

Student letters protest terminal contracts

THE DEPAUW

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Friday, April 28, 1972

DePauw University, Greencastle, Indiana

'The quality of education is lowered'

ED. NOTE: These letters, expressing concern over the recent issuance of terminal contracts, are addressed to parents this special weekend in hopes of garnering their support on this issue.

Dear Parents,

Most of the DePauw students were stunned by a recent administrative action, that is, the issuance of terminal contracts to three members of the foreign language department, two members of the history department, and one member in each of the political

'Please don't allow such a man to slip through our fingers'

Dear Parents,

The ideal purposes of higher education are not only to impart information, but also to instill the appreciation of and enthusiasm for obtaining further knowledge. It is a very disheartening blow to the student when one of his professors who meets these latter challenges eagerly and effectively is dismissed. Textbooks may be read under any literate instructor, but the abilities to make a subject come alive, to create interest, and to stimulate others' senses of obligation and desires for further understanding are rare. A teacher with these capabilities must be highly valued.

Professor Eugene Calvert has been found to be such a man by the vast majority of his political science students. Certainly if fi-

science, music, and English departments. As students troubled by the results of the move, we ask all parents to reflect its consequences.

One of DePauw's greatest assets, as well as an attracting factor for prospective students, is its respected faculty. A decrease in the quality of the faculty would almost surely result in a decrease in enrollment as well as financial support. The academic calibre of

financial funds (the purported reasons for his dismissal) are too restricted to permit retention of all professors, wouldn't it be in the best interest of all concerned for the administration to investigate thoroughly which individual it must release? So rare are the men who can inspire youth to want to learn, want to think, want to be effective! Please don't allow such a man to slip through our fingers. Write the administration and let them know we appreciate Professor Calvert. Let them know you will back him. Please. Each letter might increase the opportunity DePauw students have to benefit from his knowledge, perspective, and inspiration.

Pam Julien

the individuals in question is such that their removal will decisively lower the quality of DePauw education.

Reductions in faculty force reductions in curriculum. A definitely limited selection of courses is not in the best interests of the students. The effect of fewer courses offered less frequently is felt by every student.

Such an action inevitably creates administrative faculty tension, as well as student administrative friction, and his animosity does not foster an academic atmosphere. Again, the quality of education is lowered.

This sizable reduction in competent staff and course offerings encourages transfer. There is an exodus to bigger schools, or other small universities that do offer an extensive program in an individual's major.

We also question the reasoning behind this decision. We have

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Calvert loss hurts department

DEAR EDITOR,

We wish to affirm in the strongest possible terms our uncompromising opposition to the issuance of a terminal contract to Mr. R. E. Calvert and to the elimination of political theory from the course offerings of the political science department which Mr. Calvert's dismissal implies. Our reasons for taking this position are as follows.

The study of political theory is indispensable to a comprehensive understanding of the field of political science, so much so that it is impossible for us to conceive of a political science department which does not offer courses in political theory.

Many of us will be attending law school or graduate school next year and can attest to the fact that every responsible institution of higher learning requires its prospective political scientists and lawyers to be thoroughly grounded in theory.

We are confident that the utilitarian aspects of this line of reasoning will not be lost on the administration.

In addition to being necessary to those of us who contemplate professional careers, political theory comprises within itself the



fundamental goals of a liberal arts education.

Its basic concern is with the values and ends of our collective social life. It brings the student into direct contact with the major currents of Western thought, illuminates the continuities of our own era with preceding ages, brings into focus the ways in which we are importantly differ-

ent from societies and cultures of the past, and reveals the shaping force of ideas in history.

We believe that the administration cannot be indifferent to such considerations if it is genuinely interested in providing DePauw students with a liberal arts education (a big "if" for many of us in light of your recent actions.)

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Students dismayed by Cowen's resignation

DEAR EDITOR,

We, the undersigned, wish to formally verbalize our dismay at the resignation of Mr. Graeme Cowen. We realize that the decision is irreversible, but we are disturbed over the undue pressure which led to Mr. Cowen's action.

Mr. Cowen is a greatly respected and well-liked member of the music faculty. His musicianship, in the classroom and in performance, has been constantly evident and is perhaps the finest the school has to offer. His classes are true learning experiences; through his knowledge and feeling for the subject at hand he instills a genuine interest in the students. (Is this

not one of DePauw's educational aims?)

