

Candidates propose action

Campus-wide elections for student body president (SBP) and vice-president (SBVP) will be held Friday, Feb. 18 from 8 a.m. to 5 p.m. in the Union Building lounge.

The ballot will include three tickets. Junior Chuck Bark will run with sophomore Gary Koltz, junior Bob Franks with junior Karen Eichert, and junior Melody Mundell with junior Phil Byler.

Bark

Chuck Bark enters the campaign with one year's experience on Student Senate. He has served as a member of the Educational Policy Committee and is president of Sigma Alpha Epsilon fraternity.

Gary Klotz is a candidate for SBVP on the Bark ticket.

SBP candidate Bob Franks has been a Student Senator for three years, and is currently the social concern division chairman. He served as SBVP first semester of last year.

Franks was president of the Student Legal Advisory Board last semester, and he was a member of Student Court from April 1971, until it dissolved this fall.

Karen Eichert, Franks' running mate, was a senator for one year and is now the managing editor of The DePauw.

Melody Mundell, an SBP candidate, held the office of treasurer on Student Senate last year. She is the National Student Association (NSA) coordinator for DePauw and a representative to the 24th national congress of NSA.

Byler

Phil Byler, Ms. Mundell's running mate, has served as a campus board representative and is a member of the Phi Eta Sigma scholastic honorary fraternity.

In an interview a few hours before the campaigning officially began, Chuck Bark said, "Our goals shall revolve around two factors: organization and communication.

"We realize the desirability of

improving many aspects of DePauw; however, we feel that no single issue is as important as considering how much of the change promised by the candidates can be put into effect," he said.

Bark continued, "The student body lies at the heart of all effective change. With an open dialogue between the Senate and the student body, effective fulfillment of goals can be attained."

Bob Franks commented that "the primary issue of this campaign is the credibility of the very positions we are seeking to hold. Students have been listening to the same proposals for change in every student body president (SBP) election platform since they first came to DePauw."

Franks added, "It is one thing to talk about change; it is another to accomplish it. Our platform not only talks about problems, but more important, it talks about solutions.

"We feel that we have the experience and the ability to implement these solutions, and to close the gap between the promises and the performance," he concluded.

Key issue

Melody Mundell said that "the key issue of this campaign may well be the views held by the candidates concerning implementation of their proposed programs.

"This ticket proposes to use the offices of SBP and SBVP as an effective medium through which to represent student point of view

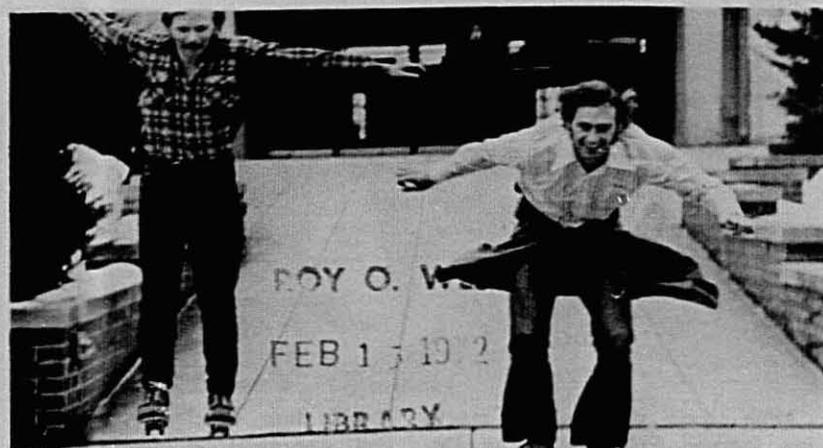
to the University powers, and effect changes here at DePauw by establishing student demands as firm, rational and credible issues," she concluded.

The candidates will speak at each living unit during an afternoon or evening of this week. The following is the speaking schedule:

Speaking Schedule

Bark-Klotz: Tuesday 6:30—Lucy, 7:15—Phi Delt, 9:15—Tri-Delt, 10—Alpha Gam, 11—ATO; Wednesday

(Continued on Page 7)



With Saturday's hint of spring, roller skaters were out to prove that Roy O. West library is good for something in nice weather, too.

—Photo by Powell

THE DEPAUW

Vol. CXII, No. 31

Tuesday, February 15, 1972

DePauw University, Greencastle, Indiana

Later Hub hours considered

Norman J. Knights, executive president of the University, called a meeting yesterday to discuss a plan for opening the Hub until 4 a.m. two nights a week.

According to Knights, the plan was "not accepted, not rejected. There is a strong element of skepticism on the basis of past experience."

He explained that such plans have been tried before without encouraging response. "The need for it is questionable at the pres-

ent time," he continued.

The plan was originally conceived by junior Bob Franks, who explained, "This campus needs a place open late at night where kids could go. The logical place is the Hub."

Ms. Elsie T. Miller, director of residence halls and University food service, feared that the move would jeopardize the Hub's chance for showing a profit, after just breaking even last year.

Ms. Miller conducted a study

earlier this year which showed there was little business in the Hub between 10 p.m. and 1 a.m.

Franks plans to ask Student Senate for \$150, Kappa Tau Kappa (KTK) for \$50, and the Union Building Senior Board has promised \$25.

In addition he will ask each living unit to donate \$5. This will raise \$145 from 29 living units.

According to Franks, the \$370 total will cover all extra operating expense for the Hub from

(Continued on Page 7)

New limits on computer use

Larry Junod, director of the Computer Center, has instigated new regulations which deny students the use of DePauw's PDP-11 computer on weekday mornings and limit the number of optional features students can incorporate in their programming.

According to Junod, the PDP-11

has thus far not lived up to its capabilities. Its work has been marred by numerous "crashes," that is, computer malfunctions which cause all programs currently running to be immediately terminated and lost to the programmer.

The frequency of "crashes," Ju-

nod said, prompted the new regulations. He explained, "We have had some bad experiences with students destroying programs by doing operations they were not authorized to do."

Junod asserted that the performance of the PDP-11 has shown improvement lately, and software "crashes" now average only about two per day.

For strictly administrative jobs, said Junod, the PDP-11 is neither appreciably faster nor more efficient than the IBM 1401 computer it will replace.

The PDP-11, a product of the Digital Equipment Corporation, was installed at DePauw this past fall. Junod disclosed that in addition to the monthly service charge of approximately \$1000 DePauw has been paying for the new computer, University officials have recently exercised their option to begin payment on the \$150,000 PDP-11.

The PDP-11 presently has four operative terminals as opposed to two last semester. According to Robert J. Thomas, associate professor of mathematics, the new regulations make the availability of the PDP-11 to students "about the same as before."

Thomas said, "There is less ter- (Continued on Page 7)

GLCA sponsors African weekend Friday-Saturday

An African Literature weekend is to be presented on Friday and Saturday in the Union Building ballroom. The schedule will consist of films, discussions, and selected readings by contemporary African authors.

Highlights of the weekend, sponsored by DePauw-GLCA, include a film depicting black conditions in South Africa, as well as several panel discussions conducted by five African authors and a leading American critic of African literature.

The main participants in the program are: Kofi Awoonor, Ghana; Edris Makward and Cheik A. N'dao, Senegal; Alfred Opubor, Nigeria; and Emile Snyder, from Indiana University.

Walter T. Brown, head of the African studies department, stated that the purpose of the weekend was to stimulate interest and appreciation of contemporary African literature.

The program will begin at 4 p.m. on Friday with dinner, a film, and a lecture-discussion period.

On Saturday morning at 8 a.m., breakfast will be served with panel discussions following. A summary session will be held from 4-5 p.m.



News focus

DAVID HARRIS

David Harris, husband of Joan Baez, and a founder of the war resistance movement, will speak at DePauw on Thursday, Feb. 24, at 7:30 p.m. in Gobin Memorial Church.

Harris served 20 months in a federal penitentiary for refusing induction into the armed service. He established the People's Union and was an organizer of the Constellation Vote activities.

DR. J. HARRY HAINES

Dr. J. Harry Haines, executive secretary of the United Methodist Committee for Overseas Relief, will deliver tomorrow's chapel address at 10 a.m. in Gobin Memorial Church.

Haines supervises programs of the United Methodist Church in 46 countries overseas, and dealt with DePauw's winterim Anguilla Projects.

DRINKING AGE

Governor Edgar Whitcomb's staff reported that

more than 86 per cent of the people who telephoned or telegraphed the Governor's office regarding the bill to allow 18 year olds to drink asked the governor to veto the bill.

Whitcomb continued to oppose the bill, but he has not yet announced whether he will veto it, sign it, or let it become law without his signature.

"DEPAUW PLAN"

DePauw's Commission on Education in the Future met here Friday to consider aspects of the proposed "DePauw Plan" (see The DePauw, Feb. 4, 1972).

A report of the Commission's deliberations is being prepared for presentation to the faculty at the Feb. 21 meeting.

PAL PROGRAM

There will be a meeting of the Greencastle PAL program for all Big Pals and anyone interested in the program at 7 p.m. tonight in the UB lounge.



High school students and teachers learned first-hand about DePauw's science and math programs as they toured the campus Saturday. Guests at a luncheon, and participants of an extensive tour of classes, buildings, and departmental facilities, approximately 100 people were involved in DePauw University's Science and Mathematics Conference.

Wright recommends CCC reorganization

By ALICE SHIRLEY
City Editor

Last Friday, William McK. Wright, dean of students, presented a proposal to the Community Concerns Committee (CCC), which provides for its more efficient functioning.

Wright, who said he "felt that CCC got bogged down procedurally," proposed a reorganization of the CCC subcommittees and recommended less frequent meetings of CCC as a whole.

Wright called the first part of his suggestion a "functional approach," involving the establishment of permanent subcommittees.

The second approach involves the creation of temporary subcommittees as certain needs arise. These committees, similar in function to task forces, would be dissolved after the issue was settled.

A third approach suggested by Wright is turning issues needing research over to an existent campus group, which would report back to CCC.

Wright continued to say that he believes CCC's functions are slowed down by the weekly meetings because the subcommittees

do not have enough time between meetings to investigate issues given them by CCC.

To allow subcommittees more time, Wright suggested that CCC meet as a whole once every two weeks instead of every week, and that the subcommittees meet in the weeks CCC does not meet.

If an important issue came up, Wright added, an extra meeting of CCC could be called.

Also at the meeting, a new visitation policy for Hogate was presented for approval by Shelley Holmes, president of Hogate.

This new proposal would extend Hogate's present visitation hours (12 noon until 10:55 weekdays and 12 noon until 12:55 weekends) until 2:30 a.m., the maximum allowed by CCC.

The proposal was discussed and unofficially approved by CCC but because a quorum was not present, the proposal was not passed.

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Indian discloses culture

By JOHN ISLEY
Staff Writer

Philip Cassadore, a tribal leader of the San Carlos Apache Indians, charged, "No other group of people on the face of this earth have been so widely studied and so widely scandalized as the American Indian."

Speaking at Friday's convocation, Cassadore asserted that the problems and aspirations of the American Indian have long been misunderstood by the white man.

A standard joke among Indians of the southwest, said Cassadore, is when naming the members of the modern Apache's family group, one must include an anthropologist.

He stated that numerous scholarly studies were continually made of his people, yet most of these studies were "put on the library shelf, with nothing coming out of them to help my people or other American Indians."

Cassadore also criticized America's colleges and universities,

calling them "one-way acculturation agencies. He disagreed with the philosophy that "ignorant savages should be educated in the white man's way of life," and said that the white man's education is often not good for an Indian.

According to Cassadore, America's educational institutions train their students in the white man's culture, while "brainwashing Indians to accept this way as the only way."

Cassadore expressed reservations about some of the work of the various Christian missionaries who aid the Indians. He criticized the idea that "if you're not converted to Christianity, your religion must be superstition," and stated that the Apache often "has a different way of looking at things."

The Indian, Cassadore said, must learn to take pride in his culture. He commented, "If the Apache were on the East Coast, the white man would not have made it to the West Coast."

The desire of the Indian, he

said, was to combine the necessities of modern life with his own heritage, culture, and personality. "We can only succeed," he said, "if we have your understanding and co-operation."



PHILIP CASSADORE

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Editorials

All's quiet on the election front

Student Senate doesn't seem to give a damn about its own election.

Next Friday DePauw students will elect a new Student Body President (SBP). However, most of the campus is totally oblivious to the event.

Why? Mainly because Senators have made little attempt to inform their living units of the upcoming election, the candidates or the campaign issues.

In the most recent "What Do You Think?" poll of the DePauw, nine persons were asked whether they planned to vote in "Friday's elections."

Eight of them offered initial responses like "What elections?"

The most recent failure of Student Senators to take their responsibility seriously is only one instance in a long-existing communications gap between living units and their elected representatives.

One can only conclude that Senators apparently don't consider their elected positions to be very important.

Or perhaps Senators don't consider the SBP election to be worth their time

What do you think?

SBP election? Didn't hear about it

Most DePauw students are planning to vote in the coming election for Student Body President, Friday, Feb. 18. However, they feel that there has been a definite lack of publicity concerning candidates and their platforms during the present campaign.

Many of the students interviewed said they would want considerably more information before making a decision as to whom they support. Some students were not aware that an election is to be held on Friday.

"I guess I'll vote. I always have before," senior Dick Piper said. "I usually read the plat-



Piper Robinson
forms in the newspaper, and then make my decision. But there sure hasn't been much publicity about the election this year. I'm not even sure who's running."



Myers Hemmig
Sophomore Sarah Robinson said she would "probably" vote. "There hasn't been any publicity that I know of," she said. "I would want to know more about it before making a decision."

"It seems like the UB president gets more publicity than the Student Body president," Miss Robinson added.

"I wasn't planning on voting," freshman Scott Myers said. "I don't even know who's running."

Myers said he had only read one article concerning the coming election. "I don't know the people the article mentioned as candidates," he commented.

Junior Bill Hemmig also does not plan to vote in Friday's election. "I think it's a waste of time," Hemmig said. "I don't care who gets elected Student Body President."

and energy.

Less than two weeks ago, Student Senate formed a committee to oversee the election. The committee was chosen by a system of random selection, naming every seventh person on the Senate roster a committee member.

Sophomore Mike Slokum was selected as the committee chairman.

This committee seems to have totally disregarded its responsibility of providing the student body with information on the upcoming election.

Slokum blamed the failure on "no co-operation within the committee." He explained that the female members of the committee had heavy commitments to sorority rush programs. In addition, Saturday classes handicapped available manpower.

Outgoing SBP Scott Decker said the lack of publicity is the "fault of the kids on campus—they are just too apathetic."

Whoever is to blame, the fault remains. The result is a student body election which can be labeled nothing short of a farce.

Hemmig commented on the lack of publicity for this year's campaign. "There seems to be a lack of interest, too," he said. "The whole thing is worthless. It's just an ego trip for whoever runs."

"We're having speakers in the dorms," said freshman Nancy White. "I'll go and hear the speeches and learn about the candidates and their platforms."

"I'm planning to vote," Miss White added. "If I'm dissatisfied with the policies which are enacted, I want to have a legitimate basis for a gripe. If I don't vote I really have no reason to gripe."

"Yes, I'm going to vote," senior Tom Schuck said. "I think people who don't vote abrogate their right to take part in protesting policies they don't appreciate here and perhaps changing them."



White Schuck

Decker molds senate for student services

EDITOR'S NOTE: Outgoing Student Body President Scott Decker wrote the following statement reviewing his year in office.

Student Senate has been in the process of transformation over the past two years. Preston Moore (Student Body President Feb. 1970-Feb. 1971) and I have attempted to transform Senate into a service organization, giving it new life.

Senate has provided financial assistance and sponsorship of many worthwhile projects and events.

Ken Hammond (of the Kent State 25), Leonard Weinglass (Chicago 7 lawyer), Peter Countryman (halfway-house organizer in Philadelphia), and Bob Zellner (labor organizer) have spoken on campus, due to Senate effort and funds.

Student Legal Advisory Board was given \$700 last year, enabling DePauw students to have basic legal services.

Service projects

We donated \$150 to Manasa (a mental health organization), as well as appropriating the necessary funds to send Putnam County children to an olympics for the mentally retarded.

The International Students have also been aided in a small way through senate funding of their vacation account.

Top entertainment

Through Union Building cooperation, we were able to bring first-rate entertainment, Jesus Christ Superstar, to the campus last

spring.

This spring the two organizations will enable the campus to enjoy first-rate entertainment again, Chase.

One of the most important things Senate has done, was the distribution of the birth control handbooks.

Committee work

Most of my efforts have centered in the operations of University committees. This year we have kept the student position on the committees filed.

Where they have been ineffective, we have attempted to bring about changes in their structures.

The Nelson-Stewart resolution regarding convocations is one such example.

Perhaps, the most important consequence, with regard to University committees, concerns student voting on those committees. Through conferences with the Dean of the University, the Secretary of the Faculty and others, students now have the right to vote on all University committees.

Efforts have also been made to secure more student positions on these committees.

Next Monday the faculty will decide whether or not students are to be seated at their meetings.

This is an issue which student government has supported throughout my four years at DePauw.

Board proposals

Last spring two other students and I met with the Board of Trustees. We presented a number of student proposals, after which we engaged in a dialogue.

It became obvious to me at that time that more and better communication between the Board and students was necessary.

I invited the Board to the campus for their next meeting. It was my hope that they could speak with other students and faculty members. I received no response to my offer.

This was one of the reasons why I have made the request for placing a student on the Board.

Social issues

CCC and social issues have been my greatest source of frustration. The "glamour issues" like OIT, social autonomy, etc. have progressed little. It will take more than the efforts of a few if these concepts are ever to become reality.

As evidenced by the above realities, Student Senate can do some things. But it takes a certain degree of cooperation and help from the student body.

The present power structure in
(Continued on Page 7)

The DePauw

Founded April 7, 1852, under the name of Asbury Notes. Published two times weekly during the regular sessions of the year except during vacation and examination periods. Entered as second class mail in the post office at Greencastle, Indiana, under the act of March 3, 1879.

Bark-Klotz

Student government must be changed from a 'farce' role

Participation in student government at DePauw is often viewed as a farce; a dead end of ideas and issues raised by certain, interested students on campus. The leaders of student government are also looked upon as mere figure-heads of what is supposedly "the legislative organ" for the student body.

Why have these opinions been able to endure for so long? What has happened to continual communication within and from stu-

dent senate? And where should we, the students, look for a body which will be viable in resolving some of the problems we face?

Organization important

Organization is the key to an effective student government. No body can operate with any impact unless the members are willing to show their concern through active involvement in each and every issue.

The opinion of an inactive and apathetic senate has endured be-

cause organization has fallen pathetically short of being effective; issues are passed over with little thought or consideration. And this lack of organization has affected everyone at DePauw—mostly in a negative sense.

While organization remains the key to an effective senate, certain goals must be present which student government should actively strive to achieve.

Areas of concern

There are presently five major areas of concern which must be pursued by senate:

1. Because it is true that we are at DePauw for an education, then the problem of courses being dropped, terminal contracts for professors, and course evaluations must be pursued and investigated.

2. The lack of activities on campus and in Greencastle should be rectified by joint assistance between the Union Building and Senate.

3. Because social regulations are always in a state of change, the present rules and regulations should have a complete review

leading to substantive change. Specifically:

a. Alcoholic beverages — should conform with local, state and federal regulations.

b. Motor Vehicles — should be allowed for those students able to obtain off-street, over-night parking.

c. Hours Policy — should be a self-regulated policy.

d. Existing ambiguous rules — should be made explicit.

4. Student Representation:

a. Should be increased on existing University committees.

b. Should be initiated at Faculty meetings.

5. Senate should continue their support of campus-oriented organizations.

Concentrated effort

We realize that these five major areas do not include all the issues which we as students face at DePauw. However, we believe that an effective senate can be brought about through a sincere and con-

centrated effort within this framework.

Undoubtedly problems will arise in the coming year which we must be ready to deal with. Therefore, we will accept the responsibility of informing the campus of pertinent issues through senate and by regular open meetings with living unit leaders.

Instead of leaving the problems in our minds, let's have an organization where actual, specific proposals can be made and acted upon.

Because The DePauw has a space limitation in its tabloid size, we asked each of the candidates for Student Body President to submit a 500-word platform.

In most cases, this meant the candidates' original platforms had to be substantially cut.

Available in the Hub during this week, complete platforms will be located beneath The DePauw board.

We urge DePauw students to read the platforms, think about the candidates and the campaign issues, and listen to what the candidates have to say on their living unit tour.

Most important, vote Friday.



Caution girls: watch your step

Two female students were assaulted on the DePauw campus Thursday night, according to Grover Vaughn, head of security.

At 10 p.m. a man exposed himself to a girl through a window in the Student Senate office, where she was typing.

The man was about 5'6" tall and weighed approximately 140 pounds. He was wearing a dark

colored ski cap with dark pants and a dark, waist-length jacket.

At 10:30 p.m., another girl was grabbed by a man as she walked from R.O. West library. Vaughn said the man "didn't harm her in any way." The man had been standing inside the library foyer, and he was carrying books.

He was described as 5'10", weighing around 200 pounds, and

approximately 21 years of age. He was fair complected with brown frizzy hair and was wearing a navy pea coat and blue jeans.

Vaughn said that the security police didn't know if the men were students or outsiders. He also said that although the times and areas would seem to indicate that both acts were done by one man, that the physical descriptions did not match.

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Each ticket will give a 15 minute presentation of its platform. A 15 minute 'live' discussion will follow the presentations.

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We intend to close the gaps between promises and performance.

The DePauw Tutorial Program

—Designed to provide free tutors to any needy student, the DePauw Tutorial Program, submitted in February 1971 by Oliver Rice, assistant to the dean of students, was unanimously passed by Senate and the faculty.

By utilizing the paid Senate staff and the Educational Affairs division, we will have the program in operation by mid-April.

Fire prevention

Many living units, particularly the freshman dormitories, are fire traps. The Greencastle Fire Department is ill-equipped and understaffed to fight a serious campus fire. We feel that before the University spends \$50,000 for lights, for "security reasons" it should construct fire escapes on Lucy and Mason and test the effectiveness of the fire escapes on Rector and East College.

Institutional reform

1. We propose a new senate di-

vision to replace the Social Concerns Division. It would offer use of Senate's services to all volunteer programs (InPing and PAL) and coordinate their activities.

2. We would improve the referendum system by utilizing the facilities of the Bureau of Testing and Research.

3. We would maintain campus communication by post-election visits to living units.

4. We would publicize and utilize the Senate staff and mimeograph machine.

5. We propose more Student Association meetings as student opinion forums.

6. We would publish a bi-weekly letter discussing Senate activities and announcing meetings of any campus groups.

7. The passage of an Indiana law calls for a student representative on the Board of Trustees at all Indiana universities. We feel DePauw will institute this program.

Social concerns

1. We favor a reorganization of

CCC demanding a well ordered agenda, deadlines, and an efficient meeting schedule.

2. Hours for freshman women must be expanded. We support a more flexible policy for first semester, no hours for second semester, and freshman women on CCC.

3. The services of the Student Legal Advisory Board (SLAB) must be publicized.

4. We feel that a co-ed housing is feasible through utilizing existing resident halls.

5. We support the effective distribution of birth control information and publicizing of the University Physician's services.

6. We would pressure the administration to clarify and re-define all discrepancies in the catalog and rules handbook.

7. The administration's financial arguments against OIT are valid. We feel the most feasible method of covering any deficit is student monetary support of OIT.

Academic concerns

1. Tutorial program.

2. We feel there should be more control on and evaluation of unqualified faculty counselors and advisors.

3. We feel that Senate's Educational Affairs Division should institute a system of course evaluation for next year's freshmen.

4. Every student should be able to take a course pass-fail. Also, the professor should have no knowledge of a student's pass-fail status.

5. We support the expansion of the Experiment Division and General Studies department.

6. Student representatives should be on all departmental committees.

7. Student representatives on faculty committees should report to Senate monthly.

8. The faculty is seriously considering student representation at their meetings; we support this proposal's acceptance.

**Mundell-Byler***We must re-evaluate the role of student government*

This ticket intends to utilize the offices of SBP and VP in addition to the various student members of University committees. Our platform can be used as an effective medium to represent student point of view to the university powers, and to rely increasingly on the Student Senate as a service oriented organization.

We view Student Senate as primarily designed to assist and fund both its own programs and those of other student organizations on campus.

CCC has been designed along communicating and bargaining lines. This body serves as the most direct form of student-administrative and student-faculty communications presently existing at DePauw.

The presentation of student views within the framework of CCC and through student membership on all university committees is where we must look to see student gov-

ernment in an effective pressure role. Student Senate is in no position to play the power broker role with the administration.

The following platform outline represents specific issues which we feel fit into the various roles of student government at DePauw:

Student Representatives

A. There must be voting student representation on the Board of Trustees. It is vital that this student have speaking privileges and be consistently informed of meetings and subjects of discussion at such meetings.

B. In the interest of positive communication and interaction, we believe student representatives should be allowed to attend faculty meetings regularly with full speaking rights.

Role of Student Senate

A. We propose to hold a convention of educators, students, etc., from small liberal arts colleges in the vicinity of DePauw, in order

to provide for more direct communication of information and suggestions.

B. Student Senate is in opposition to revitalize previous attempts to fund and prepare a course evaluation handbook assessing all courses, giving specific attention to student ratings of courses and instructors.

C. We will work to develop the idea of presidents' meetings where presidents of the various organizations on campus other than living unit presidents, would meet to discuss mutual support of their programs.

D. To fulfill a need for more explicit gynecological information at this university, we propose that Senate sponsor a series of lectures to be given by the University physician on birth control, V.D., preg-

nancy, and other related issues.

Role of CCC

A. The SAE proposals represent the sort of student opinion which requires direct administrative confrontation and CCC is set up precisely for this purpose.

B. The administration has reduced its main objection to OIT to a monetary one. We foresee the only solution to be student funding, through a tuition raise or a student initiated fund drive, which would offset the monetary loss the university expects to incur through implementation of an OIT program.

These then are the issue we believe to be considered at this time. Realizing the desirability of continuity between successive student government administrations, we feel that this ticket is well qualified. Our re-evaluation of the role

of student government is not a mere re-definition, but a renewal of effort.

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'Figaro' opera: product of hard work

By ELLEN ENSEL
Copy and proof editor

Contrary to a mistaken belief, Mozart's "The Marriage of Figaro" does not contain the famous FI-GA-RO, Figaro, Figaro, FI-GA-RO aria. That aria belongs in Rossini's "The Barber of Seville."

Both operas, however, are based on the same play by the French dramatist, Beaumarchais. "Barber" concerns Figaro's role as a match-maker for the Count of Rosina (countess). "Marriage" takes the story one step further; the Count and Countess are married, and Figaro is concerned about his own future with Susanna.

When the curtain goes up on opening night, Feb. 17 at 7:30 p.m. in Speech Hall, the audience will view the product of months of hard work, concentrated effort, and constant rehearsing.

According to Thomas Fitzpatrick, assistant professor of voice, the opera team (singers, stage crew, directors, coaches, orchestra members, etc.) began to plan its strategy early.

Edward White, assistant professor of voice, acted as musical coach, helping the singers learn their parts. Rick Konzen and Diane Peterson worked as student coaches.

Graeme Cowen, instructor in choral music and repertoire, worked with the opera orchestra as musical director. A bass player was imported from Indiana University, (IU) to help balance the orchestra sound. Senior Rol Schimbeckler served as technical director in charge of the stage crew.

Costumes for the major characters were rented at an expense of approximately \$800. Costumes had to be made for the rest of the cast.

Barb Lehnhardt worked on lighting and Jerry Collett served as stage manager.

All these facets of the opera were then tied together by the director, Fitzpatrick, and his assistant, Sue Keller. At this point, cooperation is the only adhesive strong enough to make a true

"team," because each person must adjust to everyone else.

Each area has its own particular problems. The singers, for example, must have memorized their parts. On stage they must be aware of enunciation and projection.

Acting and reacting to each oth-



The opera "The Marriage of Figaro" will be performed on the DePauw campus Thursday, Friday, and Saturday evenings.

er is important. Also, to insure that the musical numbers don't fall apart, they must stay with the orchestra, inconspicuously watching the conductor.

The orchestra has its own problems, too. The dynamic level must be controlled so as not to drown out the singers.

Then there is the little matter of space, or lack of it, in the orchestra pit. The second flute must move her chair to give the cellist enough room to bow.

Cowen, Fitzpatrick, and White got together to work on the opera itself. It was too long, and therefore certain cuts were necessary. Cowen remarked that "just about everything you can cut is cut and still makes sense." Fitzpatrick said that total musical playing time is down to two hours and twelve minutes.

The story is very complicated, so, to aid the audience in following the plot, extensive detailed notes will appear on the programs.

The recitatives, or sung dialogue which string the arias together, help to move the plot. Cowen will

accompany the recitatives on the harpsichord.

