

THE DEPAUW

Friday, December 3, 1971

DePauw University, Greencastle, Indiana

Vol. CXX, No. 22

ATO guest turns 'con artist'

Sophomore Doug Barth was the DePauw focus for what appears to be an expert con artist.

On Nov. 15 a man appeared at the Alpha Tau Omega (ATO) house, and identified himself as an ATO from Wittenberg College, Springfield, O. He said his name

was Fisher.

He explained, according to Grover A. Vaughn, head of DePauw security, that he was dropping out of school, and was on his way to Vermont where he planned to become a ski instructor.

The ATO house put him up for

the night in Barth's room.

The next morning, the 16th, Barth found that both his checkbook and identification had been stolen.

Vaughn said that "Fisher" cashed four checks in Greencastle the 16th, and another with American Airlines the same day.

On the 22nd, Vaughn said, "Fisher" cashed a check in Brookline, Mass. (outside of Boston). On the 23rd, he cashed one in Philadelphia with Eastern Airlines, and the same day, another with an ATO in Decatur, Ga.

The FBI has been called in on the case.

Vaughn explained that the ATO house here contacted the ATO house at Wittenberg, and asked about this "Fisher" student.

The ATO's at Wittenberg said that there was a Fisher at their chapter, and that he had had his ID's and checks stolen a week before apparently by the same person who stole Barth's ID's and checks.

Can vote in May

Taylor registers

Joe Taylor, DePauw freshman who was denied voter registration in Greencastle in October, was allowed to register to vote in Greencastle Nov. 17.

According to County Clerk Ennis Masten, however, his office has not formulated any definite policy regarding student registration, and is not sure whether students will continue to be able to register.

"There is still some question over this issue, and further investigation will be required," Masten said.

Taylor said he went to the clerk's office 15 days after the local election in Greencastle and once again asked to register.

Taylor said that the clerk said "he guessed it would be all right," since Taylor met residency requirements of six months in Indiana, 60 days in Greencastle Township, and 30 days in the precinct.

Taylor said that he was then allowed to register.

However, Taylor also said he called the clerk's office the Saturday following his registration to check if other students would be allowed to register.

"At this time the clerk told me that the registration books had not even been opened since the election. This seems to me that registration isn't exactly being encouraged," Taylor said.

Taylor said that although he

missed the local Greencastle elections, he would be able to vote in the presidential preference primary in May.

Forged registration time cards

Several registration time cards which had apparently been forged were presented to registrar's officials in registration Thursday.

According to Value T. Williams, registrar, an undetermined number of forged cards were used, and it is impossible to know at this time how many went through undetected.

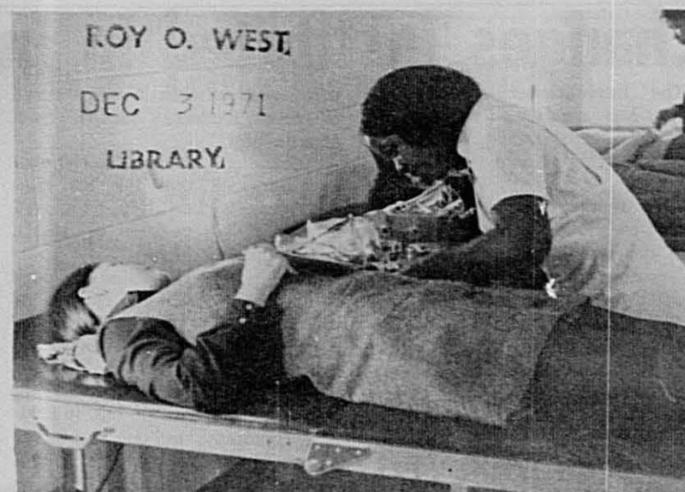
"We've had reason to believe that times have been altered in the past, and that students have used other students' cards, but I have no recollection of entire cards being forged," Mrs. Williams said.

She said that she is not certain what action will be taken.

The registration time cards, though printed on ordinary index cards, are stamped by the registrar's office to prevent forgery. The facsimiles which appeared Thursday had the stamp mark carefully penned in light violet ink, making them difficult to distinguish from the originals.



Registration for second semester took place all this week. Students registered in the art center.



74 pints of blood were collected during the Alpha Omicron Pi blood drive Wednesday afternoon.

AOPi's collect 74 pints in blood bank project

Members of Alpha Omicron Pi (AOPi) sorority collected 74 pints of blood Wednesday afternoon in a blood drive for the Community Blood Bank of Indianapolis.

The blood will be distributed to hospitals in Putnam and Marion counties.

According to Janie Whisler, co-chairman of the service project,

the project went smoothly though it fell short of their goal of 100 pints. "Of course, you can only take out the blood so fast," she said.

Miss Whisler said she was particularly disappointed by the response from DePauw men. "Almost all our donors were girls, which I don't understand, since men are supposed to be so brave," she said.

There were no adverse side effects from donating blood, Miss Whisler reported. "Most people made a face and said they could feel the blood leaving, and some felt a little weak after they had finished, but we had no serious problems," she said.

According to Miss Whisler, AOPi first contacted Putnam County Hospital about the project. Though the hospital said that it didn't have much demand for blood, it referred the girls to the Community Blood Bank.

"We wanted to do a service project which we felt would be really useful," Miss Whisler said.

New paint job in Int Center

The International Center has recently been remodeled.

According to Marvin L. Swanson, director of international studies and university chaplain, the remodeling consisted mainly of painting and reupholstering of the furniture.

In addition, Swanson's office was moved from the upper floor of the center to the first floor where he handles the business of both his offices.

The relocation of Swanson's office leaves the second floor of the building free for meetings, seminars, study or lounging around.

The only other major change in layout of the building was the removal of a wall in the secretaries' offices on the first floor of the center.

dp News Focus

STUDENT SENATE

Student Senate did not have a quorum at its meeting Tuesday night. No business was conducted.

Senators will be taking polls in living units on a referendum concerning the presence of students at faculty meetings next week.

Student Body president Scott Decker announced that he will be attending a meeting for all college student body presidents in Indiana sponsored by Dr. Owen Brown. Brown is seeking the Republican nomination for governor of Indiana. The meeting will be held in Indianapolis on Monday, Dec. 6.

There will be no more meetings before Christmas vacation.

CHRISTMAS TREES

Four members of the Sigma Chi house were apprehended by city police Tuesday morning for stealing Christmas trees from the Clearwater Market on Bloomington Street.

Grover A. Vaughn, head of DePauw security, explained that no charges had been made at the present time, and that none of the four were arrested.

Vaughn noted that the four explained they were merely looking for pine cones to decorate the house. The Sigma Chis already had bought their tree.

LUCY ROWLAND DINNER

For the first time since the semester began, all 106 girls of Lucy Rowland Hall were required to wear dresses at the monthly sit-down Thanksgiving dinner.

Faculty members had been invited as guests for the Thanksgiving dinner by candlelight.

The girls were even given a hall-wide etiquette lesson the night before the dinner stressing dinner attire, manners and conversation.

But even candlelight couldn't preserve the planned formal, proper atmosphere after the girls noticed one faculty wife in a very

casual pants outfit. From that moment on, things did not go as planned.

The conversation ranged from topics of germs and dissection at professors tables, to house dances and gossip at other tables.

One faculty table consisted of the professor, his wife, and one student.

After the lengthy dinner, the girls were supposed to rise in unison after all the faculty had left. As soon as the guests at the head faculty table arose, all the girls hurriedly streamed out the door.

Changes instituted in int. studies

The International studies program has undergone several changes, all of which will affect those studying abroad next semester.

According to Marvin L. Swanson, Director of International Studies changes have been instituted in points of departure, required grade point averages and accommodations.

Students will now depart from Chicago. Previously, those leaving for study abroad left from New York. Students that live in the East however have the option of leaving from New York.

There will be an additional charge of \$70 for those leaving from Chicago.

The minimum gradepoint guideline for approval of off-campus study is a 2.0.

According to Swanson, previous grade points which required a 3.0 in some cases, were unfair to those with lower grade points that might benefit from foreign study.

Students studying in Athens are now permitted to live in apart-

ments rather than hotels. Three to four students occupy each apartment.

Discussing travel restrictions, Swanson said that the 100 kilometer restriction was imposed primarily for reasons of safety and communication.

Students are supposed to stay within a 100 kilometer radius of their center of study. They may travel during vacations and in the summer.

Two groups will be studying abroad next semester, one in Freiburg, Germany, and one in Athens, Greece. The Athens group will leave on Jan. 22 and the Freiburg group on Jan. 25.

Changes in restrictions are made by the International Education Committee.

Members of the committee are Frederick L. Bergmann, head of the English department, Robert J. Fornaro, assistant professor of anthropology, Ray H. French, head of the art department, Forst D. Fuller, professor of zoology, Robert D. Loring, associate professor of earth sciences,

Also Amir Rafat, associate professor of political science, Vincent A. Serpa, assistant professor of romance languages, Edward White, assistant professor of voice, and senior students Janet Bloom and Karen Countrvman.

International students plan exotic dinner

A meal of guacamole and tostadas, West African Beef Stew on Rice, and English Guinness Cake is only one example of the num-

erous culinary delights that will be offered at the international dinner sponsored by DePauw's international students on Dec. 12 at 5 p.m. in the basement of Gobin Church.

The menu will feature speciality dishes from the United States, and many countries in Africa, Europe, Latin America, and Asia. The

food will be prepared by the international students, DePauw study-abroad participants, and several faculty members.

Tickets are \$1.50 for adults, \$.75 for children. They are on sale now at the book store, the Union Building, and from living unit social chairmen.

Proceeds from the dinner will be used to sponsor the DePauw International Cultural Show

planned for Feb. 1972. It is hoped that foreign students from Purdue, IU, ISU, Ball State, and Butler can be included in the program.



Eddie Kpeahay sells William Kerstetter, president of the University, tickets to the international dinner on Dec. 12. Pictured above from left to right, are Henry Ting, Lale Cilienti, Kerstetter and Kpeahay.

Halloran and Burke win speech awards

Junior Lynn Halloran and freshman John Burke won \$25 first prizes in DePauw University's memorial oratorical contest recently.

The two winners will advance to the Indiana State Oratorical Contest and if successful will continue to the national event later this year.

Miss Halloran presented a critical oration on "Country Western Music." Burke's theme was "In Defense of Freedom of Speech."

Second place winners of \$15 in the separate men's and women's divisions were Danna Kendall, speaking on "The Nature of Definition of Violence."

Pam Motter won third among women with her address on "Inequities in the Welfare System,"

and Tom Dickson was awarded third in the male event on the topic of "The Future of the American Economy." Third place winners each received \$10.

Judges for the two contests were Dr. Alan Pankratz, department of economics; Pastor Ronald Unger, Peace Lutheran Church; Mrs. Eunice Kirkpatrick, department of general studies; Dr. Robert Weiss, department of speech; and Captain Jay Dillinger, Aerospace Studies.

The Homemaker's Circle Club is taking orders for Christmas cookies, candies and breads — for more info call OL 3-5236 or OL 3-3023.

CHRISTMAS



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Can DePauw be saved?

By SAAD IBRAHIM

Ed. note: Associate Professor of Sociology Saad Ibrahim has written the following analysis of conditions at DePauw and suggestions for the future.

Higher education in America is going through traumatic changes. Challenges from within and from without are forcing many institutions to redefine their philosophy, goals, and strategies, not only for the seventies, but also for the twenty-first century. Colleges and universities have to cope with the following pressures from within:

The quest for maximum participation in decision-making by students and faculty. The quest is no longer a utopian slogan. It emanates from the need to democratize all social institutions. The assumption, here, is that only real democracy can make the institution function soundly. But there is also the equally important de-alienating effect of participation. People are alienated when they feel uninvolved and powerless to affect and shape their lives and their social surroundings. Only through maximum participation can they reverse or halt the alienating force of impersonal bureaucratic institutions. The quest for participation is a challenge to leadership in all social institutions, universities included. Those who prepare for that challenge creatively will have a better chance for survival. Those who stand fast by their old guns are doomed. It is as simple as that.

The quest for individual freedom. Students demand to be treated as adults and expect full citizenship. Society has conceded the point by granting them suffrage. It is ironic that some educational institutions—notably DePauw—are lagging miserably. DePauw still denies its students basic civil rights (e.g., the rights of free choice of dwelling, of privacy, and of due process). Every concession that DePauw has made in this respect has been a half-hearted, insincere palliative, granted grudgingly and accepted cynically. Students are treated as responsible adults in regard to their academic and financial obligations and duties, but are treated as irresponsible, immature minors when it comes to their rights. This schizophrenic treatment is no longer tolerable. The trend toward student rights is more than a fashion. It is the order of tomorrow.

The quest for diversity. Gone are the days when middle class students were gray in their tastes, shallow in their social commitments, and insensitive to human suffering. Also gone are the years of automatic conformity to suburban ethics and the Norms of WASPish America. Middle class students demand to know more about other Americas, and not only from books but through direct experience.

The battle cry for the future is pluralism, and enrichment of the human condition through diver-

sity.

Institutions which offer more diversity applies not only to the composition of the student body, but also to educational programs and options. It means a balance between the cognitive function of the institution and the affective needs of students, developing minds and skills without stunting feelings, passions, and sensitivities. Most schools, including DePauw, have neglected, even fought, the latter—under the pretext of "rationality."

Pressures from without

The external pressures to which institutions of higher learning are subject are many, and some are mutually contradictory. Almost all external pressures appear to conflict with the internal demands discussed above. An educational institution cannot ignore externals if it is to survive, but it cannot purchase survival with surrender. Economic and financial difficulties, the principal external pressures, originate in part in rising inflation and other market forces beyond university control. The typical response is accommodation: reducing operating cost, raising tuition, and stepping up traditionally unimaginative begging from private and public sources. These accommodations either work at cross-purposes or are self-defeating in the medium and long run. For example:

—Reducing operating cost is normally achieved primarily by reducing instructional costs, especially faculty payroll. This tactic raises the student-teacher ratio, eliminates some educational programs, and reduces student options, thus driving the best students away.

—Inflation produces rising tuition as if by instant reflex. The immediate budgetary effects may be positive, but there are obvious negative effects on students, and especially on parents. The financially lower slice of potential DePauw applicants is discouraged from even trying. This in turn leads to a drop in enrollment and thus an increase in the overhead cost for the institution, leaving us where we started financially, but with fewer students.

Can DePauw Be Saved?

The pressures from within and from without are nowhere felt as keenly as in private liberal arts colleges. DePauw is a prime example. Can DePauw withstand or survive the massive pressures of the years to come? The answer, in our opinion, is no—not as long as it maintains its present philosophy and structure. But the answer could be yes—given a creative commitment to accommodate and de-fuse both internal and external pressures. DePauw does not and cannot operate in a vacuum. It exists in a competitive society and it is competing for students and money with other schools, public and private. DePauw's capacity for imaginative competition has so far been han-

dicapped and one-dimensional. Small schools like DePauw are competing with giant universities in the midwest and across the nation. There are built-in competitive limitations. The only possible area for a fair competition is in imaginative creativity. And here, unfortunately, our institutional leadership has been one-dimensional; and even in that ten years out of date.

By one-dimensional, we mean that the health of the institution has come to be defined in purely financial terms. When we listen every year to the "state of the university" speech, all that we learn is that we are in the black and other schools are in the red, that the "Design for a Decade" (mainly fund-raising for physical facilities) is doing well, and so on. To be sure, there may be some mention of new educational programs like African Studies. But the latter is little more than a name, a public relations gimmick operating with a single professor who has achieved some fine things only by forcing every crumb of support from a reluctant administration.

Even in its one-dimensionality, DePauw is lagging about ten years behind the rest of the nation. We attract scarce millions to construct a science building—something that would have been commendable in the late fifties during the great upswing in science enrollment. But now this monumental bunker will be utilized by a handful of students, while swelling enormously the university's operating costs. No criticism of science or scientists is intended here, but only an illustration of the too-much-too-late mode of operation at DePauw.

A Proposal for Survival

The endemic decline in enrollment will not be remedied by more gallant efforts from the admissions office, as long as things remain as they have been at DePauw. Things have to change along many fronts—we need more participation, more individual freedom, more diversity, and lower tuition. These are, incidentally, areas over which DePauw has control. Let us consider a detailed solution.

A target enrollment of 5000 students. Enrollment is currently declining. Reasons for the decline include the unattractiveness of DePauw to the new middle class students we have described above. The need for diversity would be met by a larger student body, drawn in part from geographical and social markets largely ignored by previous and current recruitment efforts. 5000 students could offer diversity without obliterating the advantages of a small school. By doubling school size, we would optimize both diversity and intimacy, while avoiding the impersonal nature of the multiversity.

\$500 reduction in tuition. This measure is needed (a) to attract students who would have come to DePauw except for the prohibitive cost, (b) to tap a new student market from lower social strata, and (c) to improve our competitive stance. A cut in tuition is a revolutionary step, since almost all institutions are doing the opposite. It is a necessary step if we are to accomplish the 5000 enrollment target. Economists have told us that doubling enrollment while reducing tuition would not have an adverse financial effect. University revenue would increase by about 80 per cent, but overhead would probably be increased by only 40 per cent. Quite a few departments and most university facilities are now under-utilized. Expansion would end that problem.

Out-in-town housing should be instituted. Here we would be meeting a long-standing student demand without sacrificing the existing living units. The latter are only fit to accommodate 2500 students. Doubling enrollment would leave 2500 students who could not be accommodated except by out-in-town housing. Most freshmen and sophomores might normally live in dorms and Greek units, while upperclassmen might normally live out-in-town. This would have two positive features from the student viewpoint. Individual freedom would be expanded, while total living expenses would be reduced.

The quest for more participation could be met by a simple administrative decision. It is absurd not to let students participate in deciding what and how their lives and needs should be shaped during the four years they spend here, when we expect them to do so upon their graduation. Besides, we suppose that in the new structure administrators would have more to do than to check on who visits whom, when,

for how long, and whether the door is half or two-thirds shut (What a monumental waste of scarce funds). Nor would the faculty be so insecure as to resent students initiating new academic programs or criticizing current ones.

Doubling size, reducing tuition, increasing the diversity of the student body, and maximizing participation are all interrelated. They would provide for a healthier, more attractive school. We have not dwelt here on the positive economic effects of this proposal on Greencastle. Nor have we dwelt on the new proposals made by the President and the Board of Trustees, which would, among other things, expand professional and semi-professional programs at DePauw, and possibly allow for three-year degree programs. Such reforms would doubtless be helped by a bigger, more diversified, and more satisfied student body. But without a basic turnaround of the sort we have envisioned here, the recent administrative proposals seem likely to produce only a new series of white elephants.

Our proposal has been sounded out with a number of faculty and students. They have all received it enthusiastically. Let us have more feedback. Let us all be concerned, sincere, and constructive.

A final reminder: In the thirties, in the height of the Depression, when no one with conventional business sense was putting out an inch of new growth, the Empire State Building rose in midtown Manhattan. Despite vicissitudes, the venture eventually succeeded, not because it provided office space like any other building, but because it captured the imagination of the city and the nation. When everyone else is looking for bolt-holes and escape-hatches, we would do well to do otherwise.

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Play Review

Little Theatre show--fine production

By BETH SANDERS

The DePauw Little Theater presentation of Leonid Andreyev's "He Who Gets Slapped" is one of the finest productions around here in a long time.

"He Who Gets Slapped", as presented under the directorship of senior Jerry Collett and sponsored by Larry G. Sutton, assistant professor of speech, is bitterly sarcastic, highly emotional, sometimes vividly dramatic.

It is the story of a man of high education (David Chambers) who leaves life, willingly in appearance, but forcibly in fact. He becomes a circus clown, known only as He Who Gets Slapped (HE).

He meets Consuelo, the Equestrian Tango Queen (Wendy Ferguson) and falls in love with her. But Consuelo's adopted father, the threadbare Count Mancini (Jim Hulihan) has arranged for her to marry the priggish Baron Regnard (Bob Shultz).

Although Consuelo is unaware of it, she loves Alfred Bezano, the bareback rider (Keith Clark). Bezano, however, claims to love no one, although Zinida, the lion tamer (Debbie Adams) loves him too. Zinida is the unmarried wife of Briquet, manager of the circus (John Moore).

Through this involved plot Andreyev makes several comments on life: 1) the relations of man to man are such that man is forced to efface himself; 2) the good and innocent are bound to suffer and die; 3) man must become a clown.

The play begins on a low tension level with a small argument between Briquet and Mancini, and

begins to build quickly. Tension mounts throughout the entire show, ending in a tear-jerking climax.

Costuming, although not elaborate, adds a great deal to the force of the play.

The set is simple, having only the few pieces of scattered furni-

ture possible for effective use of DePauw's small stage, yet effective.

The entire cast gives a very credible performance, with little amateurism in evidence.

Jim Hulihan is appropriately greasy and boorish in his role as Mancini, but his speech is too rapid — it is very difficult to understand.

John Moore, as Briquet, is stiff to the point of woodenness until midway through the second act, when the mask suddenly shatters in an emotional outburst of fear for the safety of his wife in the lion's cage. After that he seems more human.

Bezano, Keith Clark, looks like a turn-of-the-century type of a bareback rider. His performance is also good, although an occasionally sulky tone weakens it a little. Tilly-Polly, the clowns played



by Shelley Clark and Nancy Luckenbill deserve special notice for a bright spot of sprightly humor in what without them would have been a loomy show.

Debbie Adams, Zinida, creates a regal, beautiful image, often commanding the stage. However, sometimes she is in danger of over-playing it.

Wendy Ferguson's Consuelo

seems at first to be completely without depth, but then one realizes the lines themselves are shallow. Wendy gives a moving performance in the third act.

David Chambers (HE) is — excellent.

Buy a ticket. Go to the play either tonight or tomorrow night. If you don't, you're cheating yourself.

dp Focus on the Arts

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ELIZABETH CHRISTMAN
316 A ASBURY

This week at WGRE

Friday, Dec. 3
7:30 p.m.—"7:30 Curtain"—music from "Guys and Dolls" starring Robert Alda and Vivian Blaine with hostess Debbe Asbury.
8:30 p.m.—"Nightlife" with host Eric Lancel. One and a half hours of easy listening music.
10 p.m.—The Scene Tonight; one half hour of news, weather, and sports.
10:30 p.m.—Radio Free DePauw, featuring progressive music with host Christopher Scott.
Saturday, Dec. 4
11 a.m.—Radio Rostrum with Debby Aydelott; program to be announced.
7:20 p.m.—DePauw basketball; DePauw vs. Centre
Sunday, Dec. 5
All day—classical music
Monday, Dec. 6
5 p.m.—"Concert Stage" with host James Kent; Broadcast of the DePauw Symphony Orchestra concert.
1) Water Music "Suite by Sir Hamilton Harty" 2) Capriccio Italien by Peter Tchaikovsky, op. 45.
8 p.m.—Dimension; with hosts Debby Aydelott and Rip Tilden; program to be announced.
8:30 p.m.—"Nightlife," with host Chris May.
10 p.m.—The Scene Tonight; one half hour of news, weather, and sports.
10:30 p.m.—Radio Free DePauw; featuring progressive music with host John Scofield.

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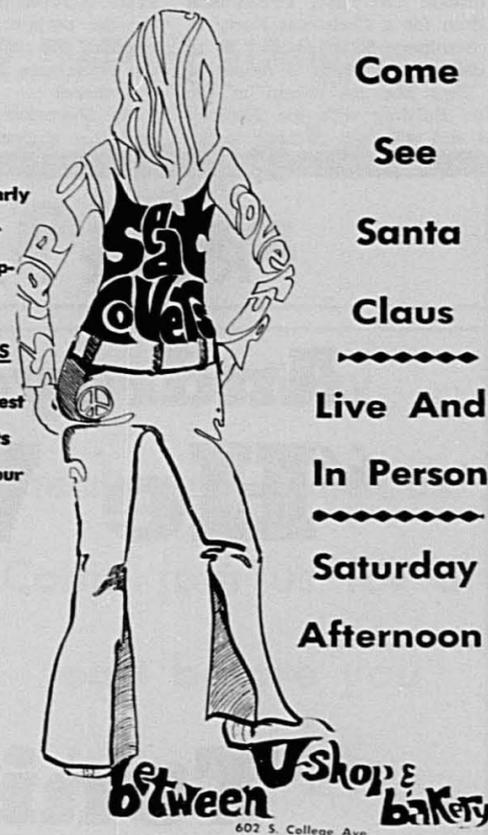
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Spirit of Christmas

hidden, not buried

By LINDA HEURING
Copy and Proof Editor

Christmas . . . a time for giving and receiving. A time to ponder meanings and share ideas. A time for finals.

Although finals take up most of a DePauw student's time between Thanksgiving and Christmas, there are ways to become involved in Christmas on campus. Individual parties and dorm and house decorations can bring some of the "spirit of Christmas" to clutched souls during the period of finals.

Kappa Kappa Gamma holds an annual Christmas party in the house. Sally Wilkinson, senior, said that the women exchange gifts drawing names and filling a stocking with candy.

Miss Wilkinson said that it "will be hard to get into the Christmas spirit because the party will be so early," but with the decorations and party it should put everyone in a "Christmas mood."

An annual Wassail dinner is held at Delta Chi. The candlelight dinner is given in the Old English tradition, and the house goes caroling afterwards.

Lambda Chi hosts Greencastle children for a Christmas Party at the Seminary Street house. 20 to 25 children will have a dinner of hot dogs and ice cream at the Union Building with the Lambda Chis and will then go back to the

house. The children will go with the men when they pick up their dates for the evening and will trim a Christmas tree, string popcorn, and sing carols.

Two magicians will be present to entertain the children, and Santa Claus will make a visit, carrying two gifts and a stocking of candy for each child.

Senior Glenn Larson said, "It really gets you in the spirit of Christmas." He said that there is "not much chance to get involved in this kind of thing at home unless you belong to a group that does it." He said, "The kids really enjoy it."

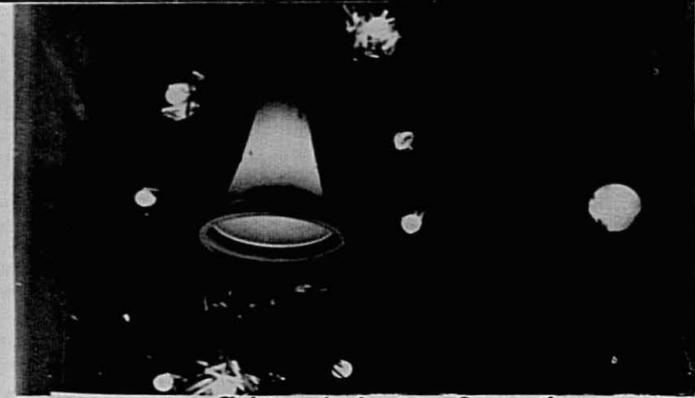
The entire campus can get involved in Christmas through the Christmas convocation. At this convocation the choirs will present sacred music following the communion ritual. The nine ordained faculty members will receive communion first and then administer communion to the rest of the DePauw community.

Marvin Swanson, University Chaplain, said that "Communion ought to play an important part in the Christian faith." He describes this service as the DePauw community coming together for the purpose of sharing communion. He noted that in the past the attendance has been large at this chapel.

Mr. Shumaker and Dr. Swanson said that students may feel freer

to celebrate at home because they are not pressured by January finals. Mr. Swanson said, "It is a great relief to know that one part of the year is over so we can celebrate Christmas for what it ought to be."

Christmas brings finals at DePauw, but its spirit is not buried: it is only hidden to those who don't take the time to recognize its coming.



Christmas in downtown Greencastle.