If you have ever attended a choir rehearsal, you have seen his gift for molding a group of students into a single musical unit, and his ability to impart the joy and excitement of music to the performers. The results of rehearsal and leadership such as this are the fine choral concerts which the DePauw community has been privileged to enjoy, a fact of which you must certainly be aware if you have attended any of these programs.

Through the opera theatre and choir tours, Mr. Cowen has con-

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spring things



Condemn 'oppressive' action

ED. NOTE: Wednesday morning the following resolution was adopted by Division IV of the faculty. Division IV includes the departments of economics, education, history, philosophy and religion, political science, and sociology. The division passed the resolution 24-8. See complete story, p. 3.

I. In these days of declining enrollment and faculty reductions, uncertainty and low morale abound. We hear that the faculty is to be reduced while the student body is to be increased; we also hear that the student body is to be allowed to decline to 1800, while the faculty is to be reduced disproportionately more than enrollment. While, undoubtedly, some of what we hear, believe and fear may be baseless and unfounded, this state of affairs is only a reflection of the faculty's limited access to information and a lack of candor on the part of the administration.

What we do observe, however, is that the faculty is being cut back in vulnerable areas, i.e., untenured faculty are discharged apparently more out of consideration for reducing total instructional outlay than out of particular educational requirements.

In short, what we observe is the use of budgetary powers wielded by administrative officials to determine educational policy, whereas, in fact, the University Charter distinctly charges the faculty with responsibility to formulate educational policy. (Article 5, Section 3, Charter of The University, published in The Faculty By-Laws, September 1970).

Procedure such as described above clearly contravenes the national policy of the American Association of University Professors. In its Statement on Government of Colleges and Universities, AAUP policy declares:

Faculty status and related matters are primarily a faculty responsibility; this area includes appointments, reappointments, decisions not to reappoint, promotions, the granting of tenure, and dismissal. The primary responsibility of the faculty for such matters is based upon the fact that its judgment is central to general educational policy.

Furthermore, scholars in a particular field or activity have the chief competence for judging the work of their colleagues; in such competence it is implicit that responsibility exists for both adverse and favorable judgments . . .

The allocation of resources among competing demands is central in the formal responsibility of the governing board, in the administrative authority of the president, and in the educational function of the faculty.

Each component should therefore have a voice in the determination of short- and long-range priorities, and each should receive appropriate analysis of past budgetary experience, reports on current budgets and expenditures, and short- and long-range budget-

ary projections . . .

II. The administration's attempt to shape educational policy by wielding its budgetary powers has precipitated what can only be called an institutional crisis, the manifestations of which are represented only in part by the following:

a. **the limitations of access to information:** the general lack of communication from the administration to the faculty, or even to the department heads, with regard to near-term and long-range planning of the University, e.g., enrollment and staff projections.

b. **the lack of participation in short-term planning:** to restrict faculty input to broad discussions of task forces and commissions, and, hence, not to provide an opportunity for this sort of input on matters of the size of staff or dimension of the instructional budget over the next few years is to create only the facade of faculty participation.

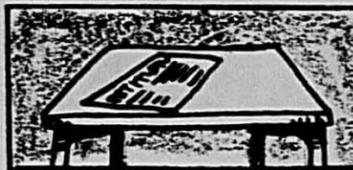
Not only is faculty participation in short-term planning of educational policy required 'by the University Charter, by the national policy of the AAUP, and by any rational organization of university governance), that participation must be the sort which guarantees that respect be given to the diverse points of view within the university community.

c. **the gradual usurpation of traditional faculty prerogatives,** as in administration determinations of departmental needs, and the shaping of educational policy by means of the termination of faculty.

d. **the lack of publicly stated criteria to be applied in matters of personnel,** which are required by the necessity to minimize inconsistencies, arbitrariness, and unfairness, or simply the appearance thereof, in administrative decisions on such matters as salary increments, tenure and termination. Lack of administrative commitment to criteria of this sort permits the entry of non-academic, non-professional, and, hence, irrelevant grounds in the determination of faculty status.

To make reprisals upon those who exercise their independence of mind, or upon those who may criticize University policy and are, therefore, thought to be "troublemakers", or upon those who may deviate from some convention of personal behaviour, or even upon those who fail to attend Chapel and other public occasions, is to insist upon a conformity that ultimately endangers the quality of education at the University as well as its traditional role as an institution of free inquiry.

