Also discussed at Friday's

meeting was a form for the release of information in personal files. The majority of the committee had some doubts about use of the form. Many felt students might decide against release of information in folders and that such action would hamper their acceptance into graduate schools or businesses.

Students may request that information in their folders not be released. Students will probably be informed of this option through a notice which will appear with the guidelines in print. Bark is drawing up a statement for this week's meeting.

On the agenda this Friday is continued discussion of the statement of student rights and responsibilities. Also scheduled for discussion is a much shortened, one-paragraph version of the statement drawn up by Executive Vice-President of the University Norman Knights.



Both Norm Knights and Alpha Chi president Nancy Pierobon stifle infectious yawns at last Friday's CCC meeting.

—photo by Burleigh

## Bookstore ripped off

Burglars took more than \$400 worth of merchandise from the DePauw Bookstore early Monday morning.

A night watchman discovered the crime at 2:30 a.m. Monday.

Grover Vaughan, head of the security police, said the burglars gained entrance to the bookstore

through the door opposite the Hub after breaking through the rear kitchen door of the Hub.

Vaughan said glass in the rear door of the bookstore was broken, but apparently the burglars did not get in through that entrance.

(Continued on Page 7)

## Afro culture program this weekend

To relate the origin of the black man to the black experience in the United States, DePauw is sponsoring an African

and Afro-American cultural weekend Feb. 22-25.

Lectures, a dramatic performance, concerts, workshops, and

cinematic presentations are planned during the four days.

Events are open to the public, and there will be special partici-

pation by faculty and student representatives of the 12-member Great Lakes Colleges Association (GLCA).

DePauw is the agent university in French-speaking Africa for the GLCA and operates a student study center in Dakar, Senegal. An African Studies Center was instituted here in 1967, and the Black Studies Program, which now offers an interdisciplinary area minor, was developed formally in 1972.

William Thomas, director of black studies, estimates about 100 persons will register for the full scale cultural program. Many others are expected to attend individual events.

"As we view it, we are talking in terms of a cultural experience here that blends that of Africa with that of America," Thomas said.

Black actor Mel Winkler launches the program at 8 p.m. Thursday in Meharry Hall.

Lecture and workshop keynoters will include Margaret Peters, resource teacher in

Negro history in the Dayton schools; Emile Snyder, from the Indiana University French department; Malcolm Valentine, department of political science, Indiana University; and Robert Sedlack, associate professor of English here.

Snyder, Valentine and Sedlack are associated with their institutions' African studies. Snyder, who is a leading American critic of African literature, has also been teaching a course in the literature of Africa here.

Author of an anthology of distinguished blacks, Peters will discuss "The Formidable Muslim Revolt: Blacks in Brazil". She will speak at 7 p.m. Friday in the Union Building.

Valentine is slated to speak at 10 a.m. Saturday in the Science Center Auditorium.

At least five DePauw organizations shared in the planning of the event, including the Black Studies department, the African Studies Center, the department of art, the Association of Afro-American Students, and the Encounter Series.



Managing editor of **The DePauw**, Linda Heuring explains some production techniques to 24 members of Dorothy Sowers' third grade class at Jones Elementary School. The third graders have

been studying journalism under the supervision of student teacher senior Marti Reister, and will publish their own paper, "The Third Grade Star".

—photo by Graham

# Rebelling boy stars in DPU production

In rehearsal is the upcoming Little Theater production, "Tango", March 8, 9, 10.

The 1965 play, by Polish writer Slawomir Mrozek, revolves around dissension and rebellion within a family and its relationship to man's human condition in society. According to Larry G. Sutton, assistant professor of speech and director of "Tango", the play is indicative of later European plays and the new

direction of serious plays.

The cast members include seniors David Chambers and "Sam" Tucker, junior Sue Keller, and freshmen Toby Spaulding, David Schutz, Greg Godwin and Dick Johnson. John Moore, senior, is the student assistant director.

Future theater productions will be "The Bat", April 12, 13, 14, and the "The Circle", May 3, 4, 5.