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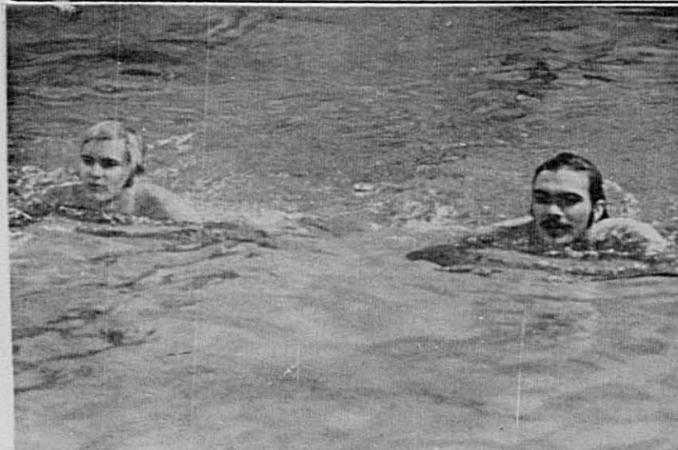
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TOPPER'S PIZZA

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DePauw's swimmers open their season today with a swim meet against Wabash College in the pool in Bowman gym. Tomorrow the swimmers continue with another meet at Valparaiso University.

ND tops wrestlers 45-9

By BEN DUFF
Sports Writer

The DePauw wrestling team lost its opening match of the 1971 season to Notre Dame University Wednesday in South Bend. The final score was 45 to 9.

The Irish set an all time record for the most pins ever made by a Notre Dame team in one meet. However, two members of the DePauw team did win their respective matches, Neil Oslos at 167 pounds who pinned his man, and Tim Johnson at 190 pounds, who won by decision.

The DePauw wrestling team has its first home match with Hanover next Friday, Dec. 10.

IM wrestling meet postponed

The intramural wrestling tournament, originally scheduled for this Friday and Saturday was postponed Wednesday night until sometime in February.

Senior Charlie Aker, IM Board president, said the motion to postpone the tournament was made by Sigma Nu.

Birth control pills for rabbits?

By JOHN SCOFIELD

A birth control pill for rabbits? Perhaps the idea won't appeal to the Eli Lilly Company, but seniors Jim Ceaser and John Patton have decided to research this idea for their senior lab project.

Ceaser explained that rabbits are the only animals he knows of that have no menstrual cycle, and they can ovulate every ten hours.

After reading about rabbit pregnancy tests, Ceaser and Patton began to wonder if they could control conception by altering sex hormonal balance.

"There are two female hormones — progesterone and estrogen, and one male hormone — testosterone that control ovulation in the female rabbit," Ceaser said. "We knew that the application of these hormones affect pregnancy, and we wanted to see if one of these hormones could half conception altogether in an animal that is always in heat."

Ceaser described how they are conducting their experiment which Charles Mays, assistant professor of zoology, has approved. One day before mating he injects one of the three hormones intravenously into a female rabbit, while keeping another uninjected female as a control.

Then the rabbits are mated, since mating steps up ovulation, he said. After abandoning them for several hours he and his partner cut through the abdomen to examine the ovaries for conception. The ovaries, Jim explained, are spotted in red if ovulation has occurred; if not, ovulation must

have been prevented by the hormone, and the experiment is over.

They must try the other two hormones if ovulation does occur, he mentioned.

"It is extremely difficult to etherize these small animals," added Ceaser. "Our first rabbit died due to over-etherization, so we weren't able to conclude anything," he said.

Yet they have discovered a fact that may prove to be the easiest contraceptive aid. Male rabbits are very particular about mating

ritual. Ceaser explained; they won't bother to mate if the females don't approach them first.

"All one has to do is aggravate the male, and he will consistently refuse to mate," he mentioned.

Could this be a more practical method than injections and leporotomies? Ceaser and Patton won't admit this, since they are receiving a year's credit for their investigation. They may be able to save the diminishing world carrot supply if their experiment succeeds.

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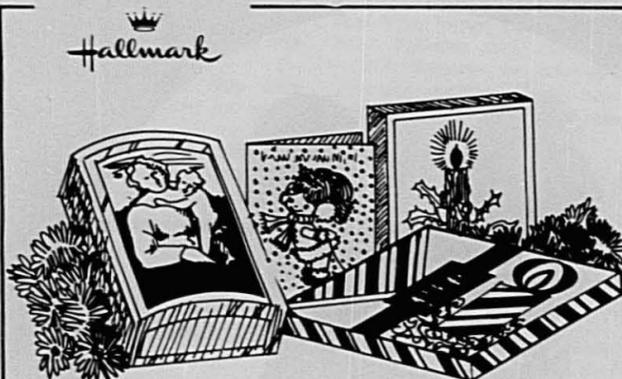
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Tigers rip Wabash 97-88 in OT

By **MARK HUNGATE**
Sports Writer

The 1971-72 edition of DePauw's basketball team gave the out of state new students a real taste of what Indiana basketball is all about Wednesday night, as the Tigers scored an exciting overtime victory over arch-rival Wabash, 97-88.

Most of the excitement was caused by the utter collapse of the Tiger offense during the last 10 minutes of regulation time. After galloping to a 13 point margin midway through the second half, the DePauw scoring machine creaked to a halt as both starting forwards Rocky Bowers and Gary Pittenger were laden with fouls, carrying 4 and 3 each.

Capitalize on Tiger fouls

Wabash inched their way back by means of the Tiger's seeming tendency to foul excessively and converted nearly every charity opportunity. The Cavemen finally took a lead of 80-78 with one minute remaining and were able to gain the overtime period mainly through the one-man effort of starting forward Ray Griffith who netted a field goal with six seconds on the clock to insure the extra stanza.

Resume fast break

DePauw seemed to regain their composure after the break and resumed their fast break strategy which had carried them to such an effective first half, even though Bowers had been whistled for his fifth personal just before the final gun of regulation time.

Pittenger, who netted six markers, took control of the Tiger offense, and along with the rebounding of center Kyle Fort, and the scrappy play of guard Jay Frye, the Tigers were able to gain revenge for last year's double loss to the Cavemen.

After a very inauspicious beginning trailing 10-1, the Black and Gold regrouped their forces in their fast break offense and began to establish the game they

wanted to play.

By means of the 1-2 combination of Bowers and Pittenger, and Fort's rebounding, the Tigers took a 50-45 lead into the locker room at halftime, the first time that the team has scored that many points in a half in many games.

Tigers maintain lead

DePauw picked right up where they left off in the second half,

chalking up a 75-62 lead with 8:49 left in the game before their shooting eye got poked. The Tigers could manage only seven points the entire remaining minutes and it was just a foul shooting exercise for Wabash after that. The overtime featured some good teamwork which fashioned the victory for DePauw.

Gary Pittenger led the scoring

list with 29 to take game high honors. For DePauw, all five starters were in double figures. Following Pittenger were Bowers with 22, John Chin with 14, Fort with 13, in addition to hauling down 22 rebounds and Jay Frye accounted for 12.

Wabash Griffith high

Ray Griffith was high for Wabash with 23 markers, and was

aided by Nance, Crist and Roubush who each had 15. The Tigers outrebounded Wabash by a 57-49 count and outshot them from the field, 46 per cent to 44 per cent.

The Tigers have two games this weekend. Friday night they travel to Illinois Wesleyan and on Saturday night they play host to Centre College at 7:30 p.m. in Bowman Gym.



DePauw rolled over Wabash Wednesday night in the first cage tilt of the season. The Tigers face back to back games this weekend, at Illinois Wesleyan Friday night and play host to Centre College Saturday at 7:30 p.m.

dp Sports



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ski stuff

by Alex Petrie

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Lambda Chi's Christmas Party for the underprivileged children of Greencastle included a special delivery from Santa Claus. —Photo by Cleveland.

LXA Xmas party lights the eyes of children

Christmas came early for some this holiday season. Lambda Chi Alpha held its annual Christmas party for orphans and underprivileged youngsters last Friday evening.

33 boys and girls were the guests of the Lambda Chi's for an evening packed with yuletide activities. The evening began with a dinner at the Union Building.

After each child was paired with a brother of the fraternity, the party was moved to the Seminary Street Annex where song leaders arranged some holiday tunes for the group. All helped in trimming the Christmas tree and anticipation mounted for Santa's arrival.

In prelude to Santa was the second annual reknowned magic show featuring the "Great York". Mr. York proceeded to steal the show with his professional talent of the supernatural before the guests of Lambda Chi.

But only one performance could top the "Great York's" act. Arriving with sleigh and reindeer, Santa Claus made a special appearance for all the children. In contrast to the magician's bag of tricks Santa produced gifts for all from his bundle. Each child received specially ordered presents from the jolly fellow, and after he finished his job each of the kids gave him their updated Christmas lists.

Ending up the evening the Lambda Chis were left with a freshly decorated Christmas tree and 33 new friends whose holiday was a little brighter because of this fine community project.

THE DEPAUW

TUESDAY, DECEMBER 7, 1971 DePauw University, Greencastle, Indiana Vol. CXX, No. 23

Enrollment aid sought

By ALICE SHIRLEY
City Editor

To assist DePauw in recruiting high school students for future enrollment, the Office of Admissions and Financial Aid encourages every DePauw student to submit a list of candidates to the office over the Christmas holidays.

A letter including a recommendation form and a self-addressed, stamped envelope will be mailed to each DePauw student's hometown address during vacation.

Director of Admissions and Financial Aid Louis J. Fontaine suggested that over vacation students obtain at least five names of outstanding high school seniors and juniors from parents, friends, high school counselors, and other acquaintances.

He also urged students to submit the names of friends who are disenchanted with the college or

university they are attending.

Applications, brochures, catalogs, and other literature will be mailed to the nominees upon receipt of the recommendation form.

Fontaine pointed out that an enthusiastic response from students to the recommendation letters will help "broaden the base" of DePauw; "it will bring to our attention students from a variety of social and ethnic backgrounds, thus creating a more diverse student body," he said.

Fontaine suggested as a secondary point that "the more people we have here within our limitations, the wider an expanse fees will spread over."

"It would probably help keep the cost more equitable for everyone," he said.

According to Fontaine, in 1969, the first year the letters were sent out, only 62 forms were re-

turned with a total of 172 names. In 1970 the response was even lower: 57 forms were returned with 165 names.

"This represents quite a lot of help," said Fontaine, "but imagine if 2300 students sent in even one name!"

Fontaine emphasized that DePauw is currently running ahead of other colleges and universities in terms of applications, interest, and acceptances.

It is largely through the combined efforts of mailing to parents, alumni, and high schools that have helped DePauw keep ahead, Fontaine said.

"But because we are ahead," Fontaine continued, "we have to work much harder to stay ahead."

New PDP computer functions sometimes

PDP 11, the new computer, has been functioning poorly all semester.

Senior Ed Wilhite said that "the computer has broken down for a couple of hours twice a week for the entire semester."

He noted that this was an average. The computer broke down quite frequently at the beginning of the semester, and has just recently started to fail regularly again. However, he said, there was a period during the middle of the semester when it appeared that the problems had been corrected.

Wilhite explained that the number of programs usually demanded for computer classes had been re-

duced, and program deadlines were being extended.

Larry A. Junod, Director of the Computer Center, said that he was happy with the computer but unhappy with the service Digital Equipment, the firm that sold the computer, has given.

Junod noted that the computer cost approximately \$150,000, but that DePauw has not yet paid the company.

"We ordered eight terminals (teletypes), and have received only two. The company said there would be a delay, but we did not think it would be this long," he explained.

(Continued on Page 7)

Hill, Prorise, Eichert head staff

Senior Mary Hill has been chosen second semester editor of The DePauw. She was chosen by the Publications Board in elections last Thursday.

Miss Hill is currently studying in Vienna, Austria. Newly elected, managing editor, Karen Eichert, and news editor, John Prorise, will be in charge of the paper until Miss Hill returns to DePauw second semester. Former editor Bill Watt is acting editor for this issue.

Miss Hill has held the positions of managing editor, staff editor, city editor and copy and proof editor.

Miss Eichert, a second semester junior has previously been a staff editor, city editor and copy and proof editor.

Sophomore Prorise was formerly a copy and proof editor.

Former circulation manager, sophomore Dane Hartley is the

new business manager. He will also continue as circulation manager until second semester.

Freshman Linda Hering is the newly elected feature editor. She

(Continued on Page 7)

dp News focus

BOULDER RUN

Several members of Delta Chi fraternity were surprised early Saturday by two bizarrely-clad visitors.

According to Sophomore Bruce Hamilton, he and several Delta Chi's were fixing omelettes and hot chocolate in the kitchen Saturday at 12:30 a.m., when they heard a knock at the kitchen door.

The door was opened, and two DePauw men entered—stark naked. The two explained that they had been making a boulder run when they were interrupted by the security police, and had run to the science center. From there they had run through yards along College St., had cut through the Dells and ended up behind the Delta Chi house.

After entering the kitchen they made a phone call, and friends arrived soon after with clothing. According to Hamilton, the pair said they had been running in the cold for more than 30 minutes.



Karen Eichert and John Prorise are the newly elected managing editor and news editor of The DePauw. Mary Hill, the new editor, is studying in Vienna, Austria, for the semester.

Documentary featured for International week

A community dinner Dec. 12 featuring dishes from the homelands of DePauw's international students, will culminate the activities of International Week here, Dec. 6-12.

Centering around the different cultures represented among DePauw's foreign students, the week's activities will include slide shows, the dinner, and the documentary feature movie, "Battle of Algiers."

The award-winning film depicts the Algerian struggle for independence from French rule in the 1950's, and the de-colonization of Africa. It will be shown both Friday and Saturday evenings, at 7 and 9 p.m., in the UB ballroom. Admission is 50¢.

The slide shows Wednesday evening will include slides of Liberia at 6:50 p.m. and Senegal and other African countries at 7 p.m. Thursday evening, at 6:30 p.m. the show will feature Germany and (at 7:30 p.m.) Turkey, Switzerland, and other parts of Europe. The shows will be held at DePauw's International Center, on the second floor.

The international dinner will be

held in the basement of Gobin Church this Sunday at 5 p.m. Tickets are on sale at 75¢ for children, \$1.50 for college and high school students, and \$2.50 for adults.

Eddie Kpeahay, president of DePauw's international students, stressed that all activities are open to the public. "The entire program, including the dinner, will be contributing to the cultural and educational life of the community, both DePauw and Greencastle," he said.

The international students for the 1971-72 year are Abimbola Akinyemi (Nigeria), Shigehisa Bannon (Japan), Richard Brokaw (Brazil), Ebrima Camara (Gambia), Lale Cilenti (Turkey), Irene Devadason (Singapore), Yacine Diop (Senegal), Tamsier Jagne (Gambia), Isaac Kandakai (Liberia), Hiroshi Kawagoe (Japan), Edward Kpeahay (Liberia), Chi Won Lee (Korea), Julian Murage (Kenya), Emmanuel Roberts (Liberia), Holger Schmid (Germany), Fatameh Semsarzadeh (Iran), Lamine Sene (Senegal), Athanasios Stasinou (Greece), Henry Ting (Japan), Almaz Workneh (Ethiopia), and Bruno Zeiger (Italy).

Winter Weekend outlook financially 'very doubtful'

The prospects of the traditional Winter Weekend being held this year are "very doubtful" according to Harry Cangany, Union Board (UB) president.

According to Cangany, the administration keeps the financial records of the UB, and they had not released the financial report on the Monon Bell concert as of Sunday. Therefore, the board can only approximate the amount of money remaining in their \$10,000 budget.

Cangany said he feels that two "big" weekends a year are sufficient because of the opportunities students have to travel to other campuses to see groups less expensively than they could be brought to the DePauw campus.

Because of the 2400 seating capacity of Bowman Gymnasium, Cangany said, few groups want to sign a contract with DePauw until the last minute. For this reason, DePauw has trouble securing groups that the campus wants.

Concerning the budget for con-

certs, Cangany said that "DePauw has always lost money on concerts." He said because the UB has to rent the gymnasium and pay "an exorbitant amount of money to the maintenance men" that there is no way the concerts can break even.

The remaining money in the UB budget will be used to finance the second semester movies and the Little 500 weekend. Cangany expects the money from Little 500 tickets to decrease the amount of loss from the Monon Bell concert.



Pictured above are some of DePauw's international students. Left to right in the back row are Holger Schmid, Richard Brokaw, Henry Ting, and Bruno Zeiger. Left to right on the bottom row are Shigehisa Banno, Lale Cilenti, Fatameh Semsarzadeh, Chi Lee. —Photo by Powell

Debaters 'talk' to victory

The DePauw University debate team has reinforced its success this season with several recent victories.

Delegates from Wabash, Hanover, and Purdue University at Fort Wayne joined DePauw debaters in an Intercollegiate Legislative Assembly held here on Nov. 20. The group discussed and proposed legislation concerned with the topic, "Criminal Punishment and Correction."

Under the chairmanship of Pam Matter, a senior, and John Bowen, sophomore, DePauw's team included Mark Filippell, Nancy Ramsey, and Ed Wilhite. The team is sponsored by Robert O. Weiss, professor of speech.

Morning sessions took place in Speech Hall and afternoon events were held in the Library Auditorium. Bowen received a superior rating, while Miss Ramsey and Miss Motter both earned excellent ratings.

The Butler University novice tournament was held in Indianapolis last weekend. Miss Ramsey and Brian Baker represented the affirmative viewpoint on the

privacy issue, while Phil Pochan and Filippell supported the negative position. The University of Michigan, Northern Illinois, Northwestern, Notre Dame, and Purdue were main competitors. DePauw was eliminated after several rounds. Notre Dame won first place in affirmative, and Northwestern grabbed the title in the negative competition.

Walter K. Kirkpatrick, instructor of speech, sponsored DePauw's representation in an individual events tournament in Wisconsin, also held last weekend.

The group, consisting of John Burke, Miss Motter, and Dana Kendal, left by car on Friday morning traveling the nine hours to Stout State University in Minnometon, Wisconsin.

Performing a series of 5 skits by William Saroyan in the Readers

Theatre competition, DePauw earned 60 of 60 possible points and a second place trophy. University of Wisconsin at Eau Claire was first. In the individual selections, the team did not place.

The debate team's schedule during winter term is still in the planning stages. There is another individual events tournament being planned at Ball State in January, as well as a debate tournament at Ohio University. The team is training two new debaters, Janet Springer and Clark Hill.

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dp EDITORIALS

The 'people' aspect of education

The age old concern for grades is in full swing this week. The parties have decreased, people are getting up for classes, and the library is packed. Yes, finals are a week away.

In a month or so, students and parents alike will receive those little slips in the mail telling both how much or how little Jimmy or Susie has learned.

It is a valid attempt, but it is far from being a complete one. If knowledge came only from texts, this would be a very strange species.

Perhaps the most important (and most

advantageous aspect of a small college) is the education one derives from interpersonal contact with others.

If one fails in this realm of their education, he has failed completely, regardless of his academic performance.

Evaluate yourself within this context: How much have I learned from others? How much have I learned about myself? How hard have I tried in regard to both of the former? This is the most important aspect of your college career.

BILL WATT, Acting Editor

DPU's biggest problem - tokenism

DEAR EDITOR,

Professor Saad Ibrahim's article on saving DePauw (Dec. 3) is the soundest, most accurate treatise of the University's present and future problems to be written in some time.

It points up what I believe is DePauw's biggest problem — tokenism. This tokenism exists throughout the academic and social structure of the University in the form of policies and programs which are instigated to placate students and alumni, but which are not philosophically backed by the administration.

For example, winter term is billed as a unique, unstructured academic opportunity. Yet, the extensive red tape involved in going off-campus during this period considerably limits the scope and effectiveness of the program and

shows that the University cannot accept a truly unstructured winter term.

Similarly, the University has unveiled a massive plan for the possible revamping of the academic structure — a seeming indication that DePauw sees the need for educational progress. However, the opposite seems to be true, as much of the University's present academic concern is directed toward such monumental issues as students cutting Friday classes and leaving early for vacations.

Socially, the University appears to have recognized each student's own moral responsibility by granting no hours and open visitation. But the qualifications which accompany the visitation ruling certainly do not show that the University really believes in a student's social freedom.

Other examples of the discrepancy between what seems to exist and what really does exist are found throughout the University.

If this discrepancy, this tokenism, persists, DePauw cannot hope to remain a respected liberal arts institution. Professor Ibrahim's proposal for survival would eradicate this tokenism. It is a proposal which deserves extensive study and serious consideration by the University.

Anything less would seem to indicate that DePauw's interest in its future is too, only a token one.

Jane Gruhl

Walker's letter criticized again

DEAR EDITOR,

"Calling a dog a Dirty name" is an old propaganda technique, exemplified in Mr. Walker's letter to the editor, The DePauw, Dec. 3, 1971.

Specifically, I refer to Mr. Walker's reference to Carl Braden (I wonder why he did not include Anne Braden in the name-calling?), a man whose attempts to insure full citizenship for all persons in this society is not often equalled.

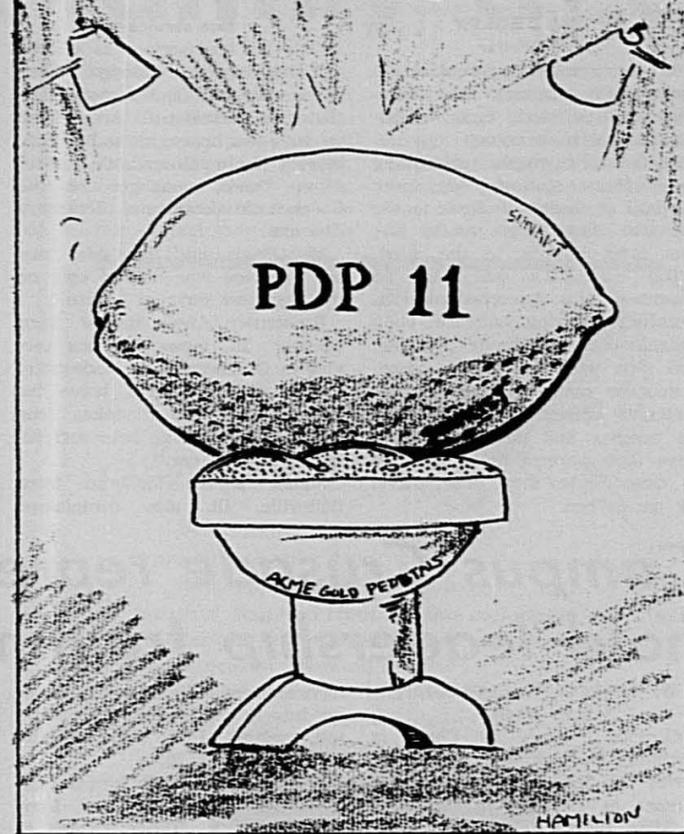
Professor Levine's strong and, at the same time, mild or low-key reply to Mr. Walker is admirable.

Professor of Sociology
Paul A. Thomas

ED NOTE: This edition of The DePauw is being edited by the former editor, Bill Watt. Senior Mary Hill, the newly elected editor, is finishing out her semester abroad, and will assume her duties as editor after winter term.

This is the final issue of The DePauw for this semester. Plans have not been finalized at this point concerning how often the paper will be published during winter term. This will be determined Friday.

DEPAUW'S NEWEST CONTRIBUTION TO THE BETTERMENT OF ITS EDUCATIONAL STANDARDS AND FINANCIAL EFFICIENCY.



Sorority rush-look at implications of it

DEAR EDITOR,

I would like to address myself to the women currently participating in sorority rush. In choosing a living unit on this campus, all students are faced by the reality that DePauw is predominantly Greek oriented.

The reasoning behind this situation is determined by more than practical considerations. The Greek system is a manifestation of an ideology the University seeks to promote, that being that social competition and division of the student body is conducive to the goals of the university.

Division and the cultivation of small loyalties, inherent in the Greek system, have nothing to do with education and exert a negative influence on the academic atmosphere at DePauw.

House loyalties and pride in separateness can be seen on a larger scale in the form of nationalism, a source of war and suffering, as well as the establishment of superficial standards of human value throughout history.

I ask that women contemplating affiliation consider the philosophical ramifications of their actions. By joining a sorority, you are giving tacit approval to a system that promotes the division of peoples, discrimination against persons of differing cultural and social attributes, and that seeks fraternity in isolation by social and physical barriers.

In short, sororities and fraternities provide an escape from confrontation and the interaction that leads to understanding and appreciation of the diverse qualities present in human beings.

The likely result is the limitation of your own learning experience. Consider, if you will, another consequence of sorority rush. Think of the psychological effects on the individual that is flushed by a house, many houses, or all of them. Rejection is common enough in society.

Our objective as students should be to reduce, rather than augment its occurrence. By joining a fraternal organization, you strengthen an institution that does just the opposite.

There is no brotherhood on this campus or in this world greater than the brotherhood of mankind. It is weakened by each person who joins an exclusive organization.

To me, there is a superior virtue in at least attempting some sort of rapport on egalitarian terms, rather than retreating to the securities of familiarity and homogeneity that sororities and fraternities provide.

Mark Scott

The DePauw — Spring 1972

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Students escape by planes, buses, cars

By JIM KEGLEY
Staff Writer

As the semester comes to a close, many students find themselves with a hectic task — finding transportation home.

Of the 2,200 people constituting the DePauw student body, over one half of these will flock to the bus line, airport, or maybe just cast their thumbs to the wind.

The campus will also be crammed with concerned parents, faithfully stowing suitcase upon suitcase into the family limosine, and then whisking off for home.

Because many students are not fortunate enough to have a car on campus and do not wish to have their parents make the trip to Greencastle, they must travel by air or bus.

Bus service

"Special bus service is offered to Indianapolis, Chicago, Glen Elyn, and Weir Cook airport. The routes to Indianapolis are beefed up with two buses, instead of one, leaving from Greencastle," said Alma Davis, manager of the Greencastle Continental Trailways Bus line.

Ms. Davis said that this "two bus" service was offered only on the last two days of exams.

Sophomore Chris Rollins from Decatur, Ill. views the bus service in Greencastle as inadequate.

"The times when I leave for Decatur by bus it takes four hours. It is just an hour and fifty minutes by car."

Junior Lynn Halloran from Belleville, Ill. also complained

about the extended time needed for bus travel.

"It is an eight hour trip to St. Louis when it usually takes three and one half hours by car. If more cars were allowed on campus, it wouldn't be such a big problem," Miss Halloran commented.

Another mode of transportation, little used by last years' Christmas travellers, was the Penn Central train.

The passenger train service was discontinued May 1, 1971 because the Amtrak Corporation, an amalgamation of all previously independent railroad lines, no longer deems it feasible to make a stop at Greencastle.

Stewart flags train

Junior Jim Stewart remembers

his freshman year when he rode the train to St. Louis. Stewart related that the passenger service was so infrequent that he had to flag the train as it approached the Greencastle station.

Air travel is one of the most favored forms of transportation by DePauw students.

There is also that select group of travellers, the hitchhikers. These persons, rugged enough to brave the weather, place their complete trust in passing vehicles. Although the season may bring goodheartedness to many motorists, some 'thumbers' have little luck.



The Greencastle train station was once a point of departure for students leaving DePauw for vacations. —Photo by Cleveland

Campus Crusade representatives hold leadership training classes

By MARCIA McCLENAHAN
Staff Writer

Campus Crusade for Christ is currently sponsoring a five-week series of leadership training classes at DePauw in the CAM building, taught by Rick and Shirley Cook, trained leaders for Campus Crusade.

Cook, a 1971 graduate of Purdue University said he hopes to train Christians in "how to experience and share God's love and forgiveness." "Most Christians want to share their faith but they don't know how," Cook explained.

The goal of Campus Crusade is "to make Christ an issue in the lives of every person in the United States by 1976" he continued.

The class averages from 15 to 20 DePauw students and usually meets on Fridays from 7 p.m. to 9 p.m. at the CAM building. One half of the class period consists of a lecture on some phase of the Christian life and the remaining

time is spent learning and practicing how to share one's faith. The last meeting of the series will be on Friday, Dec. 10.

There will be a Christmas Conference in Fort Wayne, Ind. from Dec. 27 to 31. Those wishing to register should send a \$12 registration fee to Alex Thompson, 330

W. Fowler, West Lafayette, Indiana, 47906, by Dec. 12.

Campus Crusade for Christ, an international organization founded in 1951 by Dr. Bill Bright at UCLA, brought Josh McDowell to the DePauw campus several weeks ago to speak on "Resurrection: Fact or Fallacy."