Personal dislikes and political disagreements are the sorts of irrelevant, non-professional considerations which ought not to play a part in matters of faculty status and by which no university should be governed. Financial exigency, when faculty are kept ignorant of



We, the editors of THE DEPAUW, completely support the resolution of Division IV of the faculty. We believe the moment is at hand when students can join with the rest of the community in questioning recent faculty contract decisions. We hope the rest of the student body will join us in our concern.

Beginning Monday, a table will be set up in the academic quad throughout the week. Students are urged to sign their names in support of the division's resolution. We hope apathy will end at DePauw.

financial details, too often takes on the appearance of an excuse.

e. **the cumulative effect of many of the items mentioned above** not only affects the ability of the faculty to carry out their duties, it affects their security, morale, and dignity as well. The consequences of the demoralizing effects of administrative policy upon the faculty have been, and are, to drive out from the University some of the best teachers, and many of the untenured and younger members of the staff.

While we recognize that many of the problems mentioned above require long term solutions, we call upon faculty, students, and, especially, the administration, to begin to address themselves to these features of the institutional crisis. The specific occasion for this call, however, is the desire for a quick remedy to the problems posed by the appearance of arbitrariness evident in the recent termination of several members of the faculty.

III. In light of the above and in hopes that the oppressive effects upon faculty morale and the quality of academic life at the University can be eliminated, Division IV resolves the following:

1. Division IV's representatives to the Educational Policy Committee shall, at the Committee's next meeting, request that the Committee enter into negotiations with the proper administration officials in order to achieve the systematic and effective annual participation of the Educational Policy Committee in determining the following:

a) University policy in re the composition and size of the instructional staff.

b) University policy in re the target composition and size of the student body.

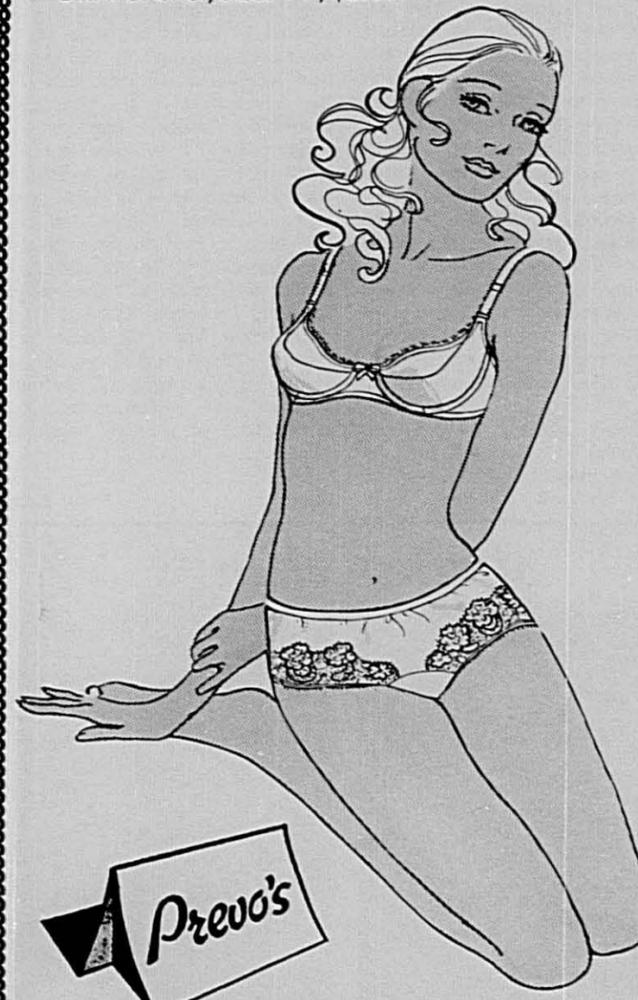
c) the allocation of University funds between administrative and instructional functions, and among instructional functions.

2. Division IV requests that the Faculty Committee on Faculty investigate the cases in which letters of termination accompanied contracts for the year 1972-73 to determine whether any such termination accompanied contracts for the year 1972-73 to determine whether any such terminations were decided upon for non-professional reasons, i.e., in violation of

(Continued on Page 7)

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WELCOME 'MOMS'

Ling resigns, accepts post in Fla.

Dwight L. Ling, professor of history and formerly associate dean of the University, has resigned to accept a position as Provost of Rollins College, Winter Park, Florida effective July 1, 1972.