### CULTURAL WEEKEND SCHEDULE

- THURSDAY, FEBRUARY 22**  
Registration and Lodging Confirmation 3-5:30 p.m., Afro-American House  
Evening Convocation: Mel Winkler, Actor, "Black Genesis" --- 8 p.m., Meharry  
Reception for Mel Winkler 9:30 p.m., AA House
- FRIDAY, FEBRUARY 23**  
Film: "Lost, Strayed, Stolen" 10 a.m., Library Aud.  
Film: "The Five" 1 p.m., Library Aud.  
Film: "First World Festival of Negro Art" 3 p.m., Library Aud.  
Ms. Margaret Peters: The "Formidable" Muslim Revolt: Blacks in Brazil  
Film: Berimbau and Ganga Zumba" 7 p.m., Union Bldg.  
Reception for Margaret Peters 9:30 p.m., AA House
- SATURDAY, FEBRUARY 24**  
Maleoim Valentine: "African Cultural Heritage" 10 a.m., Science Aud.  
Cultural Weekend Luncheon  
Black Choir—Anderson T. Dailey and the Sounds of Music 11:45 a.m., UB  
Workshop on African and Afro-American Literature 2-3 p.m., Room 221, UB  
Official Open House 3-4 p.m., AA House  
Afro-American Art Exhibit 6-8 p.m., Art Center  
Professor Bing Davis: "Origins & Developments in Afro-American Art", slide presentation 7-8:30 p.m., AC Aud.  
Dance and Refreshments 9-2 a.m., AA House
- SUNDAY, FEBRUARY 25**  
Parting Brunch 10-11:30 a.m., AA House

## Campus Happenings

- TUESDAY, FEBRUARY 20**  
Freshman Hall Council Meetings 6 p.m.  
AWS Senate Meeting 6:30 p.m., Rm. 207 UB  
Basketball: DePauw vs. Wabash College 7:30 p.m., Bowman Gym
- WEDNESDAY, FEBRUARY 21**  
Chapel: Dr. Daniel Callahan, Director of the Institute of Society, Ethics and the Life Sciences 10 a.m., Gobin  
Little 500 Committees 10 a.m., Rm. 221, UB  
Freshman Hall Meetings 6 p.m.  
UB Senior Board Interviews 6:30 p.m., Rm. 207 UB  
AWS Interviews 6:30 p.m., Rm. 212 UB  
DePauw Percussion Ensemble: Thomas Akins, Conductor 7:30 p.m., Meharry
- THURSDAY, FEBRUARY 22**  
UB Senior Board Interviews 6:30 p.m., Rm. 207 UB  
DePauw Chess Club 7 p.m., Rm. 208 UB  
UB Movie: "Ryan's Daughter" 7-9:45 p.m., UB  
Evening Convocation: Mel Winkler, Actor, In his One-Man Show "Black Genesis" 8 p.m., Meharry  
Campus Crusade for Christ 9 p.m., CAM Bldg.
- FRIDAY, FEBRUARY 23**  
Wrestling: Indiana Collegiate Conference at Wabash
- SATURDAY, FEBRUARY 24**  
Sorority Initiations Chapter Houses  
Wrestling: ICC meet at Wabash  
Basketball: DePauw vs. Valparaiso University There  
Benefit Dance 9-12 p.m., UB
- SUNDAY, FEBRUARY 25**  
Faculty Recital: Mrs. Mary Heller, Piano 7:30 p.m., Meharry  
Senior Recital: Steve Dieck, Organ 7:30 p.m., Gobin

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# SAE charity dance Sat...etc.

SAE will hold a benefit dance Feb. 24 from 9-12 p.m. in the UB ballroom for Lora Gardner, a three-year-old Greencastle girl who needs open heart surgery.

Tickets are \$1 per person. "A Good Day's Catch" will be the featured band. Anyone wishing to donate additional money may do so by contacting the SAE house or calling WGRE the night of the dance.

Money is desperately needed for the operation, which will cost between \$15,000 and \$20,000.

The Student's International Meditation Society will hold a

free introductory lecture on the technique of transcendental meditation Feb. 22 at 4 p.m. The lecture by Maharishi Mahesh Yogi will be held in the library auditorium.

Daniel Callahan, director of the Institute of Society, Ethics,

and the Life Sciences will speak at the Wednesday convocation here.

Widely recognized as one of the most influential of the new generation of theologians and philosophers, Callahan will deliver his speech in Gobin Church at 10:00 a.m.