*Lord, make me an instrument of thy peace,
where there is hatred, let me sow love,
where there is injury, pardon,
where there is doubt, faith,
where there is despair, hope,
where there is darkness, light,
where there is sadness, joy,
O Divine Master, grant that I may
not so much seek to be consoled,
as to console, to be understood
as to understand,
to be loved as to love, for it
is in giving that we receive,
it is in pardoning that we are pardoned,
it is in dying that we are
born to eternal life.*

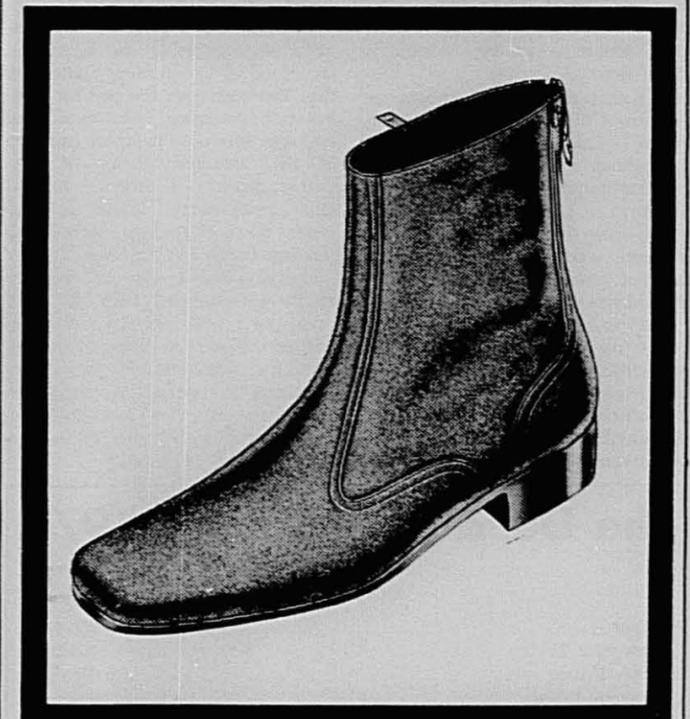
Prayer of Saint Francis of Assisi, 1577-1580 AD

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The Bootery

The search for the family tree

By JANE STEPHENS
Staff Writer

How much do you know about your family? You may know your living relatives, but what about your ancestors in early America or in Europe? Can you name the people of your family twenty some-odd generations ago?

Mrs. C. Gerald Brann, secretary of DePauw's archives, can say that she has successfully traced her own family back almost five hundred years through her hobby of genealogy.

"I became interested in my family tree during my high school years," she explained. "My aunt also worked with genealogy. She would do the researching, and I would do the typing."

Back to 1480

Mrs. Brann has traced her family tree through several lines and has found one line dating back to 1480, including twenty-seven generations. She said her sources were family Bibles, letters, newspapers, cemetery records, birth, marriage, and death records, deeds, and wills. Mrs. Brann also noted that genealogy is not a "dead" hobby.

"In looking for material, you can find it helpful to look in telephone books wherever you go. Look for the names that you're tracing. Then when you get home, write to the people. You can find information, and you often meet the most interesting people that way, too," she said.

Old photos

"Relatives cleaning out their homes sometimes run into old photographs that they don't want, so they bring them to you," she added.

Since most Americans are descendants of European peoples, genealogy lines cross the Atlantic Ocean. Although this might foreshadow a problem in tracing the family, Mrs. Brann said she had no trouble with this.

The DePauw

Founded April 7, 1852, under the name of Asbury Notes. Published two times weekly during the regular sessions of the year except during vacation and examination periods. Entered as second class mail in the post office at Greencastle, Indiana, 46135, under the act of March 3, 1879.

Merry Christmas

From Granny And
Her Helpers

And Keep On Truckin

She said she had found her family name in a genealogy catalogue and had written for it. The man who did the overseas research for her family was the same one with whom her aunt had corresponded concerning another line of the family, she added.

After she collected the names and dates of the various people in her family tree, Mrs. Brann made a fan-shaped chart with herself at the center, her father's family on one side, and her mother's family on the other side.

For one of her family lines, Mrs. Brann wrote a 380 page history of the family. She distributed the book to branches of her family and to libraries in Putnam County.

Twenty years' work

"It took me almost twenty years — working off and on — to do it, but I'm glad I did it," she said. "However," she added, "the work is never finished. Someone is married, and then there's more to add to the records."

"It's a fascinating hobby,

though," Mrs. Brann said. "It's also a 'lay-aside hobby' — you can pick it up whenever you have time; but you have to watch yourself: you may have to work harder later for information that you should have gotten earlier," she explained.



MRS. C. GERALD BRANN

There will be an organizational meeting for all interested in participating in the Greencastle PAL Program on Sunday, Dec. 12, at 4:00 p.m. in the First Christian Church on the corner of Poplar and Indiana Streets. (across from the Police station).

The PAL program is an effort by concerned Greencastle residents to offer many of the town's youth a mature and trusting relationship with an adult outside of their school and family environments, according to senior Jeff Wright, participant in the PAL program.

One of the most interesting sources of information comes from relatives, Mrs. Brann said. She stressed that young people should collect family names and records, but added, "Young people are not interested — they think they can do it later — and they lose the

valuable information."

"Family cemetery stones become worn and hard to read through the years," Mrs. Brann commented. A helpful hint to the beginning genealogist is to "brush flour on the tombstones to make the letters appear more clearly."

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ski stuff

by Alex Petrie

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OAK PARK: 6606 W. Roosevelt Rd., 848-9600. Exit Eisenhower Expressway at Harlem.



Matta D applies the ink to one of her plexiglass prints
—Photo by Cleveland

Deckards teach plexiglass printing

By KAREN EICHERT
Managing Editor

Is humanity obsolete? Printmaker John Silk Deckard says he thinks that the human being has become obsolete, yet his work deals strictly with that outdated subject.

Deckard's prints and drawings, along with prints by his wife, Matta D., are currently on exhibit at the art center.

Deckard's pieces are plexiglass prints and drawings; his wife's are plexiglass prints.

The Deckards were at DePauw last Tuesday to demonstrate their printmaking techniques and explain their art in a workshop.

Deckard's work is exclusively concerned with the human being. Human figures dominate and pulsate on his prints. His figures are muscular and super-human. They move in every imaginable direction, twisting around each other, reaching, pulling, struggling.

Deckard's concern with humanity has led him to develop his figures in many media. A work usually begins with an ink drawing. He then places a piece of plexiglass over the drawing tracing the picture and etching the lines into the glass.

Deckard inks the print, and prints it in the press. Next he makes a bronze sculpture of the figure.

After completely exploring the figure on a small scale, Deckard does drawings, prints, and sculpture that are life size.

Deckard gets his ideas, he said, from literature, events in the world, photography and films.

His art could be called social commentary because as he says, he is concerned with exposing humans to the other human beings he feels they have been overlooking.

Matta D's prints are exotic designs that incorporate women's faces with flowers, birds, butterflies and other fanciful designs. They are, for the most part, brightly colored.

Plexiglass prints are usually done in one color. Deckard himself works only with blue-black ink in his plexiglass prints. Matta D has developed a technique incorporating several colors in one plexiglass print.

Her prints are usually interpretations of mythological or literary characters.

The Deckards live and work in Erie, Pennsylvania. They support themselves entirely through selling prints and conducting workshops.

Symphony gives exciting concert

By JIM STEWART
Staff Writer

When the Chicago Symphony, the Philadelphia Orchestra and the New York Philharmonic are only as far away as the nearest stereo, and when so many fine recordings are available of such repertoire standards as Handel's "Water Music Suite" and Tchaikowsky's "Capriccio Italien," a performance by the DePauw Symphony of these compositions seems almost futile.

But the excitement of a live performance — that extra something that a recording can never convey — this is what the DePauw Symphony can and did achieve in their pre-Christmas concert Friday morning.

The performance by the symphony itself was not a particularly outstanding one — they've done better — but the relaxed atmosphere of the concert and the appealing selections were refreshing, and the audience appreciated

it. The symphony had some very strong individual sections and performers — the horns in particular, but it also has some very weak ones which unfortunately prevented the orchestra from achieving a consistent, cohesive performance.

This was particularly evident in Handel's "Water Music," the opening selection. The horns opened the Allegro beautifully, but by the time one had suffered through balance problems, glaring intonation discrepancies in the Andante, and cases of violinists who looked like they had never seen the score before, the "Water Music" had frozen and it sounded like the ice-breakers were coming through.

The performance of "Capriccio Italien" was also irregular, although the orchestra made up for technical irregularities with more "afficion" for the music. This is what Tchaikowsky needs most of all, and fortunately the players rose to the challenge. Particularly strong were the horns, bassoons and flutes, and the violins threw themselves into their parts with a bit more abandon.

The ballet suite "Estancia" by the Argentinian composer A. Ginastera was captivating, the orchestra's best effort.

Perhaps most important is that the DePauw Symphony concert was entertaining and enjoyable. It's hard to imagine that anyone who attended left without some inspiration and gratification from hearing good music.

Book review

Watermelon summer

By JOHN SAYRE

It is not often that one feels insulted by having read a book. Jeff Golden's *Watermelon Summer*, however, manages to elicit that response. As a day by day account of the author's experiences as a volunteer worker for a struggling, black cooperative farm in Georgia, the work is mildly interesting.

But Golden undermines his attempt at illustrating his self-awakening by presenting himself too honestly to the reader. He emerges as a pseudo-intellectual who maintains his rather narrow revolutionary idealism in the face of overpowering facts that point to the necessity of a different approach. The moral of Golden's journal is: give a fool enough rope and he'll hang himself.

On the other hand, *Bringing It All Back Home*, by Ronald Friedland, is an intelligent portrayal of the probable ramifications of racial tensions in America. From the motif of a student rebellion at a black, southern university, Friedland draws the conclusion that any hope of a solution to the problem of racial tension is lost, as long as both sides maintain their self-indulgent attitudes.

The fact that Friedland was involved in a similar situation at Fordham University, in which his unjustified release from the faculty caused a student protest, makes

his conclusions doubly effective.

Technically speaking, the author does not recreate the reality he must have felt at Fordham. By embodying various philosophies concerning the race issue and its resolve (i.e., Fanon, DuBois, Cleaver, Washington, etc.) in his characters, he removes their credence as characters and creates stereotypes. The result is much unnecessary verbiage and a loss of rhythm which dulls the total artistic effect of the novel.

One must ultimately view *Bringing It All Back Home* as a piece of didactic literature. Viewed in this light, the characterizations become relatively unimportant. This is as it should be. There is enough plausibility in the situation itself to obviate any possibility of the author creating a fantasy by his expression of ideas. My reaction to the work, in its own terminology, is that it makes it.

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Focus
on
the Arts

This week at WGRE

Today
5 p.m.—"Concert Stage" with Christie Kriebel. Favorite music from "The Messiah" by Handel, performed by the Robert Shaw Orchestra.
8 p.m.—"Dimension" with Debby Aydelott. Part I. Pat Alkman of the DePauw News Bureau, discussing the bureau. Part II. Scott Ford, WGRE Sports director, discussing WGRE sports.
Tomorrow
8 p.m.—"Debate: The Role of Congress in Foreign Policy."—con-

tinuing in the series of Washington Debates for the 70's.
10 p.m.—"The Scene Tonight"—one-half hour of news, weather, and sports.
10:30 p.m.—"Radio Free DePauw" featuring progressive music with host John Scofield.
Thursday, December 9
8 p.m.—"Dimension" with hostess Debby Aydelott. A taped interview with Ken Longmeyer of the U.S. Bureau of European Affairs, guest of the international students.



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BOOKS PLUS
The Downtown Part of Campus

FCA: athletics, religious guidance Admissions team to travel thru Europe

In the myriad of clubs and student organizations on the DePauw campus, there exists a virtually unknown group — the Fellowship of Christian Athletes (FCA).

At first glance, the FCA seems to be an organization open only to college athletes with goals oriented toward religion. The very word "Christian" seems to add an almost biblical tone, but this is not altogether true.

The FCA is a "non-denominational club offering an opportunity for interested boys to mature in a religious and spiritual life," director of athletics James Loveless said.

Loveless, sponsor of the club, further commented that the mem-

Women show rush interest

Women's rush registration began Monday. Ethel Mitchell, associate dean of students, said, "There seems to be considerable interest in rush thus far."

Women's rush will be held Feb. 4 through Feb. 25 and April 10 through April 21. Students registering for the February rush must pay a \$3.00 fee in Dean Mitchell's office before Dec. 18.

Rush parties will be held Feb. 4, 11, 12, and 18. The preferential parties will be given Feb. 20. Immediately following these parties all rushees are to sign preference cards. Bids are issued on Tuesday, Feb. 22 while the rushees are at dinner, with informal pledging immediately following.

Silence, the period during which upperclass sorority women are not allowed to speak to underclass women who are going through rush, will not be observed until February.

During Winter Term and rush no sorority women may visit in the freshman halls, nor may rushees visit sorority houses. The only visitation exceptions are for specified Winter Term project meetings.

BUS SCHEDULE

The Greencastle bus station has issued a new schedule.

Buses now leave Greencastle for Indianapolis, with stops at Ben Davis, at 8:55 a.m., 12:10 p.m., 4:05 p.m., and 6:35 p.m. Buses also leave for Indianapolis on Sundays at 12:40 a.m. and daily except Sundays at 6:05 a.m.

The buses reach Ben Davis in about 50 minutes and Indianapolis in approximately one hour and five minutes.

Buses are scheduled to leave for Terre Haute at 9:05 a.m., 12:05 a.m., 3:25 p.m., 6:50 p.m. and 10:35 p.m. The buses stop at Brazil, Ind. one half hour after leaving Greencastle and arrive in Terre Haute one hour after they depart from here.

bers think of themselves as a service club on campus.

The FCA has discussed the possibility of a "Big Brother" program, where the FCA members would provide their own time and counseling towards the betterment of boys.

"Although the club consists mainly of athletic-minded persons," Tim Johnson said, FCA president, "anyone can join." Johnson stressed the fact that the common bond of the organization is athletics coupled with religious guidance.

The DePauw organization of the FCA meets one Sunday each month. A chicken dinner is usually provided for the FCA members, and followed by devotions and discussion groups.

The theme of the meeting is

religious in nature, but it embodies religio as applied to today's problems. Coaches speak at some meetings to link their Christian lives with their athletic lives.

"Our club exists to show the image of the athlete on campus and how the athlete can set an example for the other students," Johnson said.

The fee for national membership in the FCA is two dollars for students and four dollars for coaches. The national program of fellowships consists of some 150-200 organizations on the college level.

Johnson added that the FCA hopes to "conquer religious apathy" through its dealings with the students and the community.

Due to finals, the next FCA meeting will be the first week in January in Bowman gym.

InPIRG seeks campus recognition

Indiana Public Interest Research Group (InPIRG) is now planning to set up the InPIRG organization at DePauw for the spring semester.

The main efforts to organize InPIRG will be initiated by the winter term project sponsored by Herbert Levine, assistant professor of history. Levine explained that the winter term group will determine its own direction.

"They will be primarily working on the ways to organize around the central idea of public interest research," Levine continued.

Individual research project ideas in Greencastle and at DePauw discussed by the InPIRG group include investigations of pollution, rules and operation of the university, and local welfare and government, he added.

"InPIRG is a student funded and student initiated research group which is organized on a local and state wide level to investigate areas of social concern from

consumer economics to ecology."

"Therefore, the focus of winter term will be to gain support for the InPIRG organization from all aspects of the DePauw community," Ann Kahrl, member of the InPIRG group said.

-staff story

(Continued from Page 1)
was previously a copy and proof editor.

Sophomore Sue Mulka was chosen as staff editor. She has previously been a city editor. Senior Debby Rogers will also continue as staff editor.

Sophomores Katie Keith and Tom Schwab have been elected to the positions of city editors. Miss Keith is a former copy and proof editor, Schwab a former sports writer.

New copy and proof editors are freshmen Nancy Barickman, Ellen Ensel, Sally Lewis, and Alice Shirley.

Four DePauw students will spend their winter term traveling as a recruiting team in Europe, accompanied by G. David Hunt, associate director of admissions and financial aid, and his wife.

Sophomore Patty Christiansen, senior John Sharp, junior Barb Albrecht, and senior Dave Johnson were all part of last winter term's admissions team that visited schools in Indiana, Illinois, Ohio, Kentucky, Missouri, and Michigan. Over spring break, Johnson, Sharp, and Miss Albrecht travelled to Washington, D.C., where the idea for the trip to Europe was first suggested.

Miss Albrecht said that their European itinerary included about 25 schools. "Most of them are

American defense schools — high schools on military bases," she said.

"We'll talk with students, guidance counselors, and principals who have very little contact with American schools," Miss Albrecht said. "We'll try to inform them of what's going on in American universities," she added.

The group of six will fly to Athens on Dec. 29. After their stay in Greece they will fly to Munich, rent a Volkswagen bus, and begin approximately 3,000 miles of driving in Germany, the Netherlands, Belgium, and Switzerland. The schedule also includes a trip across the English Channel for a week-end in London.

The students will pay their own expenses — approximately \$800 each.

—computer

(Continued from Page 1)

Wilhite noted that the machine was able to handle 16 separate terminals. A terminal is a form of a typewriter, which allows one to type his program into the computer. The more terminals, the more people can use the machine at one time.

For a while, Wilhite said, one of the two terminals was malfunctioning.

Wilhite characterized his attitude as middle of the road: "I am not as disappointed as some other people are."

"The new computer is 2 to 3 times faster than the old one, and I like the language better, and it is time sharing — a user can change his program more conveniently than he could with the old one," Wilhite said.

The major problem cited was dependability. For such a new computer, Wilhite said, it should not break down with such regularity.

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Charles Bower (43) goes in for the jump shot to add two more points to the Tiger scoreboard with teammate John Chin (40) looking on. DePauw beat Centre Saturday night 90-78.

—Photo by Cleveland

Tigers split weekend encounters

By MARK HUNGATE
Sports Writer

Elmer McCall's varsity Tigers came out of the weekend's firing with a loss on Friday night against Illinois Wesleyan and an easy win over Centre on Saturday evening.

Friday's encounter proved to be a good game but the tall front line of I.W. was the cause of foul trouble for starting forwards Gary Pittenger and Rocky Bowers.

DePauw led only once in the contest, this at 29-28 with 10 minutes left in the first half. Bowers played only 7 minutes before leaving the action with 3 fouls. Wesleyan slowly stretched their ad-

vantage to 7 points at the half, 52-45.

The Tigers' rebounding was ineffective the whole game as I.W. was able to contain soph Kyle Fort without the presence of Pittenger and Bowers.

Bowers started the second half, but was forced to leave again at 15:51 left in the game with the score at 61-55. Wesleyan then scored 4 baskets in a row to ice the game, the final being 99-87.

Fast breaks

Saturday night's game at Bowman proved much more successful as the Tigers started off quick against Centre and then coasted home for the victory. A ragged game with many errors, DePauw fast broke to a 6-0 lead and could have stretched it out if not for some costly errors and forced shots.

Centre appeared to be very disorganized and looked to be playing five games of one-on-one each time they had the ball. DPU was pretty much able to score at will by virtue of the strong rebounding of Bowers and Fort. Senior Jay Frye kept the defense honest by potting some long fielders and sparked the team through his leadership ability.

During the first half, the Tiger

lead ranged from 8-13 points, for a halftime score of 41-29. After a fire-up locker room talk by Coach McCall, the DPU men came out with the hot hand, stretching their lead to its largest extent at 71-49.

Tiger foul trouble

However, again foul trouble plagued the Tigers and the Colonels slowly cut the Tiger margin to 82-74.

DePauw was able to quell the rally with some tough defense of its own and continued on for their second victory of the season, 90-78.

Fort high scorer

Sophomore Kyle Fort led the game in scoring with 23 points. For DePauw, he was followed by Pittenger with 20 and Bowers with 17, in addition to hauling down 17 big rebounds. Jay Frye was the other Tiger in double figures, totaling 11 markers.

A freshman guard, Steve Richardson, was high man for Centre, scoring 20 points, 15 in the second half. DePauw outshot Centre from the field, 50% to 37%, but suffered at the charity stripe, hitting only 67% against Centre's 77% mark.

Rebounding was DePauw's big asset as they controlled the boards, 57 to 43.

dp
Sports

IM corner

Volleyball finals

By RUSS ROSE
Sports Writer

IM volleyball has reached the final stages of the season. SAE, ATO and Delt finished the regular season with identical 5-1 rec-

ords. At the toss of a coin SAE won a playoff berth and ATO clinched the second spot by beating Delt 15-3, and 15-6.

In the national league Phi Psi, remaining undefeated, earned a spot. Sigma Nu slipped into the final position by defeating Phi Delt 15-13, 14-16 and 15-5.

The playoffs were held Monday night and the finals are Thursday at 7:30 p.m. The consolation game will precede the finals at 6:30 p.m.

Wrestling team loses tourney

An injury-riddled DePauw wrestling team made its way to Wabash College Saturday to compete with 14 schools in the Little State wrestling tournament.

Only three varsity wrestlers made the trip, and only one produced any results.

Neil Oslos took second in the tournament at 167 pounds, losing in the final match after defeating wrestlers from Saint Joseph's, Wabash and Taylor. No team scores were kept.

DePauw opens at home Friday against Hanover.

Hoping
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Have
A
Merry
Christmas

The DePauw
Staff

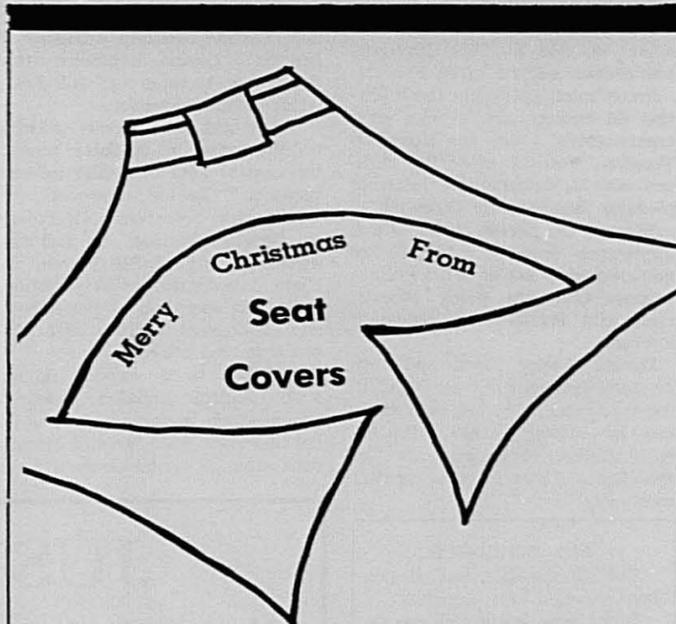


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SEAT COVERS

WT projects underway

DePauw University's second winter term has begun. The one month session which divides the semester offers the student a chance to challenge himself in one area of interest without the pressure of grades.

During January, DePauw students will be working on projects on-campus ranging from karate to Shakespeare in three dimensions, from personal finance to book publishing.

Off-campus projects include spelunking, prison work, anthropological digs and New York drama productions. One group will be in Paris, another in Anguilla in the Caribbean.

The DePauw itself will be produced by a special staff as a winter term project (see News Focus). It will appear once a week during January, on Thursdays.

In addition, a variety of speakers will give public addresses and conduct seminars.

Winter term was first considered as a change in educational policy in 1963, according to Harold Garriott, head of the educational policy committee at that time.

The format for winter term at that time was not exactly like it is now. In the early plan freshmen and sophomores were to involve themselves in group projects, similar to those offered now, while juniors and seniors were to work on individual projects.

The faculty rejected this initial plan, and the next time it was suggested that a winter term be started, the faculty again rejected it. Finally, last year, winter term became a standard part of the academic year.



Freshman Jim Zoeller (left) gets his Winter Term exercise clearing the walk of the Phi Kappa Psi house after Greencastle's first sub-



stantial snowfall. Nancy Milligan, a sophomore, tests the powder snow to the wind. —Photo by Emery.

THE DEPAUW

Vol. CXX, No. 24

DePauw University, Greencastle, Indiana

Thursday, January 6, 1972

Ibrahim explains motives

By BETH SANDERS
Staff Writer

The first objective of Saad Ibrahim's article "Can DePauw Be Saved?" (The DePauw, Dec. 3), was to start discussion among administration, faculty, and students, Ibrahim, assistant professor of sociology, said Tuesday.

"My intent was not to embarrass anyone or to destroy a philosophy dear to them, rather to question and to stimulate discussion," he emphasized.

Ibrahim's article criticized the University for not encouraging maximum participation in decision-making by students and faculty.

Ibrahim noted that "DePauw

still denies its students basic civil rights (e.g. the rights of free choice of dwelling, of privacy, and of due process)."

His article also criticized tuition raises and faculty cutbacks. It emphasized the need for more diversity within the University.

As a solution, Ibrahim proposed that DePauw double its enrollment, reduce tuition by \$500, institute out-in-town housing, and step up student participation.

Ibrahim stressed that his proposal was a gesture of concern for a school worth saving.

He said that his proposal was precipitated by a presentation by Larry A. Junod, director of the computer center and instructor in

mathematics, at an American Association of University Professors (AAUP) meeting.

According to Ibrahim, Junod had worked out a prediction for the University's future which indicated that if present trends continue, within 10 to 15 years the University might find itself with no students.

This prediction was based on a computer program which dealt with such factors as declining student enrollment, the dropout rate, and the number of students transferring to other schools, Ibrahim explained.

He commented that the administration is aware of these problems and has taken steps toward remedying the situation.

However Ibrahim said that he disagrees with the administration's tactics.

He explained that the health of a university cannot be decided on the basis of financial solvency or the number of new buildings.

He pointed out that such economic measures as faculty cutbacks and raises in tuition costs hurt the student both economically

(Continued on Page 4)

Soc classes shun written finals

By JIM STEWART
Staff Writer

Students enrolled in Sociology 320, Social Movements, received a final grade of F as a result of their refusal to take a final examination, Saad Ibrahim, assistant professor of sociology, revealed Tuesday.

One student who did take a written final examination was given a grade in the customary manner, Ibrahim said.

Ibrahim said that he was impressed by his students' decision to perform an act of civil disobedience and accept the conse-

Hoffer, author, to visit DePauw

Noted philosopher and best selling author Eric Hoffer will be here this Monday, Jan. 10, for a dialogue with Dwight Ling, associate dean of the University.

Hoffer will answer questions posed by Ling at 7:30 p.m. in Gobin Memorial Church. He will meet with small groups throughout the day.

Hoffer, a longshoreman and

migratory worker from San Francisco, is the author of the best selling book, *The True Believer* and five other works.

After publication of *The True Believer* in 1951, Hoffer was acclaimed by major critics as a fine stylist and American philosopher.

Hoffer received national attention for his support of former U.S. president Lyndon B. Johnson. In a television show in September, 1967, Hoffer called Johnson "the foremost President of the 20th century."

Born in 1902 in New York, he is the son of an Alaskan couple who immigrated to the United States. Hoffer has had no formal education. His sight, which he lost at an early age, mysteriously returned when he was 15. At that time, he began reading and educating himself.

Since then, Hoffer has worked as a dishwasher, stock clerk, handyman, migratory worker, gold miner, and longshoreman. He began his career as a longshoreman at the age of 40.

GRADES ISSUED

Students can pick up their grades today in the registrar's office in the administration building.

Grades will not be mailed to students at their campus living units this year, according to Robert Farber, dean of the University.

Farber explained that grades are not being mailed to students at their living units because of uncertain addresses during winter term.

Grades will be mailed to parents.

quences. "This is a very great sacrifice on the part of the students.

Since some students will not graduate or be able to keep their scholarships," he said.

Ibrahim said that he really had no choice but to fail the students who did not take the final, since it would be misleading to make them believe that they can defy the system without taking the consequences.

Ibrahim cited the example of Kent State, where students paid the consequences of social protest with their lives.

"I admire their courage," Ibrahim said.