Ling, who resigned as associate dean last January, was to assume the headship of the history department next fall.

"The headship of the department is an administrative decision and at this point I have no idea what that decision may be," Ling said. No decision has been made, according to Robert H. Farber, dean of the University.



DWIGHT LING

Faculty division takes action

Division IV of the faculty passed a resolution requesting the faculty committee on faculty to investigate terminal contracts issued this year.

The resolution also calls for the

PIRG funding vetoed

By SUE MULKA
Staff Writer

A proposal for University participation in the collection of dues for the DePauw chapter of the Indiana Public Interest Research Group (InPIRG) was rejected at last week's Board of Trustees meeting.

It had been requested that the University permit a negative check-off system for collection of dues from students at the time of registration.

The dues collected by InPIRG would be used to hire a professional staff to deal with consumer-related problems on a state and national wide basis.

J. Kurt Mahrtdt, board chairman, said the feeling of the board was that while this particular cause is of great importance, such programs, in the board's opinion, should be voluntarily promoted and supported by interested and dedicated members of the student body.

"I really don't know what InPIRG on this campus will do next year or if there will even be such a group," sophomore Pat Spain,

Ling's resignation will affect the history department staffing for 1973-74, at which time Associate Professors Levine and Clifford will be terminated according to contracts issued them last week.

Levine and Clifford received terminal contracts due to "needs of the Department," according to letters notifying them of their contracts from Farber.

Ling's return to the department was cited by Clifford J. Phillips, outgoing head of the history department, as one reason for deducing the size of the department's staff by terminating Clifford and Levine (see THE DEPAUW, Friday, April 21, 1972).

Ling, Clifford, and Levine are all specialists in European history, however.

"I would hope that this (Ling's resignation) might do something about the situation. It gives the history department more flexibility — I would hope it might affect the terminal contract issue," Ling said.

"Now that Dr. Ling is leaving, the whole issue must be reviewed," Farber added. "The fact remains, however, that the total enrollment in history courses is down by 519 students in the last six years."

Phillips would make no comment on the effect Ling's resignation might have on the terminal contracts and the department

role of the Educational Policy Committee to be expanded to include such functions as determining University policies concerning faculty size, student enrollment, and the allocation of funds for

chairman of the InPIRG (DePauw), said. "The state InPIRG organization has been dissolved due to similar problems in collecting money at other schools in the state."

Security police release Phipps

Jim and Mike Phipps are no longer members of DePauw's security police force, according to Grover Vaughn, head of security.

Vaughn said that the staff will remain short throughout the rest of this year, and that "at this point, it's up in the air."

The reasons for their leaving have not been released. "It's an internal matter about which I don't feel I can make any statement," William McK. Wright, dean of students, said.

The Phipps were not available for comment.

Before coming to DePauw three years ago, both Phipps were employed by the Greencastle Police Department.

headship.

Ling came to DePauw as associate professor of history in 1955 after completion of his Ph.D. at the University of Illinois. He was appointed assistant dean of the University in 1965 and associate dean in 1969.

As an academic dean responsible for curriculum planning at DePauw, Ling has been involved in the development of the winter term, course system, liberal studies and area major programs, experimental division, and the recommendations of DePauw's Commission on Education in the Future to the faculty and Board of Trustees.

Calvert review approved

Robert Calvert's terminal contract will be reviewed by the faculty committee on faculty as a result of a two hour hearing Tuesday.

Calvert, an instructor in political science, and Amir Rafat, acting head of the political science department, presented their rationale for review of Calvert's terminal contract before the committee.

"We had a good hearing," Rafat said — "I'm very optimistic at this point."

Howard Youse, head of the department of botany and bacteri-



This is the last issue for the present staff. Staff elections were yesterday; the new staff takes over next for the next issue. —Photo by LoPrete

ology, and member of the faculty committee on faculty, said the committee would probably meet again next week and "hopefully come to some kind of decision."

The Tuesday meeting, primarily attempted to clarify the issues involved in Calvert's case, Youse said. "There are a couple of extenuating circumstances involved."

Rafat indicated that the committee discussed "departmental needs," the phrase Robert H. Farber, dean of the University, used in a letter explaining Calvert's dismissal.

"There was no determination by the committee on what 'departmental needs' means," Rafat continued.

Paul Kissinger, professor of physics and member of the faculty committee on faculty, said "there was a question as to wording. I don't know what it (departmental needs) means."