Interview Schedule	
TUESDAY, FEBRUARY 20	
General Electric Financial Management (Mr. Chuck Ellenwood)	9-4 p.m., Room 212, UB
U.S. Marines	(Music Lounge, UB) 9-4 p.m.
WEDNESDAY, FEBRUARY 21	
U.S. Marines	(Music Lounge, UB) 9-4 p.m.
Dundee Community Schools (Mr. Dan Rich)	9-4 p.m., Room 212 UB
Forrest Hills School District (Mr. Fleming Justice)	10-4 p.m., Room 212 UB

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# Students see government most never know

By Cathy O'Connell

This year's Winter Term theme, "Personal Freedom and Social Order," was characteristic of many Winter Term projects. Perhaps to those students who worked in government during January, however, this phrase is more than a passing slogan.

Many students motivated by their interest in political science chose to work for their state legislators or for their Congressmen in Washington. They acquired a kind of firsthand account of the American legislative system that most Americans will never know.

Usually it is hard for anyone to get a job working with the nation's lawmakers without "connections." However, most of those who were able to get jobs with their representatives simply "wrote and asked." Many Congressmen do have intern programs in the summer for interested students and extended this program for the month of January.

Although their work consisted of largely behind the scene contributions from answering mail, running errands, researching legislation, and observing

procedures to "anything and everything," it is work that a legislator cannot do himself, and is therefore important.

Sophomore Kathy Ritzer, who worked for Philip M. Crane, a Republican representing the 12th district of Illinois in Congress, said that there is a great deal of work involved in

running a legislator's office. She also contends that "a good staff helps a man be a good legislator."

Much of a legislator's office work consists of answering his constituent's mail. Since the legislator himself cannot personally answer his mail much of the burden falls upon his office staff. A widespread myth about our legislators is that one letter doesn't count, and that no one reads the letters they send. This is not necessarily true.

"They want to know what constituents think," according to freshman Mike Beauchamp, who worked for his father Robert Beauchamp, the Republican representative of Wabash, Grant, Miami, and Huntington Counties. He also worked for John Conlon, assistant speaker of the Indiana House of Representatives.

"Only a small minority actually write," adds freshman Kris Maroon. "People are apathetic." Maroon worked for Indiana Secretary of State Larry Conrad and for Representative Chester Dobis of Lake County.

A legislator is "taking a lot of personal risk in voting against what his constituents want," declared freshman Jon Duncan who worked as a legislative intern to Floyd Coleman (R), a Republican in the Indiana state assembly. "He could be defeated at election time. I found that 99% of the representatives weigh heavily on phone calls and letters



LITTLEWOOD

as to how they vote."

Ritzer stressed that "mail is important. The voice of the constituent is important and one letter can do a lot."

"Besides," Beauchamp adds, "most of the people in the Indiana legislature are non-professionals," who tend "to vote the way the people back home would want."

However, Maroon admits that at times it seemed to be a "contest between political parties. And at times it didn't seem that they were doing things for the good of the Indiana people."

Duncan disagreed. "Actually they're doing a good job." But he admits that he met a couple of "thorns in the side" of the legislature.

Ritzer and sophomore Linda Littlewood, who worked for Senator Adlai Stevenson of Illinois, both agree that the federal government isn't infiltrated with political bosses, but also admit that one month is too short a time to feel Congressional undercurrents.

"One month is long enough to get a realistic view," Littlewood said.

It also seems as if one month was time enough to decide not to make a career of politics.

"It's not stable," Maroon said. All legislators get are "a lot of ulcers," Duncan added. Because state legislators are

notoriously underpaid "you can't afford to make it a career," Beauchamp said. You'd have to aim for Congress."

Congressional seats aren't much more stable either. Because they could lose in the next election, most Congressmen need to be wealthy enough to be independent of their salary.

Above all "they must live and breathe politics," Littlewood said. "They must really have a genuine interest."

Did their brief encounter with BEAUCHAMP

state and federal politics weaken their faith in American government? Apparently not, for when asked what changes they would make opinion was that "it's a good system."

"If there was any change it would have to be an enormous one," according to Littlewood.

"Because our government is so complex, one change would effect the whole system," Ritzer added.

Some minor changes, such as improving public relations and better information for freshmen legislators were suggested, but no sweeping changes were proposed.

## Fraternity personnel exchange views with Enos, other reps

Fraternity presidents and house advisers met Thursday night at the Putnam Inn for an informal exchange of ideas.

Brian Enos, associate dean of students, told the house presidents he wanted to have two to three meetings a semester to coordinate the fraternities.

Enos discussed ways to make

the fraternities directed more towards individuals.

The fraternity presidents discussed placing the emphasis in rush on promoting the fraternity system instead of individual houses.