One interesting item about "The Marriage of Figaro" is the part of Chreubino. Originally written for a boy soprano, the part is played by a female mezzo-soprano. The students involved in the production seemed very enthusiastic about it.

Len Cheatham, cellist, commented, "I loved every minute of it." Doug B. Wood remarked that his portrayal of the Count was never the same. "Every time you go through it, something new pops up. You are continually thinking of new ways of interpretation to make it better."

Carol Newman responded in a similar manner about her role as the Countess: "You try and find different ways of expressing yourself. You always do it differently."

She added that the costumes were very different from modern dress and it was hard to adjust.

Fitzpatrick emphasized the important contribution of the speech department, without whose cooperation production would have been practically impossible.

He also urged that "everyone interested in musical comedy should give 'opera', particularly Mozart, a chance and attend."

As Wood put it, "It (the opera) is going to be really fine."

Three different casts were chosen for the performances the 17th, 18th, and 19th. Thursday's cast is: Carol Newman (Countess), Darryl Winston (Count) Ray Walters (Figaro), Jean Baumgardt (Susana), Janell Phillips (Cherubino), Chris Byler (Bartolo), Nance Riggins (Marcellina), Bob Hartigan (Antonio), Rol Schimbeckler (Basilio), Rick Hynson III (Don Curzio), Kristi Anderson (Barbarina).

Friday's cast includes Becky Zaleck (Countess), Doug B. Wood (Count), Ray Walters (Figaro), Sarah Dain (Susana), Paula Krakowski (Cherubino), and Rob Schott (Bartolo).

Jayne Smith (Marcellina), Rex Wilkerson (Antonio), Rol Schimbeckler (Basilio), Rick Hynson III (Don Curzio), and Robin Gaston (Barbarina).



Members of Thursday's opera cast include Jean Baumgardt as Susana, Carol Newman as the Countess, and Ray Walters as Figaro.

This Week at WGRE

Today, February 15

5 p.m. News
5:10 p.m. "Concert Stage"
7 p.m. North Putnam High School
7:30 p.m. "Jazz Focus"
8 p.m. "Dimension" with host Rip Tilden. Tonight's guests are Doug Long and others who worked with Cuban Refugees over Winter Term
8:30 p.m. "Nightlife"
10 p.m. "The Scene Tonight"
10:30 p.m. "Radio Free DePauw"
1 a.m. Sign-off

Wednesday, February 16

7 a.m. Sign-on "Carousel" with John Midbo
9 a.m. "Music for a Woman Only" host: Larry Trimmer
11 a.m. Sign-off
1 p.m. Sign-on "The Happening"
5 p.m. News
5:10 p.m. "Concert Stage"
7 p.m. Greencastle High School
8:20 p.m. Pre-game show
8:30 p.m. Tip-off—DePauw Basketball vs. Evansville, there
10 p.m. "The Scene Tonight"
10:30 p.m. "Radio Free DePauw"
1 a.m. Sign-off

Thursday, February 17

7 a.m. Sign-on "Carousel" with John Midbo
9 a.m. "Music for a Woman Only" host: Larry Trimmer
11 a.m. Sign-off
1 p.m. Sign-on "The Happening"
5 p.m. News
5:10 p.m. "Concert Stage"
7 p.m. South Putnam High School

7:30 p.m. "DePauw in Concert" first of two parts—The DePauw Jazz Ensemble
8 p.m. "Dimension" with Rip Tilden. Tonight's guest: Dr. Gilmer and students who were on the New York Winter Term Trip.

8:30 p.m. "Nightlife"
10 p.m. "The Scene Tonight"
10:30 p.m. "Radio Free DePauw"
1 a.m. Sign-off

Friday, February 18

7 a.m. Sign-on "Carousel" with John Midbo
9 a.m. "Music for a Woman Only" host: Larry Trimmer
11 a.m. Sign-off
1 p.m. Sign-on "The Happening"
5 p.m. News
5:10 p.m. "Concert Stage"
7 p.m. "Children's Playhouse"

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English major trains with author Plimpton

Junior Rick Bollinger is the recipient of a unique opportunity this semester through the Great Lakes Colleges Association (GLCA) Arts Program in New York.

He is serving as an apprentice to George Plimpton, editor of the Paris Review and well-known author, during his semester in New York and work for the magazine.

Bollinger, an English major, worked through Thomas Emery,

—Hub hours

(Continued from Page 1)

March 1 to May 5, including salaries for two workers.

Theodore Katula, director of the UB, was concerned about building security and the expense incurred by lighting the building and paying two security officers for the additional hours.

Franks proposes that an iron gate similar to those found in many high schools be stretched from the director's office to the Ball Room, thus isolating the Hub from the rest of the building.

—election

(Continued from Page 1)

6:30—Alpha Phi, 7:15—Kappa, 8—Mason, 9:15—DG, 10—Theta, 11—DU; Thursday 6:30—Pi Phi, 7:15—Sigma Chi, 7:40—DZ, 10:15—AOPi. Franks-Eichert: Tuesday 12:30—DU, 5—Deke, 6—Mason, 6:45—Tri-Delt, 7:30—AOPi, 8:15—Delt, 9—Alpha Gam, 9:45—Sigma Chi; Wednesday 6—Rector, 6:45—Alpha Chi, 7:30—Pi Phi; Thursday 6—Hogate, 6:45—DZ, 7:30—Sigma Nu, 8:15—Phi Delt, 9—ATO, 9:45—Beta. Mundell-Byler: Tuesday lunch—Alpha Phi, 5—Kappa, 6—Rector, 6:40—Delta Chi, 7:15—DG, 8—WGRE, 10—Hogate, 11—SAE; Wednesday lunch—Deke, 5—Theta, 6—Lucy, 6:40—Longden, 10—BE; Thursday lunch—Phi Psi, 5:30—Lambda Chi, 6:15—DU, 8—Sigma Chi, 9—Delt.

assistant professor of English and DePauw liaison officer for the program and Miss Elizabeth Christman, assistant professor of English and his counselor in applying for the program.

He explained that he and Miss Christman had made a list of names of authors, including Plimpton. "I didn't expect to work under any of them, but they were the authors whose styles I would like to work under," he said.

Bollinger talked to David Shaber, New York script writer, who called the Paris Review and spoke to Plimpton. When asked if he would like to have a student assistant this semester, Plimpton readily agreed.

—Decker

(Continued from page 3)

the University tempered by lack of student concern, demonstrates that progress on the bigger issues may not be forthcoming. But if Senate sticks to those issues which are possible, it can meet with success.

If you as a student care to see things done, get behind one of the candidates in Friday's SBP election and work. You may learn a few things, and may help get something done.

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Voncastle

—new computer restrictions

(Continued from Page 1)

minal time scheduled, but, hopefully, more scheduled time will be available."

Junod asserted that if the PDP-11 were functioning properly, the new rules would not be necessary. "Last semester regulations were such that administrative jobs had priority in the morning," Junod said. "I really regret having to pass the time regulations, and we will try to be as lax as we can and allow students access to terminals as much as is possible."

Thomas stated that student interest in computers may be waning, due to the problems they en-

counter with the PDP-11.

"This is the first time in roughly ten years we haven't had from one-third to two-thirds of the students in the beginning course go on to whatever was offered as a following course," he noted. "The only logical explanation is that they got discouraged by the computer."

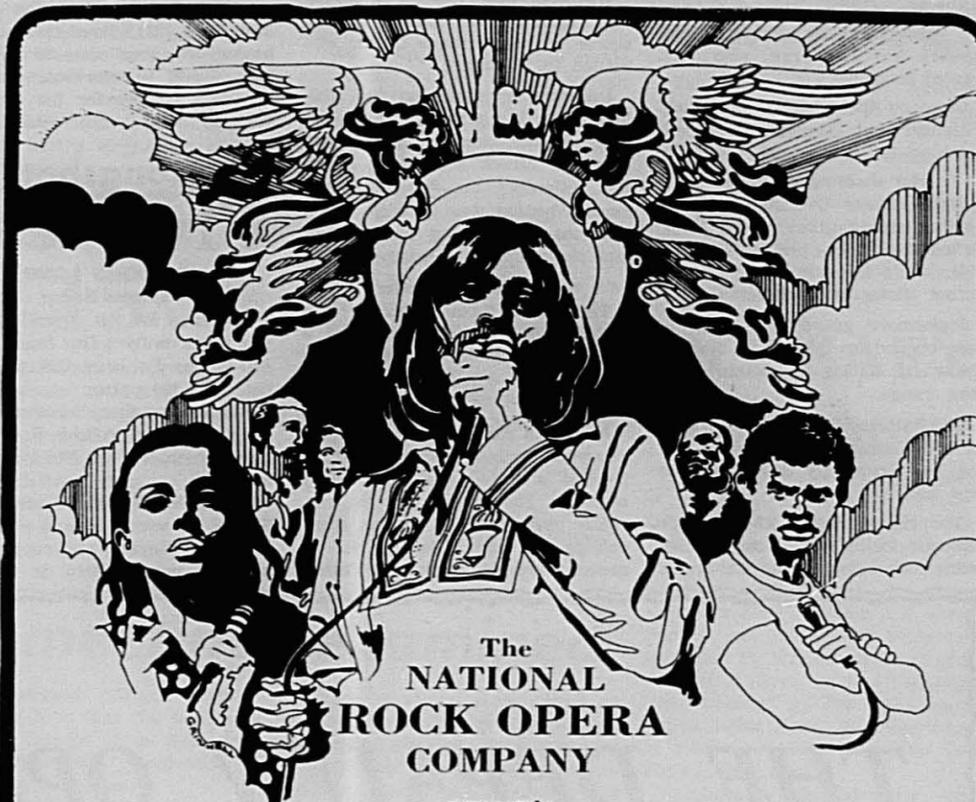
Neither Thomas nor Junod would qualitatively compare the instructional value of the PDP-11 with the IBM 1620 which formerly carried the bulk of student programming. However, John E. Morrill, associate professor of mathematics, asserted the PDP-11 is "a far

superior educational device for elementary programming."

Prior to this year, administrative programs were run on the IBM 1401 while the IBM 1620 was virtually always available to students.

The PDP-11, according to Junod, is "to be shared." The current regulations divide and limit student and administrative computer time.

Underwood Dudley, associate professor of mathematics, noted that "the whole idea of the time-sharing system is that the administration and students could use the computer simultaneously."



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Note: This is a National Rock Opera Company Production, and is unrelated to any other production of Jesus Christ Superstar.

Tigers snag victory, fighting losing streak

By MARK HUNGATE
Sports Writer

DePauw's Tiger basketball team smashed its 15-game losing streak Saturday night by dumping Wheaton in an overtime thriller, 106-99.

In dealing the visitors their 8th loss of the season, the Tigers registered their first win since the first week in December by means of a balanced scoring attack and some strong rebounding.

For the first time this season, the Tigers put six players in double figures, led by seniors Rocky Bowers and Jay Frye, who each totaled 20 points.

Close on their heels were Gary Pittenger and Dan Williams, both notching 18.

Hot shooting continues

Senior Steve Overman, playing another strong game in the pivot, nailed 13 markers, mostly from inside, while banging home several errant shots for baskets.

Sophomore guard John Chin again opened up the middle for DePauw by hitting 11 points from long range.

The game was close all the way, as both teams traded baskets and the lead frequently throughout the first half.

The visitors took a 47-45 margin into the locker room, and neither team cooled down after the break.

Wheaton held a one point lead with 15 seconds remaining when Rocky Bowers hit a free throw to tie the contest at 92-all. The visitors had a chance to win, but missed a shot and regulation time ran out as DePauw tried to organize for a final attempt.

Victory at last

The Tigers then outscored Wheaton in the five minute overtime period 16-7, to gain their 3rd victory in 19 tries, 106-99.

Wheaton, now 13-8 for the season, registered the game's leading scorer in junior Steve Clum, who hauled in 28 points.

DePauw outrebounded the visitors 57-51, but erred 23 times enroute to the victory. The Tigers balanced attack seemed to make the difference in this ballgame, since Wheaton was unable to concentrate on stopping just one or two players from scoring.

Free throws better

Tiger free throw shooting was better, hitting on 20 of 26, for a 76% mark, while one player on each team exited via personal fouls.

Now 3-16 for the year, DePauw resumes Indiana Collegiate Conference warfare on Wednesday night at Evansville, who is currently ranked No. 8 in the small college poll and is looking for its second straight conference title.



With the determination and drive demonstrated by team members Jay Frye (23), Steve Overman (52), and John Chin (40), the DePauw basketball squad won its third game of the season over Wheaton College, 106-99 in overtime, last Saturday in Bowman Gym.

High scorers for the night included Rocky Bowers and Jay Frye with 20 points each, and Gary Pittenger and Dan Williams with 18 points.

The Longshot

Five teams vie for IM trophy

By DOUG LONG
Sports Editor

The race for the overall IM trophy is currently a five team affair. Phi Kappa Psi is at the top of the list with 220 points.

Phi Psi got there after sweeping ping pong and volleyball. Before those two sports the Phi Psi's were in fourth.

Sigma Nu is second with 217½. Sigma Nu was a second place finisher in volleyball and copped fifth in ping pong. Beta is next in

third with 207½. Beta was the runnerup in ping pong.

Fiji resides in fourth with 198½. They tied for third in ping pong. ATO completes the top five with 195½.

The complete standings as of February 13 are:

Phi Psi	220
Sigma Nu	217½
Beta	207½
Fiji	198½
ATO	195½
Delt	184½
SAE	183½
Phi Delt	183
MHA	182

Wrestling squad takes 40-10 win in dual match

DePauw's wrestling squad scored a few hard knocks on their opponent, Knox College, as they won their dual match 40-10.

Pinning efforts were accomplished by Bob Borgman, Neil Oslos, and Tim Johnson in the 118, 167, and 190 pound classes respectively.

Winning by decision was Dale Oldis, while Chris May and Jack Vanderschilden both tied their adversaries.

Tom Stevens and Dan Burnette accepted forfeits in the 126 and 150 pound brackets to complete the scoring.

The previous Wednesday the Tigers weren't quite as fortunate, dropping a 31-6 decision to Indiana Central College in Indianapolis.

Deke	180
Delta Chi	178
LXA	178
Sigma Chi	169
Longden	156½
DU	150

IM wrestling will be held next weekend with Fiji seeking its third straight championship. Phi Psi, Delt, Beta, and Sigma Nu are also expected to have strong delegations.

Basketball started yesterday and the top teams appear to be Beta, Fiji, Sigma Nu, Faculty, Sigma Chi, and Lambda Chi.

THE DEPAUW OPERA THEATRE

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Time:

Thursday, Friday & Saturday
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Curtain — 7:30 P.M.

Place:

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and the door.



Workmen are laying the foundations and trenches for the new mercury vapor lights to be placed across campus. Installation is delayed until the fixtures and standards arrive.

Bulbs lit by March 15

The first of the 92 campus lights should be completed by March 15, according to Donald Rhoads, director of the physical plant. "The hold-up," Rhoads said, "is the supplier. We are awaiting the arrival of the fixtures and the light standards."

Workmen are continuing with the trenching and foundations for the lights so that the lights may be installed as soon as they arrive.

Rhoads said there will be no lights in the Dells, the area between Bishop Roberts, Longden, and Hogate. Four lights will be placed on College street, and two along on Locust street, along the edges of the Dells. Lights will al-

Balloting today for SB heads

Students will be casting ballots in the UB today for student body president (SBP) and vice president. The polls will close at 5 p.m. today, and results will be announced tonight or early Saturday, according to Kathy Hutchison, member of the election committee.

The three tickets are Chuck Bark and Gary Klotz, Melody Mundell and Phil Byler, and Bob Franks and Karen Eichert.

According to present SBP Scott Decker, the ticket which receives the majority of the votes will win the election. Two years ago, 75% of the students were required to vote in order for the election to be valid.

Before last year's election the percentage requirement was dropped. Student Senate then voted to eliminate the requirement again this year.

Last year 30% of the students voted in the SBP election.

so be placed in the parking lots of Bishop Roberts and Longden.

The money for the lighting project, estimated to cost \$50,000, came from a special gift designated for physical equipment, according to Deward W. Smythe, comptroller of the University.

Decker speaks Monday

Closed faculty meetings examined

Monday night the faculty will reopen the discussion of student attendance at faculty meetings.

Outgoing Student Body President Scott Decker will appear before the faculty meeting to explain students' position on the issue, as well as answer questions.

William E. Kerstetter, president of the University, explained in a recent press conference with The DePauw and WGRE that he was "pretty sure that over 90% of all institutions of higher education exclude students from faculty meetings."

The DePauw regrets two misprints in the Mundell-Byler platform (The DePauw, Tues, Feb. 15):

Part B under "Role of Student Senate" should have read: Student Senate is in a position to revitalize . . . course evaluation . . ."

Also, the first paragraph should have read: This ticket proposes to use the offices of SBP and SBVP as an effective medium through which to represent student point of view to the University powers, and effect changes here at DePauw by establishing student demands as firm, rational, and credible issues."

The DePauw regrets its error.

William Kerstetter, president of the University, said that this gift is received every year. The donors do not wish to have the money put into a building fund, but want something done to improve the physical operation of the University.

He continued, "What concerns me about it is that the faculty is normally thought of as those who are professionally prepared to function in education."

Asking students to attend faculty meetings is asking people without even a bachelor's degree to become involved in faculty decision-making, he said, "and I just can't seem to see it."

Tabled at the January faculty meeting to allow faculty members who were off campus during winter term a chance to air their views, the question first arose earlier this fall.

THE DEPAUW

Vol. CXIX, No. 32 FRIDAY, FEBRUARY 18, 1972 DePauw University, Greencastle, Indiana

Davis, AAAS finance play

By JIM KEGLEY
Staff Writer

Without the drive, desire, and direction of Bing Davis, assistant professor of art and coordinator of Black studies, DePauw students would not have had the opportunity to view the play, "To Be Young, Gifted, and Black."

Few persons realize the time and money spent by Davis, in conjunction with the Association of Afro-American Students (AAAS) to contact and insure Wednesday night's performance.

"The AAAS voted 350 dollars from their budget which I matched with 350 dollars from the Black

Studies Program. The group cost a total of \$2,450," Davis said.

"That leaves about \$1,750 worth of tickets to be sold," he continued.

When asked how he planned to makeup the loss if ticket sales were not as expected, Davis replied:

"Well, Washington Irving made sacrifices, so I'm willing to absorb any loss myself, personally. I guess if I'm to be jailed, I can at least get out and work on weekends."

Adding to the heavy financial burden on Davis and the AAAS was an \$80 University charge for janitorial maintenance and the usage of Bowman gymnasium for the performance.

"We were charged \$80 for the gym. We would have liked to have had the facility for nothing. WGRE didn't charge anything for eight promotional time slots," Davis said.

"I would expect the Indianapolis Star or another institution to charge me \$80, but this play presents an educational opportunity

for the community," he concluded.

Davis had originally asked all the major academic departments at DePauw for 200 dollars to help ease the financial strain upon himself.

There was a negative response as all funds had been budgeted and appropriated in these departments.

Davis then asked for convocation money but received none, that too already budgeted.

"Money meant little beside the cause," Davis stated.

"The main manifestation of my concern is to enlighten the students both black and white, in our society. For a community in-

(Continued on page 7)

OIT SAE's come home

Three SAE's living out-in-town in violation of University regulations have planned to return to their fraternity house this weekend, according to Chuck Bark, president of SAE.

Seniors Stew Simpson and Steve Jansen and junior Bill Netherton were told by William McK. Wright, dean of students, to find "appropriate housing" by Feb. 20, according to Brian Enos, associate dean of students. (See story, *The DePauw*, Feb. 11).

Simpson, a ninth-semester senior, has petitioned to live out-in-town, but no decision has been made, Enos said.

According to Wright, Simpson has until Feb. 20 to present the Dean of Students Office with evidence of University-approved out-in-town housing, obtain permission to extend the Feb. 20 deadline in order to locate out-in-town housing, or return to his fraternity with Jansen and Netherton.

dp

News focus

DRINKING VETOED

Yesterday, Indiana Governor Edgar Whitcomb vetoed the bill passed Feb. 8 that lowered the drinking age in Indiana from 21 to 18.

The Indiana legislature can override his veto. The legislature however, will not be in session much longer and a heavy schedule could prevent the body from acting on the veto.

AFRICAN LIT WEEKEND

The film "Phela and Ndaba: End of a dialogue" will be part of a discussion on South African literature and apartheid, Feb. 18 at 8 p.m. in the UB Ballroom.

On Feb. 19, there will be a discussion on West African literature from 9 a.m.-12:45 p.m., and one on specifically West African drama and poetry from 2-4 p.m., both in the library auditorium.

Both programs are part of DePauw's African Literature Weekend.

STAFF CHANGES

Linda Heuring has been named co-news editor of The DePauw for this semester. Marty Kean is the newly appointed exchange editor. Cindy Cooney, Penny Williams and Martha Welch have been named as additions to the copy and proof staff.



A mixed media production of *Alice in Wonderland* will be presented for children in area schools March 12 through March 24.

'Alice' cast will play to area children

The "Alice in Wonderland" cast will present their mixed media production to innercity and rural schools in Indiana from March 12 through 24.

The mixed media production consists of special audio and visual techniques that enhance the play. In an attempt to appeal to both children and adults, the production consists of slides projected

Present findings on marijuana

The National Institute of Mental Health has released a report on marijuana that has questioned some popular beliefs concerning the drug's effects.

According to the study, the smoking of marijuana does not seem to lead to crime or the use of hard drugs. The report states that it is relatively safe and that it does not create chronic psychosis.

It also says frequent pot-smokers do not appear to develop a tolerance to the drug.

The report described marijuana as a means of fighting various illnesses such as glaucoma, and alcoholism.

The report mentions some possible harms of marijuana usage however. It says that some of the drawbacks of pot-smoking may be brain and kidney damage, as well as birth defects, but that more research must establish these hypotheses.

The researchers also cautioned that smoking grass might hamper driving reactions.

The institute will leave to a presidential commission the opportunity to propose government action on drugs.

Need job? DePauw might find it

DePauw University's work-study program is an effort to find employment for students to help them meet their college financial obligations.

This is the first year for such a program, which is partially federally funded, at DePauw.

To apply for this government money, the University submits a proposal listing the number of jobs lined up for students, and the amount of money the program needs, according to G. David Hunt, associate director of admissions and financial aid.

The most difficult part of the program, Hunt said, is finding eligible, willing employers. The employer must represent a non-profit organization for the general public.

Qualified employers

Among those qualifying would be the University, governmental agencies, or public school systems.

The advantage to the employer is that he will have to pay only 20 per cent of a student's wages, the government paying the other 80

per cent, so he can save money or hire five times as many students.

"The faculty is now finding it possible to employ student help while staying within departmental budgets," Hunt said. "Though we are very careful not to reassign permanent employees to make jobs available for the students."

Financial need

A student applying for the work/study program must demonstrate computed financial need, the basis on which the jobs are awarded.

The full-time student may work 15 hours a week during the semester (which limits some job possibilities) and up to 40 hours a week during the summer. He is guaranteed minimum wage, but cannot earn more than his financial need. A certain portion of wages earned in the summer must go toward meeting his educational debts.

"If a student doesn't qualify for the work/study program, it doesn't necessarily mean he won't find a job," Hunt said. "It could become more difficult to do so,

though."

"In time, most of the available jobs on the University payroll will go to these work/study students," he said.

Once a student has a job, he must demonstrate responsibility and competence to keep it.

"The University places the student, but the employer decides if he will stay," Hunt said. "We have heard of very little dissatisfaction so far."

Up to this time the placement office would help in finding jobs for a limited number of students.

Placement structured

Under the work/study program the process is much more structured: the financial aid office determines a student's eligibility, the placement office finds him a job, and the comptroller keeps all records.

Program going well

"The program is going very smoothly on a small scale this year, involving approximately 30,000 dollars," Hunt said, "and it should grow. We have been approved for funds next year, though allotment of the amount will come in the spring."

The problems the program has encountered have not been insurmountable, Hunt said.

"It has mainly been administrative problems because the program is new," he explained, "such as making sure there's an equitable pay scale on campus, defining the limitations of the program, and informing prospective employers of the students available to work."

Work areas

According to Mrs. Carole Penturf at the placement bureau, some of the areas students are

working in this year include jobs in the administration, alumni, and faculty offices; doing secretarial work or guiding tours; and working in campus libraries.

Working in the athletic department supervising activities, doing maintenance, and running laundry machines; working as lab or teaching assistants; and helping to organize DePauw's Black Studies department.

Videotaping and building sets for the speech department; and waiting tables or helping out in University kitchens.

Students comment

Senior Amanda Meers works in the international center and said of her job, "It presents no problem in getting my academic work done, even though I work 10-15 hours a week typing and running errands, and have a full schedule."

"The work is quite interesting also; among other things, I write up articles for the international studies bulletin," she said.

Job enthusiasm

Senior Jan Huntington is also enthused with her work/study job as lab assistant for developmental biology.

"I always wanted to be a lab assistant, and would have done it anyway," she said, "but it certainly is nice getting paid for it."

Hunt mentioned that students who would like to work this summer and can find an eligible employer should contact him now about the work/study program.

The city of Greencastle is 835 feet above sea level and encompasses an area of approximately two square miles.

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dp Editorials

The selling of DePauw

DePauw is taking extreme measures to keep its nine million dollar "business corporation" in the black.

As a result, some of the brightest, most exciting, young faculty members will not be returning.

Reliable sources indicate that faculty cutbacks will be severe next year. The obvious conclusion is that we may look ahead to a rising faculty-student ratio.

Nearly all institutions of higher education are currently confronted by a financial squeeze. Substantial cutbacks must be made in University budgets.

But must spending cutbacks compromise our faculty?

The DePauw "business corporation" should stop and realize that it can't afford to compromise its service and still demand the same price.

While membership in the faculty ranks is declining, the number of administrators seems to be steadily increasing.

Tom Boese, a 1968 DePauw graduate, was added to the admissions staff in January as an admissions counselor, and reliable sources report that there will be at least one more addition to the admissions staff this year.

Last fall University President William E. Kerstetter alluded to the addition of a "yet to be announced" assistant for Frederick Sanders, University director of development.

Each dollar budgeted for salaries must either be used to attract faculty or administrators — those who provide the service or those who manage the operation.

DePauw seems to be building a marvelous staff of salesmen and managers, but we've sacrificed the quality of instruction.

And that's all this "corporation" has to sell.

What do you think?

Students support open faculty meetings

Student opinion seems to be solidly behind efforts to open faculty meetings. Open meetings have been an issue since three students were asked to leave a faculty meeting last November.

A proposal for students representation will be considered at Monday's faculty meeting.

Sophomore **Sam Stormont** was strongly in favor of having students present at faculty meetings.

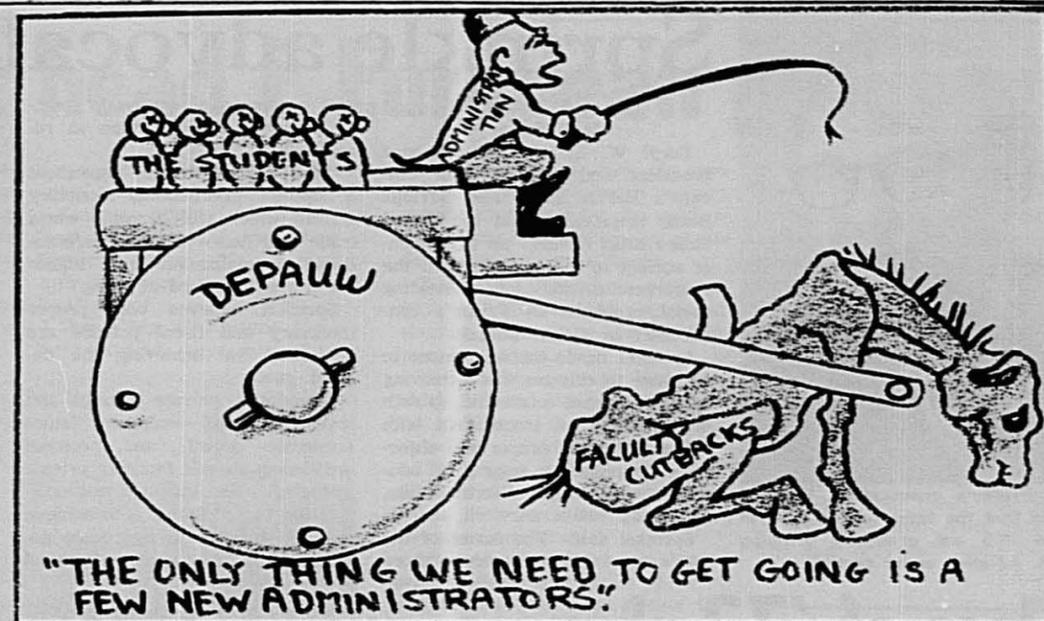
"Students should have a voice — they should have a say in the decisions which directly affect them," he declared.