Reggie Phoenix, a student in the class, said that he was glad Ibrahim did what he did. "We knew what the consequences might be, but decided to follow through no matter what," he said.

Phoenix said that the class felt it would gain more from an oral discussion to pull the material together than a written final. "We knew when we did it that we would probably be flunked," he said.

Another member of the class, however, who preferred to remain

(Continued on Page 7)

dp News focus

TUITION HIKE

DePauw President William E. Kerstetter has announced a tuition increase of \$100 for the 1972-73 academic year. The new total tuition will be \$2,450 a year. Fees will remain at \$150.

In announcing the increase, Kerstetter said, "It is extremely difficult to outwit the unpredictability of the future. In purely economic terms the increase probably should have been substantially more."

INTERIM STAFF

Karen Eichert, Jim Kegley, Heather Neier, and Linda Heuring are serving as the Editorial Board for the DePauw during winter term.

As a part of the Project in Communications sponsored by Thomas Emery, assistant professor of English, The DePauw is being run by a board of editors and a winter term staff.

Eichert and Heuring will serve as managing and feature editors of The DePauw during second semester, and Jim Kegley will work as a staff writer. Heather Neier is a member of the Publications Board. John Prorise is serving as news editor for both winter term and second semester.

FRESHMAN HOURS

Freshman women will have an unlimited number of 2:30 hours during winter term, according to the AWS senate vote of Tuesday night. The winter term 2:30's will be handled in the same manner as the former 2:30's with sign-out required.

Former pro gridder Mont named PE head

By DAVE DAY
Staff Writer

Thomas A. Mont Jr., DePauw head football coach, was named athletic director of the University and head of the physical education department, on December 30, 1971.

He will succeed James C. Loveless, present head of the department, who is retiring at the end of this year.

Mont said he believes Loveless has done an excellent job at DePauw, and he hopes to continue to provide competent leadership.

In addition to maintaining some of the previous standards in the department, Mont would like to "try out" his own ideas. When asked about these new programs, he indicated he would need five or six months to contemplate them before discussing their implementation.

At present he feels DePauw

athletes can not compete on an equal level with many schools as a result of less practice time and more academic pressure.

He maintains that a decision on scholarships from a special convention of the National Collegiate Athletic Association to be held this July, might cause all universities to begin a financial aid program similar to the one at DePauw, thus affording this school a better opportunity to admit talented athletes.

Mont feels that intramural sports are also an important segment of DePauw's physical education plans. He estimates that almost 1000 men participate in athletics on this campus and states that many women are also involved.

In the near future, Mont hopes that plans will be finalized for a new recreation center. He says that planners are "talking actively" about constructing a center



TOM MONT

anticipated as "one of the finest in the nation." Mont is convinced that this new development would further encourage DePauw students to participate in athletics.

Mont, former football player and coach for the Washington Redskins, was head football coach at the University of Maryland for three years before coming to DePauw with the same position in 1959. He received the B.S. degree from Maryland in 1947 and accepted the M.S. degree from Indiana University in 1964.

GI center offers workshop for draft counselors

Tom Dalton, director of the Indianapolis Area Draft-GI Center, will conduct a workshop at the CAM building Jan. 14-15 to train DePauw students in draft counseling.

Campus Minister Steve Edington has led the effort to develop a staff of student draft advisors. Interest in the program was prompted by the Nov. 17 visit of David Howard, a student draft counselor from Indiana State University.

"The purpose of the counseling will be to provide information about the Selective Service and counsel men as to what their obligations, options, and alternatives are," Edington said.

Interested students are asked to see Edington for reading and literature or call him at the CAM building, 3-5610.

Glen Sherman, professor of piano, will present a recital, Sunday, Jan. 9, at 3:00 p.m. in Meharry Hall.

Franz Bodfors, professor of piano, will present a recital, Wednesday, Jan. 12 at 7:30 p.m. in Meharry Hall.

Union Board plans varied WT activities

A folk concert, bridge tournament, the Last Lecture series, and two movies are the scheduled activities sponsored by the Union Board for winter term.

The folk concert, according to Art Littlefield, winter term chairman of the Union Board, will be held in the Union Building (UB) Ballroom on Jan. 22 at 7:30 p.m.

In an informal, "coffee house atmosphere" any DePauw student may perform, said Littlefield. No auditions are required.

Students interested in performing may leave their name in the UB office, or call Art Littlefield (OL 3-8927) or John Moffet (OL 3-9751) for more information.

No admission will be charged and performers will not be paid.

A bridge tournament will be held every Monday and Wednesday evening of winter term from 7 to 9 on the second floor of the UB. Contestants will play for master's points.

The tournament began Wednesday and will continue through Jan. 26. Admission is 50¢ per person for each session and winners will be awarded prizes.

DPU hosts Gamble

By SUE MULKA, Staff Writer

Bob Gamble, news manager of station WFBM-TV, Indianapolis, will be on the DePauw campus Jan. 13 to participate in winter term seminars in newspaper and broadcast journalism.

Both sessions will take place in Room 206 of the Union building.

The newspaper session will be held from 10 a.m. until noon, with Thomas Emery, assistant professor of English, in charge. The DePauw staff and anyone interested in the newspaper field are welcome to attend.

The broadcast journalism session will be held from 1:30 p.m. until 3:30 p.m. John Midbo, general manager of WGRE radio station, will be in charge. The session is open to all WGRE staff members and anyone interested in radio and television.

Gamble will also be honored at a student luncheon.

A 24-year veteran of broadcasting and radio news, Gamble graduated from Cornell College with a major in English and history. He became involved in the field after failing to find a position on a newspaper staff.

Since Gamble became news manager in 1959, WFBM has won many national awards for its news and editorial operations, including a national Sigma Delta Chi professional journalism award for editorializing, four national awards from the Radio-Television News Directors Association, (Gamble is a past president of this group), and the DuPont award from the Graduate School in Journalism of Columbia University.

Gamble, in a letter accepting the DePauw visit, said he feels at present both a crisis and a challenge face the field of journalism and those involved with it.

FOR WINTER TERM BLAHS

RECORD SALE

1⁵⁹

1⁹⁹

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The DePauw Book Store

(Continued on page 5)

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Editorials

Winter Term: student involvement?

With the second winter term upon us and students having selected various courses of study for the interim, let's pause and ask the question: Is my month's project a stimulating, challenging endeavor?

To many students, January represents a time for constructive work that complements their majors. To others, winter term serves as a chance to pursue interesting subjects outside their majors.

The saddest, and indeed the laziest alternative is when the student elects to "sluff" and lie dormant for an entire month of expensive vacation.

Analyzing winter term in the light of the University, maybe the student is not totally to blame. Reviewing the lists of interim projects for this January, I have difficulty in locating thought provoking studies.

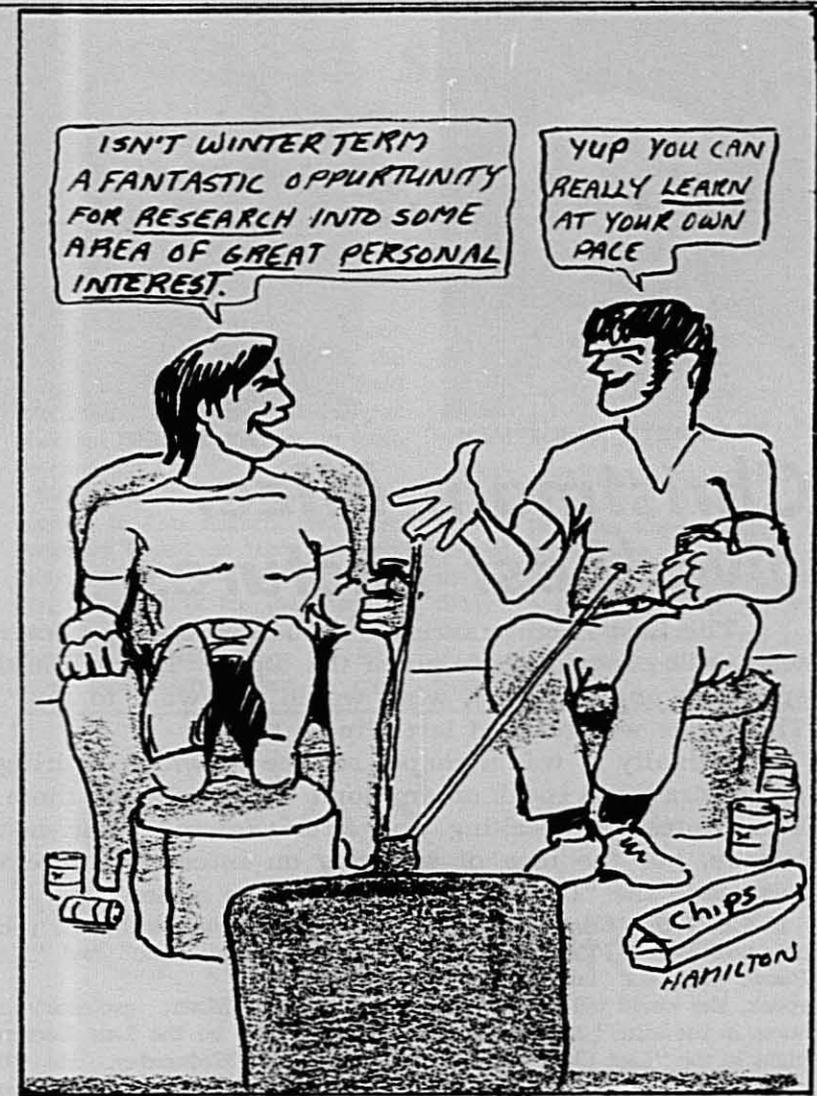
Many students are not motivated by the courses offered, and instead obtain a reading list from friendly professors and contentedly read their five to ten books. Is this education? I think not.

The word "change" has been tossed from the Administration Building to vitally every organization on campus. Maybe the word should be budged a bit further to throw a careful eye on the quality of courses offered the student during January.

Maybe the student should also evaluate his own winter term academic strivings.

"Complacency is the enemy of study. Our attitude towards ourselves should be 'to be insatiable in learning' and towards others 'to be tireless in teaching'."

—Mao Tse-Tung
By Jim Kegley



Letters to the Editor

Expansion of student enrollment: increase benefits

Dear editor:

I would like to extend Professor Ibrahim's remarks on three counts.

First, expansion of the student body would produce benefits over and above those that he cites. The quality and variety of extra-curricular events could expand tremendously with a doubling of the market, especially given a new fine arts building.

Second, I suggest that a 40 per

cent rise in cost associated with a 100 per cent rise in enrollment may overstate the cost increase. Were the faculty to double in size, related costs would increase by only one third, given that currently faculty salaries and directly related personnel costs are only 33 per cent of total outlays. If our student/faculty ratio were allowed to rise slightly then the increment would be even more modest.

No sacrifice

The latter course would not harm quality as would a rise in the student/faculty ratio resulting from a faculty reduction, because it would come at no sacrifice of variety in programs and course offerings.

Third, the question is, could we recruit enough students at a significantly lower tuition to enable doubling of enrollment? (There is no question that total tuition

revenues would increase as a result of a 100 per cent increase in students associated with a 20-25 per cent price cut.) If you consider that the GLCA-type schools will likely raise their prices at the same time, it seems altogether likely that we could attract a significant number away from them.

Additional steps

But we must take several additional steps. We should invade new markets geographically to at-

tract those who live where we haven't sought students before. And we must advertise ourselves to those whose family income is too low for a ca. \$2200 tuition but who could afford a price in the neighborhood of \$1700.

Ralph Gray

Founded April 7, 1852, under the name of Asbury Notes. Published two times weekly during the regular sessions of the year except during vacation and examination periods.

What do you think?

Students: Ibrahim's innovations relevant

Saad Ibrahim, assistant professor of sociology, proposed in the Dec. 8 issue of The DePauw several changes he thinks are necessary for the improvement of the University.

Ibrahim mentioned that by increasing the enrollment to 5,000 and lowering the tuition by \$500,

the diversity of DePauw students would be increased.

He further commented that there should be more student participation in the university government — providing a healthier, more attractive school.

Several DePauw students were asked what they thought of Ibrahim's proposals. Some thought that his ideas should be studied more deeply, but most agreed that DePauw needs changes, with Mr. Ibrahim's solutions being relevant.

"I like the idea of the students in the decision-making," commented Susie Hickman, a freshman, "but if we increase the enrollment we'd probably lose a lot of the closeness between the facul-



Long

Curran

ty and students.

Junior Bob McCall thought Ibrahim's positions for change at DePauw were worthy. He said, "I think DePauw could use more students and diversification. I think the school should make a study of the proposal. But with limited classrooms I don't know if it

would work."

Freshman Judy Long viewed Ibrahim's proposals from this light. "It seems to me that it depends on what kind of students you want to get here. With all the scholarships any students who really wants to get in, can. But if you want more diversification, the tuition will probably have to be lowered."

The proposals were termed as needed reforms by Jeanne Brown, a senior. "I think the campus has gotten kind of static in the last few years. Maybe more students are what we need for improvement."

Junior Nancy Netherland said, "They're all really good ideas. I think DePauw is going to have to

do something to get more students and tuition is the main problem."

"Tuition can't go up any higher," senior Rick Curran commented. "DePauw has one of the highest tuitions in the country. Economically, that's the solution to diversification. I think the other changes would be feasible also."



Netherland

Brown



Hickman

McCall



ELIZABETH CHRISTMAN



RAY MIZER

Christman, Mizer give 'Last Lectures'

The Last Lecture series is scheduled during winter term. The speakers are given the topic: "If you could speak for one last time, what would you want to say?" The series was revived last winter term.

Originally it was a chapel service in which retiring professors could speak on any topic that interested them. The professors speaking now aren't giving their last lecture, but the idea of speaking on interesting topics has made the "Last Lecture" a creative series.

If Elizabeth Christman, assistant professor of English at DePauw, had one last chance to speak, she would tell of the "treasures in the attic," as she did last night in the "Last Chance" lecture series.

Christmans compared an attic to the past stating that the past is full of treasures, as is an attic. She said that "no one seems to want to have anything to do with the past." However, she urged her listeners to "go into the attic and poke around . . . read."

Using examples from authors, including Kurt Vonnegut, Willa Cather, Charles Dickens, William Butler Yeats, and Emily Dickinson, Christman compared the works to objects found in an attic. Emily Dickinson's "Wild Nights" was included in a collection of old Valentines left in the attic.

Christman compared Yeats concern for the capturing of moments in time in "Ode to a Grecian Urn" to Vonnegut's idea of moments being eternal instead of like beads on a string) in *Slaughterhouse Five*.

Christman, who completed her undergraduate work at Webster College in St. Louis and her graduate work at New York Univer-

—Ibrahim

(Continued from Page 1)

and educationally through a larger teacher-student ratio and a lessening of faculty diversity.

Ibrahim said that the administration is "still obsessed with technocracy," as evidenced by continued efforts to raise money for new buildings.

"The only change the administration responds to is material quality change. They are still prepared for the same middle class student. The thrust of my article was to plead with them to consider nonmaterial quality change," Ibrahim explained.

League films the poor

By JIM KEGLEY
Editorial Board

Poverty—a common word in our society. But many fail to know the meaning of poverty without first experiencing it.

The Greencastle League of Women Voters has initiated the creation of a twenty minute black and white film to unveil living conditions of the poor and working poor in the Greencastle rural area.

Mrs. Marvin Swanson is the director and chairman of the Human Resources Committee of the League of Women Voters.

This committee will sponsor and produce the "poverty film" with special aid from DePauw students and faculty members.

Mrs. Swanson stated, "This will be the first film on rural poverty in the mid-west as far as the League of Women Voters knows."

Film distributed

She further commented that the film could be distributed throughout the state, serving as a contribution to other concerned groups and organizations.

"Twenty percent of the population in Putnam County is poor. Families consisting of four or more often exist on \$3000 per year or less," Swanson said.

She conveyed that the film offered an educational opportunity for all involved.

The group, visiting the homes of the poor, receives a firsthand view of the lifestyles, problems, and needs of the families.

"The film serves as a catalyst for other concerned groups. It

depicts many kinds of poor — the elderly, one-parent families, medical problem families, and the working poor," she said.

The project, first conceived by Swanson, has become a student project that is community oriented.

The film has been entered in the Second Semester Schedule of Classes as: Rural Poverty (A Pictorial and Sociological Study).

Students help

The following DePauw students work with the League of Women Voters, serving as assistants in script writing, filming, interviewing, and editing: Richard Haramy, David Thiel, Chris Boswell, Karen Countryman, Margaret Carlson, and Chris Wright.

Two faculty members, Paul Tho-

mas, head of the department of sociology and anthropology, and Richard Peeler, associate professor of art, also assist in the film, serving as a sociological advisor and a technical advisor, respectively.

The actual expense of the twenty minute rural poverty film is estimated at two thousand dollars, or one-hundred dollars a minute. The League intends to solicit funds in order to finance the project.

The "poverty film" has been in the formative stage since the summer of 1971. The first filming commenced last month, December 1971. The League hopes to present the film to the DePauw students and community by April or May of this year.

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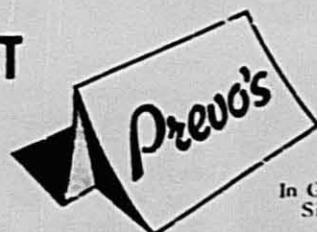
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Look For The Yellow Tags

Davis show-strong commentary

By KAREN EICHERT
Editorial Board

Bing Davis' one man show is strong commentary, dominated by social awareness and expression. Davis, assistant professor of

art, opened his show Tuesday night at 7:30 in the art center. The show features painting, sculpture, ceramics, jewelry and prints. The opening of his show was a

collage of art, music, and speech. Visual consideration of the individual pieces was accompanied by a medley of songs and speeches. Davis said he intended for the "audio-visual" event to "intensify the whole experience."

The opening was well attended by students, faculty and administrators. Some of those present may have been surprised by the refreshing emotional vigor of the exhibit.

Few vestiges of the traditional art show are found in Davis' generally abstract works.

Davis said that although his work is abstract, he thinks about the issues behind the various pieces as he creates them.

The titles are intended to help direct the viewer to the meaning.

He commented that he, "tried to give importance to things that are sometimes insignificant, things people might pass by."

He further explained that by viewing works of social import, viewers are forced to think about the issues that inspired the work.

Davis' work reflects concern with social issues like the crisis at Attica State Prison. Much of his recent work deals with the subject.

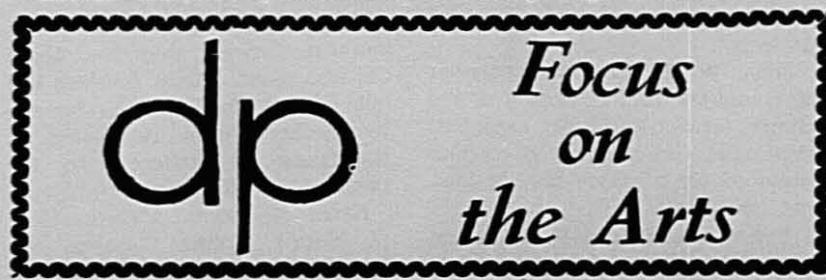
Notable examples of his concern with the prison situation and the killings at Attica are his "Attica

Tapestry" which hangs on the south wall, and many multi-media paintings that are in various places on the east and south walls.

Most of the work in the show has been done in the past three years. The "Oh say can you see . . ." series was done before this semester, most of the remaining paintings, ceramics and sculptures were done this semester.



Bing Davis' exhibit includes ceramics as well as paintings and jewelry. Shown above are two ceramic pieces. —Photo by LoPrete



Ray Walters and Jeanne Baumgardt enact a scene from "The Marriage of Figaro". —Photo by LoPrete

WT group to perform "Marriage of Figaro"

By ELLEN ENSEL
Staff Writer

The Opera Theatre will present Mozart's "The Marriage of Figaro", Feb. 17th, 18th, and 19th, according to Thomas Fitzpatrick, assistant professor of voice and director of the Opera Theatre.

Although the production is listed as a winter term project, rehearsals for the cast and orchestra will be held throughout the month of January and will carry over into the first two weeks of February.

The general schedule for rehearsals is 1-5 p.m. and 6-8:30 p.m. in Meharry Hall every day during winter term, except when the hall is being used for another scheduled event. Detailed schedules concerning acts and scenes will be made available for each week in advance. Working week by week, rather than planning the entire month, makes it easier to adjust the rehearsals to fit the needs of the cast, depending on how well they progress with memorization and staging.

Triple cast

The characters in the opera have been double and occasionally triple cast. Fitzpatrick explained that this was done in order to provide many capable people with as much dramatic and musical ex-

perience as possible. Double casting offers a back-up in case a singer is unable to perform. It does create difficulties during rehearsals, though, as Fitzpatrick pointed out. Each scene must be rehearsed at least two or three times to give everyone equal rehearsal time. He feels, however, that it is an educational experience and that "the DePauw kids can do it."

The Opera Theatre has begun soliciting patrons to help liquidate expenses. The names will appear in the programs for the performance dates of Feb. 17th, 18th, and 19th.

The programs and posters for the production will be done by the commercial design class of the art department, under the guidance of William Meehan, associate professor of art and graphic design consultant.

If anyone is interested in working on costumes, scenery, lighting, and other technical jobs, contact Thomas Fitzpatrick, 406 Music Hall. Ext. 303.

Address correspondence to The DePauw, Box 512, Greencastle, Ind. 46135, or drop them off at the Publication Building.

This week at WGRE

WGRE radio (91.5 FM) will be broadcasting on a revised schedule during Winter-term. Sign-on time will be 5:00 p.m., and the station will be on-the-air throughout the night, signing-off at 10:00 a.m.

Regular evening features such as Concert Stage, Children's Playhouse, Menagerie, Dimension, Nightlife, and The Scene Tonight will be broadcast at their usual times.

All-night rock music from 10:30 p.m. til 5:30 a.m. will be a special feature for Winter Term night owls. Listeners are urged to call-in requests to 653-3663 between those hours.

The new schedule will also include a summary of DePauw Tiger basketball games and broadcasts of campus musical entertainment.

Radio Rostrum will be expanded to a two hour program (Saturday's from 10:00 a.m. to 12:00) in order to bring more complete coverage of guest speakers on the DePauw campus.

This week's schedule is as follows:

Today	5:00 p.m. Concert Stage	8:00 p.m. Dimension
	7:00 p.m. South Putnam High School	8:30 p.m. Nightlife
	8:00 p.m. Dimension	10:00 p.m. The Scene Tonight
	8:30 p.m. Night life	10:30 p.m. Radio Free DePauw
	10:00 p.m. The Scene Tonight	1:00 a.m. Allnight rock with Bill Carroll
	10:30 p.m. Radio Free DePauw	Tuesday
	1:00 a.m. Allnight rock with Bill Carroll	5:30 a.m. B.J. Lewis
Tomorrow	5:30 a.m. B.J. Lewis	10:00 a.m. Sign-off
	10:00 a.m. Sign-off	5:00 p.m. Concert Stage
	5:00 p.m. Sign-on Concert Stage	7:00 p.m. North Putnam High School
	7:00 p.m. To be announced	7:30 p.m. Jazz Focus
	7:30 p.m. 7:30 Curtain	8:00 p.m. Dimension
	8:30 p.m. Nightlife	8:30 p.m. Nightlife
	10:00 p.m. The scene tonight	10:00 p.m. The Scene Tonight
	10:30 p.m. Radio Free DePauw	10:30 p.m. Radio Free DePauw
	1:00 a.m. Allnight rock with Bill Carroll	1:00 a.m. Allnight rock with Bill Carroll
Saturday	10:00 a.m. Radio Rostrum	Wednesday
	12:00 p.m. Sign-off	5:30 a.m. B.J. Lewis
	5:00 p.m. Sign-on—moldie oldies	10:00 a.m. Sign-off
	7:20 p.m. DPU Basketball	5:00 p.m. Concert Stage
	9:30 p.m. Rock	7:00 p.m. Greencastle High School
	12:00 a.m. Allnight rock with Bill Carroll	7:30 p.m. To be announced
Sunday	6:00 a.m. Sign-off	8:00 p.m. Dimension
	10:30 a.m. Sign-on—Gobin Service	8:30 p.m. Nightlife
	11:30 a.m. Bright New Morning	10:00 p.m. The Scene Tonight
	12:00 p.m. Classical Music	10:30 p.m. Radio Free DePauw
	5:00 p.m. Sign-off	1:00 a.m. Allnight rock with Bill Carroll
Monday	5:30 a.m. Sign-on—B.J. Lewis	
	10:00 a.m. Sign-off	
	5:00 p.m. Concert Stage	
	7:00 p.m. Menagerie	
	7:30 p.m. Silhouette	

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Award winning author to speak

Dr. Reuben Brower, a Phi Beta Kappa Visiting Scholar, will speak on "Reading, Writing and Relevance" at the Union Building tonight at 7:00 p.m.

He will also deliver two special interest lectures for the classics and English Departments—"Verbal and Visual Translation of Myth" at 10:30 a.m. tomorrow and "Romeo and Juliet" at 7:30 p.m. tomorrow night. Both will be held in the library auditorium.

Dr. Brower has taught at Harvard and Amherst, and is schooled in ancient and modern languages, English, and literature. He holds two B.A. degrees, one from Amherst College and one from Christ's College, Cambridge University, in England.

He received his M.A. at Christ's

College, his Ph.D. at Harvard and his D. Litt. at Amherst College.

He has received awards for three of his books—the Phi Beta Kappa Christian Gauss Award for his *Alexander Pope: The Poetry of Allusion*, the Explicator Award for *The Poetry of Frost*, and Honorable Mention for the Harvard Faculty Prize for his editorship of *On Translation*.

-finals

(Continued from Page 1)

unnamed, said that he did not think Ibrahim would fail everyone.

"To me an F represents failure, and I don't think we failed. We learned a great deal and achieved our ultimate goal, and I think we were successful," he said.

He also said, however, that he was fully aware of the possible consequences and was willing to accept them. "I'd do it again if necessary," he said.

According to Phoenix, members of the class arrived at Ibrahim's home at about 7:30 a.m. on the morning their final was scheduled, Dec. 15, and presented him with their reasons for refusing to take the final.

"He told us at the time that we would fail," Phoenix said, "but I don't think everyone believed it."

Phoenix said that the class refused a written final because they thought that exams were dehumanizing and obstructed motivation for learning. "We also included a thorough critique of the grading system at DePauw," he said.

Phoenix said that this effort is only a beginning, and that more finals will be boycotted next semester. "From now on we won't have to worry about the non-believers tagging along for a free ride," he said.

Alternative final

Members of another sociology class, however, Sociology of War, presented an unusual alternative to the traditional written final.

The eight members of the class staged a multi-media presentation using light, sound and dramatization to convey the concepts they had assimilated in class.