Other topics discussed included housemothers, drugs, and alcohol.

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Spring is sprung/Fall is fell/The buds are out/So come to the Dells!

# KTK elects officers

**By Jim Bromwell**

The interfraternity council at DePauw, Kappa Tau Kappa, has elected new officers to help direct rush procedures for this spring and next fall.

The new president of the organization is Doug Barth, vice-president and rush chairman is Tom Boyd, secretary is Reid Walker, and treasurer is Kirk Edwards.

Boyd said KTK would be discussing certain programs that could improve the present rush system.

## Loring judges

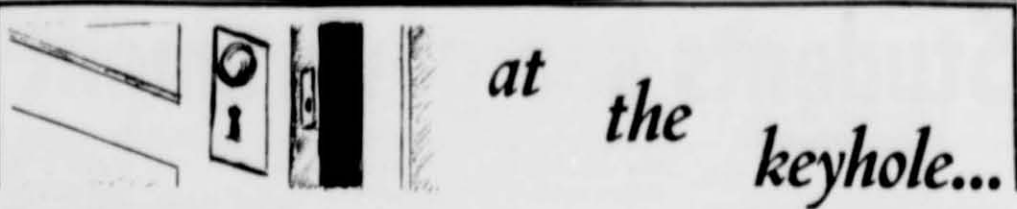
Professor Robert Loring served as a judge this week in a statewide conservation competition, sponsored jointly by the General Federation of Women's Clubs and the Shell Oil Company.

The competition dealt with what women's clubs throughout Indiana did in their local communities, in terms of conservation and ecology projects.

Loring is an associate professor of earth sciences at DePauw University.

*Nostalgia*

**WEEKEND SPECIAL**  
Bicycle Jackets - down from \$23.00 to \$17.98  
Fri. & Sat. Only



**Items appearing in this column are being talked about on campus**

Word is soon expected from the administration on plans for the long-awaited performing arts center. According to sources, final papers are now being signed to build the center at a cost of approximately \$7 1/2 million.

A sorority member reported that Ethel Mitchell, associate dean of students, recently warned women students that a convicted panty-raider may be in the area. The man has served a

## Winkler gives 'Black Genesis'

Actor Mel Winkler will present his one-man show, "Black Genesis," Thursday at 8:00 p.m. in Meharry Hall.

The show is about black people, from ancient Africa to modern America. It features black poetry with music and commentary in dramatic tribute to the black experience.

A well-known actor, Winkler grew up in St. Louis and was graduated from Lincoln University. He served as a captain in the Green Berets, wrote features for various newspapers and magazines, and rose to prominence in Broadway and off-Broadway plays.

He has also worked in television and movies.

Winkler's concept of the art of the theater is that it should explore the humanity of man.

sentence for his original conviction, but reports from Indiana University indicate he has resumed his activities.

Students can expect word within two weeks on the stand the University will take on housemothers. Four fraternities, Delta Tau Delta, Delta Chi, Sigma Alpha Epsilon, and Delta Kappa Epsilon are without housemothers. Administration officials are "concerned" about the present situation. The feeling is that fraternities should have some kind of resident adult supervision.

The promotional film made by DePauw this fall and shown on WTHI Saturday appears to be a success. One student said it made DePauw look like a "dream college" and a senior said he was ready to enroll for another four years. Rumored cost to DePauw, however, is a hefty \$5,000.

While some members of Delta Kappa Epsilon are complaining about lacking sufficient funds to hire a housemother, the local house corporation has offered to pay the cost of a housemother out of its funds until the local chapter can improve itself financially.

Anchors awry. The Delta Gammas got a surprise pledge at last Tuesday's informal pledging. Sophomore Leslie Pederson from Hogate ran through the DG kiss-in line and was even approached by one of the Phi Psi's present.

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# The Depauw

EDITORIALS COMMENT

## 'Don't give me no Top 40 world'

As the semester progresses — the campus is falling back into its "Top 40's" life style. One so few attempt to break out of.

The sad fact is that everyone at DePauw attempts to put everything and everyone else into a format.

The symptoms have even reached WGRE where the only truly creative musical show, Radio Free DePauw, has been slapped with a format that gives listeners a steady bombardment of the same Top 40's stuff that is the trademark of every other rock station in the area. The individuality and creativity of the jocks has been stifled. And the listeners lose.