Calvert was notified during the 1970-71 school year that he might receive a terminal contract this year, Rafat said. "It was stated he would get a terminal contract because of his failure to get a Ph.D. degree; however, if he were to get his degree before

June of 1973, his case would be reviewed."

Rafat said he was certain Calvert would complete his doctorate within the next six months.

"I have seen a letter from his advisor at Harvard saying that his dissertation was acceptable subject to some very minor changes," he said.

The faculty committee on faculty cannot wield direct power to change or sustain decisions of the University. They can only advise, Kissinger said.

However, the administration, he added, "as a rule, goes along with the committee's recommendations."

Calvert's hearing was the result of an invitation given him in his letter from Farber. If he were not satisfied with the committee's decision, Youse said, Calvert could file a formal grievance with the faculty committee on faculty.

A new faculty committee on faculty will be elected May 8.

Seniors Joy Johannessen and Randy Moskop are currently circulating a petition which opposes Calvert's terminal contract.

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Agitation sets tone for Senate meetings

"We've been screwed by the University again. Are we just going to lay on our backs and take it?"

These words from a visibly agitated representative set the tone for Student Senate's meeting Tuesday night.

The issues discussed were threefold — junior nursing students suddenly required to live in Indianapolis dormitories, rather than out-in-town (OIT); Malpas scholarships to some students cut back without warning; and terminal contracts issued to five professors.

After debate Senate agreed to ask the student-faculty relations committee to hold a meeting next week with David Hunt, associate director of admissions and finan-

cial aid; Robert H. Farber, dean of the University; Norman J. Knights, executive vice-president of the University; and Catherine M. Friddle, director of the school of nursing.

Bob Franks, chairman of the Student-Faculty Relations Committee, said that he would request such a meeting immediately.

In order to find out more about the reason for asking junior nursing students to live in dormitories, Senate instructed its Educational Affairs Division to hold an open forum with Friddle.

Senate also appropriated \$800 for Abbie Hoffman, who will be on campus May 9 from approximately 9 a.m. to 1 p.m.

(Continued on page 6)

County candidates announced for Indiana primary

ED. NOTE: This is the second story in a series attempting to acquaint student voters with the candidates and issues in the May 2 primary election. Information for the articles was provided by the Greencastle League of Women Voters.

Voters will cast ballots for county auditor, treasurer and commissioners from the first and third districts in the May 2 primaries.

County commissioners serve four year staggered terms and are the governing board of the county unit. They establish voting precincts, appoint county officials, and have responsibilities in many other areas.

Republican commissioner candidates are: For the first district—Gene R. Beck, Guy Cloncs, and Fred Cox; from the third district—Harold M. Berry, Thomas R. Brown, Guy Jackson, and Gilbert E. Ogles.

Commissioner candidates from the Democratic party are: First district—Stephen R. Chastain, Hershak Hinkle, Claude Malayer, John T. (Jack) Walsh, and George F. Zimmerman; and third district—Noble Costin, Lloyd M. Ellis, Richard E. Huffman, Arthur P. Jones, Ray Skimmerhorn, and Joe L. Whitaker.

Beck spent two and a half years as Deputy Sheriff for Putnam County. He cites use of federal funds and using county officials when possible as ways to save taxpayers' money and still provide needed services.

Cloncs favors a more efficient highway department and setup of hospital plan.

Cox said "I have rented my farm so I can spend more time at my work." He favors saving money by trying "to get money from other counties which they

don't use."

Berry, the incumbent, served as Warren Township trustee for eight years. He said he would give priority to roads, bridges, and problems of pollution.

Brown did not respond to the League's questions.

Jackson has done bridge work, highway work, and "all kinds of construction." He said he would give priority to highways, bridges, roads, and the County Jail and County Home.

Ogles has served as township trustee, Putnam County treasurer and auditor, deputy secretary of state, and deputy state auditor.

He favors improvement of the county highway system, creating an honest, efficient administration, and seeing that the gas tax is equally distributed and used in all three commissioner districts.

Democratic candidate Chastain cites "high school (education) and the will to do the best to provide a fair and honest service to the people of Putnam County" as his qualifications.

He suggested a referendum vote to find what the people want and improving county roads as important priorities.

Hershak Hinkle did not reply to the questions.

Malayer has done road construction, served as a township trustee, and is a former Putnam County Commissioner. His priorities would be roads, taxes, and "whatever was in popular demand," he said.