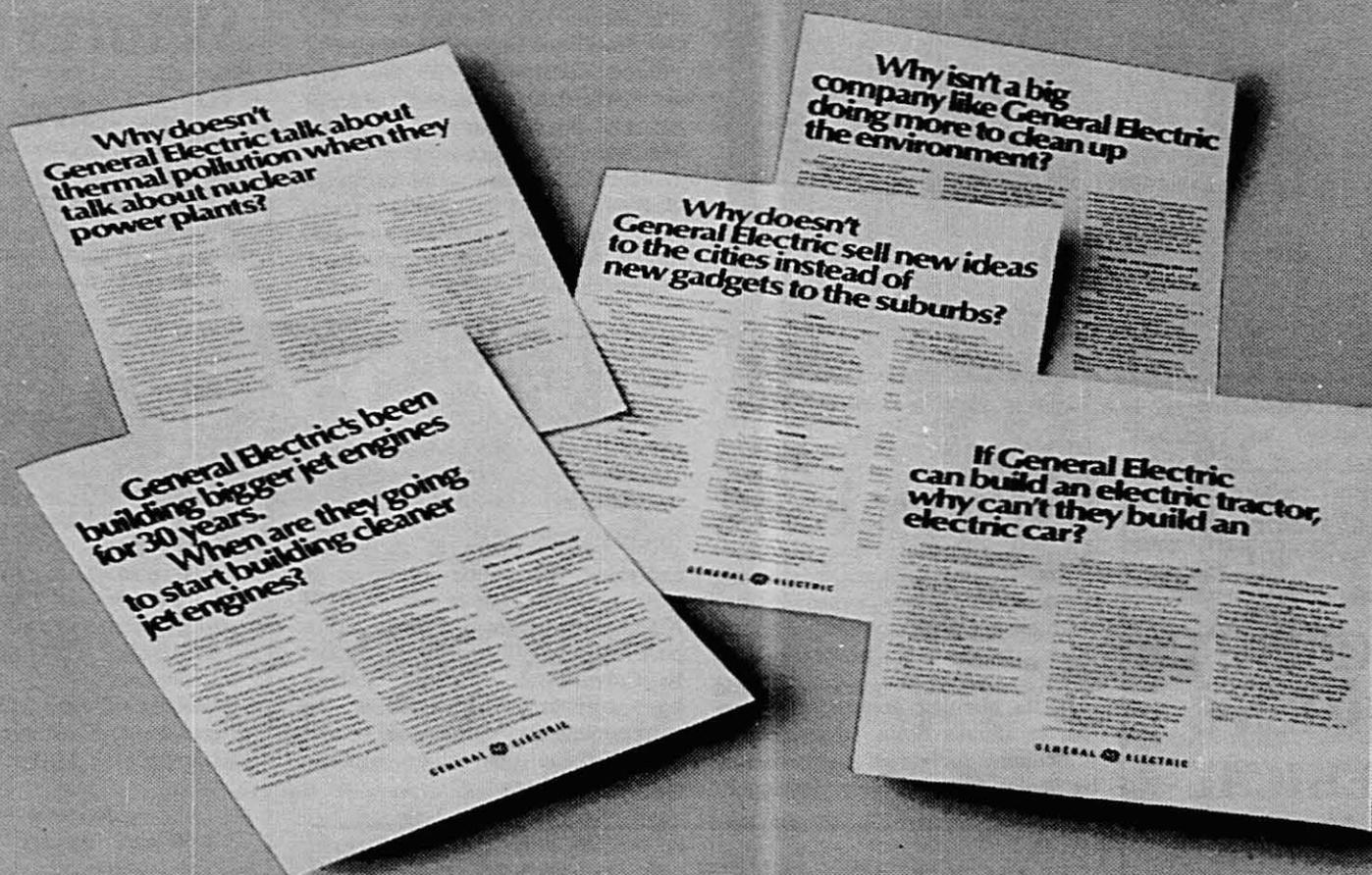
Reiling enjoys final

John T. Reiling, professor of sociology, said that he enjoyed the final and that the students showed that they understood the major points of the class.

He said that he thought it is good to consider alternatives to the usual final, and that the presentation was unique to his knowledge. "One must separate the dramatics from the speech and rhetoric, of course," he said.

A member of the class said that the group conceived of a multi-media presentation as the best way to convey the concepts they had learned.

"What can you write about war? With such a subject you have to express yourself through all the senses; it has to be an emotional and an intellectual experience," he said.



Remember these ads?

We ran them in a lot of college newspapers last year. Their purpose was to answer some of the critical questions students were asking about our company.

Maybe you saw them. A lot of students did. And a lot wrote to us about them. In many cases the ads triggered additional questions, questions so provocative that we've decided to expand our communications with college students.

We're doing it in several ways. We've already started to have conferences of student opinion leaders and GE people at our various

plant locations. These conferences permit deep probing of sticky questions. They help us to understand the concerns of students. But they involve relatively few students and GE people.

So we're going to share some of the questions and answers (like the ones above) with you by continuing our ads in college newspapers.

And we'll make sure our people see your questions, too—through company magazines and plant newspapers.

We think your concerns are important. And we think you should know how seriously we take them.

GENERAL  ELECTRIC

dp Sports



DePauw Tigers battled Hanover last night in their seventh basketball contest.

Oslos, Johnson lead wrestlers

By JOHN PROSISE
Acting News Editor

Wrestling coach Lee Schoenfeld said he looks forward to a better showing in conference standing than DePauw earned last year.

Part of the reason for the squad's new strength is its pair of captains, sophomore Neil Oslos and junior Tim Johnson.

Oslos carries a season record of 5-1, having lost only one match in the finals of the Little State tournament. He finished last season with a 13-4 record, with third place honors at Little State and second at the ICC (conference) tournament.

Johnson has a 1-1 record so far this season, and did not enter Little State competition because of injury. Last year he was the Great Lakes tournament champion, and for the last two years he has won the ICC tournament.

"If they improve a few aspects of their style, they might have a chance to participate in the college division national tournament," Schoenfeld said.



DePauw's wrestling co-captains Neil Oslos and Tim Johnson.

Prof publishes

Robert O. Weiss, professor of speech, is co-editor of a newly published book entitled **Current Criticism**.

The book consists of 21 essays analyzing the public speaking of such national figures as Richard Nixon, Spiro Agnew, Hubert Humphrey, George Wallace, and Stokely Carmichael. Twenty authors have contributed critiques of the communication habits and behavior of these and other contemporary speakers.

DePauw loses

The DePauw Tigers basketball team suffered two losses in the Dominican Tourney at Racine, Wisc., during the Christmas holidays.

In its opening contest, DePauw lost to Illinois State 118-90 despite a brilliant individual performance by junior forward Gary Pittenger.

Winter Term Calendar

January 6

5:30 p.m. Panhellenic Meeting at DG.

7:00 p.m. Lecturer Dr. Ruben Brower of Cambridge, Mass., U.B. Ballroom.

8:30 p.m. Science Fiction Film: The Green Slime. U.B. Ballroom.

9:00 a.m. Lecturer: Helen C. Petter—"What Every Consumer Needs to Know." Asbury Hall, room 216.

10:30 a.m. Lecture-discussion —Dr. Brower on "Verbal and Visual Translation of Myth." Library Aud.

7:30 p.m. Lecture-discussion, Dr. Brower on "Romeo and Juliet." Library aud.

8:00 p.m. U.B. tournament (quadrathlon).

Women's volleyball, Butler and Franklin at Bowman. Basketball at Butler.

January 9

8:30 p.m. Concert "E Group"

U.B. ballroom.

Faculty recital: Glen Sherman, piano, Meharry Hall.

January 10

7:30 p.m. Lecturer: Eric Hoffer, author of "True Believer" at Gobin.

Talk by Bing Davis, assist. professor of art at art center. Film: "A Man Called Horse" in U.B. auditorium.

January 12

7:30 p.m. Faculty recital: Franz Bodfors, piano in Meharry.

Last Lecture: Raymond Mizer, professor of English, U.B. ballroom.

8:00 p.m. Wrestling: Franklin College in Bowman. Basketball at Marshall.

January 13

10:00 a.m. Bob Gamble, news manager of WFBM meets with DePauw staff and all interested parties. Room 206, U.B.

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'Gossiper in residence' and students rap

By KAREN EICHERT
and LINDA HEURING
Editorial board

Eric Hoffer, one of DePauw's winter term speakers could be easily found during his two day visit to the campus.

Sitting under a tree talking to students and faculty about the present administration, about his life, and about student problems, Hoffer expressed himself and listened to students, unlike most speakers at DePauw.

Appearing in a sweater, jacket, and work boots, the seventy-year-old Hoffer gave his opinions freely. When he concentrated on something he was saying, he squinted his eyes as if he were blind, and he used all of his energy in his speech and thoughts.

Casual talk

Hoffer the man is whom the DePauw students met. After a press conference on Monday, he wanted to sit out in the sun, and students and faculty gathered on

the library steps with him to get to know him.

He spoke of gold mining in southern California and said, "It's an awful business. You're always expecting so much and getting so little."

Childhood blindness

Always curious, always interested in things that are beautiful, he described the fog settling in Calif. from the bay and from the mountains, meeting in the middle of the bridge. But, also always practical, he explained that it is impossible to see in the middle of the bridge.

His appreciation for beauty may have come from his blindness from ages five through 15. His mother fell while carrying him, and he lost his sight. He said that he was "Lucky I was poor, because then I didn't have to go to a brain surgeon and have him poking around in my head."

As soon as he regained his sight he began to read 10 to 20 hours



"Shooting my mouth off" is how Eric Hoffer explains his discussions with people. While at DePauw his activities included a news conference (left) and

a day, making notes each time on what he had read. While talking to the group on the library steps, he pulled out a notebook and asked them what the number on it was.

The group answered that it was



meeting casually with a group of students and faculty outside the library (right).

three, and he said, "No, it's 111. I started this series after my first book."

He began writing stories as a young man. He said he still has them in a briefcase, but that he never looks at them. He said he would have burned them long ago if he had a fireplace in his room.

He also composes the music in his mind but is unable to put it onto paper. He said the only thing he can play is a "little bit of checkers," so he can't transfer his music to an instrument.

Stereotypes politicians

His political views were a major part of his conversations at the press conference.

Speaking of the 1972 election, he said that he would "not vote for any democratic nominee because I think they're hypocritical, most of them."

Keep status quo

The democrats he likes most, however, are Humphrey and Jack-

son. He said that he likes Humphrey personally, but that "still Humphrey can be brainwashed." He said that "If Kennedy gets elected, I'm going to get out of the United States."

Hoffer plans to vote for Nixon in '72, for the first time in his life.

He feels that in two years the people will have forgotten the Vietnam war existed. He said, "You'd be surprised, it's the greatest thing we have—the power to forget." He said that he thinks every day about Hitler's gas chambers, but when he reminds his Jewish friends about it, they are offended.

Hoffer said he didn't think the common man was being squashed. "You can't squash nobody, sir, you can't squash nobody," he said. "If you grow, nobody can touch you."

(Continued on Page 7)

THE DEPAUW

Thursday, January 13, 1972

DePauw University, Greencastle, Indiana

Vol. CXX, No. 25

Brower defends written language

By JOHN PROSISE
Acting news editor

Distinguished author and literary critic Dr. Reuben A. Brower of Harvard University spoke to three DePauw audiences as a guest of the local chapter of Phi Beta Kappa on Jan. 6 and 7.

His major public address was titled "Reading, Writing, and Relevance," and two special presentations dealt with "Verbal and Visual Translation of Myth" and Shakespeare's "Romeo and Juliet."

At one point in his first lecture, Brower said that the command of

written language is the chief source of what is to be valued in civilization. Nearly all of his discussion was grounded upon or flavored by this fundamental premise.

"The written sentence is the unit of thinking, comparing, and recording that makes possible all articulation of knowledge and all precise imaginative expression," Brower said in quoting a passage written by I. A. Richards.

Several years ago, Brower was so impressed by his students' inability to read high literature that he began a study of reading instruction and technique, in order to deal with the enemies of great reading.

He discovered that the villains were educational and societal traditions placing undue emphasis upon content analysis and speed.

Techniques hinder higher reading

"It became fairly obvious that the deficiencies of many college students were traceable at least in part to early teaching that had all but incapacitated them for reading high literature," he said.

Brower mentioned that young people are particularly vulnerable to the "technicians of 'bookreading,'" whose designs include the Great Books Series, where "rich and complex experiences are reduced to Great Ideas."

He found another danger to higher reading in speed-reading, and commented with a quotation of Thoreau's claim that "books must be read as deliberately and reservedly as they were written."

Brower said that attempts to place the humanities under the perspective of the social sciences also jeopardized literature and the arts.

Literature breeds learning

Insistence upon integrating the humanities into social studies often shows "a distrust of a direct, spontaneous love and enjoyment of art, music, drama, and literature," he said.

Brower spoke in detail of complements to the written word found in verbal or visual expressions, but said that none of them matched its power to express and develop thought.

He observed that only with written discourse can man review, re-arrange, and compare his thoughts, making possible the creative task of relating them and discovering connections among them.

How, then, should the humanist instruct students of literature?

Brower's first suggestion was to examine the goals of reading high literature; he quoted Dr. Samuel Johnson's claim that "literature should teach us either

(Continued on Page 5)



REUBEN A. BROWER

Task force unveils 3 year BA diploma

By HEATHER NEIER
Editorial board

Will it be possible for DePauw's freshman class of 1973 to be the graduating class of 1976?

In April of last year, the University's Board of Trustees formed the Commission on Education in the Future. President William E. Kerstetter was named as the Commission's chairman.

Last month the ten task forces created by the Commission began reviewing some of DePauw's present academic programs and examining possible new ones.

Another step toward implementation of the three-year liberal arts degree will be completed by its Task Force next week.

Faculty members have been invited to comment on the Task Force's Preliminary Report during one of four meetings scheduled on Jan. 19 and 20.

This brainstorming session will give the Task Force a chance to

hear the professors' opinions and suggestions concerning the seven-page report.

The preliminary report proposes to eliminate all graduation requirements except a freshman seminar. Freshmen would enroll in this seminar for the entire year and receive one-half credit per semester. Each seminar would contain ten or twelve freshmen and would be led by two faculty members and a senior student.

Proposals outlined

The report also proposes:
—fewer prerequisites for courses.
—graduation after 24 courses and 3 winter terms.
—16 of the 24 courses in subjects outside the student's major.
—a comprehensive examination in his major.
—a normal course load of between three and one-half to four and one-half courses.

A student would be able to pe-
(Continued on Page 7)

Mizer, poet, claims word-warps distort

Professor of English Raymond Mizer used selections from his own poetry last night to illustrate a speech discussing the distortion of language as a barrier to communication.

Mizer was the second winter term speaker in the Last Lecture series. A professor is asked to speak in the series as if he were delivering the last lecture of his life.

Mizer spoke of language which in recent times has "fallen into disuse or taken on unfavorable connotations," thus warping its true meaning.

"Compromise" and "discrimination" are two such words, he said. He explained that, for example, "education is learning how to discriminate properly."

Mizer, who gave his first college lecture a quarter of a century ago, spoke about the "process of communication itself," explaining that it is not just something "nice to know."

He said communication is "something of primary importance," and added that many major problems of the world, seen in the proper manner, boil down to problems in communication.

InPIRG conference

The DePauw chapter of InPIRG travelled to the I.U. campus last weekend to attend a statewide conference on InPIRG. Other schools represented at the meeting were I.U., I.U. extension at South Bend, Ball State, Purdue, Notre Dame, Rose-Hulman, and Vincennes.

The convention was basically an organizational meeting. Topics discussed by the participants were financing, InPIRG's legal status, and its future projects.

In regard to financing, the DePauw InPIRG plans to approach local foundations and church organizations to gain funds for immediate use.

By Feb. 14 the DePauw InPIRG hopes to be actively petitioning the DePauw student body for support. This will be done through the various living units and by information tables. At the information tables there will be members of InPIRG to explain about the organization.

Indiana Public Interest Research Group (InPIRG) is a student organization dealing with current social problems, ranging from ecology to consumer protection.

In the past, lack of support and of student interest has hindered efforts in this direction. The concentration is toward conquering this ignorance by means of the mass media.

Action for Change, a book telling about InPIRG's structure and what the organization has done, includes a twenty page section written by Ralph Nader in support of InPIRG.

Legally, InPIRG has a non-tax deductible status. However, by working through various other groups that do not have a tax deductible standing, InPIRG can obtain donations.

The projects of the DePauw InPIRG will not be determined until the proper funds are allocated. The projects will concern both the DePauw and Greencastle communities.

DRAFT COUNSELING

Students who wish to participate in the draft counseling workshop at the CAM building Jan. 14-15 are urged to contact Campus Minister Steve Edington.

Asbury house opts for North story

By ELEANOR AMANN
and JENNIE RHOADS
Staff Writers

The Creation, a story by senior English composition major Tom North has been chosen for publication by Asbury House publishing company.

Asbury House is a student-formed and operated organization sponsored as a winter term project by Elizabeth Christman, assistant professor of English.

North, who has taken writing courses at DePauw and has worked for both The DePauw and the Mirage, said of his work: "It is an allegory of the way I picture the Creator."

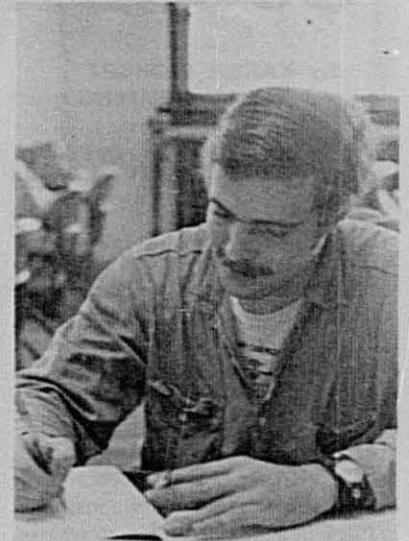
"It captures the feeling I have for Him: perhaps the problems and weaknesses are human, but they represent a way in which I feel the Creator must react to the little people on this particular re-

flecting globe."

North also holds the position of editor in the publishing company. The other members are: Sue Mulka, managing editor; Ellie Neuhoff, design and production manager; Jeni Rhoads, advertising and publicity manager, Sue Schneider, sales manager, and Nancy Schneider, business manager.

In addition to handling one specific function for the company, each member serves as an assistant to the other managers, so that everyone is involved in as many aspects of a publishing company as possible.

In addition to the actual publishing of a book, towards which each member of the company invested \$25.00, a study of the publishing business is being made through selected reading and field trips to Bobbs-Merrill and Donnelly Corporation publishing



TOM NORTH

plants, in Indianapolis and Crawfordsville, respectively.

Asbury House is the second company to be organized by Christman. Last year, Christman and eleven students produced a book of poetry written by DePauw students Leslie Baird and Jeff McDonald, entitled **Open Corners**. The organization, which was formed last winter term under the name of January House, was the first publishing company in Greencastle.

Presently, Asbury House is preparing the manuscript for publication and planning the advertising campaign. **The Creation** is tentatively scheduled to be published the last week of winter term.

Student vote

Representatives from the Indiana University Voter's Union and guest speakers came to DePauw last Monday to discuss student voter registration rights in Greencastle.

According to Howard Simon, instructor in philosophy and religion, the I.U. Voter's Union is a "bi-partisan university-based group" that interviews candidates, makes recommendations, and actively encourages student registration and participation in politics.

The organization's visit to campus was sponsored by the student-initiated winter term project "The 26th amendment and the right to vote," Simon, the project's advisor, explained.

Speaking at the meeting were Fred Silander, professor of economics and former precinct committeeman of Greencastle, and Al Towle, one of the founders of the I.U. Voter's Union and a new member on the Bloomington city council.

The "Ducks of Dixieland" will give a special performance at the Duck for the DePauw Newcomer's club at 8 p.m. tonight.

REFRIGERATOR RAID

Bob Slawinski, dorm counselor at Bishop Roberts Hall, was contacted by William Wright, dean of students, and ordered to oversee removal of a refrigerator from the room of Mark Scott. Scott said he had until Sat. to remove the appliance.

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Class demands right: choice among exams

DEAR EDITOR,

This letter is an attempt to clarify some of the misunderstandings that have arisen as a result of the Social Movements' class action. Below is a synopsis of the ideology that was presented to Dr. Saad Ibrahim, December 15, 1971. Following the synopsis is commentary contributed by members of the movement to further clarify the aims of the movement with hopes of stimulating future action.

We feel that traditionally structured written exams are not the only nor necessarily the best means to facilitate the learning process. We feel that in a discussion we can pull together the entire course more effectively than in a narrowly focused written exam.

Refuse exam

Therefore: We, the Class of Social Movements, Dr. Ibrahim, refuse to follow in the footsteps of an obsolete method in this particular class with hopes of reorganizing and changing the methods on a larger scale next semester.

We will participate as a group in a non-graded oral summation of what has been presented thus far. This represents our conviction that we do not intend to conclude our studies (as a final exam may represent in other classes): rather, we intend to expand further by incorporating our understanding to all further undiscussed past and future events.

The class action was a manifestation of our conviction that our movement has meaning and value in the unity and closeness resulting from shared ideas and collective effort, emphasizing the importance of insights shared and gained not possible in the limited form of a "written final exam."

Valid alternatives

We made for ourselves an opportunity to listen, think, respond, question, elaborate, grow and share. There do exist valid alternatives to written class examinations, one of which we attempted to approach in our movement, alternatives which in many cases far surpass written tests.

In a math course one learns the theory but cannot really understand until problems are worked. Do they receive a failure for working problems? In art one can learn art theory until unending to-morrows, but can they become artists without application? Could there ever be an M.D. that has never worked with humans?

In our Social Movements class we undertook a study of the collective behavior of men and women who saw basic injustices in the existing exam system and have initiated what we hope to be a continuing collective movement to rectify these injustices.

An alternative. That is all we ask. A chance to show that there are many different ways to express what has been learned. Some

are able to express clearly what they have learned by answering questions on an essay (or objective) test. Others are not good at this. Any written exam seems to be biased toward those who know "good English" and can write well. We know there are many people who do not have this talent. What of these individuals? Is it not possible that they, too, know as much as the 'A' student (whatever the A really stands for)?

A choice is necessary. Give a written exam, an oral exam, and a take-home paper. Each student can choose his method of expressing himself. The possibilities are limited only by the professors' and students' imaginations. Is that too much work for the professors? We're sorry to inconvenience them if it is.

EDITORIAL NOTE

Opinions expressed on the editorial page are solely those of the authors indicated.

The DePauw has received an overwhelming response to Saad Ibrahim's "Can DePauw Be Saved?" We have attempted to represent the views of all persons who have joined the discussion initiated by his proposal.

Readers are encouraged to offer their opinions on campus issues. Letters to the editor should not exceed 200 words and must be signed.

What do you think?

Various complaints from students

The DePauw receives several letters each week concerning various aspects of the university. Parking laws, student power, and DePauw's future have been only a few of the topics that have occupied this page in the past year. The majority of these items could be summarized under one general heading: Complaints Against the University.

This week some students were given a chance to talk about what they would do if they were in charge of DePauw University. Drinking rules, janitors' wages, freshman women's hours, curriculum, and social activities were some of the subjects where students suggested the first changes.

"DePauw's drinking rule should be modified, and there should be something done to justify the \$20



Koerner

McDowell



Larson

Eastern

they charge for car permits," senior and one time Student Court member, **Jim Koerner**, said. He also commented, "A tripartite of faculty, administration, and students would be the only way to get things done here."

"Get rid of faculty tenure," junior **Bob McDowell** stated. "There's a lot of dead wood locked in departments." He added, "Get rid of about 20 or 30 percent of the janitors and secretaries; we'd have the money to keep more professors. Then we might be able to start talking about an academic community."

Diane Larson, a freshman music major, said she felt there should be no hours for freshman women. "Other than hours, I'm pretty happy with the way things are in the University," she ex-

plained.

"Abolish requirements," sophomore **Candy Eastern** commented. "I'd also like to see a better Black Studies Program set up. There could be more black teachers and people from Africa."

"Allow anybody to live anywhere," December graduate **Chris Walker** said. "An increase in enrollment would make this possible." He said, "Control of new courses should be given to the faculty instead of the administration. That's where it belongs."

"There's a social side to college," sophomore **Bruce Hamilton** said, "and we've got to take advantage of it. There should be more group activities oriented toward meeting more people. Something should be done to promote athletic spirit too."



Walker

Hamilton

dp

Editorials

Levine extends concepts

DEAR EDITOR,

I would like to add my voice to those supporting the Ibrahim proposal, while making a few additional comments of my own.

There is no question in my mind that the Ibrahim scheme is the only genuinely innovative plan to meet declining enrollment and rising costs that has been produced on this campus since my presence here. But is it feasible?

Classroom space sufficient

Your last issue quoted Junior **Bob McCall** as being worried about doubling enrollment with "limited classrooms." My own casual observations tell me that DePauw has more than sufficient classroom space, especially when the Science Building and the planned Performing Arts Center are taken into consideration. A few classes may be over-crowded, but this situation is created in part by requirements which are likely to be dropped in the next few years in any case.

In general, the present DePauw physical plant is absurdly under-utilized. New buildings, already funded, will further increase DePauw's over-capitalized situation, and endanger its financial stability, unless enrollment is substantially increased.

In any case, the question of

classroom capacity is a technical one, and the answer ought to be forthcoming fairly easily. I would like to ask any administrator with the appropriate information to make it public immediately. If this does not happen soon, students should undertake their own study, with faculty cooperation.

Freshman **Susie Hickman** is quoted in your last issue as being worried that "if we increase the enrollment we'd probably lose a lot of the closeness between the faculty and students." The answer to her legitimate worry is given in the letter by Professor **Ralph Gray**, also in your last issue.

Possible to double faculty

First, Professor **Gray**, an accomplished economist, suggests that faculty could actually be allowed to double in size, without destroying the solvency of the institution, if enrollment were doubled. Professor **Ibrahim** did not go nearly so far in his original proposal, envisioning a faculty increase of as little as 15 per cent.

No loss of quality

In any case, Professor **Gray** points out that a slight increase in student/faculty ratio as a result of expansion "would not harm quality as would a rise in the student/faculty ratio resulting from a faculty reduction, because it

would come at no sacrifice of variety in programs and course offerings." This is a vital point, which deserves expansion.

Terminal contracts

Students should be aware that a number of young, non-tenured faculty on this campus are presently working under terminal contracts. This means that they are fired as of June 1972 (or in one or two cases June 1973).

The administration, acting with customary secrecy, is already making plans for quite a few new terminal contracts, to be handed out in March (i.e., firings effective June 1973). At the same time, some tenured faculty are being encouraged to look for positions elsewhere.

The villain of the piece is not the tenure system, which protects innovative and unconventional senior teachers as much, if not more, than it protects incompetents. The villain is the administration's policy of firing teachers while building new white-elephant structures.

(Continued on Page 7)

Student doubts ROTC motives

DEAR EDITOR,

ATTENTION ROTC:

You call yourselves protectors of our nation or do you mean rulers of our campus? Do you allow freedom of speech?

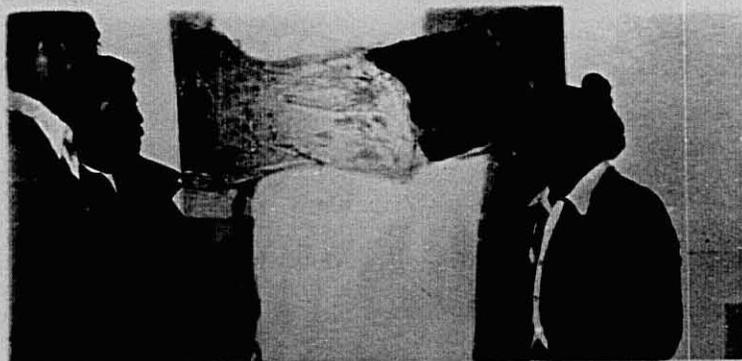
I am opposed to the war you support or even the napalm you still use (remember the 5 days of Christmas over the Democratic People's Republic of Vietnam), or the SR-71 reconnaissance planes that break airspace rights in Asia. I hear of the 100 tons of bombs you drop on Indochina every hour and the 1954 Geneva accords you are still breaking.

I disagree with our government's support of the puppet regimes of South Vietnam, Laos, Cambodia, Taiwan, and South Korea where it is selling its soul creating markets for capitalism's overproduction and keeping the people there "free" from communism — the system they desire.

But it's your soul that I'm worried about, brother. I've watched you tear down many of the anti-war posters that I've put up. Did I tear down your recruitment signs? Tell your cadets to oppress somebody else. I have seen this action with my own eyes. I hope you will not shut your eyes to this breach of my independence. **Free America — Free DePauw — Free Speech. Stop Nixon's bombing war on April 22 in New York and San Francisco!**

—Richard H. Moore

Davis on art: 'Feel with the whole body'



Bing Davis talks with senior Ron Wilkerson and junior Eddie Tipton in front of one of his major works of the Art Center's One-Man Art Show. This piece is titled "Rockefeller's Decision To Be Indecisive."

By **TRISTAM STRYKER**
and **JACKIE SAVAIANO,**
Staff writers

Assistant Professor of Art Bing Davis said Tuesday night that his art is an extension of his life.

"When someone asks me how long it took me to do this painting," he said, "I say 34 years and eight hours."