But the symptoms go even further. They are particularly evident in academic pursuits. Students enter the classroom, sit down, talk to any neighbors they might know. The professor enters and students begin taking notes.

The classroom has been formatted. Rarely do students engage in academic discussion — or any discussion before class. If you don't know the person beside you, then the general rule is to not bother to talk to him.

And classes themselves are generally the same lectures. Very little use is made of extra facilities (movies, tapes, guest lecturers) to break the monotony of day after day lecture. Discussion groups help some, but students here are

often too hesitant to discuss anything. They haven't been encouraged to be inquisitive. It's easier to sit back and listen. The formatting continues.

Then there is the age-old campus custom of putting the rest of campus into a format — He's a professor, She's a Pi Phi, He's a Sigma Chi, She hasn't pledged yet and doesn't know if . . .

It's convenient to put people into the DePauw pattern. It's often easier to make your mind up about someone from finding out where they live rather than taking the time to get to know them.

Dating is quite formatted too. The pattern of guy picks up girl, they go to the movies or return directly to the guy's living unit, drink, probably grovel around for awhile, and finally end the date — is too infrequently broken. Everyone knows pretty much what to expect from a date so there's little surprise entailed. Social life is static.

February is a good time to think of ways to break out of the format. To think of ways to make learning exciting — on the part of students and faculty. To stop formatting people and get to know some of them. To think of alternative ways to handle Friday and Saturday nights.

It's never impossible to add variety to life. It's time to tune off the Top 40's.

## Letter DPU fire company promotes Bill 1175

DEAR EDITOR,

Last year well over fifty thousand Americans were killed on streets and highways. The story of traffic deaths has been well told by the media. But a fact not generally known by the public is that better than twenty five per cent of those victims could have survived those accidents if well equipped and well trained Emergency Medical personnel had been available to render life support.

In the past few years an increasing amount of attention has been focused on the problem of accidental deaths. The Federal government, State agencies, medical groups, and local fire departments and ambulance services in many areas are working together to upgrade the quantity and quality of emergency care resources. Unfortunately in Indiana these examples are by far the exception rather than the rule.

A bill will be voted on in the Indiana House of Representatives this week that will perhaps change all of that. The measure is H.B. 1175. It is sponsored by Rep. Thomas Coleman (R-New Castle) and Rep. John F. Mahoney (D-Hammond). Both of these men have had years of experience in the emergency related fields. We would urge every DePauw student, parent, faculty and staff member to contact our state representative to encourage him to vote for this measure.

H.B. 1175 will give the Indiana State Board of Health the responsibility for devising and implementing a statewide program for certifying emergency ambulance services. An eleven member board of representatives of the safety and medical fields will advise the Board of Health as to the needs of the Emergency Medical Service.

We find it alarming that the State set forth standards many years ago for barbers and beauticians (among many other vocations) and there still does not exist any licensing program for ambulance personnel as Emergency Medical Technicians mandatory. Standards will also be established setting forth minimal specifications for ambulance vehicles.

If you are injured in an automobile accident, or suffer a severe illness, or become an accident victim at home, at school, or at work you will want to have the best emergency care possible. Too often well meaning, but un-trained and under equipped persons will be responsible for your emergency care.

The DePauw Fire Company urges you to write or call your state representative or Putnam County State Representative John Thomas, House of Representatives, The Statehouse, Indianapolis, Indiana 46204. We feel that every individual has the right to expect good emergency care wherever he may be. House Bill 1175 will go a long way towards reaching the goal of good emergency victim care.

THE DEPAUW FIRE COMPANY

## The DePauw

Founded April 7, 1852, under the name of *Asbury Weekly*. Published two times weekly during the regular sessions of the year except during vacation and examination periods. Entered as second class mail in the post office at Greencastle, Indiana, under the act of March 3, 1879.

Subscription price \$7.00 per year, \$3.50 per semester. Address correspondence to The DePauw, Post Office Building, Box 512, Greencastle, Indiana 46135.

Reader opinion can be submitted through a letter to the editor. Letters must be no more than 550 words in length. The DePauw reserves the right to edit any letters which run over 550 words.

Letters should be typed double-spaced and submitted to The DePauw before 4 p.m. Sunday for Tuesday issues and 4 p.m. Wednesday for Friday issues.

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## Election Endorsements

The DePauw plans to endorse candidates running for the positions of Student Body President, academic council chairman and at-large senators in the upcoming elections. Endorsements will appear in the Tuesday, March 6 issue of The DePauw.