"There are some things that concern the students that they at least ought to know about if they can't go to the meetings," senior **Ellen Blair** said, agreeing that faculty meetings should not be closed, secret sessions.

Freshman **Jill Greene** suggested that the minutes of these meetings might be made available to interested students.

Charles Mays, assistant professor of zoology, believes that faculty meetings should be open to concerned students, but added, "To be realistic, it would be best to



Letters to the editor

Administrators: did you hear?

Dear Editor,

Some time ago, Professor Saad Ibrahim wrote a full-page article entitled "Can DePauw Be Saved?" This essay concisely defined the critical problems the University faces and then presented a simple, feasible solution, (a task which must be deemed Herculean at least).

My quandary is this: did the administration ever react to this article in whole or part? Correct me if I'm wrong, but I don't believe they have.

Can the 9 a.m. to 5 p.m. inhabitants of the sacred Studebaker Building be so naive as to reject the problems mentioned in the article as false?

Another strong possibility is that they missed the article completely, though it does stare one in the face

at the end of the line in the Hub. Surely they can all read and write English, in fact some are DePauw grads, so that can't be the problem.

Indeed, I am once again perplexed at the administration's failure to respond to these social and academic inputs espoused by Professor Ibrahim. In light of the pressures the University is presently facing, (i.e. out-in-town living, hikes in the already astronomical tuition, the loss of some fine faculty talent, enrollment pressure, and one could go on ad infinitum), this is a poor time for a complete failure of communications.

I'm afraid, however, that we have just that and I call upon the administration to prove me wrong.

After all, if a faculty member

can take the time and initiative to compose such an admirable treatise, then I think it is just that a similarly admirable response is due.

Geoffrey Marsh

Life at DPU: it's all relative

Dear Editor,

"The life at DePauw is good but it isn't real," and "For some, life at DePauw may be life after DePauw, but not for most." The implication from these excerpts of a recent editorial is clear.

We at DePauw don't experience reality, reality being something we will encounter when we leave. It is this idea, not the "limited horizon, that causes the intellectual stagnation referred to in the editorial.

Wherever we go, no matter how many places we visit, our world is only as broad as our senses. Once we realize this, we realize that even at secluded DePauw we experience life fully.

No matter how small an environment we think we have, it is still as real as Paris, a burning building, or Walt Disney on ice. Appearances can be deceiving.

Tom Rust

The DePauw

Founded April 7, 1852, under the name of Asbury Notes. Published two times weekly during the regular sessions of the year except during vacation and examination periods. Entered as second class mail in the post office at Greencastle, Indiana, under the act of March 3, 1879. Subscription price \$6.00 per year, \$3.00 per semester. Address correspondence to The DePauw, Post Office Building, Box 512, Greencastle, Indiana 46135.

In 1867, Indiana Asbury University (now DePauw) courageously opened its academic doors to women, being among the earliest universities to become co-educational.

have students on University committees attend these meetings."

"Some issues the faculty want to discuss without students," Mays said, "but this could be announced."

Phil Heyde, senior, said that he sits on Educational Policy Committee and "that's a question we have been talking about."

Heyde expressed the opinion that a move such as opening faculty meetings to students "would improve student-faculty relationships and provide for a better



flow of information."

Summing up the general attitude, senior **Steve Schmidt** answered the question "Should students be allowed to attend faculty meetings?" with an emphatic "Definitely," adding "That says it all, doesn't it?"

EDITORIAL NOTE

Opinions appearing in the editorial column of this page are the opinions of the staff of The DePauw. Other opinions are entirely those of the authors.

Readers are encouraged to offer their opinions on current issues, to give rebuttals to editorial opinions expressed on this page, and to present new ideas.

Letters to the editor should not exceed 200 words and must be signed by the author.



At Friday's convocation, Sprinkel said that the tight policies of 1969 and 1970 are gradually bringing U.S. inflation under control.

Sprinkel advocates richer society

By SUE MULKA
Staff Editor

Beryl W. Sprinkel, senior vice president and economist for Chicago's Harris Trust and Savings Bank, emphasized that the United States must develop an even richer society to be able to afford the resources needed for alleviating social problems at Friday's convocation in Gobin Church.

Sprinkel made this statement in response to charges that achieving maximum real economic growth is subsidiary or inconsistent with achieving more important objectives as pollution, upgrading education, reducing discrimination, improving public services, etc.

Sprinkel said "The issues of the 1970's are: Can we achieve more

real economic growth with greater domestic stability than in recent years?"

"And can we design, implement a superior international monetary system which will promote world trade and hence improve international specialization and higher world-wide standard of living?"

Sprinkel believes both proper monetary and fiscal policies are necessary for achieving the desired goals.

Stimulating private savings and investment will increase future economic growth and personal well-being, as will favoring private spending over public spending.

If the United States is to achieve greater stability in aggregate demand growth, which, Sprinkel

pointed out is critical to avoiding recessions and inflation, there must be more stable economic growth.

"Severe monetary restraint preceded each of the four recessions in the past two decades," Sprinkel said, "and monetary expansion preceded recovery."

"Inflation is also a monetary phenomenon — whenever monetary growth increases relative to production, serious inflation results."

Sprinkel demonstrated that inflation can be slowed only by inducing a painful economic slowdown. To avoid "inflationary mistakes" the United States must achieve steadier growth in the money supply, and not move unemployment far below 4 1/2 %.

On the international monetary front Sprinkel sees a massive restructuring job ahead.

"In a world of independent governments with varying growth, inflation, and interest rates, a rigidly maintained set of exchange rates is prone to crises," Sprinkel said.

Though the ultimate form of the new international monetary system is far from obvious, Sprinkel believes exchange rate flexibility offers a feasible adjustment

mechanism consistent with sustaining independent domestic policies and objectives.

Other possible changes include enlarging the role of special drawing rights, and a common currency for Common Market countries.

Sprinkel concluded by saying: "Although the decade of the 1960's ended in recession and serious inflation, the tight policies of 1969 and 1970 are gradually bringing our inflation under control."

"The knowledge and tools for conducting better economic policies are available. This knowledge must be reinforced by an informed citizenry willing to support policies which yield long-run as well as shorter-run benefits."

A Greencastle policeman must be between 21 and 35 years of age when hired, have a high school education, hold a valid Indiana drivers license, pass a physical examination and not have a police record.

Class of '72 chances: worst ever

By JOHN ISLEY

The employment and graduate school opportunities for this year's DePauw senior will be, in Dean Brian Enos's terms, the "worst ever."

Both Enos, director of the placement office, and Ms. Carole Penturf, administrative assistant in that office, feel that many of the members of the class of '72 have not, to this point, taken their futures seriously enough.

Enos complained that he has worked hard to establish good relations with on-campus recruiting firms, but that "the students are not taking advantage of them".

He also stated that he was disappointed in both the turnout and response to his placement meeting with seniors of Oct. 29.

"Nixonomics"

But let us not convict the class of '72 without giving them a chance to defend themselves. The perils of "Nixonomics" were certainly not brought about by their action, and, as Enos has told them, they are liberal arts students, and thus "are not being equipped with saleable skills."

So what lies in the immediate future for this year's class? To what do they aspire? This question was asked to 100 randomly selected seniors.

Perhaps reflecting the worsening job market for people with graduate degrees, only 31 per cent of the seniors indicated that they intend to pursue their education further in the coming year. Half of these students plan to enter either medical or law schools, but, according to Ms. Penturf, "not all of them will make it." She cited figures from the Law School of the University of Pennsylvania which, in 1971, had over 3,000 applications for only 200 places. "I don't think the seniors are prepared for this kind of competition," she said.

Each of the candidates for professional school surveyed has already applied, on the average, to over four schools, but only one in-

dicated that he had been accepted. A notable trend is the increasing percentage of women among the applicants to graduate schools, now reaching one-third of the total.

55% to seek jobs

55 per cent of this year's group will seek employment next year as compared with 45 per cent of last year's seniors who are currently employed. All but 20 per cent had at least an approximate idea of what they would be doing, but only four have lined up a specific job and one of these, a history major, plans to be a carpenter.

Comments from the job hunters were often somewhat less than enthusiastic. A speech major declared: "I find that my DePauw degree has not much in it applicable to life in the business world. All the jobs available to me are as a result of the connections of my family."

Only five per cent of this year's class are headed for the military service, and the remaining nine per cent as yet have no plans. One senior noted: "I've yet to seriously think about what I'll be doing next year. DePauw, hard to believe, is keeping me busy enough thinking and living in the present."

But many seniors are thinking about their futures. Nearly half

of them indicated that they had already been in DePauw's Placement Office, and as Ms. Penturf noted, "We used to have to fight to get them in here, now we have to fight to get them out."

Comparing this year's aspirations with last year's results, one could conclude that perhaps the current seniors are reaching beyond their grasp, but then again, many seniors realize that there may be quite a divergence between what they plan to do and what they will actually end up doing.

An education major commented: "I hope to get a teaching job, but since that is next to impossible, I'll probably be a bank teller. Neat, huh?"

President Nixon has continually promised us that 1972 will be a very good year. For the seniors' sake, let's hope he's right.

ED. NOTE: This is the second of a three-part series "After DePauw."

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MONDAY, FEB. 21
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TUESDAY, FEB. 29
Forest Hills and Hamilton Co. Schools, Ohio—Interviewing teacher candidates for all levels and fields.
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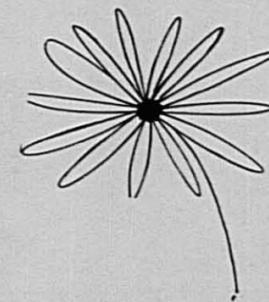
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Vienna Budapest head E European program

By ALICE SHIRLEY
City Editor

Vienna, Moscow, Budapest, Krakow — sounds like a travel brochure. Actually they are a few of the intriguing and not so far off places explored by DePauw's Eastern European Program first semester.

Interrupting their three and a half month stay in Vienna, the headquarters of the trip, the group arrived in Budapest Dec. 8 and returned to Vienna Jan. 11.

The group spent most of their time in Budapest attending lectures presented by top Hungarian officials on socialist economics, politics, history, and religion.

They also visited such government institutions as Parliament and the Chamber of Commerce, and toured one of the government's collective farms.

The students also found opportunities to speak with some of the socialist youth through both official and unofficial channels.

Upon arriving in Europe Sept. 6, each student was allowed two weeks of free travel time before beginning the 11 week-long formal academic period in Vienna.

Many of the students toured large West European cities such as Amsterdam, London, Frankfurt, Rome, and Luxembourg. Others hitchhiked through southern Germany and Switzerland.

Orientation-Vienna

In Vienna, the first nine days were concerned with orientation to the academic and cultural aims of the Eastern European Program.

Courses in German were required of each student, but were not taken for credit.

The students spent the rest of their stay in Vienna taking three of four courses offered. These included History of Contemporary Eastern Europe, Political Relations in Eastern Europe, Economics of Eastern Europe, and Arts and Literature of Eastern Europe.

"The professors," according to junior Ralph Carstensen, a history major who participated in the program, "were really interesting."

The literature professor, he said, was a Russian who was forced to flee the Soviet Union. The economics professor, who Carstensen said is one of the top Marxian economists, was exiled from Poland.

Living accommodations

In Vienna the students had the option of living in a pension, which is a small hotel, or with a family. Carstensen, along with juniors Chris Adams and Ed Martin, chose to live in a pension in the center of the city.

Adams, a math major who said he felt few restrictions on what he could do in Vienna, said he "soaked up a lot of culture" in his spare time. "A lot of history and music," he added.

He continued to explain that because Vienna seemed to be "an old city as far as people were concerned," there were few places such as discotheques where young people could go.

Instead, he attended seven operas, two ballets, and saw the Vienna Boys' Choir perform.

Students for the five weeks to be spent there later in the semester.

Krakow, Adams said, was the least impressive of the cities in Eastern Europe. "It was muddy and dirty and the weather was bad."

The cities of Eastern Europe, he continued, were basically un-



Students on the DePauw Eastern European study semester had a chance to tour western Europe also. One of the most frequented spots was Amsterdam, where the canals, the bicycles, and the friendly Dutch added a new dimension to the "European experience."

—Photo by Carstensen

Adams, who had taken German courses previous to the trip, said he was not able to use the language as much living in a pension as he might have if he had lived with a family.

"In Vienna," Martin said, "they (the instructors) concentrated heavily on orientation to Budapest, but neglected the fact that we had to live in Vienna three months."

Weekend side trips to Zagreb, Yugoslavia, Budapest, Hungary; and Krakow, Poland were required of the students during their stay in Vienna.

According to Adams, the trip to Budapest served to orient the stu-

colorful—the buildings were grey, black, and dull. The streets, however, were practically free from litter.

According to Carstensen, during mid-term when the students had another opportunity to travel, half of the group went to Moscow.

Adams said that most of their week stay in Moscow was occupied with tours. For this reason, he continued, the group found little time to converse informally with the Communist youth.

Moscow incident

One incident in Moscow that remains vividly in Carstensen's memory occurred when a Commu-

nist official tried to take his camera as he photographed a military parade practicing for the celebration of the 54th anniversary of the Great Revolution in Russia.

Chuckling, Carstensen reported that the official was appeased when he simply gave him the film from his camera.

During the stay in Budapest, which followed the academic period in Vienna, the students each undertook individual projects.

"They were written under Hungarian professors," Carstensen continued, "but were later graded by Viennese instructors."

After the five weeks in Budapest, Carstensen said he obtained not only a new appreciation for the United States' democracy, but a more complete understanding and appreciation for the governmental situations in Communist satellite countries such as Hungary, Poland, and Yugoslavia.

Carstensen explained that the present restrictions imposed on the people behind the Iron Curtain by socialist leaders will "theoretically be lifted once the economy is stabilized."

Despite the restrictions, he added, all of the youth in Hungary were friendly and eager to hear news of the West.

The group, after leaving Budapest, returned to Vienna for a week to finish up their papers and to attend seminars.

Free time

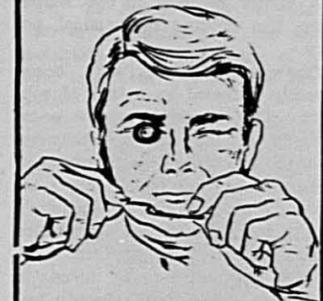
The free week of travel before heading back to the United States took a number of the students to a ski lodge in the Austrian Alps. Others toured parts of Western Europe and Rome.

The Eastern European Semester Abroad was designed primarily for social science and economics majors and for other students who showed sufficient background and motivation.

Under the direction of Cornelius van Zwoll, head of the department of Russian and German at DePauw, the program had no prerequisite courses.

For orientation the semester before the trip, the students selected to participate in the program met informally three times and talked to professors and other students who had previously gone on the trip.

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The audience is drawn uncontrollably into the spirit of satin and song that is Mozart and opera.

In the 2-plus hours to follow, one has little time to reflect on why he is there or how he was transported.

Struggling to follow an intricate plot, condensed to two hours, even the quasi-classicist thanks God for program notes, and listens intently to snare every bit of information and humor possible in one sitting from the evening of musical poetry.

One's attention is only occasionally buffered by a lack of subtlety. One becomes aware occasionally of the distance between trained musicians and untrained actors. And one is prompted occasionally to reflect on an aria's ability to evoke scenes of practice rooms rather than gardens.

Mild overaction and farce in spots can easily push already imaginative opera to the limits of credibility.

Meticulous attention to personal musical parts can and does cause a further lack of purposeful action and meaningful reaction. The impassioned music of Mozart cannot fail to move all — all it seems, except the emotionless body and pallid face of the singer rendering it.

The audience is cognizant of the technical difficulties of such a foena when impassioned duets find lovers devoting mouths to the audience and an eye to the director, but ignoring each other.

Nevertheless, close to a year of training and direction coupled with

(Continued on Page 7)

Book review

'Dr Cobb's Game': Cassill's style not old hat

By JOHN SAYRE

R. V. Cassill is supposedly "old hat", past the age at which significant contributions to literature may be made, and yet his latest novel, "Dr. Cobb's Game", is one of the finest contemporary works I have ever read.

The long (526 pages), magnificently involved plot is revealed to the reader by the process of reflection in one Norman Scholes, "human" advisor to a fictional

Rand Corporation and friend of Dr. Michael Cobb.

Dr. Cobb, osteopath, artist, and playboy extraordinaire, is the star of London nightlife, and it is primarily his story that is told.

To recount the entire story here would do a great injustice to Mr. Cassill, for his work demands a reading on various levels, and the ultimate impact of meaning is hardly confined to the plot. The basic theme is power, the setting or historical framework is the Profumo scandal, and, as in the scandal itself, the means to the expression of the theme are sex and the occult.

But rather than fall into the sensationalist Robbins/Susann syndrome, Cassill creates a tension somewhat akin to that found in Blake and Yeats (both of whom, incidentally, figure into the symbolic framework) by placing in Dr. Cobb the notion that the personal and cultural liberation so

When a student selects or changes his advisor he should call at the Registrar's office for an advisor card; secure the signature of the advisor; and file the signed advisor card in the Registrar's office.

desperately needed by England may be achieved through debasement (no pun).

In that sense, the extremely explicit sex scenes are a linguistic necessity, for without them the tension between the end and the means would surely be lessened, and it is precisely this tension which makes the novel work.

Overall, the most impressive aspect of "Dr. Cobb's Game" is that it is structurally sound, which is to say that it communicates. In a style that closely resembles Robert Penn Warren's, in fact in a framework that is practically identical to "All The King's Men", Cassill lays before the reader everything necessary to derive meaning, and it is this virtue that is too often ignored by contemporary artists.

The fact that the form is not unique is certainly not a defect, for a myriad of different subjects may be fit within the one form, as long as the content of those subjects requires that form. By the

same token, however, one may correctly assume that Cassill is not a creative or poetic genius, for the genius creates the form.

This last may or may not be important to the reader; what is definitely important is that "Dr. Cobb's Game" is a good novel. The characters live, the action moves, the overtones are clear, and the overriding meaning is astonishingly universal.



"The Marriage of Figaro" will be presented tonight and tomorrow night in Speech Hall at 7:30 p.m.

—Photo by Powell

This week at WGRE

Friday, February 18
 7 a.m. Sign-on "Carousel" with John Midbo
 9 a.m. "Music for a Woman Only" Host: Larry Trimmer
 11 a.m. Sign-off
 1 p.m. Sign-on "The Happening"
 5 p.m. News
 5:10 p.m. "Concert Stage": Chopin Prelude in D Minor; Leonard Pennario, pianist, Chopin Polonaise; Leonard Pennario, pianist, Beethoven Trio No. 7 in B flat; David Oistrath Trio, Handel Oboe concertoes 1, 2, 3; The Bath Festival Chamber Orchestra directed by Vehudi Menohin
 7 p.m. "Children's Playhouse"
 7:30 p.m. "7:30 Curtain" with hostess Debbie Asbury—"Anyone Can Whistle" starring Florence Henderson, Angela Lansbury, Harry Guardino.
 8:30 p.m. "Nightlife" with host: Eric Lanzel
 10 p.m. "The Scene Tonight"
 10:30 p.m. "Radio Free DePauw"
 Saturday, Feb. 19
 9 a.m. Sign-on "The Breakfast Club"
 11 a.m. "Radio Rostum": Dr. Beryl Wayne Sprinkel—Senior VP & economist, Harris Trust & Savings of Chicago "Important Economic Issues of the 70's"
 12 noon Rock Show
 5 p.m. "Million or More" Moldie Oldies with Chris Hardy
 7:20 p.m. Pre-game Show
 7:30 p.m. Basketball—DePauw vs. St. Joe—Here
 Sunday, Feb. 20
 10:30 a.m. Sign-on Gobin Church Service
 11:30 a.m. "Bright New Morning"
 12 noon "The Scene at Noon"
 12:15 p.m. "Sunday Matinee"—Music from the Masters: 1) Dvorak: Symphony No. 7, Pernstein/N.Y. Philharmonic 2) Nielsen: Symphony No. 3, Bernstein/N.Y. Philharmonic, 3) Nielsen: Symphony No. 1, Ormandy/Philadelphia Orchestra
 2 p.m. Sunday Opera—The Balade of Baby Doe, D. Moore & J. LaPouche, Flos Campi, R. Vaughn-Williams, Songs for Guitar & Voice, Chichester Psalms, Leonard Bernstein
 5 p.m. Sign-off
 Monday, Feb. 21
 7 a.m. Sign-on "Carousel" with John Midbo

9 a.m. "Music for a Woman Only" Host: Larry Trimmer
 11 a.m. Sign-off
 1 p.m. Sign-on "The Happening"
 5 p.m. News
 5:10 p.m. "Concert Stage" Robert Schuman-Carnival, Op. 9, Gary Graffman, piano, Bach-Brandenburg Concerto No. 2, Malboro Festival Orchestra, Mendelssohn-Symphony No. 4 Italian, Eugene Ormandy-Philadelphia Orchestra, Haydn-Organ Concerto No. 1, E. Power Briggs, Dvorak-Slavonic Dances Op. 46 No. 5, 6, 7, 8, George Szell, The Cleveland Orchestra
 7 p.m. "Menagerie"
 7:30 p.m. "Silhouette"
 8 p.m. "Dimension" with host: Rip Tilden, Tonight's guest: Dr. Beryl Wayne Sprinkel—Senior VP & economist, Harris Trust & Savings Bank of Chicago
 8:30 p.m. "Nightlife" with hostess Liz Rooker
 10 p.m. "The Scene Tonight"
 10:30 p.m. "Radio Free DePauw" with host Steve Burr
 1 a.m. Sign-off

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ACROSS FROM TOPPER'S TAVERN

DePauw artists imagination, taste

By JACKIE SAVAIANO
Staff Writer



No. 1 An artist paints, and paints, and paints. Margie Egee gets plenty of practice in her painting class.

—Davis

(Continued from Page 1)

volved in education, there appears to be a lack of involvement with whites and blacks. There also exists a negative attitude towards black studies, and I wished to try to dispel this by bringing the play to the campus," he commented.

After the crowd had dispersed from the gymnasium subsequent to Wednesday's drama, Davis appeared, excited and enthusiastic.

"I was very pleased with the turnout," he said. "The group received a standing ovation . . . a real standing ovation!"

When asked about the ticket sales, he smiled and said, "I'm not sure on the figures, but I think we just broke even."

It was later disclosed that approximately 1,100 tickets were sold, or 2,200 dollars had been acquired with another 250 dollars spent on advertising.

Davis, commenting on the success of the performance added:

"All of us involved in this educational experience, both in a literary sense and a sense of real society, found it true and enlightening. Students, white and black, must be able to cope with real life."

"It was worth taking the risk financially in order to see how well the black people work together. We did it."

Davis, a 1969 DePauw graduate, had contacted the cast of "To Be Young, Gifted and Black" three weeks ago, arranging for Wednesday night's show.

An artist is a dancer, a painter, a singer, an actor — one who professes and practices an art in which conception and execution are guided by imagination and taste. Yet, when hearing or reading the word "art" most people associate this broad term with a specific art — painting.

Yet here at DePauw there are many artists who are not painters. Sue Keller, who is known for her singing, guitar, and piano performances at the Duck, is a musical artist. Her viewpoints, involvement, and skills in each performance combine to promote a sincere appreciation of music.

Like most artists, Ms. Keller first mastered the basic musical techniques and then developed her own style through experimentation. Using the techniques she

learned from 14 years of piano lessons as a basis, Ms. Keller now listens intently to records, imitates what she hears on the piano, and then branches off into her own style.

She also taught herself to play the guitar by learning basic chords, listening to records, and experimenting with songs.

Yet, when she performs, Keller's purpose is to get her audience as involved in the music (not just her voice or performance) as she is.

Even though she often enjoys hearing personal favorable com-

In addition to communicating such intense feelings, she also sings songs which express some of her thoughts. Her favorite song "Wind Up," written by Ian Anderson of Jethero Tull, shows "religion as an institution almost perverting the idea of God." Keller feels that He is not the kind to have to wind up on Sunday.

As with most artists, the need for experimentation and change comes, and Ms. Keller feels she will begin performing traditional folk music.

Although she has been exposed to opera through her part in DePauw's school opera "The Marriage of Figaro," Keller does not care for operas as a form of music. She also feels that she does not have the voice to continue in opera.

However, Ms. Keller does want to go into professional performing with "me, my piano, and my guitar, if I find people who I respect to support me." She hopes to perform in the Academy of Music in Philadelphia to prove to her parents that there is something in performing.

But, music, like painting, is only one of "the arts." David Chambers, known for his theatrical performances, is a dramatic artist. Like Ms. Keller, Chambers experiments with technique and strives for perfection and emotional involvement when he performs.

Chambers uses the freedom that directors have always allowed him to experiment with novel acting techniques. When reading lines, he always experiments with pauses, meanings of words, and emotional peaks. Every reading portrays a new variation and different emotion.

"An actor is a creative artist that will only be happy with such freedom," he commented.

But conveying emotion is not the only satisfying aspect of art. Chambers gains satisfaction from the "weld of emotion and intellect, if you do something well and feel it."

This attitude is shown by his judgment of his performance as He in "He who Gets Slapped." Although Chambers feels he did fairly well with the most difficult part he ever attempted, he feels

he could have portrayed He better if he had "the inner emotional edge in yourself so that you can master character."

Chambers said he attempted to use emotional recall, but failed at times to feel as that character because he was still relying upon much technique.

These strong self-evaluations are Chamber's prime measures of success. Although he always receives compliments, Chambers primarily respects the compliments from professors and students who have been involved or exposed to dramatics.

As a form of art, drama, Chambers feels, appeals to the ear and eye; yet when it is compared to dance, the emotional build up is slower because drama is "tied to the human condition of speaking lines to each other."

When Chambers hears the word "art," he immediately substitutes "the arts," thinking of the whole spectrum. The spectrum of student artists at DePauw is indeed wider.



No. 2 Artists aren't limited to painting. Bill Jantz's skill of playing a guitar, and playing it well, is artistry also.

ments about her musical performances, Ms. Keller remembers the time when the audience did not applaud immediately after a performance. "I want them to get wrapped up into the music," she added.

This is one reason Keller has sung songs by Laura Nyro. "It is easy for the audience to get involved in the music because of her basic intensity that other people don't have," she commented.

The fine images in Nyro poetry, what she has to say, and her basic intensity lead Ms. Keller to feel Laura Nyro has one of the best writing styles.

As a perfectionist, Keller is not pleased unless she is sufficiently involved in the song, even if the audience enjoyed the piece.

—Figaro

(Continued from page 6)

liberal talent (and a sprinkling of humor) creates a most coherent and professional performance.

The company has professionally weathered the hurdles of campus social scheduling, triple-casting, and a short two-week acquaintance with speech hall to mold theatrical, technical, vocal and instrumental talents into a radiant whole.

The orchestra is well-balanced; the make-up is usually believable; the lighting is unusually impeccable; the costumes and scenery are brilliant (if only we can keep the count from destroying it in the second act.)

A musical purist quickly points out the virtues of Italian over this English rendering and the unbridled version over this condensation. But opera, middle class opinion to the contrary notwithstanding, is written not for musicians, but for "the people."

Whatever musical and theatrical aesthetics have debatedly been sacrificed, audience enjoyment is the theme here. Indeed, as all actors well know, much depends upon an enthusiastic audience reception. In this case, such a reaction is irresistible.

I suggest (if I might borrow a former critical coup), that you skip supper altogether if necessary, to get a good seat in time for the curtain to rise on Act I. (And finish a delightful evening with a continental supper after the curtain falls on Act IV.)



No. 3 Expressing yourself and doing it well . . . that makes an artist. Christ Harris works with clay to form an original piece of pottery.

The only copy of 1973's Winter Term Schedule of Projects will be published sometime before final exams in May and will contain all group projects on- and off-campus.

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Fiji and Phi Psi battle in IM basketball.

—Photo by Emmerich

dp Sports

Tankers sink 4 teams

By DOUG REYNOLDS
Sports Writer

The DePauw swimming team increased its winning streak to four with victories over Butler and Hanover in a triangular meet and with another victory over Adrian College.

DePauw traveled to Butler on Thursday, February 10, and was victorious by swamping Butler 77-30 and by edging Hanover 61-52.

Women win bowling match

DePauw's men's and women's bowling teams hosted Indiana University's teams in a home match last Saturday.

The women's match proved to be a real cliff-hanger as DePauw was down by 20 pins at the end of the second game and rallied enough in the third game to win the match by 3 pins — 2207-2204.

Lauri Little's outstanding individual effort of a 222 helped in swaying the women's match to DePauw's favor.

High series was Lauri Little with a 536 and Pat Spain followed with a 475. Other bowlers contributing to the team effort were Susan Hill, Suzy Wilson, and Vicki Sturm.