Davis spoke and answered questions at his one man show currently displayed in the Art Center. He discussed themes and techniques in individual paintings, and his own attitude towards life as a Black artist today.

Davis is in his first year at DePauw as a professor and as the co-ordinator of Black Studies. He is a 1959 graduate of DePauw. Standing amidst his own work

and inside a circle of some 100 students, faculty and admirers (including several from Dayton, Ohio where he last taught), Davis said that he has to become totally involved in his work.

"It's easy to condition a person to respond from the eyes up, intellectually," he said, "but we've got to provide opportunities and experiences for individuals to learn to make decisions in the area that determines most of their attitudes and behavior—the whole body, the guts."

Exercise to start

He said he sometimes does exercises before starting to paint in order to get his entire body involved in what he is doing.

Davis invited his audience to become equally involved in his

art and to respond honestly to what they did or did not understand.

He explained that while many of his works are prompted by his own feelings about current events, their composition involves skills learned over years of practice, and take into account the feelings of his entire life.

He said, for example, that some of his art, prompted by the killing of Attica State Prison inmates, utilizes techniques suggested by ceramics classes he once took from Richard Peeler at DePauw. Peeler is now his colleague in the department.

Davis said he feels fortunate to have an artistic outlet in which he can express his feelings about black-white relationships, oppression, the need for prison reform, and the dehumanization of all men who are reduced to numbers.

No outlet

He added that many people may not have such an outlet and therefore are forced to carry their pent-up emotions inside themselves until they can vent them in other forms.

He said his painting, "Rockefeller's Decision to be Indecisive," was prompted by the kinds of political decisions that reduce men to numbers.

For example, he said, such decision-makers begin to say things like, "Well, if we do this, it'll only be twelve bodies that we'll lose."

"The question is," Davis said, "which twelve?"

Davis said that his decision to accept the position at DePauw came from his "feelings" towards the school and were based in part on his own experiences as a student.

'Going dry'

He admitted the artist's perpetual worry about "going dry" from a change in environment. This did not happen, he added, saying that nearly one-half of the exhibit, and some of his best work, was



An interested student chats with Assistant Professor of Art Bing Davis at Tuesday's presentation of his exhibit. Davis' show began a week ago and will continue until Jan. 28.

produced since he came to DePauw in September.

"It's the most I've ever done in my life in such a short period," he said.

Davis set the mood for the talk by playing "What the World Needs

Now Is Love." Ray H. French, head of the Art Department, introduced Davis by admiring the deeply human quality of his work and expressing the department's pride in having brought Davis into the faculty.

UB PRESENTS

2001 SPACE ODYSSEY

— Starring —

KEIR DULLEA

GARY LOCKWOOD

Tuesday, Jan. 18 — UB Ballroom

6:30 & 9:30

75¢

93 modern lamplights add aura to campus

The mounds of earth spaced across East College lawn are not graves but foundations for the newest landscaping project at DePauw — mercury vapor lights.

According to Donald C. Rhoads, director of the physical plant, the lamps will be located at ninety-three different locations across campus, at an estimated cost of \$50,000. The lights will be spaced at intervals from the Art Center to the mens' dorms, lighting the higher levels of the Dells, the area between Hogate and the mens' dorms. Lights already illuminating these places will be replaced to achieve a uniform lighting effect with a 75 foot radius.

Student safety

The lanterns, which will automatically light at dusk and remain on until dawn, are initiated in order to better illuminate the campus, to provide better area lighting, to make the students feel safer walking across campus, and to enhance the appearance of the campus," Rhoads said.

The 175 watt colonial post lanterns will be black with charcoal posts and will stand about 10 feet 35 inches high. The lights will have frosted glass face panels to tone down the intense light of a

mercury lamp, which will give a "nice, diffused appearance," Rhoads said.

Modern lighting

Thirteen of the lights are slated for the new science center and will be erected by the contractor of the center.

The other eighty lights are part of a plan started during the summer. "All lighting should be completed by March 1, with weather permitting," Rhoads said.

Boulder runs ruined?

The plan, Rhoads said, "is outstanding compared to that of most across the country, providing, frankly, just what we need."

Not only will the lanterns be added to the lighting, but flood lights will be installed "to wash the surfaces of the buildings with light, Rhoads said.

These additional thirty-one lights will be mounted approximately three feet from the ground, and will light the bushes around buildings as well.

Rhoads commented that he did not know what effect these lights would have on the current "boulder runs," but that he felt the fraternities could work something out.

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MEN'S WEAR
SAVE SAVE SAVE SAVE

Farber defines faculty tenure decisions

By **KAREN EICHERT**
and **LINDA HEURING**
Editorial Board

Faculty rank and tenure have been defined and explained by Robert H. Farber, Dean of the University.

Faculty contracts are for one fiscal year and are decided one year in advance. This spring the committee will make decisions for the 1973-74 year. The terms and conditions of the faculty appointments are stated in the contracts.

Six years is the maximum probationary period at DePauw. Any faculty member, regardless of rank, is entitled to indefinite or permanent tenure after this probationary period, according to the faculty handbook.

Tenure will not be granted unless the Doctorate (Ph.D.) or other appropriate terminal degree has been achieved.

The terminal degree is usually a Ph.D., but in some disciplines at DePauw and other institutions, a doctoral degree is not traditional.

Other promotions

Promotion for faculty members in departments that have not traditionally granted doctorates may be given for graduate study, "scholarly or creative contributions" to a particular field, or "significant contributions to the work of the University," according to the faculty handbook.

Studies which have not tradition-

ally granted doctorates include art, in which the highest degree is that of a Master of Fine Arts (M.F.A.).

Initial recommendations for promotion are made in writing by the heads of the departments and given to the Dean.

The Committee on Faculty also considers recommendations. Final decisions are made by the President of the University, the Dean, and a consensus of the committee.

Up and Down

According to Farber, the purpose of this faculty evaluation each year is to maintain a top quality program and to provide faculty members where they are most needed in departments.

When the enrollment goes up, more faculty members are hired; when a department lacks former enrollment, faculty members are released.

The faculty of DePauw consists of "all full-time teachers of all ranks plus all non-teaching personnel holding any of the faculty ranks."

Initial appointment to the faculty is for one year in the capacity of instructor. The first year of the appointment is probationary.

An instructor must be promoted to assistant or released at the end of his sixth year. Instructors usually serve four years.

Most instructors have either a Master of Science (M.S.) or a Master of Art (M.A.) degree.

According to the faculty handbook, "exceptions may be made for temporary appointments or when there are compensating factors."

Probationary Appointments

The initial appointment to the rank of assistant professor is for one year and is probationary. Appointments thereafter are made for one year.

Most assistant professors, according to the faculty handbook,

Warren heads Indiana forum of economists

Dr. Gerald E. Warren, head of the economics department, is currently serving as the new president of the Indiana Economics Forum.

The Forum is an association of approximately 140 academic, financial, commercial-industrial, and governmental economists who collaborate in analyzing and reporting on Indiana's economic and industrial development.

The main responsibility of the Forum is to provide periodic estimates and projections of growth for tax and budget assistance by Indiana officials.

Warren will serve with a variety of personnel from such national organizations as the Radio Corporation of America and the Department of Natural Resources.

Warren initially served on the DePauw faculty from 1930-1947. He rejoined the staff in 1966 after teaching at Tulane and Temple universities, as well as serving as an economic adviser for six years to the Agency for International Development.

He was named winner of the annual Distinguished Professor Award in 1969 and was appointed to the Allen A. Wilkinson Chair of Social and Business Economics at DePauw in the same year.

have "the Ph.D. degree or considerable work beyond the M.A. or M.S."

An associate professor usually has a Ph.D. and serves for six years. The probationary period for an associate professor is three years at the most.

Associate professors are entitled to indefinite tenure at that rank, according to the faculty handbook.

Indefinite tenure

The initial appointment to full professorship carries with it indefinite tenure at that rank. Professors have all the qualifications of associate professors and additional experience.

Exceptions include promotions to the rank of professor of those faculty members who do not have a doctorate but have, according to the faculty handbook, "accumulated 25 years of full-time teaching service of which 15 years have been in the rank of associate professor."

After retirement

The retirement age for faculty members is 65. However, some faculty members may be retained on a yearly basis after retirement, usually teaching one course a semester.

They may serve until the age of 72.

Other non-teaching personnel with faculty rank include the director of admissions and certain other admissions officers, residence counselors in University living units, and librarians.

Farber explained that qualifications for faculty rank are basically the same in all universities.

He explained, though, that each college had its own ways and customary procedures for electing faculty members to various ranks.

Farber said that most universities have 25 percent of their faculty at each rank. He said that 30 percent of DePauw's faculty are full professors.

Women Professors

Farber commented that few women hold full professorships. He said that this was not due to discrimination on the part of the University.

He explained that women were often irregular in their persistence toward a doctoral degree and mentioned marriage as one possible explanation for that irregularity.

He said that there are two women professors, and four associate professors, six assistant professors, and four instructors are female.

-Brower

(Continued from Page 1)

how to live life or how to endure it."

With an allusion to Virgil Brower proposed a more specific goal—gaining experience of a tragic sense of life.

Another thought Brower offered to educators is summarized by Franz Kafka: "We don't need 20th century costumes; 20th century faces will be sufficient."

Brower suggested that we try to see likenesses between present faces and past, and that our vehicle for doing so is the study of literature.

He commented on the educator's challenge to satisfy student demands for "relevant" material, and although there is no simple formula, Brower's suggestions might be surveyed as follows:

First, the instructor might focus on the immediate cultural and geographical circumstance. He should then move out in the world and back in time for a perspective that embraces experience of a tragic sense of life.

For a New England program Brower suggested starting with Robert Frost's local material. The immediate focus on a few 20th century faces should then be followed by tracing them through different costumes and times to approach the full perspective of the humanities.

Reuben Brower's visit to the

DePauw campus was his first stop on a tour that includes seven other schools. His engagement was arranged under the auspices of the national Phi Beta Kappa Visiting Scholar Program.

The Visiting Scholar Program was initiated in 1956 to enable students to meet with established scholars in diverse areas of study. DePauw University is among 83 schools in the nation to participate in the program this year.

Semi Annual Clearance

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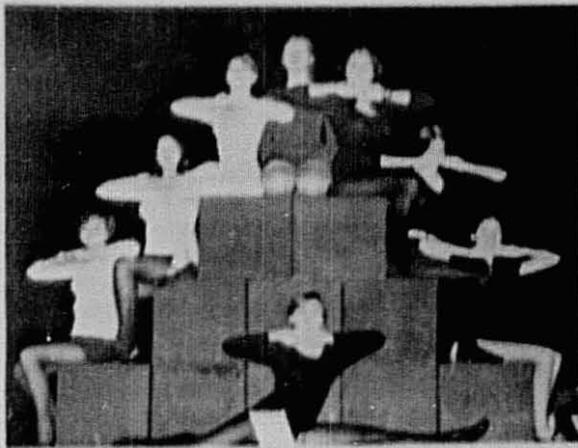
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The improvisational dance group will perform throughout winter term in Speech Hall. Several one-act plays will also be presented. The best of both productions will be featured in a program at the end of the month.

WT group offers dance, plays

By ALICE SHIRLEY
Staff Writer

Two original plays are among the five one-act plays and three creative dance acts to be directed and performed during winter term by DePauw students enrolled in Independent Projects in Theater and T.V.

"The Meeting," to be presented Jan. 13 and 14, is an original one-act play written and directed by Lon Ross, dorm counselor at Longden Hall. It gives a humorous account of an encounter between God, Christ, David, Mohammed, Buddha, Confucius, and Satan.

Spanish tragicomedy

Also to be presented Jan. 13 and 14 is a Spanish tragicomedy by Frederic Garcia-Lorca, "The Love of Don Perlimplin and Belica in the Garden."

Contrast is the theme for the dance performance these same evenings. Under the direction of sophomore Debi Adams, six girls will dance on a setting of large wooden blocks arranged in a pyramid.

To be given the next week on Jan. 18 and 19 is "Plot," an original one act play by DePauw senior Jerry Collett, philosophy major. Humorously written, "Plot" involves a trial of God and is directed by junior David Chambers.

Also to be presented that week is "Riders to the Sea" by the Irish playwright William Mitlington Synge. Jerry Collett is the director.

"Riders to the Sea," according to senior Jim Hullahan, director of the winter term repertory company, "is considered by many to be the greatest one-act tragedy ever written."

The dance performance for Jan. 18 and 19, "Threshold of a Dream," is choreographed by Debi Adams.

Albee play

On Jan. 26 and 27 Edward Albee's one-act play, "The Sandbox," will be performed. This play, which Hullahan describes as being "typical Albee—weird," is directed by freshman Tim Bone.

The dancers will present two dance programs: "The War Prayer" and "Point Six."

All performances will begin at 7:30 p.m. A final performance including the three or four best shows will be given on Jan. 28 at 7:30 p.m. Admission is 50¢ at the door.

Hullahan, a theater area major who has been involved in DePauw's drama department since he was a freshman, explained that presenting the series of one-acts is a big challenge.

Little rehearsal

Although the group had a few preliminary meetings before vacation, they have had only one and a half weeks of actual rehearsal.

Hullahan pointed out that the original purpose of the winter term project was to involve students who had experience in only one area of theater in other aspects such as lighting, painting, building sets, costumes, make-up, and publicity.

"The results so far have been really encouraging," Hullahan said, "we even have a few boys dancing."

In addition to presenting the shows, students enrolled in Independent Projects in Theater and T.V. participate in an improvisational theater lab.

Hullahan urges other DePauw students who are interested in participating to contact him or Larry Sutton, assistant professor of speech and faculty sponsor of the

Concert Notes

The Jefferson Airplane will be appearing at the Coliseum on Jan. 21 at 8 p.m.

Tickets can be purchased in Indianapolis through Ross and Young at the Glendale Shopping Center, at Ross and Babcock on South Illinois, or at the door. Tickets are \$5.00 each.

Joy of Cooking and Leo Kotke will be at the Ritz, formerly Middle Earth, at 34th and Illinois. Tickets will be available at the box office.

Carly Simon will be at Clowes Hall in Indianapolis on Jan. 17 at 8 p.m. Tickets are available at Ross and Young, and at Ross and Babcock.

winter term project.

According to Hullahan, the group also provides a theater lab for Greencastle and Cloverdale high school students.

In addition to providing verbal instruction, Hullahan plans to use the high school students on stage, costume, and make-up crews for the shows.

Good experience

This aspect of the winter term project, said Hullahan, will provide good teaching experience for the DePauw students and will help community relations.

dp

Record Review

'Bangladesh'

ED NOTE: The concert for Bangladesh took place last August as a benefit for Bengali children stricken in the Pakistan conflict.

The concert was organized with-in six weeks by George Harrison with the help of Leon Russell and Ravi Shankar. All proceeds from the concert, the record and the forthcoming movie go to the United Nations Children's Fund (UNICEF).

By JIM LAMBERSON

At least a portion of the enormous amount of money that is part of the rock scene is being used to help some people who need it to survive.

The concert and resulting three-record album is a relief to those who are tired of the hypocrisy of performers who accumulate great wealth "singing for the masses."

Somehow, George Harrison and Leon Russell managed to organize the crowd of talent that appears into a band that produces some fine moments during the concert.

There is a flow that ties the varying styles together; listening to the six sides in order is gratifying. The recording quality is excellent, although the mix makes the vocals indistinct at times. Generally, the basic avoidable mishaps of many live recordings are not present here.

The high points of the set come often and they are always exciting. One of those is the vocals on "Beware of the Darkness," or-

iginally recorded by both Harrison and Russell.

Here, they alternate vocals, with delightful results.

The guitar interplay on "While My Guitar Gently Weeps", although it does not match the work on the original, is another high point.

Russell's "Jumpin' Jack Flash," features superb guitar work by Don Preston.

Harrison's "Here Comes the Sun" in its beautiful simplicity might be the most exceptional selection of the concert.

Bob Dylan's set defies superlatives for quality and sheer excitement, right from the crowd reaction when he appears on stage.

He sings some of his greatest songs in an easy, relaxed, expressive voice that has never sounded better. The background provided by Russell, Harrison, and Ringo Starr is near-perfect, especially the vocals on "Just Like a Woman."

The major weaknesses in the album are inherent to all "live" recordings. Introductions and interruptions or prolonged applause may irritate some listeners after several listenings.

Those who prefer the perfection of studio recordings may not be satisfied with the arrangements on this set, especially those of Harrison's songs.

A growing problem among most recordings today is the presence of imperfections due to poor pressing techniques. No performance, recording, or engineering can be appreciated when there is a constant cracking sound being reproduced at the same time.

Nevertheless, The Concert for Bangladesh set is well worth owning. The knowledge of where the money is going gives a rare bonus of satisfaction. Most people will find this a doubly gratifying experience.

This Week at WGRE

TODAY
5:00 p.m. Sign-on; Concert Stage
7:00 p.m. South Putnam High School
7:30 p.m. To be announced
8:00 p.m. Dimension with hosts Rip Tilden and Pat Rieke. Tonight's guest is Bob Gamble, manager of WFBM in Indianapolis.
8:30 p.m. Nightlife
10:00 p.m. The Scene Tonight
10:30 p.m. Radio Free DePauw
1:00 a.m. All night music with Bill Carroll

TOMORROW
5:30 a.m. B. J. Lewis
10:00 a.m. Sign-off
5:00 p.m. Sign-on; Concert Stage
7:00 p.m. Menagerie
7:30 p.m. 7:30 Curtain
8:30 p.m. Nightlife
10:00 p.m. The Scene Tonight
10:30 p.m. Radio Free DePauw
1:00 a.m. All night music with Bill Carroll

SATURDAY, JAN. 15
10:00 a.m. Radio Rostrum; guest speakers are Dr. Reuben Brower, educator, author, and editor; and Eric Hoffer, author, longshoreman, and migratory worker.
12:00 noon Sign-off
5:00 p.m. Sign-on; Moldie oldies
7:00 p.m. DPU Basketball
9:30 p.m. Rock
12:00 a.m. All night Rock with Bill Carroll

SUNDAY, JAN. 16
6:00 a.m. Sign-off
10:30 a.m. Gobin Service
11:30 a.m. Bright New Morning
12:00 noon Classical Music
5:00 p.m. Sign-off

MONDAY, JAN. 17
5:30 a.m. B. J. Lewis
10:00 a.m. Sign-off
2:00 p.m. Concert Stage

7:00 p.m. Menagerie
7:30 p.m. Silhouette
8:00 p.m. Dimension with co-hosts Tilden and Rieke
8:30 p.m. Nightlife
10:00 p.m. The Scene Tonight
10:30 p.m. Radio Free DePauw
1:00 a.m. All night music with Bill Carroll

TUESDAY, JAN. 18
5:30 a.m. B. J. Lewis
10:00 a.m. Sign-off
5:00 p.m. Sign-on; Concert Stage
7:00 p.m. North Putnam High School

7:30 p.m. Jazz Focus
8:00 p.m. Dimension with your co-hosts Tilden and Rieke
8:30 p.m. Nightlife
10:00 p.m. The Scene Tonight
10:30 p.m. Radio Free DePauw
1:00 a.m. All night music with Bill Carroll

WEDNESDAY, JAN. 19
5:30 a.m. B. J. Lewis
10:00 a.m. Sign-off
7:00 a.m. Greencastle High
5:00 p.m. Sign-on; Concert Stage
7:30 p.m. DPU Basketball

THURSDAY, JAN. 20
10:00 a.m. Sign-off
10:00 p.m. The Scene Tonight
10:30 p.m. Radio Free DePauw
1:00 a.m. All night music with Bill Carroll

5:30 a.m. B. J. Lewis

GRANNY IS DOING HER WINTER TERM PROJECT.

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--Levine

(Continued from page 3)

Professor Ibrahim rightly criticizes this policy as a major stumbling block to improving DePauw's quality.

Students must question

Student's ought to think about this. How would you like to learn on a campus with no instructors and assistant professors (check the rank of your favorite teachers in the Bulletin)?

Faculty ought to think about it too. The cutting of non-tenured

people will, among other things, tend to depress all faculty salaries, since there will be no pressure from below.

At the same time, no one's job is safe. Any faculty member on this campus may be fired, with or without tenure, in the event of a "genuine financial exigency."

Let us be frank as possible. The educational quality of this place is starting to decline at an alarming rate. We must have more students — a lot more. Cutting tuition is one way to get them. But

—Task force

(Continued from Page 1)

tion for five courses without paying additional tuition.

—Honors, High Pass, Pass, and No Entry to be given in place of grades.

—changing the Pass-Fail record to Pass-No Entry.

Courses currently designed for freshman and sophomores would be called lower level courses. Junior and senior courses would be labeled upper level courses. The preliminary report states that fourteen courses of the twenty-four needed for graduation must be upper level courses.

The Task Force realized that all students would not be able to complete their B.A. degrees in three years. For example, certification requirements for teachers would not allow them to graduate in this amount of time.

Student maturity was also a

matter which concerned the Task Force. It hoped that the freshman seminar and the opportunity for independent study might help students matize.

Many schools are looking into the feasibility of the three-year B.A. Bowdoin College in Brunswick, Maine, and Beloit College in Beloit, Wisconsin, plan to achieve this by advanced placement, credit by examination, and summer term classes.

Reed College in Portland, Oregon, and Amherst College in Amherst, Massachusetts, will lower their graduation requirements to make the three-year B.A. attainable.

Bucknell University in Lewisburg, Pennsylvania and Hobart and William Smith Colleges in Geneva, New York, have started programs for a B.A. in three years.

Professor Ibrahim has tentatively suggested some additional means of making DePauw a more attractive place to live and study. Every student who has any concern at all for his college, and for the value of his degree, owes it to himself to get behind the Ibrahim proposal, and to think of ways of making it even better.

All possible effort must be expended to isolate those features of DePauw life which hinder us in our recruiting efforts. Having done so, let's get rid of those archaic relics, and with the greatest possible publicity.

Prospective students must be told, honestly, that DePauw is going to be an exciting and valuable place to be. Trickery and PR cannot work forever, in attracting students and in attracting money.

Every person living and working on this campus has an obligation to ask himself a simple question: "What the hell are we doing here?"

—Herbert S. Levine

A number of boys in the Greencastle PAL Program are still without student "pals." Interested persons are urged to help increase the volunteer staff. Anyone willing to offer an hour a week of his time is asked to call Marcia Blix, 3-4178.

--Hoffer

(Continued from Page 1)

Hoffer's writing consists of five published books, including *The True Believer* (1951), plus an abundance of unpublished material.

Hoffer said he is a "gossiper in residence" at the University of California at Berkley. He is actually a professor.

He meets once a week with any interested students and just talks.

Hoffer said he preferred the dialogue method of conversation. "You just walk, around, shoot your mouth off, sometimes asking questions," he said.

He said he is not interested in lecturing that people are bored by lectures.

Hoffer also discussed the educational system and its improvement. He said he would like to see every man and woman work three years after they graduate from high school and then enter college.

Once in college, the student would have four years to "sink or swim," Hoffer said. Examinations would be given at the end of the four year period to determine how much a student had learned.

Hoffer explained that under such a system, students would really learn because they would have to teach themselves.

Hoffer himself is self-taught but he comments, "The way I do research is a joke."

He illustrated his method of research by explaining how he would find an address in San

Francisco.

Hoffer said that there were two ways to find the address—one to do research by telephoning or contacting organizations, and the other to stand on a street corner and wait for the person to go by, asking everyone if he were that person. He said he would meet new people that way, even if he never found who he was looking for.

Hoffer also discussed the dehumanization of society. He said that he didn't think it was possible to dehumanize anyone that didn't want to be.

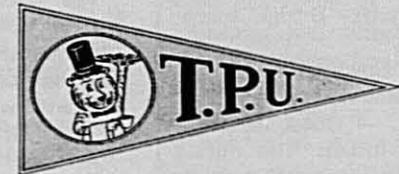
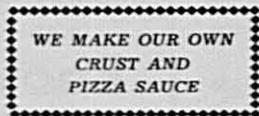
He said he thought the means of communication (TV) was dehumanizing.

Hoffer said that he felt TV had a dulling effect, that it was "killing conversation and human life."

Hoffer also discussed reformers and movements. He stated that reformers were "all enemies of mankind," and that all movements to perfect man were born "not out of a lofty conception of man's uniqueness but actually the downgrading."

Hoffer also said he felt that Americans were not violent anymore, that America had become cowardly.

Hoffer talked, and argued, and entered discussion with the DePauw community, expressing himself and his ideas. He challenged his audience to become a community of individuals and set an example himself, as he was strictly his own man.



PIZZA OF ARTS

	Small 10"	Medium 12"	Large 15"
Provolone Cheese	\$1.25	\$1.50	\$2.20
Spanish Onion	1.50	1.75	2.65
Green Pepper	1.50	1.75	2.65
Italian Sausage	1.50	1.80	2.50
Green Pepper (Hot, if preferred)	1.50	1.85	2.65
Hamburger (Pure Ground Beef)	1.60	1.90	2.65
Italian Pepperoni	1.50	1.80	2.60
Ham	1.60	1.90	2.65
Mushroom	1.60	1.90	2.75
Bacon (Sugar Cured)	1.50	2.00	2.75
Anchovies (Imported)	1.60	2.00	2.80
Combination of 2	1.70	2.10	2.85
Around the Moon (Includes 6 Items)	2.30	2.60	3.65
Combination of 4	2.00	2.50	3.30
Extra Cheese	.25		

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Stromboli Steak (Choicest beef, tender, taste-tempting with onions and pickles, Topper's tangy Special Pizza Sauce and pizza cheese.)	1.35
One-Half Stromboli Steak	.70
Italian Sausage	1.05

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DINNERS

Served with French Fries, Salad and Garlic Bread
(Bleu Cheese Dressing 25c Extra)

Rib Eye Steak	\$2.00
One-Half Golden Brown Fried Chicken	1.70
Grilled Chopped Sirloin Steak	1.75
Drinks Extra	

ITALIAN SPAGHETTI

(With Garlic Bread and Par. Cheese)

Spaghetti, Meat Sauce, Salad and Garlic Bread	\$1.50
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BASKETS

"A Meal in Itself"

All Baskets Served with Cole Slaw and Golden French Fries

Steerburger	.85	Tenderloin	.95
Cheeseburger	.95	Hot Fish	.95

SOUPS

(Carry Out 5c Extra)

Chicken Noodle	.35
Vegetable	.35
Home Made Chili	.50
Tomato	.35
Cream of Mushroom	.35

SANDWICHES

Deluxe 10c extra (Lettuce, Tomato, or Both)

Grilled Tenderloin	\$.70
Roast Beef	.75
Barbecue	.50
Steerburger	.45
Cheeseburger	.55
Grilled Cheese	.35
Hot Fish (Tartar Sauce)	.45
Breaded Tenderloin	.60
Bacon, Lettuce & Tomato (Toasted)	.65
Hot or Cold Baked Virginia Ham	.65
Combination (Ham & Cheese grilled golden brown)	.75
Grilled Cheeseburger	.65
Big Topper (1/4 lb. Grilled Chopped Beef with Melted Cheese, tomato, Pickles Lettuce and Onion)	.80
Cold Cheese	.30
French Fried Onion Rings	.45
French Fries "Golden Brown"	.35
Garlic Bread	.35

SALADS

Chef Salad	\$1.50
Greek Salad (Combination Salad with bits of Bleu Cheese, Anchovies and Italian Dressing.)	1.50
Combination Salad (With French, Thousand Island or Oil & Vinegar Dressing. Bleu Cheese 25c extra.)	.40
Cream Slaw	.30
Sliced Tomatoes	.40
Cottage Cheese	.30

DEGREE OF THIRST

Thick, Flavored Shakes	.45		
Thick, Rich Flavored Malts	.50		
Root Beer	.15 & .25	Orange	.15 & .25
Lemonade	.15 & .25	Choc. Milk	.15 & .30
Cokes	.15 & .25	Hot Chocolate	.20
Floats	.35	(carry out)	
Milk	.15 & .30	Hot Chocolate	.25
Coffee	.10	Large Hot Choc.	.40
Refill	.10	Ice Tea	.20
Coffee (carry out)	.17	Hot Tea	.20
Large Coffee	.30	(carry out)	
Fresca	.15 & .25	Hot Tea	.20
Tab	.15 & .25	Flavored Cokes 5c Extra	
Sundaes	.40		
Sodas	.35		
FLAVORS—Strawberry, Chocolate, Pineapple, Butterscotch			
Dishes of Ice Cream	.25		
Nuts 5c Extra			
Hot Fudge Sundaes	.45		

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dp Sports

WT calendar for Jan 13-19

January 13

7:30 p.m. — Repertory Theatre: "The Love of Don Perlimplin and Belisa in the Garden" by Federice Lorea. "The Meeting", an original by Lon Ross. Tickets 50 cents; Little Theatre.