Candidates will be interviewed on Saturday March 3 by the editorial board of The DePauw which will decide whom to support on the basis of the interview, the platform, and the candidate's background.

Another scheduled day at the "Harvard of the Midwest"...

03

suddenly!

I can't stand it! The schedule, the stupid smiles. I'm a man. I am independent. FREE!

ZAP

It had to be gone. He was inking to riot.

probably some tripped out left wing revolutionary

So remember kiddies put on those smiles and wind up those keys, you never know who's listening.



Two one act Puccinis

Suicidal nun, ski-nosed thief star

By Riffi Lopata

The hard work that was put into Winter Term rehearsals of Puccini's two one-act operas, Sister Angelica and Gianni Schicci was made evident at the Thursday, Friday and Saturday night performances.

The first, Sister Angelica, is a story about a nun who has been forced by her parents to enter a convent because she gave birth to an illegitimate son. The only reason she continued living is her son, and when she is visited by

drown out the singing. But, this difficulty was due in part to the acoustics of Speech Hall.

The costumes probably presented some problems for their designers in that a nun's habit does not allow for an overwhelming amount of creativity. The veils were alternated between black and white so that there was sufficient variety.

The only weak spot in the drama occurred after Sister Angelica signed the parchment giving all her belongings to her

dynamics in the last scene, but they effectively controlled themselves. The same goes for those who worked on set design, coordinated by John Burke. With the shrine on the right side of the stage they could have made a gaudy little corner of worship, but they kept it simple, which furthered the image of a convent.

The second play, Gianni Schicci, was funny from the first set of lines to the last. The story opens with several relatives pretending to mourn the death of a very rich uncle. A frantically hilarious search of the bed chamber uncovers the will, which legally states that the uncle wants to leave his entire fortune to a monastery instead of to his greedy relatives. Gianni Schicci, who is disliked for his dishonesty, is summoned upon the request of Rinuccio. Rinuccio is the nephew of the dead uncle, and he is in love with Gianni's daughter.

Schicci devises a plan in which he will impersonate the dead uncle and summon a lawyer who is to change the will. The impersonator gives each relative what he or she requests, but left over is the mansion in Florence, the sawmills and the two finest donkeys in Tuscany. These are cunningly bequeathed to the uncle's trusted friend, Gianni Schicci. This selfish manipulation raises feelings of resentment among the relatives which Schicci controls by reminding them of the penalty for illegally changing a will, which is the amputation of a hand and banishment from Florence.

The play ends with Gianni the triumphant owner of those properties, and a happy marriage forecast for Rinuccio and Lauretta, with her newly acquired dowry.

Gianni Schicci was well done not only in characterization, but also in music, costuming, lighting (Continued on Page 7)



Sister Angelica and fellow nun appear apprehensive in a scene from Friday night's DePauw Opera Company production.



The title character chastizes two postulants in a scene from the musical drama, Sister Angelica.

an evil aunt who tells her that her son had died two years before, she plans suicide.

The last scene is the best executed. When Sister Angelica commits suicide by drinking a poison, the Virgin Mary and Sister Angelica's son mystically come from the rear door of the stage as a sign that she has been forgiven and will join her son. Even the most scientifically-minded person would have been moved by the intensity of this scene.

The diction and voice quality of all those who participated in the opera were excellent, and the audience had no difficulty understanding the words, which were in English.

The orchestration was very well done by James Kent, a sophomore music composition major, although it did at times

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Sedlack calls for 'symphony' plan to right racial troubles

--opera

(Continued from Page 6)

and make-up. The only time that the words were not completely understood was during the opening scene when the complete cast is musically narrating the situation.

The doctor and the lawyer were excellent because of their stereotyped appearances. The entire stage area was utilized by the variety in which the characters were positioned.

Both of these musical dramas were excellent, as anyone who was fortunate enough to see them will agree.

In trying to know a race of people it is sometimes advantageous to study their ethnic literature, said Dr. Robert Pierce Sedlack, Associate Professor of English at DePauw.

On a fellowship provided by the Danforth foundation, Dr. Sedlack spent last year at Atlanta University, a predominantly black graduate school in Georgia.

There, Dr. Sedlack studied the literature and culture of the black people in America.

He gained most of his knowledge, he said, by auditing seminars and listening to such speakers as Maynard Jackson, black vice-mayor of Atlanta, and Andrew Young, Atlanta's first black congressman since reconstruction.