The women's team is now 2-1 and will travel to Purdue University this weekend to participate in the student union regional bowling tournament.

The men's team put in a top performance considering it was DePauw's first match and Indiana's eighth match. Indiana won the match with 2544 while DePauw had 2401.

Phil Smith was high man for DePauw with a 540 series and Bob Bachelder was second with a 520. Other team members were Rick Hepp, Rick Bajrab, and Keith Bayer.

Aces kill Tigers 106-70

The Evansville Aces clinched at least a share of the Indiana Collegiate Conference title on Wednesday night in Roberts Stadium in the Pocket City by trouncing DePauw 106-70.

The eighth-ranked small college team in the nation started out quickly and picked up their 6th conference win.

Evansville remains undefeated in the loop.

Shooting hurt the Tigers early in the game when neither forward, Rocky Bowers or Gary Pittenger could find the range.

The usual reliables were finding the going tough as the size of the Aces kept the Tigers out of the middle. DePauw had some good shots but couldn't keep up with the quicker Evansville team.

The presence of Steve Welmer

Grapplers vie for title

Today and tomorrow, DePauw's grapplers will be vying for the Great Lakes College Association's mat title at Denison University as the Tigers enter the first of the final two tourneys remaining in the 1972-72 campaign.

Representing DePauw, from lightweight to heavyweight are Bob Bergmann, Bob Colver, Dale Oldis, Dan Brunette, Chris May, Doug Wood, Neil Oslos, John Burke, Tim Johnson, and Jack Vanderschelden.

Staff greets beautiful babies

The DePauw staff sends its warmest ongratulations to Darrell Felling, night manager of the Hub, and his wife on the birth of their blonde-haired, hazel-eyed daughter, Heather Catherine, on Valentine's Day.

Belated congratulations also to Rick Long, the printer, and his wife on the birth of a baby daughter Lisa Jean.

made the Tigers tread lightly on the inside. Evansville broke off to a fast 5-0 lead before the Tigers registered on the scoreboard. DePauw narrowed the lead to 13-11 before the Aces made 10 in a row to put the game out of reach.

Evansville reserve guard Irvin Graves paced the Aces and colared game high scoring honors by netting 19 points in a relief role. Kyle Fort was high for the Tigers with 15, followed by Jay Frye who swished 12.

DePauw's leading scorer, Gary Pittenger, was held by the Evansville defense to 5 points. The Tigers' record now moves to 3-17 with their next contest on tap for Saturday night here, against St. Joseph.

The Pumas are the only other team left with a shot at the conference title as they beat Butler Wednesday night to move their loop mark to 4-1. Their sole loss was to Evansville by 3 points earlier in the season.

SATURDAY OPERA CAST

Saturday's cast for "The Marriage of Figaro" includes: Becky Zaieck (Countess), Doug B. Wood (Count), Coley Ogdon (Figaro) Pam Coburn (Susanna) Kitty Keenan (Cherubino), and Chris Byler (Bartolo), Sue Keller (Marcellina), Bob Hartigan (Antonio), Ron Schinbecker (Basilio), Rick Hynson III (Don Curzio), and Kristi Anderson (Barbarina).

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Harris to speak about nonviolent movement

By TOM SCHUCK
Staff Writer

What do you do with the all-American boy, the blond eagle scout with the Optimist Club award, when he goes to jail instead of Vietnam?

You listen to him.

You listen to David Harris, who from July, 1969, until his parole in March, 1971, served 20 months of a three-year sentence in Federal prisons for refusing induction into the Armed Forces.

Harris will speak about "Non-violent Revolution and Building a

New Society" at DePauw Thursday, Feb. 24, in a reception at the CAM Building at 10 a.m. His main address will be at Gobin Church, 7:30 p.m. Thursday night.

Harris was president of Stanford University's student body in 1966 until he left college to help found the Resistance. The organization is an anti-militarism movement which refuses to cooperate with the Selective Service System but is willing to accept the consequences of such refusal.

Hunger strikes

In prison, Harris organized hunger and work strikes to protest prison conditions, and his social protests have not stopped since his release.

Harris is now an organizer for the People's Union, which offers alternative social institutions such as co-op farms, food coops, land trusts, alternative media, research collectives, and a People's Bank.

The People's Union Co-op Farm distributes food to consumption cooperatives in cities as an alternative to supermarkets.

The Constellation Vote in San Diego, California, sponsored by the People's Union, allowed the citizens of San Diego and the men aboard the aircraft carrier USS Constellation to vote whether or not they wanted the ship to sail for Vietnam to continue the air war.

Eighty-five percent of the people in San Diego and aboard ship voted to keep the carrier home. Nine men who refused to sail aboard the carrier and sought sanctuary in a local church were honorably discharged from the Navy.

Harris also worked for the Student Nonviolent Coordinating Committee (SNCC) in Mississippi in 1963, and for the United Farm Workers Grape Strike with Cesar

Chavez in Delano, California, in 1965.

Author for humanity

Harris is the author of two books, *Goliath* and *Coming Out*.

In an introduction to *Goliath* written by Harris' wife, Joan Baez, she says "David's work is to move the hearts, the minds and thus the lives and actions of men and women away from fear and impotence and toward a position of upright humanity."

"He is a nonviolent revolutionary," she writes. "He believes together we can all regain our eyesight and see, not through the eyes of America, but through the windows of our own souls," Baez continues.

Change without violence

If Harris wants a new society, he wants no part in the violent destruction of the old one. "Violence is a social phenomenon we're

(Continued on page 6)



DAVID HARRIS

THE DEPAUW

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Tuesday, February 22, 1972

DePauw University, Greencastle, Indiana

Education revisions suggested

After nine months of discussion, the Commission on Education, ad hoc parent committee to the task forces appointed by University President William E. Kerstetter last spring to study future educational development at DePauw, has reached final agreement on a set of recommendations.

These recommendations, which grew out of a task force authorized to study the three-year degree program, were presented to the faculty last night.

Commission suggestions included changes in graduation requirements, an optional projects semester, changes in divisional structures, and ways of shortening the B.A. degree program.

Graduation requirements would consist of a freshman seminar; a subject, pre-professional or area major, a course in English composition; a total of 30 credits — 16 of these in upper level courses; and three satisfactory winter term projects.

The optional projects semester would consist of field experience of a pre-professional nature, a semester abroad, or time spent on campus involved in a major research thesis.

The University would be reorganized along divisional lines mainly for the purpose of restructuring and curriculum and adding interdisciplinary courses.

Ways to shorten the B.A. program include credit by examination, advanced placement, early admission of students finishing their third year of high school, and

course overload (taking five credits a semester instead of four).

"This would enable an energetic student to graduate in three or three and one-half years, while making four years no less normal," Kerstetter said.

After an informal presentation to the faculty, these recommendations will be discussed in the various faculty committees, and presented to the faculty for a vote. All this before any of the changes can go into effect.

There were seven different write-in candidates; Dan Bylenga and Bob Mann drew the largest following.

Election returns indicated that voter turnout was 8.7 per cent better than last year.

Mike Slocum, chairman of the Student Senate elections committee, offered a number of suggestions to make next year's election organization more effective. He said he will volunteer to head the committee again.

Slocum's plans include changes meant to take the polls to the voters. "Hopefully, the voting will be done on IBM cards through the Bureau of Testing and Research, and we will go from house to house to get the vote," he said.

Slocum also indicated he would like to develop an alternative to the present system of appointment to the election committee. The present policy places every seventh member of the Senate roll

call on the committee. The largest block of voters came from the freshman women's quad. They cast 174 votes for a turnout of approximately half the freshman women enrolled.

Also boosting the voter turnout were the 49 voters from Beta Theta Pi fraternity, which marched its pledge class over to the polls at

the Union Building (UB). Slocum attributed a low upper-class representation to a feeling of disillusionment with student government.

"Up until now, student government at DePauw hasn't been effective. The upperclassmen aren't concerned because they haven't seen any action so far. That's



No faculty contracts issued on final basis

By DAVE DAY, Staff Writer

No new terminal faculty contracts have been issued, according to Robert H. Farber, dean of the University and ex officio member of the faculty committee on faculty.

"But I don't say we aren't going to (issue any terminal contracts)," he said.

Farber cited student-teacher ratios and number of majors in a department as important factors to be studied. He said that he believed the three primary reasons for the issuance of terminal contracts are "financial considerations", needs of departments, and lack of terminal degrees.

Some decisions have been made but none have been reported, (Continued on Page 7)

Franks-Eichert victorious in SBP elections

Bob Franks and Karen Eichert drew 400 of the 863 votes cast in last Friday's elections to win the offices of student body president and vice-president.

The Bark-Klotz ticket attracted 306 votes, and the Mundell-Byler slate gathered 157.

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the Union Building (UB). Slocum attributed a low upper-class representation to a feeling of disillusionment with student government.

"Up until now, student government at DePauw hasn't been effective. The upperclassmen aren't concerned because they haven't seen any action so far. That's

why the freshman women carried such a strong vote. They haven't had any prior contact with the student body elections," he observed.

The following index shows the total number of voters from each living unit on campus:

- Alpha Chi—14
- Alpha Gam—17
- AOPI—33

(Continued on Page 7)



On the right a student exercises his right to vote in the SBP elections last Friday. After the polls closed and the votes were counted, Bob Franks and Karen Eichert were declared president and vice-president, respectively.

Hogate policy

CCC extends visitation

Hogate's proposal for extended visitation hours until 2:30 a.m. every night was approved at last Friday's meeting of the Community Concerns Committee (CCC), despite the absence of a quorum at the time it was presented.

Hogate Hall is the independent upperclass-women's dorm on campus.

The proposal was originally submitted on Feb. 11, but because a quorum was not present it was not approved.

Norman J. Knights, executive vice president of the University, pointed out at Friday's meeting that Hogate should not be handicapped by the failure of CCC members to attend meetings.

He appealed to the members present to allow Hogate to implement the plans without approval by a quorum.

Knights continued to say that all points within Hogate's proposal were within CCC guidelines and had been previously approved by the Association of Women Students (AWS).

Because of this, Knights claimed that a vote by the body was unnecessary.

Shortly after the discussion on Hogate's proposal, however, the one member who was needed to make a quorum arrived.

Also at last Friday's meeting,

DEBATE TEAM

DePauw placed third in the 25th Annual Delta Sigma Rho-Tau Kappa Alpha debate tournament last Saturday, Feb. 19.

Five colleges and universities participated in the honorary debate society invitational tournament.

Butler University was first, Hope College second, DePauw third, Ball State University fourth and Wabash fifth. Individual awards went to five debaters: three to Butler, one to Ball State, and one to DePauw member Brian Baker.

Fred Donaldson, president of Beta Theta Pi, presented the University car committee's research and discussion on the auto regulations portion of the Sigma Alpha Epsilon (SAE) proposal to CCC.

CCC concluded Friday's meeting with a discussion of car registration dates, lowering of registration fees, and an extension of the present car registration qualifications.

In addition, a discussion of penalties for car regulation infractions was slated for this week's meeting.

U pressures D Chi: obtain housemother

By JIM KEGLEY
Staff Writer

The Delta Chi fraternity has been instructed by the University to obtain a housemother before March 17.

According to Bill Watt, president of Delta Chi, a letter signed by Dean Wright was received Friday, Feb. 18, stating that the house must have a housemother or face three possible disciplinary actions: 1) social probation, including removal of visitation rights, 2) ineligibility for rush, or 3) the fraternity would be closed on a temporary or a permanent basis.

Watt, submitting a proposal first semester to the University on the rationale behind Delta Chi's refusal to obtain a housemother, commented:

"The University supposedly considered the proposal, but dismissed it. Dean Enos told me that my rationale was not well based. My rationale was that Delta Chi could save approximately \$7600 by not having a house mother. This savings is based upon a \$2800 salary the housemother received, a \$1000 food cost, plus the additional \$3800 in revenue the house would have



JOSEPH P. ALLEN, JR.

by placing an additional 3 men in her apartment."

Watt outlined what he felt to be the University's policy for housemothers in this light:

"They feel that a housemother can act as a counselor, maintain a certain standard of etiquette, lend dignity, etc. This has been the primary rationale for housemothers as told to me. This is an extremely idealistic stance. Everything they say in regard to this point seems to revolve around the qualification 'ideal situation.'"

Idealistic situation

"When someone talks in idealistic terms, anything can be made to look as if it would work. The fact is, the idealistic situation the University constantly refers to just does not exist. A housemother can only perform basic tasks — meal planning, food ordering, etc. — all of which can be done without much difficulty by the men in the house. This is not speaking solely from the Delta Chi point of view, but is a result of talking with a number of other house presidents," Watt continued.

He said his house "had met as a whole to discuss the issue" and could not comment on the action the house will take in response to the University's housemother policy.

William McK. Wright, Dean of Students, viewed Delta Chi's refusal to comply with the University's stance on housemothers in this light:

"Delta Chi is the only fraternity on campus without a housemother. This doesn't comply with the University policy. They said they weren't going to have a housemother. The University said you are."

Wright further commented, "I have no comment in the University's rationale on the present housemother policy at this time. There is a study underway on the usefulness of housemothers, but until the University reviews the situation the policy will remain the same . . . there must be housemothers until a change is made."

Mission control voice here for convocation

Joseph P. Allen, Jr., astronaut, mission scientist, and voice of the Apollo XV moon shot, will speak and present films on the topic "A View from the Moon," at the Friday convocation, at 11 a.m. in the Union Building (UB) Ballroom.

He will also speak Thursday night, Feb. 24 in Meharry Hall at 8:15 p.m.

Allen is a 1959 graduate of DePauw, with a Bachelor of Arts degree in math-physics. He received an M.A. (1961) and Ph.D. (1965) degree in physics from Yale University.

He is the winner of a Fulbright Scholarship to Germany (1959-1960) and is a member of Phi Beta Kappa.

Allen worked as a research assistant in the Nuclear Physics Laboratory at the University of Washington prior to his selection as a scientist-astronaut by NASA

in 1967.

Other positions he has held include staff physicist at the Nuclear Structure Lab at Yale and part-time guest research associate at the Brookhaven National Laboratory.

Allen is making his second speaking engagement at DePauw, following his first lecture here in September of 1969.

He is a native of Crawfordsville, Ind. His parents, Mr. and Mrs. J. P. Allen, reside now in Green-castle. His father is a professor of economics at the University.

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Indiana international students to present show here Sat

International students from various colleges in Indiana will participate in the second International Students Program on Saturday, Feb. 26 at 8 p.m. in Speech Hall.

The first show was presented during the 69-70 school year; one was not given last year. This variety show will include musical numbers, skits, dancing, fashion shows, and other demonstrations. (such as karate)

Some of the countries represented in the program will be: Brazil, Colombia, West Germany, Greece, India, Italy, Japan, Jordan, Korea, Liberia, Nigeria, Pakistan, Phillipines, Senegal, and Turkey.

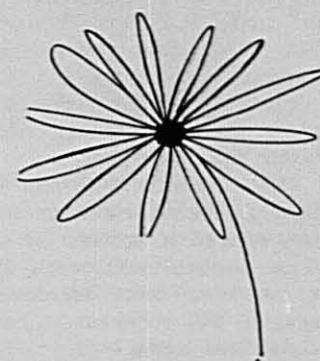
Admission will be 50 cents at

the door. After the show a reception will be held in the International Center.

"All students and members of the community are invited," Eddie Kpeahay, executive committee chairman of the International Student Association said. "It will be an excellent opportunity to meet people from other nations," he continued.

Earlier in the day from 2-5 p.m. documentary films featuring different countries will be shown in the Union Building. Admission is free.

The entire program is sponsored by the International Students Association. Kpeahay is co-ordinating the show.



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dp Editorials

Opera, play-something to cheer for

Dear Editor,

Let's cheer for a change. Two things on campus last week were worth cheering about.

First there was "To Be Young, Gifted and Black," a play about the life and art of Lorraine Hansberry, who died too young, but left us a sparkling legacy of humor and courage.

Bing Davis thought this play was so much worth seeing that he risked a big bundle of his own money to bring it to the DePauw community. "Money meant little beside the cause," your reporter quoted him as saying.

It's exhilarating to read of someone who doesn't let money stand in the way of doing something

worthwhile.

Professor Davis's remark reminds me of what William Saroyan once said: "Living is an art; it's not bookkeeping."

Later last week there was "The Marriage of Figaro." Everyone who had anything to do with that performance deserves cheers. It was a tremendously ambitious undertaking and the obstacles were formidable; but it succeeded brilliantly.

The orchestra's playing, the singing, the acting, the costumes, the sets — everything worked together to bring us a splendid experience of the divine Mozart: ravishing music and delightful horseplay.

In short, DePauw got two valentines in Valentine week. It makes you feel as though, in Lorraine Hansberry's words, the human race may after all be — POSSIBLE.

Elizabeth Christman
Assistant professor of
English

Kiel attacks newspaper's anti-administration attitude

Dear Editor,

I am sick and tired of all this anti-administration garbage that I keep reading about in my DePauw anything good? For instance, there's been a great deal of criticism against the new lighting system being installed around the DePauw campus.

I personally feel that the administrators are thinking only of the safety of the students. I know that I will certainly feel a lot safer coming back from the library when the new lights are in. It's always better to be safe than sorry.

Also, I feel college students do need some regulations. For instance, tightening of the women's

hours would cut down on the number of assaults on the DePauw campus.

I know my parents would be shocked by this unorthodox behavior by this sick segment of our student body.

So next time, before you start condemning your administration, hesitate and ask yourself if they aren't really doing all this for your own good.

Marshall Kiel

Revolution must be continued

Dear Editor,

As a member of Dr. Ibrahim's social movements class, I wish to offer some explanation of our group's action at the conclusion of the fall semester.

The class action was first an exercise in social movements, a mini-revolution which served to draw together the elements of a social movement as studied in the course itself. This served the purpose of a final examination, which ideally should be an application in a fresh situation of the knowledge acquired in a course.

The type of action employed by our class is one which required initiative on the part of students and which caused the major points of a course to become firmly implanted in the mind of each individual.

Adequate substitute

Further, our class proposed and demonstrated what we saw as another adequate substitute for a written final: a full discussion of the entire course from a new angle, conducted in a manner which required full preparation on the part of each student.

In this situation we found ourselves continuing to draw information from each other as each student contributed his or her own unique insights to the discussion.

Instead of leaving our "final" exercise with the same information with which we had come (as one must in the traditional "write-everything-you-know-as-fast-as-you-can" exam), we left with more.

Letters to the editor

InPIRG-worth cost?

Dear Editor,

The time has now arrived for the student body to intelligently assess the phenomenon known as the Indiana Public Interest Research Group (InPIRG).

What exactly is InPIRG? According to InPIRG member Jan Parthum in The DePauw, Feb. 8, 1972, it is "an organization with a 'clout' at both the local and state levels."

Herbert Levine, assistant professor of history, said in the Dec. 7, 1971 issue of The DePauw, "Individual research projects ideas in Greencastle and at DePauw discussed by InPIRG include investigations of pollution, rules and operations of the University, and local welfare and government."

We are trying to say that DePauw already has an InPIRG that functions without additionally taxing the DePauw students.

This organization, at least at the local level, proposes to tackle problems which are already being handled at DePauw in the form of other viable organizations and committees.

The first is the Student Legal Advisory Board (SLAB), the second—Student Senate, the third—various ad hoc committees such as that which sponsored the SAE forum, and finally the Clay-Owen-

Putnam Counties Community Action Program (COP-CAP).

InPIRG members have been contacting administrators, faculty, and students for a fund drive throughout January. Their aim is to have \$1.50 added to each student's tuition for each semester.

InPIRG needs the signatures of 60 per cent of the student body and the approval of the administration to achieve the tuition increase.

According to Pat Spain, another InPIRG member, the local program will receive \$500 and 1 per cent of all monies collected.

If you multiply \$1.50 by approximately 2200 students, you find that InPIRG receives \$3,300 per semester.

Break that down, and the state chapter receives \$2,570 and the local chapter \$730.

DePauw students will be giving more money to an organization on the state level (presently non-existent) than they give to their own Student Senate.

The decision is yours. But think. Do you want to support an innocuous organization at a state level—with DePauw money.

Charles Bark, President of
Sigma Alpha Epsilon
Marty Kean, Acting President
of SLAB
Karen Eichert, Vice-President
of the Student Body
Douglas Heiwig, Co-chairman,
Student Rights Committee

The DePauw

Founded April 7, 1852, under the name of Asbury Notes. Published two times weekly during the regular sessions of the year except during vacation and examination periods. Entered as second class mail in the post office at Greencastle, Indiana, under the act of March 3, 1879.

The DePauw

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Readers are encouraged to express their opinions on campus issues. Letters to the editor should not exceed 200 words, and must be signed.

What do you think?

Students pick Dem favorites

In an election year, all thoughts turn to matters political. For the majority of newly enfranchised college students, 1972 will be the first year that they can exercise their voting privileges.

One of the first testing grounds for these privileges will be the upcoming primary elections. Special attention in the primaries is focused on the Democratic party, where numerous candidates have thrown their political caps into the nominating ring.

Which candidate do DePauw students want to win the Democratic presidential nomination, and why?

Sophomore Tony Minstein favor-



Minstein

Baker



Crum

Cooper

ed John Lindsay. "He's got intelligence, brains, sense, and he's young enough so he's not stuck in the muck of the party." Minstein added: "He's got good ideas and policies."

Senator Henry Jackson would get the vote of freshman Brian Baker. Baker said, "There is a distinct possibility that various factors such as the economy and the war may result in a Democratic victory in November. Politically, Jackson's less pernicious than his fellow candidates, and as a Republican, I find his ideology is more compatible with what I believe than any other Democrat's is."

Jack Crum, freshman, sides with

George Wallace. "He'll do something, constructive or not," Crum said. "All the other Democrats have sold the country out. Wallace is the only true American left."

"None of them sound like what this country needs," said freshmen Mary Cooper and Marianne McLaughlin. They were both "skeptical on the upcoming election," but added that "apathy is not the solution. Lindsay would be the lesser of the evils, although he is rather wishy-washy."

Sophomore Charles Bennett aligned himself with Edmund Muskie. "He seems as if he's one of the leading candidates at the mo-

(Continued on page 4)



Bennett

Moore

Gass: thinned job market demands specialist

ED. NOTE: This is the third and final part in a series of reports by John Isley, entitled "After DePauw."

By JOHN ISLEY

Various obstacles loom large in the path of the DePauw graduates of 1972; and, with no economic boom in sight, one is naturally led to question the practicality of pursuing the traditional liberal arts education.

The job market, more than ever before, demands the specialist rather than the generalist. Clinton Gass, head of the department of mathematics, stated that before 1970 he could always honestly encourage a student to major in mathematics since an undergraduate degree would open to him diverse employment or graduate school opportunities.

Now, however, as the job opportunities continue to dry up and it becomes apparent that graduate school often leads nowhere, he has become hesitant in counseling students to enter his department. He commented: "I just don't know what to think."

Definition required

Dean Brian Enos, who called himself "a firm believer in a liberal arts education," declared that "any institution should change to make its practices more in harmony with the needs of students." But he added that, at this time, it was impossible to define exactly what the students' needs were. The last question given to the one hundred seniors who were surveyed asked them if DePauw had fulfilled their personal needs and was adequately preparing them for their future life.

Perhaps reflecting Dean Enos' position, their responses varied and were divided in perfect symmetry. Eight per cent responded that they were "definitely" prepared while 36 per cent answered "probably"; another 36 per cent held that they were "possibly prepared, and 8 per cent chose "definitely not."

Sex not factor

Trying to correlate the student's response to such factors as his major or sex proved fruitless, although there was a slight tendency for students who are either candidates for professional school, or are planning to be married, to be more positive in their attitude toward DePauw.

A history major commented: "DePauw may have prepared me with skills needed for law school, but then any school should be able to do that. As far as any tangible skills that I can sell in the 'world', I do not feel I have gained any."

Another student noted sarcastically that DePauw had success-

fully groomed her for the kind of society that she would end up in, while another stated he had prepared himself "in spite of" De-

Pauw. But it is as easy for students to complain about DePauw as it is for the administration to shout its



One of several possible exteriors now being considered for the future Lambda Chi Alpha chapter house. (Courtesy of Scholz Homes, Inc.)

Lambda Chi reveals plans for new house

312 South Bloomington is now but a skeleton of what was once the home of Lambda Chi Alpha. Since the house's destruction by fire last May, both alumni and actives have teamed up to meet the challenge of constructing the new Lambda Chi chapter house across from Bishop Roberts Hall.

Although the original plans have long been scrubbed, new ideas have been fostered which are more economical and suitable to fraternity life.

President of Lambda Chi, junior Charles Frick, revealed that the new designs offer several distinct advantages for modern fraternity living. The new plans call for the private living space per man to be three to four times that of the old house.

Frick said the plans call for a house divided into twelve "units." Each will consist of two bedrooms, a living-dining room, a kitchenette, and a full bath. Each unit will probably house four men. These units will comprise the second and third floors of the building.

The first floor will contain a living room, chapter room, plus

kitchen and dining rooms. The approximate cost of \$300,000 also includes wall-to-wall carpeting, air conditioning, an 18-car parking lot, and landscaping, Frick added.

It is hoped that the new style of living will compete with living units presently here, Frick observed. Investigation of the new plans is being done in conjunction with Scholz Homes, Inc. of Toledo, Ohio.

Frick said that preliminary architectural plans are due from Scholz Homes by mid-March. After contracting is accomplished a six month construction period has been predicted by Scholz Homes. Hopefully Lambda Chi Alpha will move from their present four scattered houses into the new house across from Bishop Roberts late next fall.

AEOLIAN TRIO

The Aeolian Trio, comprised of Mary Heller, pianist; Herman Berg, violinist; and Cas-sel Grubb, cellist; will give a recital tomorrow night at 8:15 p.m. in Meharry Hall.

praise. The common characteristic of all directions of finger-pointing is that it solves nothing.

Dean Enos himself admitted that the present placement office is "inadequate," but that any proposals to enlarge its funding and staff would be "tough to sell" to administrators and trustees because the students don't utilize the services now available.

Personal service

He stated that students who come to the Placement Office and aren't able to find exactly the kind of information they desire shouldn't get discouraged but should contact either him or Mrs. Penturf.

He continued: "With this size of a student population, we should be able to provide the student with a personal level of service."

Mrs. Penturf recommended that the seniors should attempt to develop job-seeking skills, and especially "learn interviewing techniques." "Students don't realize the importance of this," she declared. "When they get into an interview, the professionals strike right out, and often tear them to pieces."

Question recruiters

She explained that the student should prepare questions and be aggressive and sell himself as expertly as the recruiter sells his business firm or graduate school.

The crux of concern for the Class of '72 does not involve the validity of their liberal arts education, for they have little chance to change that now. A senior woman stated: "I am preparing myself for my future life. I happen to be doing part of it at DePauw, but I don't feel that it is the school's responsibility to pre-

pare me."

Responsibility underlined

Indeed, the ultimate responsibility for the success or failure of DePauw's Class of '72 lies with the seniors themselves. Many will be forced, at least temporarily, to bend with the economic winds and settle for something less than they desire.

But it remains for them to utilize effectively all the resources they can muster in order to achieve their goals. They are no less worthy than those who have preceded them. They are merely the victims of hard times.

—what think?

(Continued from page 3)

ment and I think that the Democratic party will need a very strong candidate to defeat Nixon."

"I personally am more for a socialist candidate," senior Dick Moore said. "From the candidates so far, I would be for Linda Jenness for president and Andrew Pulley for vice-president." Moore added: "In the Democratic and Republican parties, there is no alternative; capitalism is a dead-end road. I'm for a strong military, but I want to bring the troops home from Viet Nam."

ORGAN CONTEST

DePauw students Dick Konzen, Anne Beattie, and Cheryl Colantonio places third, fourth, and fifth respectively in an organ contest sponsored by the American Guild of Organists.

There were thirteen contestants from four schools in the contest which was held on Feb. 19 in Indianapolis.

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Residence hall director explains losses

By TOM SCHUCK
Staff Writer

Student carelessness, vandalism, hall vacancies, and rising food and labor costs were blamed for losses in DePauw's Residence Halls and Food Service by Residence Hall Director Elsie Miller.

"Students here could bring down the costs extremely fast if they wanted to," she said.

The income and expense of the Residence Halls and Food Service is divided between the residence halls and the dining rooms in the dormitories in the Comptroller's annual Report on Examination of the Financial Statements of the University.

Halls lost money

According to this report, the residence halls have lost money for the last three years, while the dining halls have shown increasing profits for 1969, 1970, and 1971.

Ms. Miller blames much of the residence hall expense upon repair of buildings and vacancies within the six dormitories.

There are 66 vacancies spread among the halls this year, she said.

"I can't favor out-in-town housing," she said, "as long as there are vacancies in the halls and I'm faced with the residence hall budget."

"The residence halls will continue to lose money until they are full," Ms. Miller added.