8:00 p.m. — Science Fiction Film: "King Kong" in U.B. Ballroom.

8:15 p.m. — Ball State Saxophone Quartet, Meharry Hall.

January 14

10:30 a.m. — Music Therapist Carol Collins, Rm. 12, Music Hall.

7:30 p.m. — Repertory Theatre: same as January 13 show, Little Theatre.

9:00 p.m. — Freshman quad dance, U.B. Ballroom.

January 15

7:30 p.m. — Freshman women arts and crafts show.

8:00 p.m. — Basketball at DePauw with Millikin.

January 17

7:00 p.m. — Faculty meeting in Library Auditorium.

7:00-9:00 p.m.—Bridge tournament, U.B.

Women's Bowling.

January 18

11:00 a.m. — Guest lecturer: Dr. Percy Julian: The Julian Research Institute at U.B. Ballroom.

7:30 p.m. — "2001—A Space Odyssey," U.B. Ballroom.

7:30 p.m. — Repertory Theatre: "Riders to the Sea" by William Synge. "Plot": an original by Jerry Collett, Little Theatre.

January 19

7:00-9:00 p.m.—Bridge tournament, U.B.

7:30 p.m. — Repertory Theatre: same as January 18 show, Little Theatre.

7:30 p.m. — Last Lecture: Dr. Gerald Warren, head of the department of economics, in U.B. Ballroom.

7:30 p.m.—D.P.U. Percussion Ensemble, Meharry Hall.

Basketball at Eastern Illinois. Mixed bowling.

The DePauw

Founded April 7, 1852, under the name of Asbury Notes. Published two times weekly during the regular sessions of the year except during vacation and examination periods. Entered as second class mail in the post office of Greencastle, Indiana, under the act of March 3, 1879.

Tigers tumble as bulldogs bite

The DePauw Tigers were narrowly defeated by the Butler Bulldogs, 78-75, at Hinkle Fieldhouse in Indianapolis on Saturday.

Although Butler was heavily favored to win its third contest against a DePauw team that had lost five games in succession, the Tigers held a 43-41 lead at halftime. In spite of foul trouble the Tigers continued to match baskets with Butler through most of the second half.

In the early part of the third period, sophomore center Kyle Fort was replaced by senior Steve Overman after Fort was charged with his fourth foul.

Butler, at this point, seemed to have a decided rebounding advantage, but DePauw continued to

receive fine shooting from senior forward Rocky Bowers. Bowers finished with a game high of 30 points.

With less than one minute to play in the match, Butler guard Clarence Crain hit two free throws putting the Bulldogs ahead by three.

Although DePauw responded with a basket of their own, they fouled guard Billy Shepherd at the end of the game as they were trying to seal the ball. Shepherd converted his two shots to complete the scoring.

DePauw's overall record is now 2-7. The game against Butler marked their first conference game.



The DePauw Women's Intercollegiate Volleyball team is practicing intensively this week, readying themselves for the state tournament, which will begin Friday at Ball State University.

An eight-team tourney was held in Bowman Gym last Saturday morning, with Purdue, Indiana State, and Ball State all entering two teams, and DePauw and

Franklin entering one. The Indiana State team won the tournament.

Members making the trip Friday with Coach Barbara Federman include Jane Baxter, Mary Ann Cox, Candace Eastern, Becky Low, Sally Lutz, Beverly Sims, Becky Swindler, and Carlyn Zumbrook.

College Shop New Location

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How would you open? One spade? One heart? Pass?

UB sponsors bridge games

A team-of-four contract bridge tournament sponsored by the U.B. will be contested this Saturday from 1 to 5 p.m. Play will consist of four matches of seven hands each.

Entry fee is 50¢ for the tournament. Masters points will be awarded.

Teams will be representing a house or a dorm, but this is not a necessary prerequisite for entry. A trophy will be awarded to both a top men's living unit and women's living unit. Those of you interested in playing, form a team and be at the U.B. by 1 p.m. Saturday, Jan. 15. If you can't find a team, come anyway, there should be some pick-up teams there.

The tournament is designed to establish a winner, however, the main thing will be to have an enjoyable experience.

Weekly duplicate and novice games are still being sponsored by the U.B. These games are held Mondays and Wednesdays respectively. The duplicate games are 7 to 10 p.m. and the novice games are 7 to 10 p.m.

The Monday game is open to all and the Wednesday game is open to those just learning bridge. Entry fee for both is 50 cents.

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Ling resigns position

By JIM KEGLEY
Editorial Board

Dwight L. Ling, associate dean of the University and professor of history has officially been released from his position as associate dean.

According to Robert H. Farber, dean of the University and professor of education, Ling has been relieved of his dean's position since Monday, January 17.

Farber further commented that Ling has accepted the appointment of head of the department in history and that "Dr. Ling's release is in no manner a demotion."

Ling, a graduate of Penn State University, came to DePauw in 1955. He assumed the duties of assistant dean of the University in 1965 and was named associate dean of the University in 1969.

Role at DePauw

Ling's role at DePauw included the aiding of the University in curriculum planning, advising on the experimental division courses, an advisor on winter term, and as the 1970 director of DePauw's contemporary Europe semester: Western Europe.

He presently acts as the director of the 3 year Task Force on the 3 year Liberal Arts degree.

Showing a continued interest in placing himself once again in the actual teaching aspect of the university, Ling said, "the true desire for learning lies with the student and the learning process. From kindergarten on through high school the student has simply gone through the day to day routine of learning."

Ling said that he, "misses being in the classroom because his heart lies in the classroom." He continued, commenting that he was interested in experiments in higher education in teaching.

Sterile education

"The learning process where the student takes a bigger responsibility is the responsibility of education. The sterile part of education doesn't involve the emotional side to excite the student to learning," he said.

Ling expanded his view on education, stating, "the real heart of the educational process is the good teacher. Without a real teacher there is no real education. The student needs to be released from

the routine of education."

Ling, with interests on North Africa, published a book on Tunisia in 1967. He has also done extensive research on the Moslem world.

Ling specializes in Early European and Ancient Medieval history, obtaining his Ph.D. from the University of Illinois. He conveyed that his real ambition at DePauw in the history department was to introduce a course on the Modern Middle East and a course on North Africa.

Thomas A. Davis, assistant dean of the University, now on sabbatical leave, will return to fill the associate dean position.

Faculty tables students

The following article is an attempt to provide news coverage of Monday's faculty meeting, in which the faculty discussed issues deeply related to the current winter term theme, "Communication: Crisis or Challenge."

The report was limited by what appears to be an unwritten rule that faculty members are not al-



The Commission on Education in the Future, chaired by President of the University William E. Kerstetter, met yesterday to discuss reports submitted by the ten task forces. The Commission's membership includes administrators, faculty, two students, and men of diverse business and professional communities. —Photo by Powell

lowed to discuss the agenda with persons outside the meeting.

With the careful advice and review of the persons interviewed who were willing to offer information, The DePauw has presented the major issues of the discussion.

We admit that the coverage may not be fully comprehensive, but it has been substantiated and is certainly more than speculation. We hope it is not unfair.

An immediate irony is that the faculty's own official news release, prepared by the Secretary of the Faculty, does not mention what appears to be the central focus of debate—whether the faculty may invite a student to speak at one of its meetings under the existing by-laws.

The Board of Editors feels that free and informed discussion of the issue is important enough to risk what some faculty members may consider an encroachment into their domain.

Another consideration was the attribution of news to the persons who offered information and violated the convention of secrecy. We chose to pursue our news sources without putting them in

jeopardy and have withheld their names.

We sense a crisis and a challenge
(Continued on Page 7)

Class opts for failure

Students of Saad Ibrahim's Social Movements class who organized their own social movement and refused to take the final examination have not abandoned their convictions despite failing grades, loss of scholarship and parental pressure.

A proposal made by Ibrahim will allow the participants of this social movement to take the final anytime until the second week of February. None of the 32 students has come to take it yet.

Ibrahim has offered to let the protestors take the final, he said, because group pressure may have influenced them or they may have miscalculated what he, as an instructor, would do as punishment.

All the students, except one who took the final on the assigned

(Continued on Page 7)

THE DEPAUW

Vol. CXIX, No. 26 Thursday, January 20, 1972 DePauw University, Greencastle, Indiana

Levine gets terminal contract

By TOM SCHUCK
Staff Writer

Herbert S. Levine, assistant professor of history, will be issued a terminal contract this spring effective June, 1973.

Levine told The DePauw that he was notified of the decision Jan. 7 by his department chairman, Dr. Clifford J. Phillips, and that Phillips warned him of the possible terminal contract last December.

Levine has not received confirmation from Robert H. Farber, Dean of the University, but was told that he would receive a letter

eventually.

No official comment

Dean Farber declined explanation of the contract.

"The professional nature of a faculty appointment is such that I do not feel I should publicly comment," he said.

Phillips felt it inappropriate to comment on the contract at this time, but admitted that he had very informally told Levine that official notice of a terminal contract would be forthcoming.

According to the University's Handbook for Faculty, written recommendations concerning personnel changes are requested from the heads of the departments by the president and dean of the University, who are responsible for final action based upon a consensus of the faculty Committee on Faculty and the president and dean.

Levine said he has heard that his will not be the only terminal contract issued this spring. He stated that he may request a hearing, according to the grievance procedure which he used last spring in dealing with an alleged infringement of his academic freedom.

He said such a move will depend "upon what joint action others receiving terminal contracts may choose to take."

"Obviously the thing was grounded in the notion that the history department is over-staffed," Levine said.

The faculty/student ratio in that department, according to Levine, is 1 to 55, and his own student load has increased from 53 first semester, 1971, to a pre-registration of 73 for second semester, 1971-72.

Administrative irresponsibility

"The policy of making decisions on the basis of departmental student/faculty ratios is completely absurd," he continued.

"They're (the University administration) not concerned about efficient plant use, but are concerned about faculty efficiency on the basis of who's teaching the most courses. This begins to look like an excuse; buildings can't teach."

Levine pointed out the recently announced \$50,000 installation of mercury vapor lamps, and an over-emphasis on administrative staff and University building programs as indicative of poor fiscal efficiency.

Levine said, however, that he had not been particularly anxious over his job, or else he would have been less vocal in campus controversies.

"I came to DePauw because it

(Continued on Page 8)



HERBERT S. LEVINE

dp News Focus

COMMISSION MEETS

DePauw's Commission on Education in the Future met here Tuesday for further discussion of preliminary reports of the ten task forces.

Members of the task force on the three year B.A. met yesterday and today with the faculty to discuss its recommendations to the Commission and more flexible alternatives to the present DePauw degree program.

LAMBDA CHI FIRE

Monday night there was a "slight fire" in the Vine Street Lambda Chi house according to house president Fred Seitz. He explained that the furnace overheated and the insulation around it caught on fire. One of the boys smelled smoke and got a fire extinguisher to put it out.

A commission has been assigned to get plans underway again for their new house, Seitz said. He indicated that their definite course of action will be known within a month.

FEIFFERS PEOPLE

Tryouts for "Feiffer's People," a play in short scenes by cartoonist Jules Feiffer, will be held Monday, Jan. 31, at 7 p.m. in the CAM building.

There are parts for seven men and five women. No experience is necessary.

Refrig's defended again 'Big Pals' to guide 'Little Pals'

By DAVE DAY
Staff Writer

The men of Bishop Roberts Hall hereby protest the intended manipulation of the private property belonging to members of the Hall by University officials.

Intent to interfere with the property rights of residents is manifested by the recent order to remove a refrigerator from room 221 that is understood to belong to the occupants of that room, Messrs. Crum and Scott. Our objection to this action is based upon three qualifications:

1) There is no written rule forbidding operation of refrigerators in Hall rooms stated in the contract to which all residents have affixed their signatures. No mention of any refrigerator rule is made in either the Rules and Regulations pamphlet or in the general catalogue, the regulations of which are binding in the Hall contract under Article IV.

2) This governing body has received no information to the effect that operation of refrigeration machines of normal size are obstructive of proper functioning and maintenance of the Hall. There has been no evidence of malfunctioning of the Hall electrical system since the installation of the refrigerator in question.

3) The men of the Hall regard this action as discriminatory against independent students and the residents of Bishop Roberts in particular. As evidence of the discriminatory nature of this action we cite the abundance of refrigerators in private quarters elsewhere on campus, notably in fraternity houses.

Kerby speaks on journalism

Journalist and President of Dow Jones, William Kerby will speak on "The American Press: Problems and Opportunities" at 11 a.m. Wednesday, Jan. 26 in the U.B. Ballroom.

The son of a journalist and editor, Kerby has been a newsman since his position with the Washington Daily News in 1926.

Kerby joined the United Press in Washington upon graduation from the University of Michigan in 1930, and the Washington staff of the Dow Jones-owned Wall Street Journal in 1933 as a reporter.

Kerby left the Wall Street Journal to become Executive Editor of Dow Jones publications and news services in 1945, assuming the duties of Treasurer of Dow Jones in 1949.

Kerby was elected President and Chief Executive Officer of Dow Jones in 1966 where he serves as Chairman of the Dow Jones Foundation and as President and director of The Newspaper Fund, Inc., as well.

We are aware that greek living units are not liable to regular inspection by university personnel. Statistical evidence would indicate the University has no actual intention of regulating private property in these residences, and this is discriminatory. We see no reason why independent students should be subject to unequal enforcement of University regulations and we view this as a violation of our rights.

In response to the University's actions, the above resolution was approved by a majority of hall members in attendance at a meeting held Jan. 12.

Junior Mark Scott and senior Jim Crum were asked by Bob Slawinski, Bishop Roberts dorm counselor, to remove a refrigerator from their room. William Wright, dean of students, contacted Slawinski after he was informed about the appliance by an unidentified source or sources.

Wright cited health hazards as the reason for a university policy toward the exclusion of refrigerators from living units.

Wright also said that refrigerators were not among the electrical appliances recognized as permissible for use in students' rooms according to a list of men's resident hall policies posted in all independent students' rooms.

He explained that any items not included should be approved before usage.

Crum mentioned three possible actions to be taken in response to the University stand. They are: (1) defy the University by keeping the refrigerator (2) give it to the dormitory and put it in a public place (3) have the Hall government inspect private refrigerators.

DePauw students participating in the Greencastle PAL program met their 'Little Pals' yesterday.

The program provides local youth "with the opportunity to experience a mature relationship with someone older outside of their school and home situations," according to Jeff Wright, student participant in the program.

At present there are about 25 students participating in the program, Wright said.

Both DePauw students and Greencastle residents are acting as 'Big Pals' to the local youth.

The program has the support of the community through the sponsorship of the Greencastle Ministerial Association. Most of the children involved come from underprivileged families, Wright said.

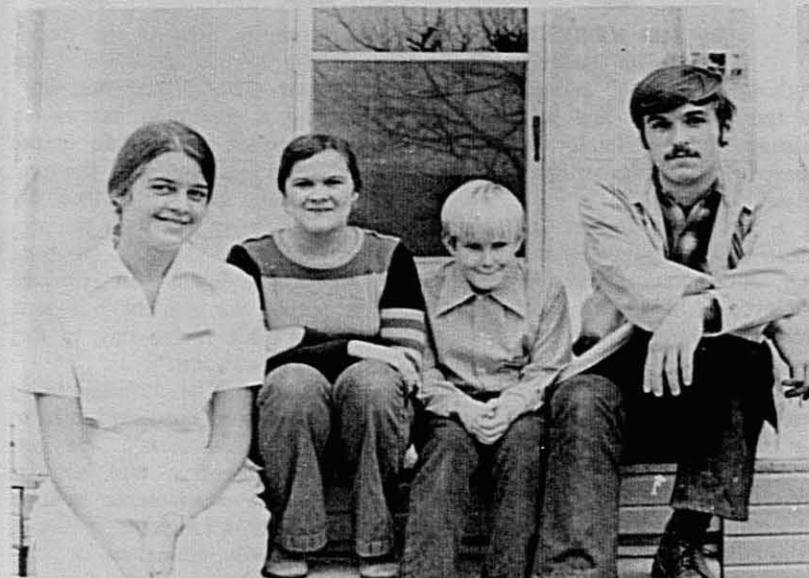
The students met yesterday at 3:15 p.m. to hear suggestions on carrying out their part of the relationships with the youths.

After the meeting the students and Greencastle residents went out to meet their 'pals'.

Wright said that the program still needs students interested in being 'pals'. Anyone who would like to participate should contact Marcia Blix (653-4178) or Jeff Wright (653-5130).

FACULTY RECITAL

Anne Reynolds, flutist; Bernice Grubb, harpist; and Casse Grubb, professor of violin-cello; will perform in a faculty recital, Sunday night, Jan. 23, at 7:30 in Meharry Hall.



Sophomore Brian Quick is shown with his "Little PAL".
—Photo by Powell

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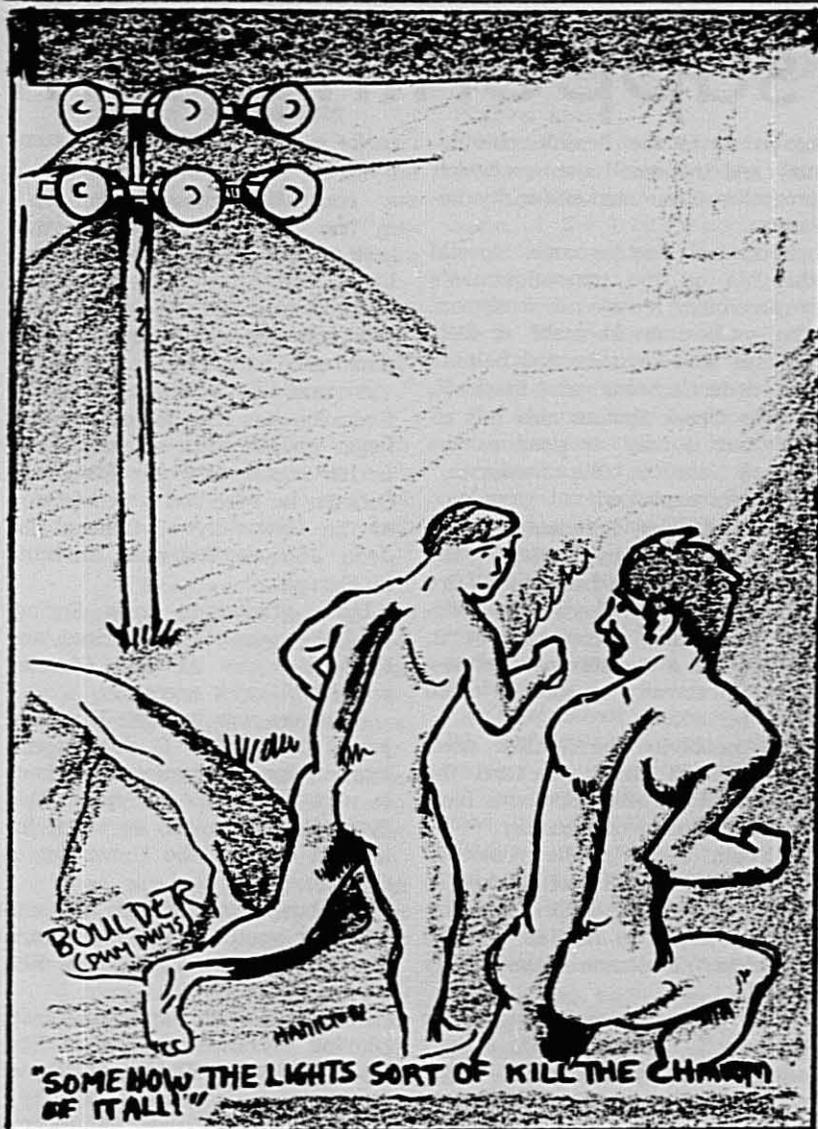
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93 new lamps

'Let there be light'

DEAR EDITOR,

"Let there be light." And on the third month, there was light . . . Everywhere!

During the next three months the University plans to create a "nice, diffused appearance" with 93 new mercury-vapor lights. The "Mercury Program" will cost \$50,000.

The purpose of the program is to better illuminate the campus. This includes a "face lift" for the University.

However, more than a face lift is needed for East College.

The lights will also provide the campus with better area lighting to "make the students feel safer walking across campus."

Of course, there have been a lot of muggings committed in the darker parts of the University and certainly these lights will discourage further attempts.

The lights will also keep the security police safe from student brutality.

The program also includes lighting up the Dells. (Surely a needed preparation for the 1980 Winter Olympics.)

The University should reconsider this needless expenditure. It was stated that this plan for the lights "is outstanding compared to most across the country."

If there is such a great need for lights, do we have to have the best? While the University freely spends funds on top quality

lights whose necessity is questionable, another \$100 tuition increase is on its way because of high costs.

If the University does not reconsider this inappropriate spending, the "Mercury Program" may turn out to be the greatest light show ever experienced by a deserted college.

—John McDonough

What do you think?

Citizens comment on campus

We were these. Three college looking students standing, shivering, and walking between the three corners of Bloomington and Indiana.

Explaining this is a student opinion column in The DePauw, the student newspaper on campus.

"Excuse me, could we have a moment of your time?"

The answers ranged from "No" to "Sure, but let's go to my office — it's freezing out here."

This week we decided we'd like



Cooper

Jones

Welcome to DePauw, home of the enlightened.

Here upon this marvelously illuminated campus you will find no less than 93 vapor mercury lights to protect you from undisciplined ruffians and a dazzling new science center built in the best tradition of federal penitentiaries, with the very best in landscaping — they did it twice just to make sure it was right.

In addition there is a fabulous new arts center on the drawing boards.

To build such structures the far-sighted administration has managed to keep tuition reasonable, raising it only \$250 last year, and in even greater penny-

pinching, raising it only \$100 this year.

Of course, they've had to cut four professors from the faculty, anticipating the projected increase in students attracted by the bargain price for a second-rate education, but such considerations are small when contrasted with the obvious benefits of half-filled new buildings.

Why in a few years the faculty will be so exclusive that only those over 50 will be allowed to teach the well-worn ideas of yesterday's world.

DePauw—one of the finest monuments to yesterday's world. Too bad it's dying.

—Beth Sanders

Masonite defends price position

DEAR EDITOR,

Recent copies of your paper were forwarded to me because of the reports they carried on Masonite Corporation and the pulpwood sellers' boycott in Mississippi. (The DePauw, Dec. 13, 1971)

To begin with, Masonite Corporation doesn't care whether Mr. Zellner is a communist or a crusader for the prohibition party.

But it does care about falsehoods being fed our young people as to the company's policies and practices. His report was loaded with untruths, most of which were answered by your Alumnus Mr. Walker, and many hardly deserved an answer.

But because Professor Levine

made much of Mr. Walker's failure to respond to Zellner's allegation that Masonite had reduced pulpwood prices, this should be added: Masonite did not reduce its prices. It only changed its method of purchasing from cubic measurement to weight.

Loads tested

Before making the change, thousands of loads were tested, computered, checked and rechecked so

EDITORIAL NOTE
Opinions on this page are entirely those of the authors. Unsigned editorials, however, represent the opinion of the whole DePauw.
Readers are encouraged to offer their opinions on campus issues. Letters to the editor should not exceed 200 words and must be signed.

as to not reduce the seller's compensation. Most mills adopted this system years ago because it is a more accurate method of measuring wood fibre, and it benefits sellers too because they are no longer restricted as to log lengths and can thereby increase their income by 10% to 15% — which, incidentally, they are doing right along.

This turmoil was started by an individual seeking to gain more dues paying members in his pulpwood sellers' association. He was able to confuse some (not all by any means) that this change amounted to a price reduction. The ridiculousness of his claims helped to bring back the sellers because they soon took his organizing propaganda for what it was worth.

Masonite is in competition with several mills for its raw materials. To have carried out a price cutting program of the kind alleged would mean cutting off its life's blood. This company is not about

(Continued on page 1)



Gossard

Rushing

to come downtown and ask the townspeople for opinions concerning the University and the students.

"I don't know," Samuel Cooper, a resident of Greencastle for sixteen years, said. "I just drive through there once in awhile," he explained.

He continued, commenting on campus dress. "I don't see how a lot of them keep from freezing down there."

"Your college is 100 percent

okay," Dora Jones, a resident of Asbury Towers, said. "I know some of the sorority girls; and I just love them," she said. "I'm an I.U. girl; and I've just been here for a year, but I think it's wonderful."

"I would have been much worse than the students are now," 1965 DePauw graduate, Keith Gossard said. "I think they're fine," the insurance agent and Sigma Nu advisor commented.

(Continued on Page 7)



Kerr

Clark

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Erdmann offers students supporting arm

By CAROLYN SLUTZ
Staff Writer

Charles Erdmann, professor of physical education and coach of swimming and tennis, is a man dedicated to character building through athletics.

Erdmann, or "Charlie," as he is known by his students, has admitted that his role as a counselor is more important than simple training in athletic skills.

"There is more to the department than physical jerks," Erdmann argues, striving to destroy the disillusionment concerning physical education. It is important for the student to be given a friendly arm of support or a "clean towel" when he needs it.

"We don't want to lose people, but help them find themselves," continues Erdmann.

Erdmann indicated that promoting athletic scholarships might produce "professional" athletics, discouraging the average student from participating.

In exchange for this opportunity, the team must suffer some lean years in addition to good years, he said.

Small audience

During his thirty years as a physical education instructor at DePauw, there has always been a small audience of spectators for sports events.

This low percentage "should not be taken as proof for a lack of enthusiasm, but as the result of split interests away from athletics," Erdmann explained.

He indicated that weak spectator support might be inevitable unless activities are limited to

athletics. Erdmann concluded by saying that "we are going to play the sports, no matter whether there are spectators, or not . . . this doesn't take away from trying to win."

He stresses the importance of physical fitness in order to achieve mental acuteness. Building the fibre of the individual creates a "good" product — moral, conscientious, and strong, he said.

Erdmann insists upon regular exercise and supports mandatory P.E. classes. "For students who think they are not capable, one of the best things you can do is to enforce attendance," he concluded.

Erdmann believes that DePauw has one of the finest physical education programs in the country.

As reasons for this superiority

he points to the flexible curriculum and the small campus, which promotes close student-faculty relations.

Erdmann had some special thoughts on the upperclassman's responsibility toward freshmen. The seniors should make it their duty to lend security and help to any underclassman who needs it.

"The Greek System aids this effort, but is only as good as the seniors are to the freshmen," Erdmann explained.

Unjust criticism

He continued by saying, "The Greek System has been under fire unjustly, the attackers not realizing what good comes out of it. Nobody has a measurement on how good a fraternity or sorority could be," he added.

He mentioned the familiar analogy between Greek life and the family unit where members have an obligation to one another.

"Youth needs to be reassured that they are good people when so many diversions distort this image. It's got to happen because it's right," Erdmann optimistically added.

"All students are salesmen for DePauw," Erdmann said, elaborating on student relations. "Once we get them, we must sell ourselves as people, expanding our ideals and serving those who need help.

Work together toward bigger and better ideals, instead of bigger and better guns or cars, to

make a better DePauw," he summarized.

No dirty socks

"The fact that Bowman was built in 1915 and still doesn't smell like a dirty pair of socks should be reinforced for the students who condemn the department," Erdmann said.