According to Dr. Sedlack, his interest in black literature started about four years ago, but his awareness of "blackness" began with the black pride and civil rights movements of the 60's.

In 1969 he went to a six week course offered by the National Endowment in Humanities Institute which he said, "Opened my eyes to how much I didn't know."

According to Sedlack, "The --rip off

(Continued from Page 1)

Items taken included an AM/FM stereo with speakers valued at \$250, a cassette tape recorder worth \$89.50, and an AM/FM clock radio which cost \$49.95.

In addition pens and pen and pencil sets valued at more than \$100 were stolen.

Greencastle city police and the DePauw security police are working on the case. They have no leads at the present time.

key word is awareness. It is important that white America becomes aware of black culture."

Of the trends in black literature, Sedlack said, "Several years ago I would have characterized it (black lit) as militant and angry. Today it is nationalistic. Still strong but not as intense."

Sedlack said that he feels the anger was a reflection of the anger and violence of the society.

The contemporary black writers place more emphasis on positivism, he said. Among those he feels to be the best black writers today, Sedlack mentioned Imamu Amiri Baraka, Don L. Lee, Nikki Giovanni, Sonia Sanchez and Melvin Van Peebles.

At DePauw, where he is teaching a course in black literature, Dr. Sedlack said he finds his black students are wary of him because he is white and teaching a black course. Sedlack says this is understandable because blacks have been "burned" by white so many times before.

Sedlack said that he used to believe in the "old melting pot idea". He further stated that he "came to recognize the black culture and if that's to be destroyed with assimilation, I'm against it. America ought to be like a symphony, not a melting pot where everything comes out mushy. In a symphony everyone does his thing."

News Focus

Indiana courts still have failed to rule on the legality of abortion in Indiana. Indiana Attorney General Theodore Sendak said last week that Indiana's anti-abortion rule is still valid despite last month's U.S. Supreme Court decision.

Most lawyers admit prosecution still is possible under the law, but the chances of conviction are virtually nil.

Indiana law prohibits an abortion except to save a mother's life. It also makes it a crime to advise or assist in obtaining an abortion, except to save a mother's life.

The Indiana Civil Liberties Union is reviewing its motion for summary judgment in federal court. The ICLU has filed a case similar to the Georgia and Texas cases heard by the high court.

Federal judge and former Illinois Governor Otto Kerner has been convicted of accepting racing stock as a bribe while he was governor. The verdict was announced yesterday after three days of deliberation.

Kerner and his co-defendant, Theodore Isaac, were found guilty of conspiracy, bribery, fraud and income tax evasion.

GLCA PROGRAM

The Great Lakes College Association announces that it will again conduct in 1973 a three-month academic program in Europe for students interested in Urban Studies.

A group of 30 students will study new towns in Holland, Sweden, Finland, and England. Students interested are invited to contact Tom Thornburg, a participant in the Fall 1972 program.

Application forms for the program are available at the International Center and should be submitted by March 15, 1973.

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Gary Pittenger

# Pittenger nails record while Cagers tumble

By MARK HUNGATE

Gary Pittenger, DePauw's senior forward and leading scorer, broke the Tiger three year scoring record of Tom McCormick on Saturday night at St. Joe with a 23-point effort, despite DPU's absorbing a 110-80 pounding at the hands of the Pumas.

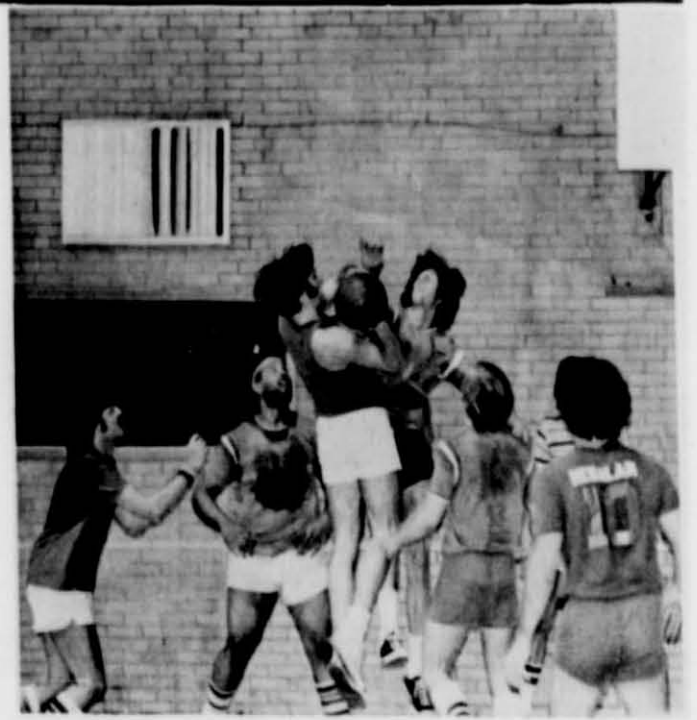
McCormick, a Little All-American from Dayton, Ohio, set the modern scoring record during the 1968-69 season with a standard of 1307 career points over a three-year span. Pittenger, the 6'3" star from Indianapolis North Central High School, tallied 23 markers to boost his varsity total to 1313. DePauw's all-time leader, Bob Schrier, played during the early '50's when freshmen were eligible, and chalked up 1415.