'Superstar' returns

"Jesus Christ — Superstar", performed by the National Rock Opera Company, will make a return appearance on the DePauw campus Feb. 25 at 9 p.m. in Bowman Gymnasium.

There was originally nothing planned for Winter Weekend due to financial tightness, according to Harry Cangany, Union Board president.

"But the company gave us such a good deal," Cangany said. "They are traveling in the area and wanted a performance in central Indiana. So they offered to play for the gate — just the amount brought in by ticket sales."

In commenting about whether or not "Superstar" will be as big a success this year, Cangany said,

Expense also results from the necessary repair or renovation of the buildings, Ms. Miller said.

For example, all the student rooms in the freshman quadrangle were repainted over the summer after consultation with the Freshman Hall Councils last spring, the Director said.

But many of the older buildings are in better condition than Hogate and Bishop Roberts Halls, she added.

"It's an open secret that we've had trouble with the heating at Hogate Hall," she said.

Vandalism

Destruction of hall property through vandalism or carelessness, "the so-called funny things that happen that I have to pay people to clean up," also contributes to the necessary repair of the residence halls, Ms. Miller added.

Another part of the residence hall expense is due to amortization of the loans used to build Hogate and Bishop Roberts Halls, Ms. Miller said.

According to the Comptroller's report, \$50,000 of Design for a Decade money was applied to this debt in 1969, and \$70,000 of special bequest funds similarly used in 1970.

Three of the halls — Lucy Rowland, Rector, and Longden — were wholly gifts to the University, Ms. Miller said, while the others were partially gifts.

"A pretty good crowd is expected, and I think people will be pleased with what they see. It will be a different interpretation from last year's, and the company seems pretty professional."

The National Rock Opera Company is one of two companies in this country legally able to perform "Jesus Christ — Superstar". The American Rock Opera Company, who brought the show to DePauw last spring, is presently involved in a law suit with the opera's authors, Andrew Webber and Tim Rice, for staging the show in this country.

Tickets are \$3.50, and can be purchased from campus board representatives or in the UB office.

The mortgages on Hogate and Bishop Roberts Halls are reduced from the general residence hall budget, she explained, so that income from all students living in University halls applied to these mortgages.

The new halls, Hogate and Bishop Roberts, were built in response to student demands for more dormitory housing, Ms. Miller said.

Until more hall space was available, the University housed students in town-houses such as Locust Manor (now the Afro-American House) and permitted more out-in-town living.

Enrollment decrease

Since the construction of the two new halls, the demand for dormitory housing has fallen off, Ms. Miller added. DePauw's enrollment has decreased from 2476 in 1968, when Hogate Hall was completed, to 2167 students this year, according to the Registrar's office.

According to the Comptroller's report, the residence halls have shown a loss of \$15,229 in 1969, \$45,429 in 1970, and \$3,257 in 1971.

Increase charges

The loss reduction in the residence halls between 1970 and 1971 is accountable to a \$19,766 increase in charges to students, the \$70,000 special bequest, which is listed as income in the report, and a \$10,245 decrease in operating expense, according to the report.

The dining halls, however, have shown increasing profits since 1969, according to the report. The profit of \$388 in 1969 climbed to \$52,250 in 1970 and \$48,714 in 1971.

The large jump from 1969 to 1970

AD AGENCY SHOW

Thursday at 10 a.m., Caldwell - Van Riper Advertising agency of Indianapolis will present an hour long demonstration of what goes into making an advertising campaign.

The presentation will be shown in the Library Auditorium, and will be given by Bob Bidlack, executive vice president of the agency.

Any student interested in attending this demonstration is welcome to come.

is reflected by a \$64,193 increase in room-and-board charges to students, allocated to the dining halls.

Food profit increase

This more than compensates for the \$51,362 profit increase for the food service from 1969 to 1970, according to the report.

The profit also reflects income from banquets on special occasions such as Dad's Day and Alumni Day, and summer conferences at DePauw, Ms. Miller pointed out.

Students, however, are being charged more for dining services, and less money is being spent for food, according to the report.

Ms. Miller explained that the amount of money spent each year for food is relative to the number of students living in the halls.

The percentage of the budget spent for food has not significantly changed in the past few years, she added, which is not explained in the report.

The long hours to be covered in the dining halls, rising labor and food costs, insurance rates, and Indiana unemployment compensation, to be paid Residence and Dining Hall employees for the first time this summer, accounts for much of the expense of the dining service, Ms. Miller said.

Not only have rising wages affected the budget, but "it is ex-

tremely hard to find young people with cooking experience, or interested in learning to be cooks," Ms. Miller said.

Carelessness on the part of waiters, and diners who tie up a dining hall talking after the meal also contribute to dining hall expense, she said.

Separate dining facilities

The Director added that separate dining facilities are not as economically practical as a central campus facility would be, but that consolidation is impractical at the present time.

"The philosophy of DePauw for many years has been that each living unit eats by itself," she said. "When the operation is divided, it means more labor and equipment."

Director Miller's plans for the future include co-ed dining and a more centralized food service, she said.

Co-ed dining was considered when Hogate Hall was being planned, she added, but it was decided not to consolidate the upperclass halls' food services at that time.

The fraternities and sororities must be willing to give up a measure of independence in the future, if the food operation is to be centrally organized, she said.

Central buying for the Greek units could save money in the whole food operation, Ms. Miller added.

GRANTS

Within the last three months, DePauw University received grants and gifts up to a total of \$50,500 from alumni and corporations.

As one of the 17 members of the Associated Colleges of Indiana, DePauw will share in a \$17,000 grant from the United States Steel Corporation.

DePauw received \$25,000 from alumni Dr. and Mrs. Everett F. Stratton for the purchase of special equipment for the departments of chemistry, earth sciences, and physics.

There's no one who causes more trouble in this world than humans. They drive me crazy. I get so mad when I think about humans that I could scream!

—Snoopy and Charles Schulz

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Art Center gets new machine

By CAROLYN SLUTZ
Staff Writer

The printing room on the second floor of the Art Center has received a new addition to its stock of equipment — a vacuform machine.

The machine, which arrived last December, has now been installed as part of the curriculum for stu-



The Art Center has installed a vacuform machine as part of its curriculum for students in print-making and design classes.

dents in print-making and design classes.

Bing Davis, assistant professor of art and the instigator behind the purchase, discovered the artistic value of the machine last year, while teaching in Dayton, Ohio. Originally designed for producing elementary education visual aids such as relief maps, the machine had a limited function. Davis saw its instant relief possibilities and requested permission to investigate its products as art forms.

The machine is basically a heater, melting the sheet of white plastic suspended over the frame. When the plastic becomes soft, it stretches easily over the objects aesthetically arranged on the platform, modifying its flatness to conform with the irregular angles and curves of the objects.

The plastic cools quickly and leaves behind the imprint of the objects, representing a sculptural portrait with a depth up to four or five inches. The whole process takes only 60 seconds.

Magnetized letters on a metal board and molded shapes out of cardboard may also serve as part of the layout for duplication.

Ray French, head of the art department, concluded by saying

that the "possibilities are unlimited in the extent that it (the machine) can be utilized."

Davis regards the machine as a service to "students who are more tactually oriented", enabling them to create tangible models for a more complete conception of the object.

Applying a knowledge of design,

Record review

'Paul Simon': unbalanced impact

By JIM LAMBERSON

This album will bring inevitable speculation on how it compares with the well-known Simon and Garfunkel albums of the past. It should dispel doubt that Simon was the super-duo's dominant force, but it is not completely convincing that he deserves the status.

The quality of sound of the album is excellent. Like previous Simon and Garfunkel albums, it is well recorded and well mixed. Instrumentally, there is increased emphasis on Paul's acoustic guitar, and he meets the situation with some brilliant moments of music.

By necessity, the vocals are

PAUL SIMON



-Harris to speak

(Continued from Page 1)

trying to get rid of," he said.

"No society, so far as I can see, has had a successful revolution; not the kind of revolution I want.

"If you categorize people, not in terms of left and right, but those who use violence, manipulate others, and kill, the lines are drawn completely differently.

"We now have an experience of armed struggle from the Panthers and the Weathermen," he said.

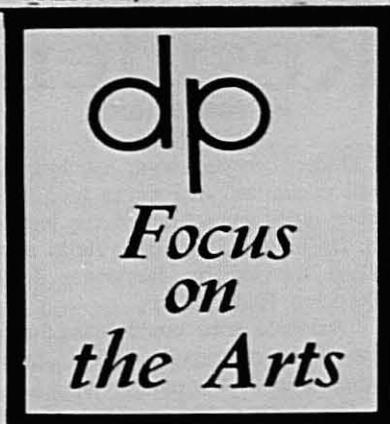
"It didn't get them much. The Panthers and the Weathermen have worked themselves into a corner, its good they seem to be backing off now."

Harris admits that his Revolution may be impossible, but still worth working for, he maintains.

"People chase words like peace, freedom, and liberation. They run into the fact that if they're serious about those words, they're going to have to be serious about changing their whole lives to get them.

the work is "a repetition of the same element," adds Davis.

Presently limited in the choice of color, Davis is working jointly with the chemistry department, attempting to analyze the various stages which plastic undergoes in melting. He hopes to extend the capabilities of the media by introducing color.



Posters on display

A collection of World War I posters exhorting Americans to do everything from "eating more oats and less meat" to "Follow the Boys in Blue for Home and Country" will be on exhibit in the DePauw University Art Center Feb. 13-24.

The colorful, illustrated posters were supplemented by a series of five free movies based on World War I themes or personalities.

"The idea of rallying people behind a cause was stated in a much rarer form during the First World War," according to Bill Meehan,

associate professor of art at DePauw.

Meehan said the posters in this show state the propaganda message much more abruptly than comparable media circulated today. "Today's messages are far more sophisticated, . . . but I'm sure these posters and films will bring back a lot of memories for those people who experienced that war," Meehan said. "We are encouraging people in the community to come see the show and attend the movies that have been scheduled."

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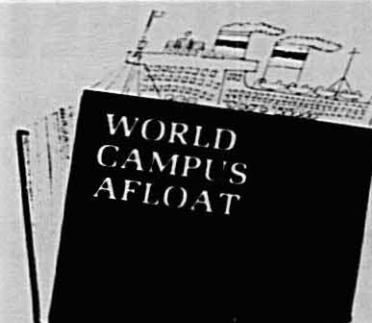
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—contracts

Farber said. He would not comment on a report indicating that Herbert S. Levine, assistant professor of history, had received oral notification of a terminal contract.

Farber said he would never give the name of any professor involved. "It's possible that a person might want a decision to be confidential," he added.

Levine said that he considers the decision on his contract to be official. "I don't regard it as a personal matter, I regard it as a public matter," he stated. He further indicated that he hopes other professors will make public their knowledge of University action.

This spring the faculty committee on faculty is meeting once a week to review staffing as well as promotions, leaves of absence and special grants for scholarly activity. According to Farber, recommendations are given to President Kerstetter. Kerstetter then presents recommendations to the board of trustees for final approval.

Any cases of reduction in a department are made in consultation with the faculty committee, consisting of five senior members of the faculty and the head of the department involved, according to Farber. Heads or acting heads of the English, history, sociology and anthropology, economics, philosophy and religion, and psychology departments indicated early last week that they had not been called in to review staffing.

Clifton J. Phillips, head of the department of history, said that he had been given advance information by Dean Farber relating to contracts for history professors, but he had not received any official notices. No other contacted department head indicated any knowledge of cuts.

Several professors who preferred to remain anonymous said that they believe contract decisions have been made to some degree. Almost all of them encouraged greater student concern over the formulation of contract decisions.

Harold M. Garriott, acting head of the department of English, echoed the feelings of many faculty members who maintain that terminal contracts are forthcoming. "Each department is hoping that reductions will be made some place else."

—new SBP, VP

Alpha Phi—32
Tri Delt—24
DG—17
DZ—31
Theta—32
Kappa—22
Pi Phi—15
ATO—44
Beta—49
Delta Chi—14
DKE—11
Delt—16
DU—23
Lambda Chi—27
Phi Delt—16
Fiji—24
Phi Psi—46
SAE—48
Sigma Chi—14
Snu—16

Lucy—66
OIT—16
Roberts—22
Mason—55
Hogate—28
Rector—53
Longden—10

Each generation must be able to blame the previous generation for its problems . . . It doesn't solve anything, but it makes us all feel better!

—Lucy and Charles Schulz

-social movements class

(Continued from page 3)

Though our own final exercise was more imaginative, and may have required more intensive and/or creative preparation, than the traditional written exam, and though we felt that we had gained more from this exercise than would be possible in a written exam, we knew that under the existing restrictions of this institution we must expect to receive a failing grade.

Inflexibility

We feel that such inflexibility has no place in an educational institution, and also that creativity and imagination may be introduced without a major turbulent change in the institution itself; all that is necessary is a new open mindedness and flexibility among those who are a part of that institution.

The time for dramatic acts of defiance is over. We feel that ours served its purpose by making stu-

dents, faculty, and the administration take notice, but we now see a need for constructive thought.

I would urge all students to develop imaginative replacements for the traditional written exam in each separate course.

Early consideration

Such ideas should be developed fully and presented to individual professors at a point early in the course in order that the professors might have time to consider their validity and usefulness, perhaps offering additional suggestions.

I would urge members of the faculty to be open to new ideas on the part of students: such an attitude is essential to the growth of an institution of higher learning.

I must admit that I have a very personal interest in the activities of the students this spring semester. I and several other students received a failing grade in our course in order that in the

future all students might gain more from each course offered by the University.

We acted in complete seriousness, and I feel that our action required a certain degree of courage and sacrifice on the part of each of us.

I hope that this courage will not be wasted for lack of continued activity on the part of all DePauw students.

Dabbie Daniels

Any member of the DePauw community interested in further discussion over the validity of classroom and testing procedures at DePauw come and meet at Hogate at 7:00 Wednesday, February 23.

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Pumas cream Tigers, outshoot DPU 120-94

By MARK HUNGATE
Sports Writer

DePauw was outshot, out-rebounded and out-hustled by the red-hot Pumas from St. Joseph's College, 120-94. Their total of 120 points set a Puma team scoring record, as did the combined 214 points put on the board by both teams.

In an earlier tilt, St. Joe blasted the Tigers by 31, 111-80, for an average of 116 points per game against the Tigers, leading one to believe that they wish they could schedule DPU every week. The big and fast Pumas raced out to a 22-9 advantage after DePauw had held a brief 9-6 lead.

Puma interceptions

Many of the points in this spree were the direct result of turnovers by the Tigers. Several times, DPU passes were tipped or intercepted by the quick-handed visitors.

There was little the Pumas could do wrong, as they hit 60 per cent from the field in the first half and capitalized frequently on the ever-present Tiger miscues. St. Joe ran their run and gun offense to perfection as DePauw relied on their two iron-men forwards, Gary Pittenger and Rocky Bowers, for most of the offense with several assists from guards Jay Frye and John Chin.

Wide margin

St. Joe blitzed the Tigers with 65 points in the first half and from then on the only excitement for the crowd was guessing how high the Pumas could fly, pausing at the rest stop with a comfortable 65-43 margin. The visitors started right where they left off, as the margin was often as large as 32 points, at 90-58, with 11:22 remaining in the contest.

Tigers warmer

DePauw finally warmed up their shooting hands and Pittenger, the junior forward, seemed to wear out a path to the foul strip as the Tigers counter-balanced St. Joe in the second half. Senior starter Rocky Bowers found the range in

the final few minutes and rounded out the evening with 22 points on 9 of 15 firing from the floor. Pittenger led both teams with 34 points on 12 of 28 fielders and 10 of 14 free throw attempts.

Bowers, leading the team in field goal percentage, took only 15 shots against St. Joe, netting 9 of those, for 60 per cent shooting. With his range from outside, the 6'3" senior should be firing more often.

The two freshman guards, LeFevre and Buckingham, seemed to work well together, having both the size and quickness to battle the bigger men that they run up against. They fed the big men well, crashed the boards, and brought the ball up court efficiently under pressure. Perhaps some varsity experience in the few remaining games could make their transition to full time duty next year a little easier.

Pumas outrebound

As far as Saturday night's game is concerned, St. Joe registered 6 men in double figures, led by guard Ernie Fifer's 24, followed by Dave Humeryager, who hit for 19. DePauw was led by Pittenger's 34, Bowers' 22 and Kyle Fort's 10. The Pumas outrebounded DPU 52-45, and shot 59 per cent from the field, as opposed to the Tigers' 45 per cent mark.

The Tigers registered 21 errors, while St. Joe counted only 13 turnovers. DePauw remains winless in the conference as a result of the game, while St. Joe remains the only challenger to Evansville for the ICC crown. The Pumas sustained their only loop loss to the Aces down South and have a chance for revenge tonight at Rensselaer. If Evansville should fall, the standings would end in a tie, and a vote would have to be taken to determine the conference representative to the NCAA college tourney.

DePauw has 3 games remaining, the next two at home, and the season finale at Wabash.



Two participants grapple for honors in the recent IM wrestling tournament held last Friday and Saturday.

The Longshot Eight squads top IM's

By DOUG LONG
Sports Editor

Eight undefeated teams still remain in intramural basketball as the season moves into its second week of competition.

Beta, Longden, and Sigma Chi all hold 2-0 records to lead the National league. In the American league, Fiji, Faculty, Delt, and Sigma Nu have 2-0 records and Delta Chi holds a 1-0 mark.

Standings:

National
Beta 2-0
Longden 2-0
Sigma Chi 2-0
Phi Delt 1-1
OIT 1-1
Deke 0-1
SAE 0-1
ATO 0-2
MHA 0-2
American
Fiji 2-0
Sigma Nu 2-0
Delt 2-0
Faculty 2-0
Delta Chi 1-0
Phi Psi 0-1
Lambda Chi 0-2
DU 0-2
AAAS 0-2

Delta Tau Delta, with 63 points, swept the IM wrestling tourney, Friday and Saturday, aided by two

Grapplers win GLCA 5 spot, Cavemen next

DePauw's wrestling squad captured fifth in the team standings at the Great Lakes College Association's mat touney last Friday and Saturday.

Paced by Neil Oslos' first place in the 167-pound division, Tim Johnson's third at 190, and Dan Brunette's fourth place finishing in the 142-weight bracket, the Tigers tallied their finest showing in the GLCA this year.

Coach Schoenfeld's squad travels to Wabash College tonight to meet with the Crawfordsville team of matmen.

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Students on committees permitted observer status at faculty meeting

By MARY HILL
Editor

Monday night the faculty approved a proposal which granted those students who are members of the University's five standing committees observer status at future faculty meetings.

According to reliable sources within the faculty the vote was 66-51 in favor of student attendance although Secretary of the Faculty, Arthur Shumaker, refused to divulge the tally, saying "We have never disclosed a vote thus far." The decision actually involves six students who are currently serving on standing committees.

Those students are: Phil Heyde and Chuck Bark, Educational Policy Committee; Carol Glass and Tom Schuck, Curriculum and Academic Affairs Committee; David Cummings, Admissions Committee; and Tome Schuck and Ed Wilhite, Student-Faculty Relations Committee.

The fifth standing committee, Graduate Council, has no student

membership.

Some faculty members indicated they would approve opening faculty meetings to any student who wanted to attend. However, Shumaker added, "In so far as I have been able to sample opinion, my hunch is that people want to leave it as it now is."

Students' position

Fifteen minutes prior to the official opening of Monday night's meeting, outgoing Student Body President Scott Decker appeared before the meeting to present students' position on the issue.

Decker, who had conducted an unofficial survey of the policy on student attendance in faculty meetings at other area colleges, explained, "I am here to explode the myth that very few colleges allow students to attend faculty meetings."

Continuing, Decker presented statistics which showed that seven out of the 11 schools which are members of the Great Lakes College Association, the area conference to which DePauw belongs, have provisions which allow student attendance.

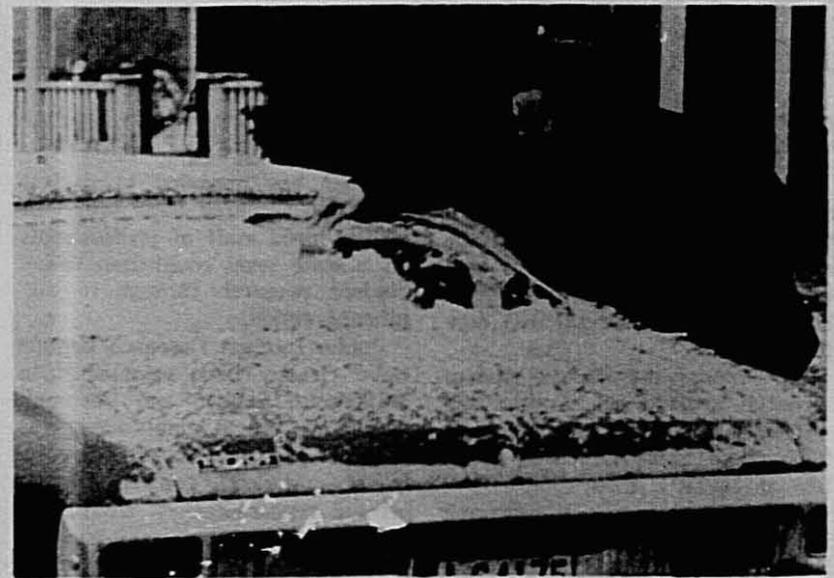
In addition, Decker stated that 11 out of the 12 schools in the Association of Colleges of the Midwest, the conference which includes St. Olaf, Charlton, Lawrence, and MacAlester, provide for student attendance.

Decker assured faculty members that if matters of confidential matter arise in their meetings, stu-

dents could be requested to leave. "I do not believe this would destroy the concept of the University as a community," he added, by approving this motion and much to gain."

As evidenced by the tally, faculty opinion was sharply divided on the issue of student attendance. Shumaker admitted, "I was not in support of the proposal; however, now that it has passed, I will support it."

He added that the purpose of the proposal "is not to provide any more information to the stu- (Continued on Page 7)



Ice coated car windows and pavements were slippery Tuesday, as sunshine, sleet, and snow showered Greencastle, leaving many students wondering what would happen next.

THE DEPAUW

Friday, February 25, 1972

DePauw University, Greencastle, Indiana

Vol. CXIX, No. 34

Profs favor commission plan

By SUE MULKA
Staff Editor

The Commission of Education's proposal presented at last Monday evening's faculty meeting seems to have met with approval by faculty members as to its flexibility, but definite modifications are seen as needed.

The original plan calls for changes in graduation requirements, and divisional structuring; the addition of a projects semes-

ter; and the option of shortening the B.A. degree program.

Questions feasibility

Arthur W. Shumaker, professor of English, can see many good points in the proposal, but questions the feasibility of teaching the theory of liberal arts in one year to a freshman seminar, and disagrees with lessening graduation requirements.

"One of DePauw's strengths is that the University turns out a

homogeneous end product," Shumaker said. "This program would allow students to graduate without experience in fields outside his major — the sciences, foreign languages, or physical education, for example."

"Will turning out many different and possibly unbalanced end products hurt our reputation as an educational institution?"

Three year B.A.

William C. Cavanaugh, associate professor of English, is disposed favorably to the new attitude toward the three year B.A. degree for those students who can pass out of and get credit for certain courses.

He said the plan seemed like a unified, and well-organized beginning for change.

"What is said in the proposal is OK," Saad E.M. Ibrahim, assistant professor of sociology, said, "but many important areas have been omitted, such as student involvement and diversification of the student body."

"The proposal is not a cure for DePauw".

James R. Gammon, associate professor of zoology, feels the proposal is a worthwhile plan to consider and react to. He emphasized that it is not a final product, and will need to be changed in terms of how to execute its objectives, but that the plan should increase the vitality of the University.

Gammon foresees opposition from faculty members who feel their departments might be hurt by not having hard and fast graduation requirements.

"I like the flexibility of the proposal, but I'm not sold on the idea of a freshman seminar or the divisional restructuring," Paul A. Thomas, head of the department of sociology, said.

(Continued on page 7)

Greeks take 171 women Feb rush ends

The 1972 February Rush period was concluded Tuesday night when 171 girls were informally pledged and kissed-in at the ten sororities on campus.

279 girls registered for February Rush and only 108 girls did not pledge. Of the ten sororities only four, Alpha Gamma Delta, Delta Zeta, Alpha Omicron Pi, and Pi Beta Phi, did not make their quotas.

According to Sally Spoor, Panhellenic president, any unaffiliated woman can sign up for Spring Rush.

All the houses on campus can go through spring rush, however, in the past, houses with fewer than 3 vacancies have not participated.

(Continued on Page 7)

\$850 appropriated Wednesday

Senate tables Akridge proposal

Student Senate appropriated \$850 Wednesday night and tabled another request for \$320.

Paul Akridge asked Senate for \$320 as a compensatory stipend, to be given to four black Freshman Advisory Staffers.

He explained that blacks here on scholarship cannot afford to lose a week's wages earned at summer jobs in order to serve on FSA.

The \$320 would be equal to the wages from a six day week of eight hours daily at the national minimum wage of \$1.65 an hour.

Senate tabled the proposal and formed a committee to explore the possibility of partial administration funding of the measure.

League of Women Voters requested and received \$250 to help finance a film on rural poverty,

which Richard E. Peeler, associate professor of art, and Paul A. Thomas, head of the department of sociology and anthropology are producing.

In addition, Senate voted \$600 for David Harris, who was contracted and publicized by Neil Nevins without prior Senate approval.

Tom Schuck proposed that one of the empty seats on the Student-Faculty Relations committee be

(Continued on page 3)

dp

News focus

ARTHUR MILLER

Dr. Arthur R. Miller, of the Michigan University Law School, will be on the DePauw University and Wabash College Campuses this April.

Miller, an authority on the surveillance and the dangers of the computerized assault on privacy and individual liberties, has authored a book entitled, **Assault on Privacy: Computers, Data Banks, and Dossiers.**

Four Senate Subcommittees have requested his testimony regarding computerization and personal privacy.

LITTLE SIS WEEKEND

The freshman women will sponsor a special week-

end for their little sisters and guests March 10, 11, and 12.

Little Sis Weekend features a Raggedy Ann theme, according to Stacey Shepherd, Hall Activities and Management chairman for Rector Hall. Approximately 80 girls are expected to attend.

ALPHA PHI BAKE SALE

Alpha Phi will hold a bake sale this Saturday, February 26, from 12:30 until 4:30 p.m., in front of the G. C. Murphy store on Washington St. All proceeds from the bake sale will be donated to the American Heart Association.

There are five empty seats on faculty standing committees — Educational Policy (1), Student-Faculty Relations (1), Curriculum and Academic Routine (2), and Committee on Admissions (1).

Division chairmanships for Senate's Educational Affairs, Social Affairs, and Student Services committees will be appointed next week.

Students interested in any of these positions should submit their name, living unit, class, and telephone number to the Senate office at 6 East College by 4 p.m. Monday. Applications are not limited to Senate members.

InPIRG to petition students for support

Monday, student members of Indiana Public Interest Research Group (InPIRG) will confront the student body with a petition asking students to assess themselves \$1.50 a semester for InPIRG support.

"The money will finance student research projects on campus and will finance a state board of professionals," Sam Stormont, member of InPIRG, said.

"The \$1.50 pledge will represent the student's concern for constructive social change within the system in the areas of consumer protection, environmental quality, racial and sexual discrimination and corporate and government responsibility," Stormont said.

Student research projects would be in the areas of pollution, consumerism, campus issues or any concern of students in the area of general public interest.

"The great majority of students and faculty that I've talked to have been favorably impressed. InPIRG represents potential benefits to the entire community," Stormont said.

The InPIRG organization is an idea developed by Ralph Nader. Nader recognized a need to preserve the eco-system, eliminate poverty and malnutrition, and encourage fair practices for consumers.

Roof commends Conceptrol foam

Conceptrol, a birth control cream manufactured by Ortho laboratories, is as effective as the pill and less dangerous, according to Dr. Roger Roof, University physician.

The contraceptive cream is available without a prescription in prefilled disposable applicators resembling a tampon.

As a generalization most spermicidal creams often fail as contraceptives, according to the McGill University Birth Control Handbook distributed by Student Senate.

However, "Conceptrol is a particular brand which is in a class by itself. Two pregnancies will occur for every 100 women who use the product. This is as effective as the pill and nobody dies," Roof said.

Conceptrol has been previously available in the form of Delfen Contraceptive Cream for about 12 years. The new Conceptrol packaging has made it more effective and convenient.

Nader has appealed to student groups to research these areas. A student-hired staff of professionals on a state level could then follow student research through to significant action.

Public Interest Research Groups have already been established in Minnesota, Oregon and Vermont. Although the original idea was Nader's, the state boards are completely student controlled with elected representatives from each campus.

Special PIRG classes for credit are now being developed at Indiana University at Bloomington and at Notre Dame.