A man of limitless interests, Erdmann has had camping experience in all parts of the world. In his Junior year at Springfield College, he received a scholarship to the University of Geneva and Jean Jacques Rousseau Institute in Europe.

Upon graduation from Springfield, he went to the Orient and Philippines as Athletic Director and boys' work secretary.

After the war in 1946, Erdmann joined DePauw's P.E. department, interrupting his professorship here to earn a masters degree at Ohio State University and to teach for a short time at the University of Chicago.

He has demonstrated his concern for youth as the owner and director of a boys camp in Ely, Minnesota.

Erdmann also enjoys music, playing the piano in the faculty-student band, "Ducks of Dixieland."

Erdmann was honored several years ago by the Indiana Collegiate Conference as "Coach of the Year" for his work in tennis. He was instrumental in initiating soccer as a sport at DePauw.

Members split on club rules

By JIM KEGLEY

Editorial board

There appears to be a difference of opinion among the members of the DePauw Newcomer's Club and the DePauw Woman's Club concerning membership rules within the Newcomer's Club.

The DePauw Newcomer's Club, an organization for the welcoming and orientation of wives of new DePauw professors, instructors, and counselors to DePauw, is a branch of the Woman's Club.

Members of the Newcomer's Club must be accepted within the Woman's Club before being admitted into the Newcomer's Club.

The question seeming to arise is whether women connected with DePauw as secretaries and wives of non-commissioned ROTC officers should be excluded from the Newcomer's Club, while wives of new DePauw professors, housemothers, and commissioned ROTC officers' wives are granted membership.

Closed membership?

One member of the Newcomer's Club said that she viewed the organization as closed in its membership.

"A woman admitted into the Newcomer's Club must first have been in the Woman's Club. The membership is therefore closed to

non-Woman's Club members."

Another member of the Newcomer's Club viewed membership within the organization in this light. "This dissent over membership has persisted for quite a while. Any wife is welcomed to the Newcomer's Club, but there is a very strict membership ruling in the Woman's Club."

Members comment

Several members of the DePauw Woman's Club were asked to comment on membership into the Newcomer's Club.

Ms. Barbara Cook, vice-president of the Woman's Club had this to say: "Any female member of the faculty or staff, whether married or not, can join the DePauw Woman's Club.

No Woman's Club member made

claims of closed membership within the Newcomer's club while Ms. William Kerstetter stated she knew nothing of a disagreement concerning new members.

"Any wife or woman on the faculty, housemother, or administrator is included for membership within the Newcomer's Club. I know nothing about this closed membership and I don't know of any discussions about this."

Although there are mixed opinions from Newcomer's Club members and the Woman's Club on acceptance into the DePauw Newcomer's Club, Ms. Edward Mayer, president of the DePauw Women's Club said, "We are trying very hard not to be exclusive and plans to revise the constitution are under consideration."

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LUCIA'S FABRICS

Higgins: develop creative, fulfilling jobs

By BETH SANDERS
Staff Writer

"Seeds of revolution lie in the act that most Americans are frustrated in their jobs and generally bored," according to Shaun Higgins.

The government must devote more time, more energy, more money to developing jobs fulfilling human needs and creativity," he continued.

Higgins, a 1971 DePauw graduate, will soon formally declare his candidacy for the Democratic nomination for Indiana seventh district congressman.

Economy issue

Higgins said that one of the biggest national issues in the election will be the shift from a war to a peacetime economy, and accompanying high unemployment figures.

He criticized a popular philosophy that "any job will do," terming it "an affront to human dignity."

There are not enough amateur outlets for creative people — few little theatres, no place to display ceramics, he complained.

A man could be a Dostoevsky and never be discovered, because he didn't get a break, he said. "Let's give the people a break," Higgins challenged.

As an example he cited the Emergency Employment Act of 1971, which provided \$78,000 to Clay county. The money has been used to hire more county highway department workers, many of whom do not enjoy the work,

Higgins said.

Meanwhile there are factory workers who would have found the highway work rewarding, and some of the highway workers would have enjoyed factory work, he explained.

He contrasted this with the Works Progress Administration of the Depression, which paid artists to do murals.

"If we can take the money we use now for making bombs and canopeners and convert it to developing talent, we can help people find personal fulfillment," he emphasized.

Higgins is also concerned about welfare. He labeled it "a degrading system which robs the supporter of money and the recipient of dignity."

As alternatives he proposed more job training programs and expanding the Headstart program.

"But more than anything we need the general concept of revitalizing and renewing the ideal and spirit which promoted the War on Poverty in the first place," he stressed.

Machine administration

"I get the feeling from the administration that I am dealing with a machine, that I, as an individual, am a cog, and don't mean anything," he added.

Higgins said that he feels that people should be able to communicate with the government. He proposed that congressmen compile lists of constituents who would be interested in new legislation. These people would automatical-

ly receive information on legislation pertinent to them.

Higgins said that the War in Vietnam is not a dead issue.

"To me the War is even more tragic now, when only one or two guys are dying a week. At that level, why bother? I favor immediate withdrawal. Now, not in a week or a month," he emphasized.

However, he favors a strong defense posture, meaning a complete development of defense systems, as opposed to the view that "the best defense is a strong offense."

Higgins said that he did not think his youth would be a significant factor in the election, despite the 18-year old vote. He explained that he places his faith

in the ability of the people to decide who would best serve their needs.

Higgins said that his opponent in the Democratic primary will be Warren Henegar, a 45 year-old Monroe County farmer.

If he wins the nomination, Higgins will run against Republican John Meyers of Covington, who is seeking his fourth term.

Although the constitution states that a representative shall be 25 years old, Higgins will not turn 25 until two months after the swearing in date. He explained that under the Constitution Congress has the final authority over who shall be allowed to hold seats. He noted that there have been four precedents in which men not of the required age have been seated.

Youngest editor

Higgins began work as a reporter on the Bloomington Courier Tribune, then switched to the Greencastle Daily Banner.

He was named city editor and acting manager in the winter of 1968, when he was 19, making him the youngest editor of a non-student publication in the country.

He has covered Nixon personally three times. He has also covered Agnew, Lindsey, Muskie, and James Farmer. He infiltrated the Klu Klux Klan to talk to Imperial Wizard Robert Sheldon in the same summer that he covered the Detroit riots.

At DePauw he was active in the theatre, appearing in nine shows by either the DePauw Little Theatre, or the DePauw Repertory Company. He also published "Arthur," a non-underground magazine which carried the only full-length interview with General Lewis B. Hershey ever published.



SHAUN HIGGINS



"Any job will do" is an affront to human dignity."

NY project combines art, theater

By BOB EMMERICH
Cub Reporter

Last Tuesday 27 students left for New York City under the direction of Walker Gilmer, associate professor of English, and William Meehan, associate professor of art.

They will study contemporary art forms and dramatic performances for the winter term project "New York 1972—Art and Theater."

The itinerary includes visits to the Guggenheim, Metropolitan, Frick, and Whitney art museums, plus attendance at five or six on and off-Broadway plays, including Paul Zindel's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" and Harold Pinter's "Old Times."

For students planning careers, side trips have been organized to a publishing house, an advertising agency, and Jack Beal's art studio.

There may also be a walking architectural tour and a backstage tour at a musical comedy.

The members of New York 1972 will meet each day at the Manhattan Hotel off Times Square to exchange discoveries.

The rest of the time they explore the city on their own.

Sophomore Diana Lindquist said, "I plan to do all the touristy things you do when you go to New York City, like taking a carriage around Central Park and going to the top of the Empire State Building."

The group began preparing two weeks ago, reading plays and studying paintings. However, the on-campus preparation was only meant to be a springboard to a sense of discovery which Gilmer termed "more vital, exciting, and meaningful."

When questioned why art was being studied in conjunction with theater, Gilmer said that there was no particular reason, although they are sister art forms. He continued, "We didn't set out to make 'If analogies do appear, great, but more inhibiting. It inhibits more than it opens up.'" Meehan added, "If analogies do appear, great, but we're not gearing it for that."



Students awaiting start of New York adventure.
—Photo by Powell

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Focus
on
the Arts

Book review

Professor's Daughter

By JOHN SAYRE

The problem with novels about the Revolution in America is that they leave no impression. Regardless of whether the author extolls Revolution or denounces it, the resultant piece of fiction is reducible to a low form of political theory.

Piers Paul Read's "The Professor's Daughter", unfortunately, happens to be such a novel.

I say "unfortunately," because Mr. Read's theory of the family as the basic political unit is a good one, and cannot be overemphasized.

Yet that theory is given to the reader on the second to last page of a 276 page novel, which means that for 274 pages the reader struggles to follow the characters through a series of apparently unrelated events. Ultimately, the work has an effect comparable to an extended fable by Aesop.

Very briefly: the action centers around Henry Rutledge, a millionaire professor of Political Theory at Harvard. The reader is given, in an extended flashback, Henry's psychological background, the most important part of which is his discovery that he has incestuous desires for his daughter.

In an effort to suppress these desires, he withholds his fatherly affection, and as a result, his daughter becomes a nymphomaniac dropout. This in turn upsets Hen-

Flutist, pianist:
coming Monday

The Zeta chapter of Mu Phi Epsilon, the music honorary for women, will present Leone Buyse, flutist, and Jane Klaviter, pianist in concert on Monday, Jan. 24 at 7:30 p.m. in Meharry Hall.

Buyse and Klaviter are both winners in the 1970 Sterling Staff International Competition held in conjunction with the Mu Phi's national convention.

Buyse, a member of the Rochester Philharmonic Orchestra has a bachelor's degree in music and a performer's certificate in flute.

Klaviter is the first winner of any competition in this country opened specifically to accompanists and has her master's degree in performance.

Tickets for the concert are one dollar and can be purchased at the door.

ry to the extent that he becomes party to a revolutionary plot being hatched by students in his seminar course.

A period of melodramatic personal confusion ensues, in which Henry searches for the Truth of Life, but he discovers the answer too late, and the plot backfires.

Of course, each character represents a political faction, and herein lies the basic flaw of the novel. The characters are manipulated by the heavy hand of the author, and instead of a human situation, the novel becomes an artificial drawing board of political speculation.

By negating the humanity (or reality) of the characters, Mr. Read infuriates the reader because he leaves so many logical loopholes in the structure of the action.

Perhaps a Political Science major would be vaguely interested in "The Professor's Daughter", but I can think of no one else who would find it entertaining in the least.

This Week at WGRE

TODAY

5 p.m. Sign on—Concert Stage
7 p.m. DePauw in Concert will feature the Ducks of Dixieland
8 p.m. 'Dimension' with hosts Rip Tilden and Patty Rieke. Tonight's guest is Col. Griswold, AFROTC commander
8:30 p.m. Nightlife
10 p.m. The Scene Tonight
10:30 p.m. Radio Free DePauw with host Chris Rollins
1 a.m. All night rock with host Bill Carroll

TOMORROW

5:30 p.m. B. J. Lewis
10 a.m. Sign-off
5 p.m. Sign-on—Concert Stage
7 p.m. Menagerie
7:30 p.m. 7:30 Curtain C
8:30 p.m. Nightlife
10 p.m. The Scene Tonight
10:30 p.m. Radio Free DePauw with host Ray Hill
1 a.m. All night rock with Bill Carroll

SATURDAY, JAN. 22

5:30 a.m. B. J. Lewis
10 a.m. Sign-off Radio Rostrum
12 noon Sign-off
5 p.m. Million or More—Chris Hardy play the oldies
7 p.m. DePauw Basketball—Indiana Central there
9:30 p.m. Rock
12 midnight All night rock with Bill Carroll

SUNDAY, JAN. 23

6 a.m. Sign-off
10 a.m. Gobin Service
11:30 a.m. Bright New Morning
12 noon Classical music
2 p.m. Glenn Sherman's faculty recital

MONDAY, JAN. 24

5:30 a.m. B. J. Lewis
10 a.m. Sign-off
5 p.m. Sign on—Concert Stage
7 p.m. Menagerie
7:30 p.m. Silhouette
8 p.m. Dimension
8:30 p.m. Nightlife
10 p.m. The Scene Tonight
10:30 p.m. Radio Free DePauw with Chris Rollins

TUESDAY, JAN. 25

5:30 a.m. B. J. Lewis



Pictured above are several entries in the Freshman Art Show held last Saturday night. —Photo by LoPrete

Freshmen exhibit arts, crafts

By CAROLYN SLUTZ
Staff Writer

Last Saturday evening in the Lucy Library, the Freshman Quad sponsored an arts and crafts show.

The collection presented the amateur work of 13 girls, varying in expression from ceramic jewelry to charcoal drawings.

Art major Diana Long, organized the display and contributed a number of paintings, drawings, and experimental designs and sculpture. Among her most notable pieces were several portraits, done in heavy pencil on textured paper.

Sensitive approach

Expanding this sensitivity of depth and shadow, Long also conducted an experiment with ink, creating dimension through line instead of by the conventional method of shading. Some water-

colors were also on display, accompanied by an original poem by Long.

Kathy Rayl, a Rector freshman, had some superb pencil drawings for sale, as well as a vivid watercolor and several charcoal portraits of some merit. One detailed drawing of a veined maple leaf and its winged seedlings especially captured reality.

Marcia Parmerlee's specialty seems to be design. One photographic study, entitled "40 Nails" is a triple exposure, progressing from white, to grey, to black. Composed for a design class assignment, the piece illustrates an excellent placement relationship and an awareness of color intensity. Long had a similar example of the same technique, only more abstract.

'Child-like simplicity'

Concerned with child-like simplicity and texture, Becca Briscoe had on display a unique semi-three-dimensional animal picture. Depicting an irregular sun, a giraffe and a sheep, she made the figures out of yarn, building on a

cloth-covered board.

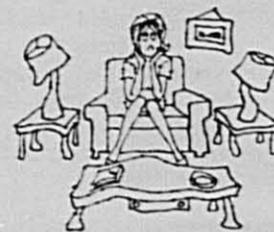
By varying the stitch and the direction of grain, Briscoe cunningly portrayed the texture of the animals.

Long's finale came with a textural design using burlap, corduroy, and acrylic and fluorescent paints. A girl in three different poses, done in triplicate, sits against the background of a fluorescent sphere.

Originality and understanding

When a cloth-covered arm or leg overlaps into the sphere, Long continued the form and the texture of the clothing with paint. The piece not only demonstrates originality, but a deep understanding of color and texture.

Among the other contributors to the show were Anne McCutchan with her acrylic portrait, Glenda Johnson's silk screen design, Nancy Holt's and Barb Lutterbein's table of knitted and crocheted pieces, and the jewelry and other creations by Nancy DeLach, Debbie Grant, Nancy Ebe, Merrietta Smith, Chris Beam, and Peggy Carlson, an R.A.



BLAHS?

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WFBM news manager — Student attendance tabled

defends media freedom

By HEATHER NEIER
Editorial Board

Award-winning Indianapolis television newsman Bob Gamble says that important contributions of the modern mass media are often overlooked.

Gamble, news manager of WFBM stations, spoke informally last Thursday to DePauw students working on The DePauw and radio station WGRE as part of the current WT theme, "Communication: Crisis or Challenge"

Gamble said he had read recently that desegregation in the South is ahead of that in the North.

"This would not have happened if it were not for communications," he said.

This enormous change in society came about in ten years, he said, despite the truism about human nature that "communications tend to reinforce an existing attitude."

Threat to freedom

However, Gamble said, he fears that increasing government regulations on radio and TV are serious threats to the first amendment guarantee of freedom of speech, and that these regulations could be extended to the printed word.

He cited the banning of cigar-

ette ads on radio and TV as a severe economic blow to the electronic media, thus limiting news operations and freedoms.

The ban has simply transferred ads to magazines and newspapers, he said, adding that if the ban is extended to the print media, freedom of speech will be severely threatened.

Freedom to publish

Citing The DePauw as an example, he said "your freedom to publish is also a freedom to make mistakes."

Gamble said that TV stations operate under so many federal regulations today that there are times when they may not cover a controversial event because they do not have the manpower to answer complaints they anticipate to the Federal Communications Commission.

A 24-year veteran of radio and TV news, Gamble said he disagrees with the "new journalism" of subjective reporting, and particularly with one journalist's idea that "a modern reporter in a riot should not be afraid to throw a few bricks himself."

"There is a discipline in journalism which I believe has to be carefully nurtured," he said.

Gamble is a graduate of Cornell College in Iowa. His operation at WFBM has received many national awards for its news coverage and for its TV editorials.

—Soc final

(Continued from Page 1)

day, were given failing grades. Ibrahim stated that this second chance to take the final is important because some of the seniors may not graduate, scholarships may be lost, and graduate school applicants may be hindered as a result of the failing grade.

The students were told by Ibrahim that they would receive failing grades for their actions but he said, "no single one came to complain to me or to the Dean."

Parents have exerted pressure on the students trying to convince them to take the final. A few parents have come for conferences. In only five cases, Ibrahim said, do the parents understand the student's point of view.

Learn lesson

Nevertheless, the protestors have retained their principles and have learned their lesson while seeking change from what the students feel to be oppressive finals, Ibrahim said.

This lesson, Ibrahim stated, is an important point of the Social Movements course: to change any system, a sacrifice must be made.

After this initial sacrifice, the students have adopted the goal of instituting change in the exam system through a campaign to collect petitions. The changes they will propose consist of pass-fail courses for all students and oral final exams and final presentations.

—Masonite

(Continued from Page 3)

to commit hari-kari in any such silly manner, and one would have to be mighty gullible to believe it was.

Disturbing inference

We don't quarrel with Professor Levine's zeal to defend his friends, but it is disturbing to have him include an inference that Masonite must have cut its prices because Walker didn't deny Zeller's allegation on this so-called "central fact."

Providing young people with inflammatory and baseless conclusions of this nature amounts to a brand of "McCarthyism" that led to some of the pointless turbulence of the sixties.

Perhaps the present-day apathy Professor Levine laments about is a sign that student bodies in the seventies have had enough of being misled and are keener at separating fact from propaganda.

And, incidentally, there was a day when persons of scholarly attainment checked their facts before adding fuel to inflammatory material. That day seems to be returning on most campuses and we feel confident a fine institution like DePauw will get there too.

SAMUEL S. GREELEY
President,
Masonite Corporation

(Continued from Page 1)
in faculty dialectic and its publicity, and hope that our coverage may promote more intelligent discussion in the University community.

The DePauw faculty held its monthly meeting last Monday, Jan. 17 at 7 p.m. in the library auditorium.

Arthur Shumaker, secretary of the faculty, reported "a motion to remove from the table the following amendment to the Faculty By-laws proposed by the Committee on Curriculum and Academic Routine at the meeting of Dec. 13, 1971, was defeated: 'All Student Members of the Standing Committee of The Faculty shall be allowed to attend all Faculty Meetings, with an Observer status, having no voting rights.'"

It was held on the table for the next meeting in February when faculty members now off campus with winter term projects will be able to air their views.

Later in the meeting a proposal was made to allow a student representative address the faculty at the February faculty meeting to explain the students' position on the matter of student attendance, and answer questions.

The secretary of the faculty, acting as parliamentarian, suggested that the motion was out of order. After a long and vigorous discussion, President of the University, William E. Kerstetter, who presides at faculty meetings, ruled that the motion was out of order.

The ruling was based on the precedent of January, 1969, faculty decision rejecting a proposed amendment to the By-laws. The 1969 proposal would have allowed a limited number of students to attend faculty meetings.

The rejected amendment read as follows:

"A faculty committee may invite a limited number of students to attend and to participate in that part of a faculty meeting during which action proposed by

that committee to the faculty is under discussion."

This negative vote was interpreted by Kerstetter to mean that the faculty could not allow students to appear in faculty meetings unless the By-laws were amended.

The discussion before and after the ruling dealt with interpretations of the effects of precedents with faculty procedure, and with the significance of the 1969 rejection.

Among the questions raised were the following: Does a defeated amendment in itself constitute the kind of precedent as an approved amendment? Does the rejection of a specific By-law amendment govern routine operating procedure of the faculty? Does the precedent cited actually apply to the question that was raised, that is, an invitation to hear testimony from a student?

One professor posed this question: Does the "out of order" ruling mean that the faculty may invite anyone to testify before it except students?

The effect of the ruling would seem to have answered the question in the affirmative. However, when Kerstetter suggested that his ruling might be appealed to the faculty as a whole (appeal from the chair), there was no response.

Other discussion centered on whether there was a distinction between inviting a student to address the faculty on an issue and inviting students to attend faculty meetings.

A compromise proposal was then made that the next official faculty meeting be delayed to 7:15 p.m. and that the president of the student body be invited to appear before all interested faculty members at 7 p.m. before the formal meeting begins. The proposal was passed.

Scott Decker, student body president, said of the invitation: "I will be more than happy to appear before the faculty in February."

Decker emphasized that com-

munication between faculty and student groups is desperately needed.

The following passages were printed in the secretary's report:

"Professor Sidu N'Dao, Visiting Lecturer in African Studies for the second semester, a Senegalese poet and dramatist, was introduced and was applauded by the faculty."

Also an "interpretation made by the Committee on Educational Policy of the statement found in the University catalogue on courses taken outside the major was discussed at length and finally was re-committed to the Committee for reconsideration and rephrasing."

SHERMAN BROADCAST

The faculty recital given last week by Glen Sherman, professor of piano, will be broadcast on WGRE Jan. 23 at 2 p.m.

--What think?

(Continued from Page 3)

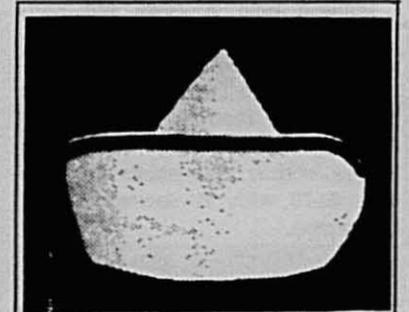
Susan Rushing, an employee of Houck and Calbert law firm said, "The students are very nice."

"There's just one thing — they block and walk in the middle of the streets. How do you explain this to two small children?" she asked.

"Long hair is fine; but there are some scraggly ones over there," IBM Computer Operator Joseph Kerr said.

"I wish their football team would get better," he also commented.

"I don't know what to say," Mattie Clark said, "I work for the Sigma Nu house." She continued, "They're a real wonderful bunch of guys; they've been very nice to me."



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dp Sports



DePauw guard John Chin eludes Millikin opponent.
—Photo by Emmerich

Millikin trounces DPU

By **TIM GREEN**
Staff Writer

Millikin University narrowly edged the DePauw basketball team 95-91 in an exciting overtime contest last Saturday night at Bowman Gym, despite a 34 point performance by junior Gary Pittenger and an overall fine Tiger attack.

The deciding factor in the game was DePauw's inability to match their opponent's hot free-throw shooting.

The first half saw both teams in the lead. At the intermission the Big Blue of Millikin held a 42-40 lead.

Millikin held a close but comfortable lead of five to seven points throughout most of the second half. The DePauw fast-breaking offense led by guards Jay Frye and John Chin, brought the Tigers within two points of Millikin, 80-78 with 41 seconds left in the game.

After recovering the ball from Millikin, Frye hit on a driving base-line lay-up to tie the contest with 24 seconds left. The Tigers played for a last shot but couldn't

—Levine

(Continued from Page 1)

was the only job I could get. I stayed because I couldn't get a better one," he said.

His loyalties are not to the institution but to a few people here, he added.

Levine contended that there exists a strong reaction against innovative and creative teachers at DePauw, especially if they are young.

"The faculty has not resisted administrative pressure any more than have the students," he said.

According to Levine, the faculty seems worried primarily about job security. "Nothing else seems to move them," he commented.

put in any of the tip-in attempts after the shot.

The scoring went back and forth between the teams in the overtime period with DePauw breaking on top 87-86 on a shot by Gary Pittenger. However, Millikin scored five straight unanswered points to take a 92-87 lead.

The Tigers came back to within one point when DePauw forward Rocky Bowers fouled out with 14 seconds left to play. Millikin forward Tom Puzlett made his first charity toss but was unable to make the second. DePauw took the rebound but Millikin got the ball right back by intercepting an errant Tiger pass. The Big Blue's leading scorer Danny Wickline hit both ends of the one-and-one to make the final score 95-91.

Open Chess Tourney

The first DePauw Open Chess Tournament will be held Saturday and Sunday, Jan. 29 and 30, in room 212 Asbury Hall.

There will be five rounds on Saturday at 9 a.m., 1 p.m., and 5 p.m. and on Sunday at 9 a.m. and 1 p.m.

The tournament will be in two sections. The first is the open section, where games will be rated by the United States Chess Federation (USCF).

The winner of the open section will be Greencastle champion, and the DePauw student who finishes highest will be DePauw champion. The entry fee is \$2.50.

The reserve section, for those who are not members of the WSCF, has an entry fee of \$1.50.

Registration will end at 8:45 a.m. on Saturday.

For early registration or more information, call or see Underwood Dudley, No. 6 Faculty Office Building, at 653-9721 extension 457, or 653-9148.

This week

TODAY
8 p.m. "The Thing," science fiction, UB ballroom.
Bahai faith — discussion, CAM building

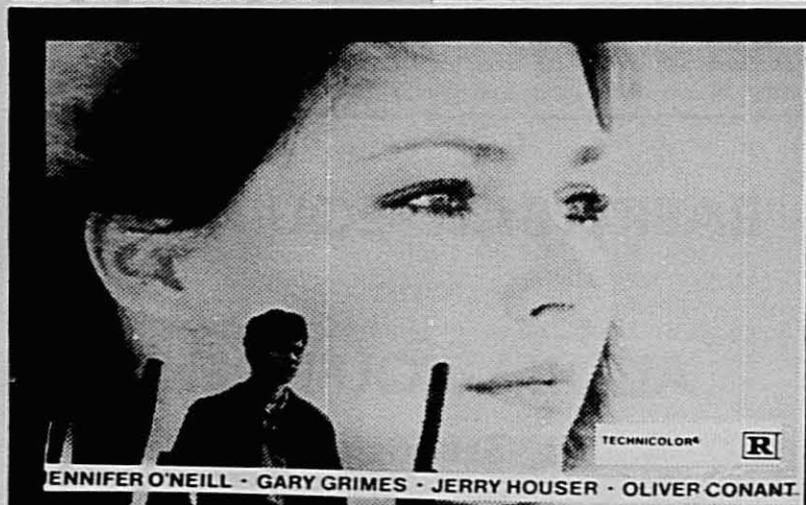
SATURDAY, JAN. 22
7:30 p.m. Basketball with Indiana Central.
Wrestling, here with Earlham (both at Bowman Gymnasium)

SUNDAY, JAN. 23
7:30 p.m. Faculty recital, Ann Reynolds, flute, Bernice Grubb, harpist, and Cassel Grubb, cellist, Meharry Hall.

MONDAY, JAN. 24
7:30 p.m. Guest recital, Leone Buysse, flutist; Jane Klaviter, pianist.
8 p.m. "Them", science fiction.

TUESDAY, JAN. 25
8 p.m. Wrestling, Valparaiso.

WEDNESDAY, Jan. 26
11 a.m. William Kerby, President of Dow Jones, speaker in UB Ballroom.
7:30 p.m. Clifton Phillips, head of the history department, "Last Lecture", in UB
Winter Term Repertory production, Little Theater.
Basketball with Franklin College, Bowman Gymnasium.



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WRESTLERS LOSE TO FRANKLIN

The Tiger wrestlers scored in three of ten individual matches as they dropped a dual meet to Franklin College on Wednesday, Jan. 12.

Bob Borgmann, Neil Oslos, and Tim Johnson managed to put 15 points on the home scoreboard against the visitor's 36.

Borgmann was given a forfeit at 118 pounds. Oslos pinned his opponent at 167 pounds, and Johnson earned a decision at 190.

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Reserved seats: \$4, \$3.50, \$3, \$2.50, \$2

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—Clive Barnes, N. Y. TIMES.

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MONDAY, FEBRUARY 14, 8 p.m.

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SATURDAY, FEBRUARY 19

8 p.m.

(Not a Series attraction)

Reserved seats: \$4.50, \$4, \$3.50,
\$3, \$2

A SOUND AND LIGHT SPECTACULAR