DePauw Head Coach Elmer McCall lauded Pittenger's accomplishment by saying, "Gary has had a lot of pressure on him this season and his response to it has been very satisfactory." McCall also drew several comparisons between Pittenger and McCormick, although stressing the difficulty in making any direct comments considering the types of teams with which each played.

The Tigers were blitzed by St. Joe center Jim Thordsen, the Olympic basketballer for his native Puerto Rico, who netted 26 points, 14 rebounds and 6 blocked shots.

In addition, St. Joe outrebounded DePauw 51-29 and poured in 50 of 86 shots for a 58% average. The Pumas evened their conference mark to 5-5, while the Tigers dipped to 2-8.

DPU takes on Wabash tonight at 7:30 p.m. in Bowman for their last home game of the season, which will be the final appearance for Pittenger, DePauw's only senior ballplayer. Pittenger will be honored before the evening's contest begins.



Phi Psi center Chip Block unsuccessfully tries to get off a shot against the Beta defense. Beta won the game 64 to 36.

Photo by Burleigh

# Johnson, Zelik cop GLCA honors

By John Kneisly

DePauw captured two championships at the GLCA wrestling meet held at Hope College this past Friday and Saturday, but couldn't come up with any other

## Betas win IM swim contest

Beta Theta Phi fraternity won the IM swimming meet held last Friday and Saturday. Sigma Chi, Sigma Nu, and ATO finished second, third and fourth, respectively. Deke, Phi Psi, and SAE tied for fifth place. All the rest of the teams received participation points.

The individual winners were:

- Medley Relay-Sigma Chi
- 100 Freestyle-Whittet, Sigma Chi
- 60 Backstroke-Sleutz, ATO
- 60 Breaststroke-Bennett, Sigma Nu
- Diving-Kustler, Beta
- IM Medley Relay-Easton, Sigma Chi
- 60 Freestyle-Whittet, Sigma Chi
- 60 Butterfly-Easton, Sigma Chi
- Freestyle Relay-Beta

places as the Tigers settled for a seventh place tie in the nine team field.

The duo of Randy Zelik and Tim Johnson again were the only winners from DePauw, gathering 25 points for the team. Only one school, Albion, had more individual champs with three winners. Wabash won the meet with only one first place, but had enough team strength to grab 61 points to second place Albion's 52 1/2.

Zelik, seeded second in the 126 pound division, drew a bye in Friday's first round action and then rolled over his Ohio Wesleyan opponent, 10-3. In the finals Saturday afternoon Zelik decided Albion's Miller 14-7 to

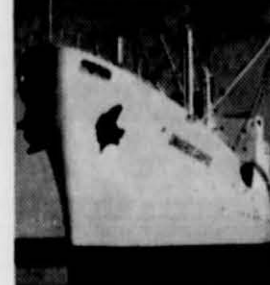
take the GLCA crown.

Tim Johnson at 190 advanced to the finals by a decision and a pin over men from Albion and Wabash. Johnson took first place by taking Ohio Wesleyan's Coy, 7-4.

Neil Oslos left a big hole in the 167 pound division last week when he suffered torn cartilage in his rib cage. He is not expected to be able to wrestle for what little remains of the season. Oslos was a defending champion at the GLCA meet and was a conference hopeful.

This coming week-end will be the ICC showdown at Wabash. Wabash, Indiana Central, and Valparaiso are rated as the teams to beat.

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