Students in these classes are setting up community "hotlines" for consumer problems and beginning projects investigating water and pesticide pollution.

In Minnesota PIRG is setting up teams to review permits submitted by industries to the state of Minnesota to permit discharge of effluent into navigable waters.

Any information which is gathered that shows any misinformation in applications will then be submitted to the Minnesota Pollution Control Agency, and the Environmental Protection Agency and the Corps of Engineers.

The Minnesota PIRG will also consider intervention of particular applications and possible challenges to inadequate state water quality standards under the Environmental Rights Act.

1973 WINTER TERM

Theme and speakers are being sought for the 1973 winter term by the winter term subcommittee

Anyone who can suggest a speaker or theme should contact Pam Motter (653-4106), John Bowen or John Sharp (653-4186), Clifton Phillips (ext. 373), Fred Silander (ext. 470), or Norman Knights (ext. 295.)



MARVIN R. SWANSON

'Superstar' returns: new cast to perform

"Jesus Christ Superstar," a rock opera version of the events leading to Christ's crucifixion, will make a return performance today at 9 p.m. in Bowman Gym, despite ticket sale difficulties.

"Superstar" was first performed last April by the American Rock Opera Company. The performance tonight is by the National Rock Opera Company.

According to Harry Cangany, president of the Union Board (UB), sale of the \$3.50 tickets as of last Tuesday was below expectation, although no exact count was taken.

Cangany said that at the houses which showed the best response for past concerts — Phi Kappa Psi, Beta Theta Pi, and Alpha Tau Omega — ticket sales were low.

Sale of tickets in the bookstore was also poor, he added.

After contacting the National Rock Opera Company Tuesday afternoon, however, Cangany reported that "the concert is still on, even if for an audience of 50."

Cangany said that the National Rock Opera Company recently returned from a European tour, per-

Study programs toured

Marvin Swanson, director of International Studies and Off-Campus Programs, returned to DePauw Sunday after a four week fact-finding trip to each of the programs sponsored by DePauw and the Great Lakes College Association (GLCA).

Swanson said that his main purpose for making the trip was to visit the site of each program and review the present situation in preparation for next year's programs.

"I remain in constant correspondence with the directors and heads of each program, however, I feel that it was necessary to discuss the situations with them

and come to some verbal agreement before we make changes, if any," Swanson said.

Next week, Swanson will meet with the International Education Committee at DePauw to present his findings and make suggestions for possible changes.

The committee is broken down into sub-committees according to each of the different area programs.

Swanson's itinerary consisted of Dakar (Senegal Program), Athens (Greek and Mediterranean semesters), Vienna and Budapest (Eastern European semester), and Freiburg (Western European semester).

In Dakar, Swanson was in contact with the nine students in the GLCA program and Hal Albro, resident director for the program this year. In Athens, John Baughman is director of the Mediterranean semester.

The Eastern Europe semester involves a two-part program, one in Vienna and one in Budapest. In charge of the Vienna program are two institutions which handle the staffing of a faculty and make arrangements for housing, travel and other needs, the Austro-American Institution and the Austrian Institute of Eastern and Southeastern European Studies.

In Budapest, the arrangements for the cultural activities are made through a professor at the Karl Marx University, Dr. Simai. In Freiburg, Richard Kelly is the resident director in charge of the present group which just last week established itself in Freiburg.

According to Swanson, although he was gone from the International Center during the period when applications for next year were due, processing was conducted without any difficulty.

formed at several colleges and universities in Ohio, and is presently touring Indiana colleges.

In addition to appearances scheduled at Vincennes, Valparaiso, and Purdue Universities, Cangany said, "the National Rock Opera Company also wanted a central Indiana appearance, and they contacted us."

He added that the company is taking the gate money and will pay DePauw approximately \$500 of the \$750 cost of renting the gym and advertising.

"DePauw will lose between \$200 and \$250," he added.

The National Rock Opera Company is one of the two licensed national touring companies who perform the opera.

Farber announced that in the past five years, DePauw faculty members have published a total of 25 books and 162 articles in journals.

SOON

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dp Editorials

Communication: progress evident but DPU secrecy shadow remains

Something has cast a shroud of secrecy over DePauw University.

Something causes people to speak in whispers, while anxiously looking over their shoulders to see who might be listening.

Something causes people to label the most innocuous comments made in interviews with The DePauw as "off the record."

The secrecy appears unnecessary and absurd.

Dean of the University Robert H. Farber announced Monday that no new terminal contracts have been issued to faculty members.

At the same time, he refused to comment on a report indicating that Herbert S. Levine, assistant professor of history, had received oral notification of a terminal contract.

Recently, a DePauw reporter was refused access to a list of class enrollment figures for this semester. Dean Farber evaded her question by saying the figures might be distorted through interpretation.

Last year another reporter requested

a list of Winter Term registrations. Again she was refused. Dean Farber explained that the feelings of individual faculty members having small enrollments for the term might be hurt.

And the secrecy extends for beyond the dean of the University.

Student personnel files are kept in the office of the dean of students for students living in Greek units or out-in-town. Files for students living in University dorms are kept in the dorm.

Students themselves have no access to these files, although nine members of the dean's staff do.

Monday night the faculty voted to allow those students, who are members of University standing committees, to attend faculty meetings.

The decision should be applauded; however, it is only a step in the right direction.

Openness, communication, and honesty are the keys to a successful academic institution.

DePauw is falling far short of the definition.

DPU memo lacks co-ed attention

Dear Editor,

The following memorandum to the DePauw faculty from Robert H. Farber, dean of the University was brought to our attention:

We believe that the majority of DePauw students will share our disgust with the obvious omission in this memorandum.

Janet Bloom
Mary Lou Brown
Karen Countryman
Marti Dirks
Missy Randall
Chris Wright

Memorandum to: Faculty

I am sending you the attached survey which indicates the professional and vocational choices made by DePauw graduates in the class of 1971.

This office has completed the study with substantial assistance from the Alumni and Placement Offices.

You will note that one-half (49.4%) of all of our male graduates have gone on for advanced work in professional and graduate schools. Law, medicine, and graduate business (31, 25 and 19 re-

spectively) continue to be most important areas for our men students.

Last year the results were very similar, indicating DePauw graduates are continuing a high standard.

This record could not have been achieved without the exceptional support and encouragement of the DePauw faculty (including many letters of recommendation!).

Congratulations on this good work.

Sincerely,
Robert H. Farber
Dean of the University

What do you think?

InPIRG arouses differences of opinion

What do you think of the InPIRG organization at DePauw?

The majority of those interviewed for the column had similar re-



White

Vinikas

sponses concerning the Indiana Public Interest Research Group (InPIRG): "The who?" What is that?" "I don't really know anything about it." "I never heard of it."

Freshman Bruce Vinikas questioned its immediate effectiveness. "Last week I needed legal help. I turned to SLAB and Student Senate, and they turned me away empty-handed. However, InPIRG said they would come to my rescue once they got established, and



Warren

Sanders

by that time I'd be in jail." Mike White, sophomore, said he thinks "it's a good cause." He indicated support was needed for



Letters to the editor

Crum denies figures

Dear Editor,

This letter is in response to the loose journalistic style and slanted presentation of facts set forth in an article written by Tom Schuck in Tuesday's edition of THE DEPAUW. Mr. Schuck has written an article that causes people to think that the dorms are operating at a loss.

The headline proclaims this thought, and the first paragraph states that both residence halls and dining halls are losing money.

In truth, the operation of the six dormitories under Ms. Miller's direction incurred a loss of \$14,341 in 1969, a profit of \$6,824 in 1970, and a profit of \$45,457 in 1971.

Thus, there have been profits in the residence halls for the last three years of \$37,940. To run a headline proclaiming the dorms

are operating at a loss is untruthful, misleading and poor journalism.

The true operating figures of the residence halls can be divined by reading the complete story. However, three full columns of garbage about student carelessness and vandalism must be read before the figures are revealed.

Mr. Schuck and THE DEPAUW have deliberately refused to consider the total figures and thus have presented an untrue picture of the financial position of the residence halls.

Next, I would like to address my

(Continued on page 4)

CORRECTIONS

The letter which appeared in the Feb. 22 edition of THE DEPAUW and which was signed "Marshall Kiel" was not written by Marshall Kiel. The author is still unknown.

Our apologies to Kiel, plus an assurance that THE DEPAUW will take precautions in the future to assure that such incidents do not occur again.

Correction to InPIRG letter Feb. 22:

The total moneys collected by InPIRG will be \$3,300 per semester. The local chapter will receive \$400 & 1 per cent of this total, or \$433, not \$730 as reported.

The State chapter will receive \$2,867, and not \$2,570 as previously reported.

the group.

"Very definitely I think that any investigation in matters of eco-

(Continued on Page 7)



Mulka

Compton

Students travel; recruit freshmen

By ALISON MONTGOMERY
Staff Writer

"We travelled and travelled in our little Volkswagon bus, and went over three thousand miles. Usually we were in a school and then we had to travel most of the rest of the day to get to the next city in time for school the next morning".

Junior Barb Albrecht spoke of one aspect of the winter term project she shared with three other DePauw students. Ms. Albrecht, sophomore Patty Christianson, and seniors John Sharp and Dave Johnson visited 19 schools in Europe.

They talked about DePauw University and college in general to high school students in Belgium, England, Germany, Greece, Holland, and Italy.

All four students took part in Project '71 last year, recruiting in America high schools. G. David Hunt, associate director of admissions and financial aid, went with Sharp, Johnson, and Ms. Albrecht to Washington, D.C. last spring break where the idea for Project '72 in Europe was born.

Student team better

Hunt spent two years at Berlin American High School as a counselor and teacher. Although some colleges sent adult representatives to the many American dependent and international high schools, he thought a student team would make a better impression.

Ms. Albrecht admitted that until

Hunt mentioned the project, she had never even known such schools existed in Europe.

Speaking to over 1100 students, the four found enthusiastic response. Ms. Albrecht said, "They were real excited about having students come all this way at their own expense to talk to them."

Each DePauw student paid his own expenses, which averaged \$800. Over one-half of the total expense was travel money, Hunt said.

Johnson said, "The high school kids were pretty much the same," though they showed a great deal more curiosity in the European schools.

The team's presentations were designed to satisfy curiosity. They were simple and informal, with much time devoted to questions. Members took turns presenting different aspects of college life, from choosing a school to final exams.

Riots questioned

"Our experiences came from being here at DePauw, so that's what we normally spoke about," said Ms. Albrecht.

Ms. Christianson said "One of the big questions was: 'Are the riots on campus as bad as the papers say?' We just let them know that they weren't as bad as they used to be, and we told them about the ROTC building being burned and big things like that."

At some schools the team had to give six one hour presentations a day. "We'd come out hoarse

in the afternoon", Ms. Albrecht said. The quick-tour slogan "17 days, 17 cities" became a standard joke with the group," Hunt said.

The rush and hard work make the trip sound like much more of an ordeal than it really was. None of the four students had ever been to Europe before, and for that reason alone it was a worthwhile experience.

The response to their visits was very gratifying for the team members. Ms. Albrecht said "So many of them have written letters to the admissions office or to President Kerstetter expressing their delight with this program and with how successful and valuable they thought it was."

One school wrote a letter which Hunt says is his favorite. "With the exception of your school, . . . we are curtailing allowing students out of classes for a sales pitch for a school when very little general information of use to students is thrown in."

Good response

About 800 of the 1100 students spoken to were juniors. Six applications have already been received from the 330 seniors who heard the team's presentation, and more are expected. Over 500 information cards were distributed to interested students.

Hunt reports that as a follow-up, an adult recruiter will probably visit the interested juniors this fall



Six DePauw students travelled through Europe this past January explaining college life in the United States. Dave Johnson, Pat Christianson, Barb Albrecht, and John Sharp address a class of European students on their Project '72 tour.

to keep them interested.

Will another team be sent to European schools in the future? "We want to make sure first that we're putting our efforts in the right direction", Hunt said. He explained that if winter term recruiting groups in the United States bring in more new students, they will be emphasized.

It seems that everyone involved in Project '72 in Europe gained something. As Sharp said, "It was great just seeing Europe".

The student audiences also benefited from hearing about the modern college from those directly involved. Although they may not all come to DePauw, they will have a clearer idea of what to expect in an American university.

Hunt pointed out that the group had a chance to do many things

that typical tourists don't get to do. They spent some time in the Italian home of one of DePauw's international students, got to know their guide and interpreter in Greece and visited homes in England, Germany, Greece, and Belgium.

Hospitable people

The team got free housing from DePauw alums, guidance personnel, and "just some nice local people that were willing to keep us to help our expenses," Ms. Albrecht said.

Sharp noted that by the end of Project '72 the group was much better at walking in, sitting down, and just starting to talk. Another accomplishment was being able to get along with the same six people for 29 days of driving together in one car.

Earth Week April 17-23

U.S. Senator Gaylord Nelson from Wisconsin has declared April 17-23 as Earth Week.

The purpose of Earth Week is to provide a time for public reports on environmental progress, and to strengthen education in the area of ecology.

James R. Gammon of the Zoology Department, and other faculty members are meeting weekly to organize an Environmental Studies Program. With complete administrative approval, they hope to initiate new courses in ecology by next fall and establish an Environmental Center.

The program gives equal emphasis to regional problems in the immediate area and also to problems off-campus. Involved in the program will be faculty and students in interrelated fields.

Remembering Earth Day in 1970, Gammon recalled that there was a great deal of student participation. The students from the advanced ecology class organized a trash pickup for the entire Green-castle area.

1971-72 NDSL

All students holding 1971-72 National Defense Student Loans and who have not reported to the office of financial aid this semester should do so immediately.

--Crum denies figures

(Continued from page 3)

comments to the method in which Ms. Miller operates her business. Ms. Miller states dorm residents could bring down her costs if they wanted to.

However, she has never asked for our help in this matter and our suggestions for changes in operating policies are constantly rebuffed. Ms. Miller blames much of the expense of operating the halls on building maintenance and repairs.

These expenses amounted to an average of only 4.4 per cent of total revenues for the past three years. Damage and maintenance figures of this type are hardly to be called ". . . much of the hall expense."

Ms. Miller also is against out-in-town housing until the dorms are full because only when they are full will she break even. It is a rare business that is allowed to survive that can only break even when operating at 100 per cent of capacity. Someone is being very inefficient and wasteful.

In addition, the University is amortizing the mortgage on Hogate at much too fast a rate. In making this calculation I assume that Hogate cost about two million dollars and will last 60 years. The present residents of the dorms are paying \$125,000 per year to amor-

tize Hogate Hall.

At this rate, the building will be totally paid for in 16 years, and the residents of the dorms 17 to 60 years from now will have no charges for Hogate assessed to them.

I maintain the payments should be spread over the entire period, and present dorm residents should pay 1/60 X \$2,000,000 or about \$33,333 per year. If this schedule of payments was followed, amortization expenses would drop from \$125,000 to \$35,000 per year. Thus, profits are understated by \$90,000.

—Jim Crum

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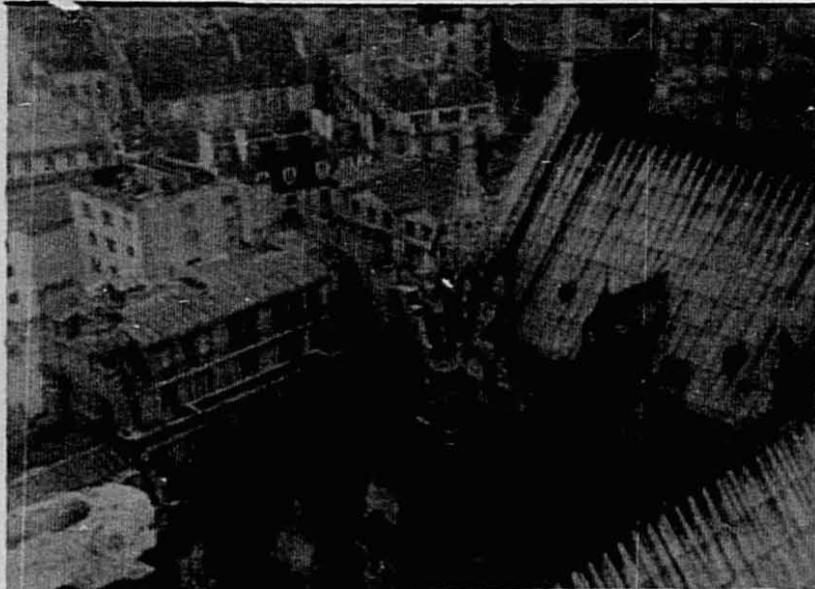
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Architecture is one area in which Paris excels. Students traveled in Paris during Winter Term with Suzy Joseph, French professor. Some spent their time writing or painting. All tried to learn about the French life style through experience.

Dept staff ratios vary

The overall faculty-student ratio at DePauw is 1:15, according to dean of the University Robert H. Farber.

"In order to improve the quality of education and remain competitive with respect to salaries and programs offered, however, I think we should have a small increase in this ratio, due to rising costs," Farber commented.

Farber said the 1:15 faculty-student ratio ranks well among colleges similar to DePauw. "The range of faculty-student ratios among small private colleges is about 1:12 to 1:25," he explained.

Ratios differ

According to Farber, various departments of the University differ in their ratios of faculty members to students. Departments of low enrollment have low ratios of faculty to students, while departments with larger enrollments have higher ratios.

"You can't go beyond a certain minimum staff and still have a strong department," Farber said.

"Staffing depends on the enrollment and number of majors in a department," Farber explained. Some departments, such as nursing or music, demand a lower ratio of faculty to students because of the subject matter.

Students in the art department need more individual attention than do students in social science or humanities departments. Foreign language, speech, and English departments also require a lower ratio of faculty to students.

"Lessons in music, for example, are on a one to one basis," Farber commented.

Economical arrangement

"We have to look for the most economical arrangement we can have, still providing a maximum of individual attention," he added.

Farber explained that for the year 1970-71 the University had a full-time equivalency of 162.5 faculty members, and an enrollment of 2466 students. "This results in a ratio of one faculty member for every 15 students," he said.

According to Farber, 75 per cent of the faculty members in the col-

lege of liberal arts above the rank of instructor hold doctoral degrees. Eighty-six per cent of all faculty members hold doctoral degrees "in areas where they would normally be expected — this excludes departments such as art and music", according to Farber.

Farber reported that a total of 54 faculty members have received grants for "scholarly activities".

Fifteen faculty members received leaves of absence for scholarly activity, five professors are off-campus in various lecturing opportunities, and five professors are engaged in foreign study programs abroad.

"We have a very well-qualified faculty, which is what makes DePauw a good school," Farber added. "The faculty-student ratio may have to go up because of rising costs, but we will strive to maintain our high standards."

By JOHN SCOFIELD

"Near the end of our four week stay we felt like Parisians, not tourists anymore." This was the general mood reflected by the thirteen students who participated in *The Art in Paris* Winter Term project with a native Parisian Suzy Joseph, instructor in Romance Languages.

The program which in the fall had been marred by lack of interest proved to be a total success.

The group of six boys and seven girls arrived in Paris on December 28, and stayed at *The Foyer International d'Accueil de Paris*, a modern hostel near the Latin Quarter.

Freshman participant Brent Kusler said, "Each student planned a project after he arrived in the city, and Ms. Joseph encouraged us to keep a journal of our studies to facilitate daily group discussions."

Varied individual projects

Some of the individual projects included studies of French tapestry, artists, royal residences, art trends, and furniture, Kusler said.

To help the students with their projects, Ms. Joseph arranged for professors M. and Mme. Guy Vandenberg to give slide lectures related to subjects of interest.

Ms. Joseph also arranged for the participants to have private meals with French families.

Freshman Leslie Peterson remarked that the French people were very patient with Americans who had trouble speaking French. "The French are impressed by the slightest ambition to communicate in their own tongue," she commented.

Ms. Peterson went on to say that

the group was quite intrigued by a New Year's Eve anti-police demonstration staged by French students living in the Latin Quarter.

"Students by and large are treated cruelly by the French police," Kusler said.

"I was told that French police made a practice of making framed drug arrests," junior Kathy Prestholdt said.

While being impressed by political activities, the students enjoyed the Parisian nightlife which seemed to be focused in the bistro cafes abundant in the Latin Quarter.

Although Ms. Joseph encouraged the group to stay in Paris and appreciate its culture, some students planned a short excursion to Amsterdam where they were fascinated by the city's unique

sexual and political freedoms.

Sophomore Natalie Lidster spent her time viewing French plays. She was particularly amused by an existential comedy entitled *French Fries, French Fries, French Fries*.

Observing the works of Van Gogh and Claude Monet in the French Museum of Modern Art, freshman Kevin Tobin attempted to realize future European art trends.

After visiting the Tate Gallery in London he concluded that the artist of tomorrow, besides being a man with a brush, will have to possess a scientific background to create great art.

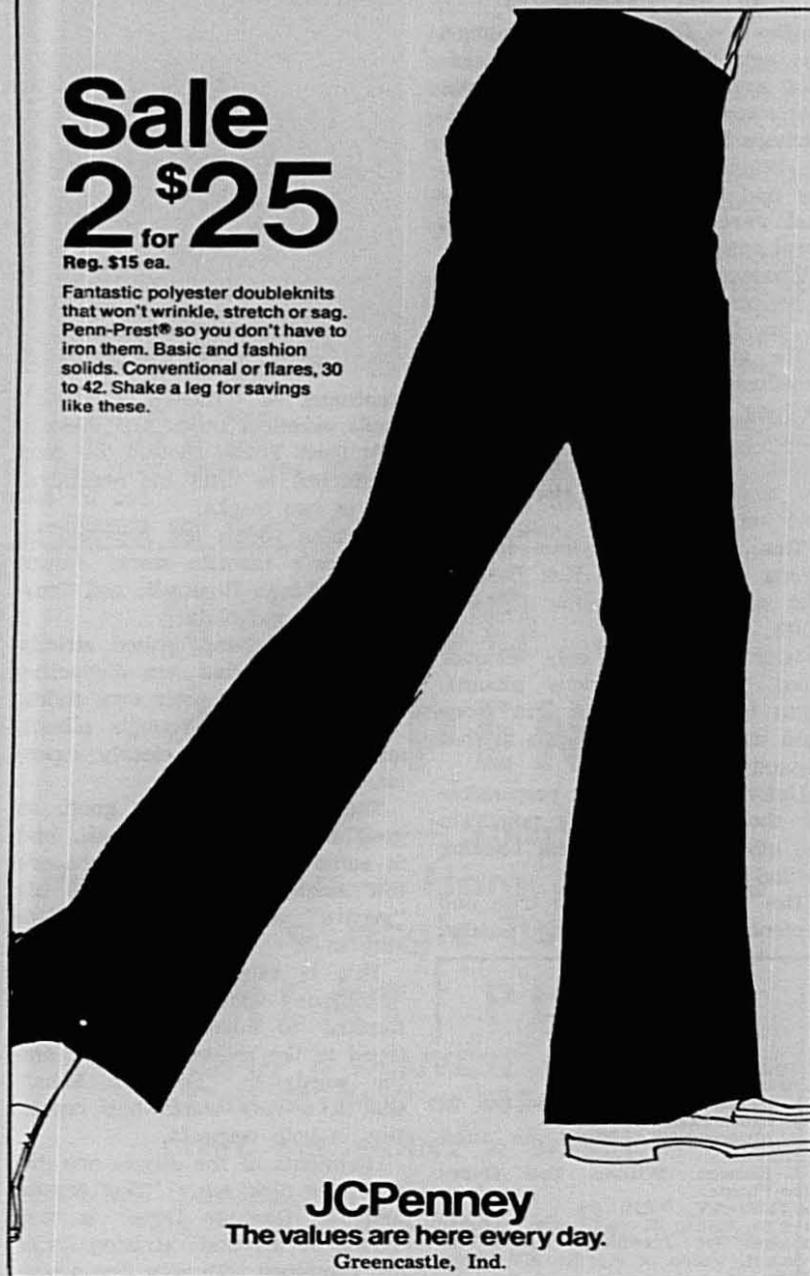
"For instance," he explained, "I predict that microbiological art will someday be a fad, and the artist of the future will have to understand biology to produce it."

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The International Culture Show is Saturday night at 8:00 p.m. in Speech Hall. Senior Eddie Kpeahay and Sophomore Lemene Sene are producing this year's event, which will feature such divergent talents as Folk dances, musical numbers, and comic skits.

dp

Focus on
the Arts

Record Review

'Harvest': clearly Young's album

By JIM LAMBERSON

After the *Goldrush*, Neil Young's last solo album, contained excellent material marred by vocals that sounded strained and cracked. Perhaps his association with Crosby, Stills, and Nash put him into the bad habit of singing in keys that were simply too high for his vocal range.

Whatever the reason, *Harvest* is a welcome return to the quality of his first two efforts.

The album is characterized by excellent vocals and instrumental backing all the way through. Young's new backup band, the "Stray Gators," equal or surpass the work of "Crazy Horse," his first band.

This is especially true in the strong drumming of Ken Buttkey and superb steel guitar of Ben Keith.

Jack Nitzsche, the only holdover from Young's previous albums, turns in performances that more than warrant his presence in that capacity.

Unfortunately, he is responsible for the only real weak points in the album, the orchestral backing behind two of the cuts.

The arrangements are trite and pretentious; the heavy handed



treatment of "There's a World" spoils excellent lyrics and melody.

At least Young showed the good judgement to limit his orchestration to two tracks.

Backing vocals are provided by everyone's favorite stars: James Taylor, Linda Ronstadt, and Crosby, Stills, and Nash.

Their roles are limited strictly to harmonies that are distinctive to Young, not to their own styles.

This is clearly Young's album, and the results are clearly superior.

The material is very good, as good as *After the Goldrush*, and in some cases better. There are few surprises — Young has his "groove" and seems content to stay in it.

This is especially apparent in "Alabama" which will sound very familiar to anyone who has listened to the music of "Ohio" and the words to "Southern Man." Call it a very worthwhile repetition in both respects.

Highlights of the album are difficult to pick out. "The Needle and the Damage Done" is Neil Young at his best; striking lyrics are combined with very fine acous-

tic guitar for a total synthesis with that unique voice.

"Old Man" is another excellent song. It justifies the long wait for this album because it typifies a feature of the whole album. The song sounds comfortable and "right", down to the banjo in the background.

Unlike *After the Goldrush*, the tracks on *Harvest* sound as if Young waited until his songs matured before recording them.

The title track, "Harvest," may prove to be one of Young's finest songs ever. It shows that Young has kept his sensitivity from his pre-superstar days, and perhaps grown even better at expressing himself through music and lyrics.

This album is certainly the best of the Young year, and may prove to be one of the best rock albums in a long time. We can safely say that the music isn't quite dead yet.

Downbeat LP's:

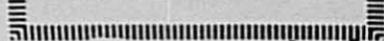
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Music, humor highlight culture show

Music, dances, fashion and humor will highlight the second International Culture Show Saturday night.

The show, sponsored by the DePauw International Students Association, will be presented in Speech Hall at 8 p.m. The admission cost is 50 cents.

The show will feature students from other Indiana colleges as well as students from DePauw.

Senior Eddie Kpeahay, chairman, and sophomore Lemene Sene of Senegal are producing this year's show.

According to Kpeahay, the purpose of the show is to provide a chance for international students to "contribute culturally to the general community of Greencastle and DePauw."

Fashion presentations will include a show and talk by DePauw students from Nigeria, Tanzania, Jordan, and Pakistan.

Students from Brazil, Japan, Germany, Greece, Liberia, and

Korea will present musical numbers.

Phillippine, Jordanian, and Colombian students will perform dances from their countries.

Students from Liberia, Senegal and the United States will participate in a comedy skit, "The Conservative Tribal Chief and the Missionary."

The first international cultural

show was presented in the school year 1969-70. The International Students Association hopes to make the show an annual event, according to Kpeahay.

ALICE IN WONDERLAND

The Alice in Wonderland cast will present their mixed media performance March 9, 1971 at Speech Hall.

Levity, frivolities to reign WGRE Trivia Bowl nears

It's time for the WGRE Trivia Bowl once again.

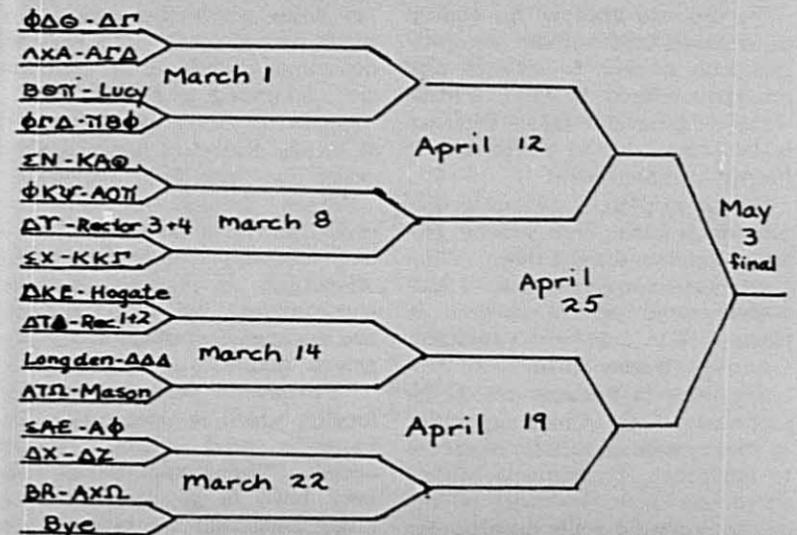
Students from every living unit on campus will test their knowledge of trivia in all areas including music, sports, cinema, and history in matches beginning March 1.

All matches will begin at 4 p.m. in the Union Building Ballroom and will be broadcasted at 8:30 p.m. every Wednesday night on WGRE.

Each team consists of two representatives from two paired living units, giving each team a total of four members.

Last year's winners were Delta Chi and Alpha Gamma Delta.

The pairings and schedule for this year's Trivia Bowl are below.



WGRE

FRIDAY, FEB. 25

5 p.m. Concert Stage:

1. Bernstein: Symphony No. 3.
2. Liszt: Les Preludes.
3. Mussorgsky: Night on Bald Mountain.

4. Rossini: William Tell Overture-Finale.

SATURDAY, FEB. 26

11 a.m. Radio Rostrum. Guest speaker: Dr. Joseph P. Allen, Astronaut, Voice of Apollo XV Moon Shot.

Deke remodeling in Phase 1

The Dekes have set in motion the first phase of a plan for the repair and remodeling of their house. The plan is called Dekes Design for a Decade.

Work started February 1st on the old section of the house. This phase will take care of most of

--Senate

(Continued from Page 1)
filled by the President of the Student Body, to insure that he have the right to attend faculty meetings. The proposal passed.

Three students were chosen to serve with Bob Franks and Karen Eichert on the five-member Senate executive committee. The students nominated themselves and senate voted to accept them in the positions. The election, usually campus-wide, was not announced until the meeting Wednesday.

The students were Betsy Ault, recording secretary; Janet Gentzler, corresponding secretary; and Nancy Ebe, treasurer.

Bob Franks announced that five seats on faculty standing committees and division chairmanships of three senate committees are open.

Two seats are open on the Public Occasions Committee, preferably one male and one female.

The next senate meeting will be at 7 p.m. next Tuesday, Feb. 29.

--Faculty reactions

(Continued from Page 1)
"What would a professor talk about in orienting freshmen to the liberal arts? Besides the fact that the seminar would be over and above one's course load and at no extra pay — I don't like this."

"I am wondering if this isn't a

--What think?

(Continued from Page 3)
nomic and social concern are meaningful and important," responded Gerald Warren, head of the department of economics. "There has to be a good deal of research and study to know the size and the dimension of the problem.

Sophomore Sue Mulka was optimistic about the long range consequences of InPIRG. "Everyone is always telling students to work through the system and this is the way. Results will come slowly. I don't think it will have the same quickness of success as Nader does, but it will be as effective."

Sophomore Beth Sanders questioned whether the program would be supported by the students. "I really don't see its practicality at DePauw. It's not applicable."

"Ralph Nader and his organization have made significant contributions to the common welfare," said Russell Compton, head of the department of philosophy and religion.

"InPIRG does some of the background work necessary for the goals Nader has in mind."

He commented that research groups are necessary to gather information and that it would be good if every community had such a group.

the interior work. The whole house is being rewired, new plumbing will be installed and the bathrooms will be redone.

The major repairs in this phase will be an entire new kitchen and a new roof. During this period of renovation 16 Dekes are living in the new section of the house while the rest of the house members reside in the Highlander apartments.

The second phase of the plan will begin this summer with the installation of a new gas boiler and possible sand blasting of the exterior of the house.

The completion of the remodeling is scheduled for the 1st of September, 1972.

--171 pledge sororities

(Continued from Page 1)
Girls pledging ALPHA CHI Omega are: Boyd, Janet Elaine; Brown, Nancy Jean; Chilton, Elizabeth; Carter; Colantonio, Cheryl Ann; Gildea, Sarah Lee; Goetz, Sibyl; Herndon, Linda Diane; Heston, Janice Lynn; Hodge, Martha Glenn; Holmes, Jennifer Angloch; and King, Cheryl.

Also pledging Alpha Chi are Larson, Diane Lorraine; McClennahan, Marcia Ellen; Mongerson, Carol Lynn; Probst, Jennifer A.; Ricketts, Elizabeth Allen; Ritter, Kathy Ann; Semsarzadeh, Fatimah; Skorupa, Laura; Travis, Nancy Jo Lillian; Werner, Barbara Ann; and Whitlow, Katherine Elizabeth.

ALPHA GAMMA DELTA is pledging: Buritt, Mary Ann; Duecker, Deborah Ann; Eichelberger, Mary Lou; Head, Jean Alice; Herold, Jane Ellen; Heumann,

big gimmick to attract students to DePauw."

Ralph Gray, associate professor of economics is disappointed that the proposal doesn't contain a way to guarantee that the three year B.A. option will be an easily accessible alternative to students who could handle it. This will probably be ironed out in the faculty committees, though.

"One of the most important moves a university can make today is to multiply the options in its curriculum," Russell J. Compton, head of the department of philosophy and religion, said, "and for this reason I'm rather favorably impressed by the flexibility of the proposal."

"I would especially like to see the project semester proposal broadened to include summer experiences with people culturally different than the DePauw student," Compton added.

-Students to observe meetings

(Continued from Page 1)
dent body about the content of faculty meetings."

The proposal aims at giving those members of University standing committees a more complete picture of faculty opinion on issues being debated in their committees, according to Shumaker.

Senior Phil Heyde, student representative on Educational Policy Committee, said, "I think it's an excellent idea to have students attend faculty meetings. I know from experience that we need the opportunity to know what the faculty really thinks. We should not have to rely on second hand information."

Elise Anne; Hildenbrand, Holly Anne.

Also Hillenbrand, Martha Beth; Husselman, Ellen Elizabeth; McLaren, Suzanne; Melton, Sarah Whitney; Montgomery, Alison; Ottery, Noel Christine; Schuler, Laura Ann; and Stine, Susan Sandusky.

Girls pledging ALPHA OMI-CRON PI are: Custer, Kaye Lynn; Horth, Karen Jean; Iverson, Kristine A.; Johnson, Glenda Elaine; Little, Lauri Jane; Meckel, Robin Suzanne; Simpson, Pamela.

ALPHA PHI is pledging: Bednar, Carolyn; Blase, Celeste; Burger, Nancy Elizabeth; Carver, Mary Westerman; Clemence, Karen Linda; Colborne, Gwendolyn Anne; Ellis, Vicki; Hodges, Pamela Sue; Hoffman, Mary.

Also Howard, Marianne; Kira, Helen; Nolan, Anne Elizabeth; Patterson, Cynthia E.; Peigh, Marsha Ann; Rayl, Kathryn Lynn; Rhoads, Jeni Frances; Shirley, Alice Jane; Trump, Virginia Ann; White, Pamela Rae; Zimmer, Teri Lou.

Girls pledging DELTA DELTA DELTA are: Amann, Eleanor D.; Bates, Dana Elizabeth; Cochran, Jeanette Ann; Crabtree, Nancy Elaine; Delach, Nancy Lyn; Fackler, Stephanie K.; Fisher, Suzie; Greene, Jill; Hostetter, Carol.

Also, Hurley, Kathleen Ann; Jones, Nancy Jane; King, Katherine M.; Koenig, Elizabeth Ann; Lewis, Sally Jo; Long, Diana June; Markarian, Nancy Gay; Moore, Mary Jane; Thias, Cynthia Jeanne; Voss, Jane Carla; and Welch, Martha J.

DELTA GAMMA is pledging: Anshutz, Claire Elizabeth; Baker, Deby Ann; Baxter, Connie Jo; Devos, Margaret Jean; Felts, Anne W.; Hamilton, Cathy; Hickman, Suzanne Louise; Hillmer, Sarah Marie (Say); Johnston, June Anne; Leopold, Susan Curtis.

Also Mokler, Mary Ann; Moore, Diane; Nevins, Gwen Kay; Pfeiffer, Nancy Jeanne; Rice, Janelle Kay; Scott, Martha Jeanne; Shepherd, Stacy Lou; Stephanoff, Susan Lynn; White, Nancy Lee; Wills, Lynn Fairley.

Girls pledging DELTA ZETA are: Baughman, Sandra Lea; Gooch, Janice Ann; Hirsch, Lucille Fitzgerald; Ismond, Robin Ann; Lutterbein, Barbara J.; Palmer, Rosemary Elaine; Parthum, Janet Estelle; Smith, Merrietta Lynn; Vaughn, Cynthia Ann; Wedow, Dawn Marie; and York, Connie Lee.

Harold M. Garriott, acting head of the English department, commented, "I wasn't one of those who had to be pushed out of the way. Not so many years ago, there was opposition to student membership on the standing committees. However, their membership has worked out very well."

One unidentified faculty member, who supported the proposal Monday night, explained, "Yes, I did vote for the measure, but I am not convinced it is a good idea."

He continued, "I happen to believe in many conservative ideas — those of exclusiveness, integrity,

and the special distinct identity of the faculty. There is an important distinction between students and faculty."

He explained his support of the issue in saying, "My objections have force only when a University is being run the way it should be. This University is not. Here any change might be considered good."

"The administration may have been acting against its own interest in opposing student attendance," he concluded. "Admitting students to processes as this may be a way of quieting student unrest."

Gerald E. Warren, head of the economics department, expressed his opposition to the proposal. "I have no objections to the greatest amount of information as to the reasons and results of faculty deliberations; but just as students are entitled to their own council, I believe faculty should have theirs."

The proposal seemed to lack support from the administration.

President of the University William E. Kerstetter was not contacted following Monday's meeting; however, he had previously expressed doubts about the wisdom of allowing students to attend faculty meetings.

Robert H. Farber, dean of the University also hesitated to endorse the proposal. "I was greatly interested in this development and I regard it as a significant one, he said. "I believe that the presence of students in faculty meetings can be a constructive experience. I hope it works out that way."

"I think this will change the character of faculty meetings. I hope it's for the better."

The question of student attendance at faculty meetings was tabled at the January faculty meeting to allow faculty members off campus during winter term a chance to air their views.

Earlier this fall, three students were asked to leave a faculty meeting because their presence "was not authorized," according to Shumaker.

KAPPA ALPHA THETA is pledging: Barnes, Anne Christine; Behling, Rebecca Ann; Berkey, Linda Jayne; Berquist, Mary Beth; Carlson, Susan Marjorie; Chase, Margaret Elaine; Gallaway, Kristie Carleen; Green, Leslie Ann; Harrison, Margaret S.; Higgins, Cynthia Anne.

Also pledging are: Irish, Katherine; Josif, Taffney Ann; Korff, Dianne Marie; Meritt, Barbara J.; Nickovich, Lori A.; Rowe, Gail B.; Shields, Amy; Showalter, Karen Lee; Soaper, Marianna Brodie; Stephens, Laurel Lynn; Taglauer, Joyce Marie; and Wicker, Nancy Lynn.

KAPPA KAPPA GAMMA is pledging: Boyd, Cynthia A.; Burleigh, Kathy; Caldwell, Anne; Collins, Pamela Ann; Foster, Ann Elizabeth; Goris, Debra Lynn; Holt, Nancy Lee; Kendall, Paula Greer; Larson, Carol Anne; McDonald, Susan Ann.

Also Nagle, Leslie Louanne; Pulianas, Gail Jill; Reese, Martha Grace (Gay); Ries, Catherine Sue; Sandberg, Laura Jean; Schmidt, Paula Jane; Siler, Dona Ann; Simmonds, Millicent Mae; Tewksbury, Marcia Sue; Suppiger, Nancy Ann; and Waterfield, Sallie Ann.

Pledging PI BETA PHI are: Burgess, Sarah Kay; Capp, Cynthia Suzanne; Ebe, Nancy; Feder, Cindy A.; Grant, Debby A.; Hedmark, Dawn Jean; Kane, Helen Marie; Kendall, Dana Sue; Leedy, Carolyn Jean; McCutchan, Anne B.

Also, Muller, Francesca; Neutzel, Mary Suzanne (Suzi); Reigle, Kathy Lyn; Smith, Nancy Kay; Steinberger, Christine; Steussy, Cally; Webster, Drisilla Lane; and Yerges, Joan Huntington.

I will not talk in class.

I will not talk in class.

I will not talk in class.

On the other hand, who knows what I'll do?

—Peanuts and Charles Schulz

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The Tigers suffered an 81-61 loss at the hands of the Valpo Crusaders Tuesday night.

Tigers give Valpo win

Valparaiso stabbed another sword into the already bloody body of the DePauw Tiger on Tuesday night by drubbing the Tigers 81-61.

Actually, the game was not as close as the score indicates, as the Tigers managed only 24 points in the second half to "give" the game to the visiting Crusaders.

"Give" here is quite appropriate, since the charitable Tigers handed over the ball to Valpo not less than 23 times on errors.

Despite this, DePauw was able to stay even with the Crusaders and trailed by only two at the half, 37-37, leaving the floor amid the cheers of the 75 spectators at the game.

Whatever the Valpo coach had to say at halftime, it certainly ended DPU's chances for winning the game. Although both of DePauw's top scorers, Gary Pittenger and Rocky Bowers, were saddled with 3 personal fouls early and were rarely in the game at the same time, the Tigers managed to "hang on."

Although center Kyle Fort ended the game as high scorer for DePauw, with 15, Bowers was the only starter to hit the basket with a modicum of regularity, and to combine that with a somewhat tenacious defense.

Valpo center John Wolfenberg was the big thorn in DePauw's side as the 6'8" junior netted 34 points to personally destroy the Tigers in the second period.

Five underclassmen finished the game for DePauw, maybe symbolizing the Tigers' dilemma.

Matmen seek crown

It's all on the line for DePauw's wrestling team tonight and tomorrow as they compete for the Indiana Collegiate Conference crown — the climax of the season.

Up to this point, the young Tiger squad has improved considerably from last year's campaign. They have won four dual meets as compared to only one victory during the 1970-71 season.

Furthermore, a very impressive fifth place in the GLCA tournament has helped to boost the squad's confidence in entering the conference meet.

Bulwarked by captains Tim Johnson and Neil Oslos, the grapplers definitely have a shot at the conference's number one spot.

The outcome of the respective team standings will depend on the number of third and fourth places each team acquires, as well as the second spots and titles won individually. Therefore, it is important for DPU to finish at least fourth or better in each weight division.

However, with the depth of consistent winners Bob Borgmann,

FSA APPLICATIONS

The dean of students office is seeking interested and qualified students to participate as freshman Student Advisor staff members.

Application blanks can be picked up in the dean of students office and must be completed and returned to that office by 5 p.m., Feb. 28, 1972.

Indoor track starts Sat

By RUSS ROSE

The 1972 DePauw track team kicks off the indoor season this Saturday against the Butler Bulldogs at Indiana University.

The Tiger team looks good this year.

Coach Robert Harvey looks to the returning lettermen to lead the team to a winning season.

DePauw track lettermen are: Larry Oliver, Doug Long, Denny Logan, Bert Parks, Rudy Skorupa, Jay Palm, (The Co-Captains); and Joe Carpenter.

Also included are Terry Crone, Jim Jones, Brad Stoops, Joe Kacmar, Andy Carter, Tom Rust, Tamier Jagne, and Tim Johnson.

Restmen will make up the balance of the team with Bart Simpson, Larry Mayberry, Greg McGarvey, Ben Duff, Pat Patterson and already proven Dee Moon.

The team sprinters are Crone, Long and Logan; Parks, Stoops, Kacmar, the 440; Palm and Carter, the 880; and Johnson, the hurdles.

Rust and Oliver are the milers; Jagne, the high jump; Carpenter, pole vault; Skorupa and Jones, the triple and long jump.

After several weeks of practice, the Tigers look promising. After the opener with Butler, the team will travel to the Great Lakes Col-

lege Assoc. meet at Denison.

Traditionally the track team is one of the more successful teams at DePauw. If this is to be the case again, they must compensate for the loss of Joe Poland, Mike Miller and Bob Kirk.

Kirk held almost all long and triple jump records at DePauw.

Even though he had two second place finishes in the conference meet last year, his marks of 24' 10" and 49' 8" would have been good enough for any conference in the country.

Coach Harvey will be counting on Rudy Skorupa to fill Kirk's shoes.

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This spring's track meets

February:

26 Butler at I.U.

March:

4 GLCA at Denison

25 Invitational at Purdue

April:

5 at Evansville

8 Relays at Wabash

11 at Indiana Central

15 DePauw Invitational

21 GLCA at Ohio Wesleyan

26 Butler

29 ICC at Butler

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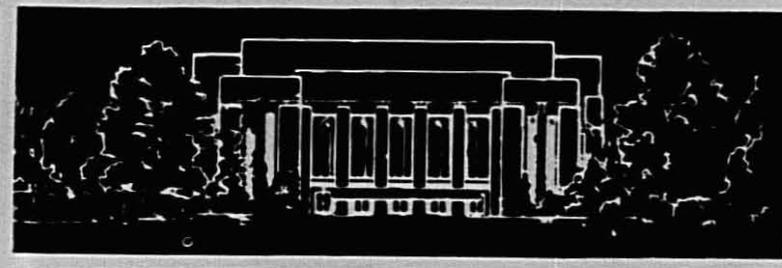
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VONCASTLE



'Answer to America's problems-revolution'

By JOHN ISLEY

According to David Harris, founder of the Resistance, an anti-militarism movement, the current path of America has a dead end.

"I don't think any of us as reasonable human beings can look around and pretend that we'll last

for more than 25 years."

Speaking Thursday evening at Gobin Church, Harris said "the problem of America is so big, we often don't see it all."

The problem, he asserted, begins in Southeast Asia. "All of us in the United States are told

the war is over," he said.

Harris contended however, that even though American ground forces are being withdrawn, to a Southeast Asian, the war is still very much a reality.

Americans don't want any more Americans killed, he noted, so we

have replaced our soldiers by sophisticated weaponry. "These machines are the first part of the new military strategy," he said.

Harris analyzed the air war both qualitatively and quantitatively, stating that each year the United States drops more bombs on Southeast Asia than we did on our enemies in all of World War II and the Korean War combined.

"What that means," said Harris, "is that the entire sub-continent has become a series of walking wounded, maimed, and dead."

He ironically asserted that as Americans, "we spend much of our lives talking about justice and democracy, yet we continue to burn the hides of eight-year-old children in Southeast Asia."

Harris, however, did not direct-

ly blame the American people for the policies in Indochina. "The decision to attack and remain in Southeast Asia," he said, "was not made by the mass of people, but rather by the politicians in Washington, D.C."

Harris asserted that institutions rather than people make the policies of America. "The mass of men have long been used for the benefit of the few."

The vast majority of Americans, Harris said, even the politicians and bomb manufacturers, sincerely want the world to be peaceful, just, free, and democratic. However, according to Harris, the structure of our institutions currently prevents any progress toward this end.

(Continued on page 4)



"The (military) machine functions because the people say nothing."

—Photos by LeProte

THE DEPAUW

Vol. CXIX, No. 35

DePauw University, Greencastle, Indiana

Tuesday, February 29, 1972

Students: register, but don't vote

By MARTY KEAN
Exchange Editor

DePauw students can now apparently register to vote in Greencastle — but voting itself is another matter, according to Robert Poor, Putnam County Republican Party chairman.

"You haven't broken any laws until you've voted," Poor said. It is therefore unlikely that the Putnam County Clerk will challenge any student who attempts to register, he added.

"I'm not challenging anybody; that has to be done at the polls."

Hub open late on trial basis

The Hub's hours were extended to 2 a.m. on a trial basis last Friday and Saturday nights.

According to Darrell Felling, night manager of the Hub, a tally was kept on Friday night's business after 12:30 a.m., the normal week-end closing hour. The tally indicated a decrease in business from the regular hours.

He added, however, that Saturday's tally showed an increase over Friday night.

Felling said Elsie Miller, director of University food service, and Ted Katula, director of the Union Building, would evaluate the results of the tally later this week.

John Masten, Putnam County Clerk, said.

The Republican Party has interpreted the new Indiana voting laws to mean that a student at either an academic or vocational school is a temporary resident, in that the student has "no desire" to make his college town his permanent home, Poor said.

The local Democratic Party feels differently, however, according to County Chairman Frank Hartman.

As far as the Democrats are concerned, Hartman said, voting here is merely a matter of discretion between the individual and the person who has challenged him.

"I'm a hundred per cent in favor of students filing and voting," Hartman added.

However, registered students may be challenged at the polls and subsequently prosecuted if they actually vote, Poor said.

According to Poor, a voter may be challenged and asked to sign an affidavit affirming that he fulfills all voting requirements. Two witnesses must attest to the registrant's voting qualifications.

Only after the affidavit has been filed and the individual has voted can he be prosecuted for perjury, Poor said.

(Continued on Page 4)

Rice directs tutors; program open to all

A new DePauw tutorial program directed by Oliver C. Rice, assistant dean of students, went into effect yesterday. Applications for tutors are now available in the office of the dean of students, Rice said.

The program supplements current tutorial assistance. In the departmental program operating now, the students pay their tutors.

Student Senate and the faculty approved the structure of the program last spring.

The new service is designed for all interested students, students admitted on academic warning, and for students at an academic disadvantage due to cultural differences, poor preparatory background, etc.

Tutors who are proficient in a certain area and able to aid other students scholastically are being recruited on a student to tutor basis.

Faculty members, graduate students, undergraduate students (juniors and seniors), and community members will compose the tutorial staff.

Despite a certain amount of red tape students have to go through, Rice said he thinks the program will be successful since several students and faculty members have expressed an interest.

As soon as the tutorial program is fully established students will be informed, Rice said. Those seeking help in a certain course can then get an application in the dean of student's office.

Rice will interview students after discussing their needs with their advisors and course instructors.

A volunteer tutor will then be contacted and given the applicant's name, address, and telephone number. It is the student's responsibility to contact his tutor, although the tutor may make the initial contact.

Tutors may work in more than one subject and are expected to spend at least two hours with each assigned student.

Rice will be available to discuss the services of the program with interested groups in living units.

dp

News focus

SENATE TONIGHT

Student Senate will meet at 7 p.m. tonight.

Oliver Rice, associate dean of students will discuss the DePauw tutorial program with the senators.

The DePauw Fire Company will give a presentation on fire prevention. Student body president Bob Franks hopes to obtain a \$200 appropriation from Senate to help the fire company purchase new equipment.

JESSE OWENS

Jesse Owens, former Olympic track and field star, will speak at the Friday convocation, March 3, at 11 a.m. in Gobin Church. Owens has devoted much time to community service, especially in programs for underprivileged youth.

HUB FIRE

At approximately 9:05 p.m. Sunday, a grease fire broke out in the Hub. The deep fryer short-circuited and the grease caught fire, according to Darrell Felling, night manager of the Hub.

The flaming grease pan was taken up the delivery elevator and outside, where it burned itself out, Felling added.

No estimates were available as to the amount of damage incurred.

CONCERTO CONCERT

The DePauw University Symphony Orchestra, under the direction of Herman C. Berg, professor of violin and viola, will present its annual Concerto Concert tomorrow night at 7:30 p.m. in Meharry Hall.

DEPAUW FIRE COMPANY

The DePauw Fire Company has announced the appointment of its executive officers for 1972. Thomas Bell will serve as deputy chief, Raymond Hill as executive officer, and Fred Page and Leonard Cheatham as squad leaders.

Astronaut Allen brings Apollo XV space flight to DPU

By SUE MULKA
Staff Editor

Joseph P. Allen, astronaut and NASA scientist, brought the Apollo XV flight to the DePauw campus last week with two presentations of a film and accompanying lecture on last summer's moon mission.

The Apollo XV program was different from previous flights as instruments were carried in the service module to photograph the moon from orbit.

The lunar module was targeted



Astronaut Joseph P. Allen, the Voice of Apollo XV, brought the space flight to the DePauw campus last week with films and lectures on the moon mission.

to land in a scientifically fascinating area, flying over the moon's highest mountain range to come down on the edge of the largest circular basin on earth's satellite.

The lunar module's two pilots, Dave Scott and Jim Irwin, stayed twice as long as any previous mission, and were able to travel ten times as far on the moon's surface due to the lunar rover, a small solar battery powered car.

The short film prepared by NASA that Allen showed pictured the mission from Irwin, Scott, and

command module pilot Al Worden suiting up before the launch, and the lift off; views of the moon landing, the lunar rover, setting up experiments, and retrieving rock samples; to lift off from the moon, docking with the command module, and splash down in the Pacific Ocean.

"The scientific activity involving the Apollo XV crew was in three main areas," Allen said, "In orbit around the moon, on the lunar surface, and moon geology."

Experiments on the surface included putting into operation a seismometer to measure moonquakes, and measuring the rate of heat flow from the moon. A laser reflector was set up to enable scientists to keep track of the distance to the moon from the earth, and to provide information on continental drift.

The main purpose of the moon exploration, according to Allen, was the geological studies. Results included a core sample from ten feet into the lunar surface (showing 58 separate layers of material, each a page in the moon's history), samples of the three major "building blocks" of the moon, and information that the lunar seas were built by lava flows.

Another unofficial experiment was the testing of one of Galileo's theories by dropping a geology hammer and a feather together, both hitting the surface at the same time.

Allen also commented on how stepping off the earth has had a profound effect on man's image of himself and life on this planet.

"Standing on the moon where no man has ever stood before, the

only color and life visible to the astronaut is on that small blue and green earth in the distance," Allen said.

"He can lift his hand and with the thumb blot out the earth from his view, hiding all the love, joy, hate, and war that is man."

"He lowers his thumb and knows he will never be able to take that planet and the life it supports for granted again," Allen concluded.

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ACROSS FROM THE POST OFFICE

Council vote: Olive St still open

By DEBBY ROGERS
Staff Editor

According to Norman J. Knights, executive vice-president of the University, "The city council voted not to close Olive Street for the construction of the new fine arts building."

The University had proposed closing the street to allow more space for the construction of the new building. According to Knights, the proposal was taken to the Greencastle city council and defeated.

"The action has been taken," Knights said. "Now we will review our plans to find out what options are available to us."

Knights explained that the proposed size of the new fine arts building suggested the closing of Olive Street to provide more space. "It's a large building," he said.

"In order to get appropriate spacing between Bishop Roberts Hall and the gymnasium, and still retain the tennis courts behind the gym, the building would have to overlap Olive Street."

Olive Street runs between Locust and College Streets, next to Longden and Bishop Roberts Hall's Chestnut Street, which runs parallel to Olive Street and directly behind Bowman Gym, has already been vacated by the city of Greencastle to allow space for the new construction.

"We felt it wouldn't be a great inconvenience for the city to vacate Olive Street," Knights said. "It's not a very large street and there's not much traffic on it."

Knights said the construction plans had included a broad, attractive walkway to surround the structure, which would accommodate emergency vehicle traffic if

necessary.

"The city council did not wish to close the street, so we are now reviewing our plans with the architect," Knights explained.

"We hope a conclusion is reached, because we still hope to break ground for the building in the spring or early summer," he added.

Knights said the plans have not been placed for construction bids yet, so there is no contractor's estimate of cost or length of construction time available. Knights estimated the building time as two to three years from the time of ground-breaking.

No city officials were available for comment on the decision to veto the closing of Olive Street.

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dp Editorials

Planning reduces education costs

There is no denying that a college education is expensive.

At DePauw, for instance, the total cost of a year's education runs well in excess of \$4000. By anyone's standards, this is a lot of money, and ways should be found to keep costs down as much as possible without sacrificing the quality of education.

Recently, we at WGRE have heard a good deal of comment regarding the number and cost of books required for certain courses. We did some checking with the DePauw Bookstore and came up with some interesting figures:

—The highest priced course we found was in the Romance Languages Department. Students in this course are required to buy 12 books at a total cost of \$34.25.

—A course in the English Department requires 17 books (many of which are paperbacks) at a total cost of \$24.20.

—A course in the Political Science Department is taught by two different professors. Depending on the professors, a student will have to spend either \$28.05 or \$18.40 for text books.

The above mentioned examples are by no means representative of every

course in every department. They are merely examples of the type of prices DePauw students are asked to pay for the books they use. It should be remembered that most DePauw students take an average of four courses per semester. 31 courses are required for graduation.

A partial answer is found in the purchase of used books. But new editions of previously used texts and new texts must be purchased at their full value.

The answer to keeping book costs down is more careful planning by DePauw's faculty. In too many areas, professors require the purchase of a book which will be only partially used. Many professors place books needed in a course on closed reserve in the Library. We urge that this become a more widespread practice. In cases where this is not possible, we suggest that students share the cost of a book.

The final decision as to how many books a student must buy rests with his professor. That decision must be made with an eye to the student's pocketbook as well as to the most effective means of teaching the course. The end result must be a compromise between the two.

RICK GUDAL
News Director, WGRE

Journalism-not a formal class

Dear Editor,

As a graduate of DePauw's "pseudo-school of journalism" who managed to escape even News-writing and Editing, I have a few thoughts on Marty Kean's advocacy of more journalism courses.

The very effectiveness of DePauw's journalism program hinges on the fact that all work is done outside of a conventional classroom situation.

The focus is on a concrete product, one that means more than a single student's grade — a newspaper (or yearbook) that is bought and read by hundreds of people. The student is directly responsible to the reading public for both his mistakes and his successes. What he does really means something.

The DePauw

Founded April 7, 1852, under the name of *Asbury Notes*. Published two times weekly during the regular sessions of the year except during vacation and examination periods. Entered as second class mail in the post office of Greencastle, Indiana, under the act of March 3, 1879.

Subscription price \$6 per year on campus, \$7 per year off-campus. Address correspondence to The DePauw, Post Office Building, Box 512, Greencastle, Indiana 46135.

This "class" is open to anyone at anytime who is willing to work. A formal program would drain the "serious" students into concentrating on grades, rather than the real product — the newspaper.

The journalism student at De-

Pauw works for love, not grades or money. He works because he wants to, because he believes in what he's doing. This, not more courses, is what turns out good journalists.

Wendy Gifford '71

What do you think?

Nixon in China: good step, effects uncertain

What is your opinion of President Nixon's trip to China? While most of the students questioned had favorable comments, views of the effects of the trip were varied.

Faith Nichols, a senior, said Nixon's trip was "one of the most important events of the last decade. It is more important for two men of such divergent inter-



Kent Barth

ests to get together to discuss, rather than drop bombs on each other. It is to be hoped that relations will continue to grow and improve."

Freshman Mike Trover commented that it was "good that he is getting something done, finally. It's a good step."

Freshman Jim Kent stated that,



Nichols Trover

Letter to the editor

Aspiring journalists get experience here

Ed Note: Approximately three weeks ago, junior Marty Kean wrote a letter to the DEPAUW, which called for the addition of several journalism courses to the DePauw curriculum. Both letters which appear on this page are responses to Kean's previous letter.

Dear Editor,

Perhaps Mr. Kean should have completed a more extensive assessment of the situation before submitting his letter concerning the paucity of courses in journalism, published in THE DEPAUW. His memory does not serve him correctly, for the course in journalism is not required for a certification in teaching English.

Long tradition

It is offered as a continuation of a long tradition on this campus. For years before the shift to the four hour course system, we had offered a three-hour course in news writing and a second three-hour course in news editing.

The "illustrious journalism careers" to which Mr. Kean refers had a possible total of only 6 hours of credit in courses specifically dealing with journalism.

With the reduction of departmental offerings which was mandatory when DePauw adopted the four hour course as the normal unit of curriculum, these two three hour courses were among those which were consolidated to form one four hour course.

Additional course

Although there is no doubt that Mr. Emery and the students who are interested in journalism could use an additional course quite profitably, the situation is not quite so bleak as Mr. Kean's letter seems to suggest. In the first place, Mr. Emery's instruction and counsel is not confined to English 232, News Writing and Editing.

As advisor to THE DEPAUW he is available (and is used) for many more hours of instruction and suggestion in what is essen-

tially a laboratory — a real, rather than a classroom, situation. This relationship with the working staff of THE DEPAUW of course continues during the semester when he is not teaching the course in journalism.

In addition, in both 1971 and 1972, he offered a Winter Term project in which a group of students concentrated all their time upon the publication of THE DEPAUW. This was an especially valuable opportunity for those concerned.

Kilgore counselor

Mr. Kean has mentioned the visits each semester of a Kilgore counselor. Here is a rare opportunity for all future journalists (not merely the editorial staff of THE DEPAUW) to learn from an expert-in-residence. For those members of THE DEPAUW staff who are present at the sessions, even the meetings of the Pub Board might be said to furnish opportunity to learn something about newspaper operations.

In short, it would seem that prospective journalists do have a very real opportunity for learning and preparing for a career in journalism. Because few student papers have as much autonomy as does THE DEPAUW, members of our student body have an unusual opportunity for practical experience — the very sort of education which they often demand in other departments.

Available training

This training is available to anyone who is willing to invest some time and energy in the activities which are centered in the Pub building.

Even though I admit the advantages of at least another course in journalism, I should like to suggest that it is generally agreed that at least part of the success of our journalists is the result of

(Continued on Page 4)

Nixon in China: good step, effects uncertain

while for Nixon the trip must be one of the most interesting experiences of a lifetime, he didn't think that anything would happen overnight.

"Maybe in 200 years. Although I think that it might change China's idea of us as aggressors."

As far as a cultural exchange, Kent said that he "wouldn't mind going."

Doug Barth, a sophomore, also saw the trip as primarily a good will move. "I don't think there will be any immediate results from the trip," he stated. "I also don't foresee any immediate changes, other than an opening of trade channels."

Kathy Irish, a freshman, felt that it was "good that the U.S. will

reach out and be friendly to other nations. It shows that our nation isn't so childish as to keep up grudges."

Martha Welch, also a freshman, agreed that "President Nixon is making a good effort," but added that "the press is treating it like a trip to the moon, like no one's ever been to China before."



Irish Welch



The National Rock Opera Company presented "Jesus Christ Superstar" in concert last Friday night before approximately 900 people in Bowman Gym. Harry Cangany, Union Board (UB) president, said it cost the UB about \$250-300 to put on the concert. —Photo by Emmerich

House presidents elect new CCC student reps

New student voting members of the Community Concerns Committee (CCC) will take their seats on the council in approximately three weeks.

Representatives from the living units were chosen at a meeting of sorority presidents last Wednesday and of fraternity presidents last Thursday.

—voting

(Continued from Page 1)

According to a Greencastle attorney, the usual penalty for false registration and perjury is one to five years.

DePauw freshman Joe Taylor, who registered to vote in Greencastle Nov. 17, told THE DEPAUW that he fears prosecution for false registration and perjury if he votes here.

James Houck, Putnam County District Attorney, based false registration and perjury charges upon "filing a false affidavit that you are a resident when you are not."

The Indiana state voter residency requirements are 6 months in the state, 60 days in the township, and 30 days in the ward, according to Masten.

The complaint of those in Greencastle who oppose student voting here lies with the possibility of University students electing their own slate of candidates to local offices, and ruling Greencastle, Poor explained.

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--answer to America's problems

(Continued from Page 1)

"You can't ask a corporation to be democratic," said Harris, "because a corporation is designed to make a profit for the few." In the same manner, noted Harris, it is absurd to ask an army to make peace.

The answer to America's problem, Harris said, lies in revolution.

Harris stated that the revolution must be for everyone, "not just for people who wear their hair the same way and listen to the same music."

"Revolutions don't pit victim against victim," he said. "They pit victims against their condi-

-Garriott letter

(Continued from page 3)

a curriculum which was not narrowly professional, but did afford time for a few experiences in other types of writing and for courses in other departments which could give additional breadth and understanding.

Certainly our graduates have not seemed to be at a disadvantage when competing with those who came from schools with complete programs in journalism. The staff of THE DEPAUW might like me to add the reminder that nearly all our graduates who have established themselves in the field of journalism were active participants in the publication of our paper when they were on campus.

Harold M. Garriott
Professor of English and
acting head of English
department

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Comprehensive exams, UREs divide faculty

Ed. note: John McDonough and Jim Schroeder are both seniors. Their extensive research and probing of the senior comprehensive examination at DePauw was generated because of curiosity, an awareness that most people don't know much about the test, plus doubt as to the test's validity.

By JOHN McDONOUGH
& JIM SCHROEDER

A recent study of the senior comprehensives at DePauw University has shown that University deans, department heads, and various faculty members are divided in their opinions on the issues of the present system.

The comprehensive program has been questioned and defended as to its justification as a graduation requirement, its purpose and meaningfulness, and its future plans.

But the major point of controversy concerns the validity of the Undergraduate Record Examination (URE) as a comprehensive test.

Validity questioned

The URE forms the basis of the senior comprehensive program. It is used by 16 of the 23 departments at DePauw.

The Educational Testing Service (ETS) (Princeton, New Jersey), which gives the tests and grades them, claims that the UREs are valid and that they "measure the student's achievement and ability in his major subject."

"In addition to measuring factual knowledge, the tests evaluate the student's analytical ability to solve problems, and understand material with which he must deal," ETS said.

URE disagreement

However, many opinions disagree with ETS' claims about the validity and success of the URE.

Clifton J. Phillips, head of the history department, said that the URE is only a part of a whole.

"I'm very critical of the URE.

It's not a good exam. For history, it is too narrow. Only American and European history are emphasized and not other parts of the world," Phillips said.

"There is this danger of the individual test having a very narrow emphasis," agreed Dwight Ling, professor of history and associate dean of the University.

Russell Compton, head of the philosophy department, thinks that the URE may tell something of a student's knowledge but that it does not challenge the student to organize his thoughts and ideas and to make critical judgements.

The philosophy department does not use the URE.

There are a number of faculty members in the political science department who are dissatisfied with the URE, according to Amir Rafat, associate professor of political science.

"They feel that the UREs don't adequately test the student engaged in analytical thinking," he said.

Ralph F. Carl, head of the romance languages department, said that he had some question about the URE.

He said that he would question validity in some areas of the test because in French, it stresses and requires a vocabulary beyond what an undergraduate should be expected to have.

"I don't think it is an ideal test," Carl said.

Test defended

Howard R. Youse, head of the botany and bacteriology department, said that the validity of the URE is high as far as measuring information.

He added that the tests are carefully constructed and pre-evaluated and that they reflect fairly well what the student knows.

John Wright, director of the

testing bureau, said that by and large, the exam is valid.

"The validity of this exam hinges on the individual curriculum versus the national test," he said.

He explained that the validity can be seen in the positive correlations with the Graduate Record Examination (GRE) and the grade point of the student.

Wright added that the variation within individual programs could have a bearing on the validity, but in terms of the over-all success of the test at any one institution, it is a fairly valid test.

He also mentioned that in order to compensate for the individual curricula, each department may review the test in order to set a minimum passing score.

The URE is a valid exam, according to Albert E. Reynolds, head of the zoology department.

"We take it on faith that the URE is a reasonable check of a student's mastery of his major," he said.

Reynolds added that he liked the URE because it is scored by teachers other than those at DePauw and it comes very close to an objective appraisal of the student's general background in his major. He claimed that it was about the best objective appraisal around.

Clem Williams, professor of English and a member of the Faculty Committee on Comprehensives, indicated that he was impressed with the test.

"A number of questions on the test are obviously designed for the new courses. This enables the students to do well," he said.

Limitations

The senior comprehensive program as a whole has certain problems which hinder its meaningfulness and effectiveness.

The biggest problem of making

the comprehensives valid and meaningful is the time and the effort involved, according to Robert H. Farber, dean of the University.

A department with 30 to 50 majors would require a larger staff to accomplish properly the job of senior comprehensives with orals, essays and interviews, he explained.

"Many departments use the objective testing program because it requires less time and effort," Farber said.

The best way to implement the comprehensives and make them worthwhile is to supplement the URE with a departmental essay, oral, or interview; said James A. Madison, head of the earth sciences department.

Madison feels that the economics department has the best spirit of the comprehensives. The economics department gives the URE and an essay test which allows the student to demonstrate his knowledge of the particular subject matter in which he has taken courses.

"If we were adequately staffed, then we could do what the economics department does," he said.

Graduation requirement

Most of the persons interviewed felt that the comprehensive program is basically a good idea and they favored the graduation requirement.

Gerald E. Warren, head of the economics department, said that the comprehensives are justified as a requirement for graduation because they measure the quantity and quality of individuals and how well he can demonstrate his know-

ledge.

"I'm in favor of the comprehensive program. If we did not have it there might be a tendency of the second semester senior academic tone to suffer," Farber said.

"I tend to feel that it forces the student to think in terms of his major and to review his major broadly," Ling commented.

"It enables the department to evaluate itself, its students, and use the information for recommendations. It suggests to the students that they should take their major fields seriously," he added.

Robert O. Weiss, head of the speech department, thinks that the comprehensives should be a requirement for graduation.

"I think any integrative experiential experience, especially in the context of our divided curriculum, is important. We probably don't have enough of such experiences," he said.

Clinton B. Gess, head of the mathematics and astronomy department, favors the comprehensives as a graduation requirement.

"But," he added, "I'd hate to see a student held back on account of the test."

Phillips agreed that there is a need for some kind of requirement, but he is not favorable toward the URE as a requirement. The URE alone is not satisfactory; there could be a better exam, he said.

"I'm in favor of a broader national exam, which would be nationally conceived," said Phillips.

The comprehensives are not ne-

(Continued on Page 7)

Sr comps 10 years old

Senior comprehensives were introduced at DePauw ten years ago as a result of a faculty initiated action.

According to Robert H. Farber, dean of the University, questionnaires were sent to 100 leading schools similar to DePauw asking if they favored a comprehensive exam administered in the student's final semester.

The survey revealed that 70 per cent of the colleges and universities questioned were in favor of such a test.

As a result of the survey, the Educational Policy Committee constructed a resolution to be presented to the faculty.

James Madison, head of the department of geology, said that the resolution, as it was originally presented by the Educational Policy Committee, was to require a two thirds majority vote for passage.

Madison added that the two thirds majority was not received

on the first vote, so the requirement was changed to a simple majority. Thus, a second vote proved successful for the measure.

From 1962 to 1964 many departments gave the Graduate Record Examination (GRE) to seniors on an experimental basis only, in order to gather data for establishing minimum passing scores, John Wright of the DePauw Testing Bureau said.

Wright added that from 1965 to 1969 the GRE, which is written and graded by the Educational Testing Service (ETS) of Princeton, N.J., was counted as a requirement for graduation by those departments who chose to use it.

In 1970, ETS devised another test for measuring seniors' proficiency in their major subjects, known as the Undergraduate Record Examination (URE), because they wanted to keep the GRE as a selective device for graduate

schools.

Wright said that DePauw adopted the URE because it provided a "nationally normed standard testing device."

The URE presently remains the basis of the senior comprehensive program at DePauw and is used by 16 of 23 departments. Each department is autonomous in choosing what senior test it will give, some devising their own, some supplementing the URE with a paper, essay or oral test, and many requiring only the URE.

Kenneth Wagoner, head of the psychology department, said, "No department is required to give the URE as a senior comprehensive, but they may use any kind (of test), as long as something is given."

In order to graduate from DePauw, each student must pass the test or tests given by his individual department.

Each senior is required to pass a comprehensive exam(s) in his major field in order to graduate. If an individual fails to pass his comprehensive, he has one and only one opportunity to retake the exam four months after the first test date. After failing the second exam, the student will never be eligible to receive a diploma from DePauw University.

DEPARTMENTAL SUMMARY SENIOR COMPREHENSIVE EXAMINATION RATINGS 1965 - 1971

Department	Total Majors	Unsatisfactory Rating	
		N	%
Area	37	0	0.0
Art	95	2	2.1
Botany & Bacteriology	39	0	0.0
Chemistry	68	0	0.0
Classical Studies	17	0	0.0
Economics	338	6	1.8
Education	277	0	0.0
English	412	3	0.7
Earth Science	15	0	0.0
German & Russian	40	0	0.0
History	346	2	0.6
Mathematics	174	2	1.1
Music	128	0	0.0
Nursing	108	0	0.0
Philosophy & Religion	114	8	7.0
Physical Education	37	0	0.0
Physics	27	0	0.0
Political Science	272	4	1.5
Pre-Medicine	170	0	0.0
Psychology	365	2	0.5
Romance Languages	186	0	0.0
Sociology & Anthropology	104	0	0.0
Speech	75	2	2.7
Zoology	115	0	0.0



William Meehan, associate professor of art, is being seen all over campus and in Greencastle. Posters like the one above, pop up everywhere from the art center to the door of Books Plus in downtown Greencastle. The poster advertises the current show at the art center — a display of Meehan's recent work. A review of the exhibition will be in the next issue of THE DEPAUW.

Music honorary elects officers

Mu Phi Epsilon, professional music sorority, installed its new officers for 1972-73 last Wednesday, Feb. 16th.

New officers are Pam Coburn, president; Nancy Seneff, vice-president; Charlotte Parker, treasurer; Jean Pitt, corresponding secretary; and Barb Moore, recording secretary.

Others include Becky Zaiack, warden-chorister; Marsha Todd, historian; Candy Judah, chaplain; Patti Gorman, alumni secretary; and Jean Baumgardt and Christy Dana, ushers and publicity.

Open speech competition

The Margaret Noble Lee speech contest will be held on March 16 at 7 p.m. in room 201 at Speech Hall.

All DePauw students are eligible to apply. The first place award is \$30; second \$15; third, \$10; and fourth, \$5.

Participants will prepare and deliver a six to eight minute speech on a topic of their own choice. The topic should be of interest to the public and free from over-technical content.

Applications should be submitted to Darrell Gooch, associate professor of speech at 105 Speech Hall. The deadline for applications is March 13.

This Week at WGRE

TUESDAY, FEB. 29

1 p.m. Sign-on "The Happening"

5 p.m. News

5:10 p.m. "Concert Stage"

1. Schubert: Symphony No. 9 — "The Great c-major" George Szell & the Cleveland Orchestra.

2. Ravel: La Valse Leonard Pennario on Piano.

3. Ravel: Valses Nobles et Sentimentales Leonard Pennario on Piano.

4. Mozart: Concert No. 4 in E flat major for Horn & Orchestra. Eugene Ormandy & the Philadelphia Orchestra. Mason Jones, soloist.

5. Ives: Decoration Day Leonard Bernstein & The New York Philharmonic.

7 p.m. North Putnam High School.

7:30 p.m. "Jazz Focus"

8:00 p.m. "Dimension" with Host Rip Tilden.

8:30 p.m. "Nightlife" with Patty Relke.

10 p.m. "The Scene Tonight"

10:30 p.m. "Radio Free DePauw" with Dav eTucker .

1 a.m. Sign-off.

WEDNESDAY, MARCH 1

7 a.m. Sign-on "Carousel" with John Midbo.

9 a.m. Music for a Woman Only" Host: Larry Trimmer.

11 a.m. Sign-off.

1 p.m. Sign-on "The Happening"

5 p.m. News

5:10 p.m. "Concert Stage"

1. Vivaldi: Concerto in B flat for 4 violins I Solisti Veneti Claudio Scimone.

2. Hindemith: Symphonic Metamorphoses, Ormandy & the Philadelphia Orchestra.

3. Romantic Waltzes, Eugene Ormandy & the Philadelphia Orchestra.

4. Hadyn: Symphony No. 83 "The Hen" Bernstein New York Philharmonic.

5. Statius: Till Eulenspiegel & Salome's Dance, Ormandy & the Philadelphia Orchestra.

7 p.m. Greencastle High School.

7:30 p.m. "Great Decisions"

8 p.m. "Dimension" with host Rip Tilden. Tonight's guest: David Harris, non-violent revolutionary.

8:30 p.m. "Nightlife" with Tim Evans.

10 p.m. "The Scene Tonight"

10:30 p.m. "Radio Free DePauw" with Ray Hill.

1 a.m. Sign-off.

THURSDAY, MARCH 2

7 a.m. Sign-on "Carousel" with John Midbo.

9 a.m. "Music for a Woman Only" host: Larry Trimmer.

11 a.m. Sign-off.

1 p.m. Sign-on "The Happening"

5 p.m. News

5:10 p.m. "Concert Stage"

1. Byrd, Purcell, Buel: English Harpischord Music, Igor Kipinis.

2. Prokofiev: Symphony No. 6 in E flat major, Ormandy & the Philadelphia Orchestra.

3. Delibes: Ballet Music from Capelia.

4. Janacek: Salvonic Mass, Leonard Bernstein & the New York Philharmonic.

7 p.m. South Putnam High School.

7:30 p.m. "In Concert" Chi-Chi Armstrong & friends recorded like at the Duck.

8 p.m. "Dimension" with Rip Tilden.

8:30 p.m. "Nightlife" with Liz Rooker.

10 p.m. "The Scene Tonight"

10:30 p.m. "Radio Free DePauw" with Steve Burr.

1 a.m. Sign-off.

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--Faculty divide on URE

(Continued from Page 5)

cessary as a graduation requirement, according to James A. Madison.

He thinks that if the graduation requirement is beneficial to the student or useful, then it should be a requirement. But there is not any real benefit here, he added.

"If a student has put 4 years and thousands of dollars into his education, I'd be very reluctant to hold up his diploma. Anyone can have a bad day," he said.

Madison believes that the student should be weeded out a long time before second semester senior year.

Comprehensive purposes

The purposes of the exam are defined by the Faculty Committee on Senior Comprehensives.

"First, it helps to unify and pull together the student's work in his major subject — to counteract the obviously undesirable tendency for the major to consist merely of an aggregate of separate courses."

"Secondly, it ensures that the graduate of DePauw has met certain minimum standards of achievement in his major field as a whole."

"Thirdly, it provides the University with the opportunity — by rewarding when appropriate the grade of 'Superior,' which is entered on the student's permanent record — to recognize exceptional achievement in the major field as a whole."

The URE, as a form of comprehensives, serves an additional purpose because its national norm achieves a certain objectivity in evaluating DePauw students, according to Williams.

The students are measured against a large group of students on a national basis. If the student falls behind the norm, then there is a way of checking out why objectively, he said.

For instance, he added, if there are students who fall behind the

norm yet receive A's in their courses, then there is something wrong with the grading system.

On the other hand, he continued, it can also test the teachers and their effectiveness.

The purpose of the senior comprehensives is not as a measuring instrument, says Weiss.

"I think of it more as an experience in which the majors have an opportunity to think about what they have been through," Weiss said.

Farber said that the purpose of the comprehensive program is "to coordinate and integrate the knowledge involved in a major field or the liberal arts generally."

He claimed that the purpose is not to flunk students or to keep them from graduating. He said that the failure rate in the colleges across the nation is about the same as that at DePauw, around two per cent and that it was at this rate before the comprehensives.

The number who now flunk the UREs or comprehensive exams is at a rate of two per cent, Farber added.

Future plans

Since departments are autonomous as to what type of exam or exams they give, future changes will be decided by them.

Most departments are satisfied with their present programs, according to the study. Others who would like to see or plan some changes are political science, physical education, history, sociology, speech, and earth science.

Concerning the future, Phillips said, "I'm interested in seeing basic reforms." He said that ideally he would like to go back to years ago and return to an essay type exam based on questions of comparative nature and on different countries.

Also, he said that he would like to have this essay to give the student a chance to develop his own

ideas.

Next year the political science department plans to supplement the URE with a local exam, according to Rafat.

"We haven't decided what the nature of the exam will be, but I

assume that it will be something designed to test the student's analytical thinking," he said.

Ling, member of the Senior Comprehensive Committee, said that the committee is open to suggestions and is willing to review

the program.

Farber said that since it was a faculty initiated program the future is up to them. The faculty could just review the senior comprehensive program or vote it out altogether.

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Tigers outclass IC in home finale

By MARK HUNGATE
Sports Writer

DePauw proved that saving the best for last is the way to go as four seniors, starting their last home game in a Tiger uniform, led the Tigers to an upset victory over the visiting Indiana Central Greyhounds, 102-96.

Neither team led by more than the final margin throughout the entire second half, as the score was tied nine times while they exchanged the lead frequently.

The taller Greyhounds of Coach Angus Nicosin were offset in the early going by the hot-shooting of DePauw's Gary Pittenger, who had one of his best nights from the field, hitting 5 in a row during one stretch. However, I.C.'s big 6'6" center Todd Whitten more than made up for it with some fancy shooting of his own, both from the inside and outside.

Pittenger, the Tigers' leading scorer for the season, picked up three quick personal fouls, and was forced to watch much of the first half action from the sidelines. DePauw's scoring punch was then picked up by two solid starter seniors 6'4" Dan Williams and 6'5" center Steve Overman.

Williams' outside touch sparked the Tigers and kept them close, while Overman did the dirty work under the boards after Whitten

was called for his third personal midway through the period.

Overman, a senior from Indianapolis, plucked off 10 rebounds against the bigger Greyhounds, and also found time to register 18 points in the finest game of the year for the southpaw. A big factor in lifting the Tigers to a 4 point half-time lead was the entrance of freshman guard Joe LeFevre into the game.

His accuracy from the perimeter and general hustle gave the Tigers a boost, while hitting a fielder with 2 seconds left to give DPU a 50-46 margin at the half.

Free throw shooting played a crucial part in the Tiger victory as 24 fouls were whistled on each club. Neither team hit their charity attempts very well, but DePauw converted when the pressure was on, as both senior forward Rocky Bowers and sophomore guard John Chin contributed numerous one-and-one chances during the closing minutes.

Chin possibly hit the game-breaker for the Tigers when he completed a critical 3-point play with 1:28 showing on the clock. The stocky little guard drove to the left side of the lane and flipped a hook shot over his shoulder and through the outstretched arms of

IC center Tod Whitten, who fouled Chin as the ball dropped through the net.

That play gave DePauw a 4-point margin and the Greyhounds tried fouling to get the ball, a strategy that proved ineffective, as the Tigers converted both ends of 5 straight bonus attempts to claim their 4th victory of the season.

The Tiger shooting was phenomenal as DPU showed 6 players in double figures, led by Pittenger's 25, on 12 of 19 from the field and 1 out of 3 from the foul line. He was followed by Chin and Overman, each counting 18, Bowers with 15, Williams 14 and LeFevre hitting for 12 on an unbelievable 6 of 7, most from long range. As a team, DePauw fired 53% as compared to IC's 50% mark.

The Greyhounds were led by Whitten's 29 points, while forward J. D. Layman added 24. IC committed 17 turnovers, while DePauw erred only 11 times, 8 of those in the first half, a department where DPU often excels.

Coach Elmer McCa'll handled substitutions very well in the second half, when all of the DePauw scorers were laden with fouls. His use of LeFevre proved to be justified as the rookie came through with some big baskets.



DePauw downed the Indiana Central Greyhounds Saturday 102-96.

Wrestlers take win in tourney

All it takes is a little desire. And with it came a third place finishing, behind crown champions Wabash and second spotted Indiana Central, for the DePauw grapplers in the Indiana Collegiate Conference's (ICC) 1972 mat tournament last Friday and Saturday.

The Tigers, in their finest showing at the ICC tourney, finished fourth or better in five of the respective weight classes which contributed to their success in the final team standings.

Neil Oslos, DPU's premier 167-pounder and GLCA champion, followed suit as he won the ICC title in his weight division.

Finishing second in the finals to Wabash's Chris Sturbalm, 190-pound Tim Johnson was de-throned of his 1971 championship crown won by last year's performance.

Both Bob Borgmann and Dan Burnette tallied third place finishes in the 118 and 142-pound classes respectively.

Thorn Stevens captured fourth place in the 126-pound division to round out the Tiger's scoring.

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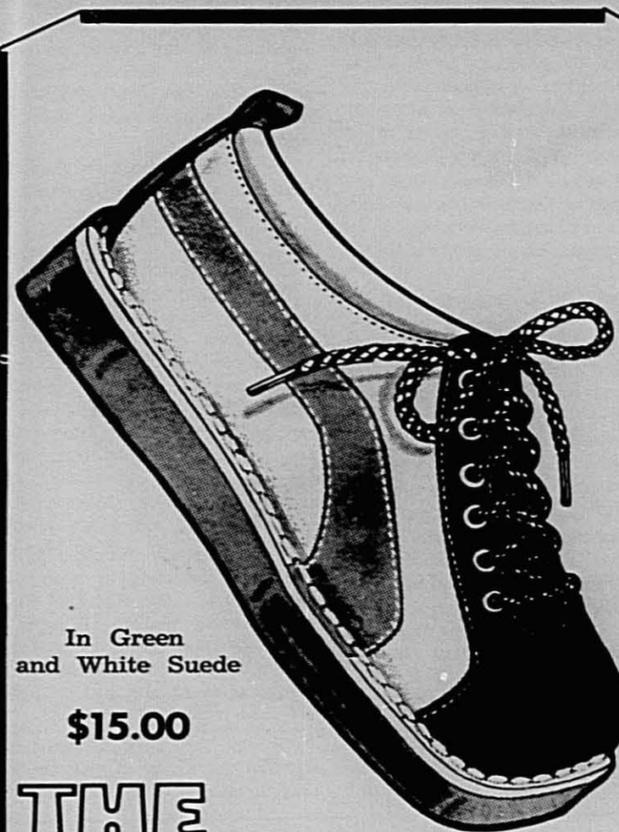
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