Walsh worked 14 years in construction and maintenance of Indiana highways and bridges. His priorities include the highway system, landfill problem, planning

board, and the park board.

Zimmerman offered no response to questions.

Third district candidate Costin worked for two years on the Putnam County roads and is in his second term as a trustee of Warren Township.

Costin said, "good roads, a decent tax rate, and encouragement of more businesses in Putnam County" are his priorities.

Ellis has 30 years experience on the Penn Central Railroad in the Bridge and Building department, the last 20 as foreman.

He said his number one priority is "to represent all the taxpayers of Putnam County full time—in my opinion this is a full time position—and also to serve the people honestly and to the best of my ability."

Huffman has worked for the Putnam County Highway Department and Indiana State Highway. He spent one term as county commissioner and is a past secretary and treasurer of West Central Indiana Commissioners Association. He favors "federal and state assistance that would help reduce expenses on the county."

Jones has been a truck driver for the Putnam County highway. He also served as marshal, water superintendent and street commissioner for the town of Cloverdale. He said his first priority is "unity and progress."

Skimmerhorn has had over 15 years of experience in road and bridge building. He said better roads and greater surveillance by the commissioners are important priorities.

Whitaker has done fifteen years of highway construction and three years of highway maintenance. He favors greater use of the county surveyor and keeping the roads in good shape.

The primaries also include the positions of county auditor, treasurer, and coroner.

Wanda J. Patton is the Democratic candidate for auditor. She said "I shall be there in person to render efficient and courteous service to all."

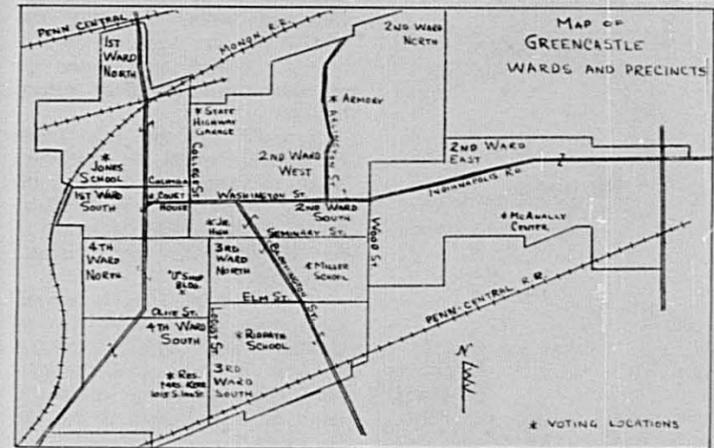
John E. Carson is the incumbent. He said the auditor's office can best serve the citizens by

"being fair to all citizens regardless of their political affiliation."

Mary Anne Trail is the Democratic county treasurer candidate. She said she is "thoroughly familiar with accounting."

Jewel Blue is the incumbent and said "employing qualified personnel, keeping accurate records, and giving personal, courteous attention to every individual problem" will best serve the people of Putnam County.

Republican candidate for county coroner is Wayne E. Hopkins; there is no Democratic candidate.



Everyone Invited!

Pancake Breakfast

Sunday, April 30 — 7-11 a.m.

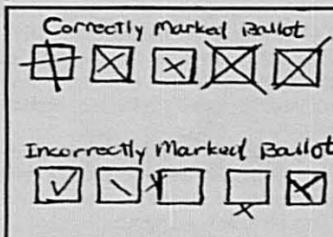
Ridpath School Cafeteria — E Howard St.

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Ducks of Dixieland entertain Saturday

By ELLEN ENSEL
Staff Writer

Who draws huge crowds three or four times a year, combines students and faculty in a musically fun, informal atmosphere, and never sounds the same on the same tune twice?

The Ducks of Dixieland, of course. And if you have never heard the Ducks, you'll have the chance to make up for it as the group plays for Moms' Day, Saturday night, April 29 at the Duck.

Originally a student group, the Ducks have entertained DePauw for about nine years.

Paul Thomas, head of the department of sociology and anthropology, was the first faculty member to join in 1962-63. As students graduated, they were replaced by Charles Erdmann, professor of physical education and Ned McPhail, head of the department of education.

Membership fluctuated, and now the line-up of personnel includes: Erdman on piano; McPhail on trumpet; Thomas on washboard; John Kuempel, assistant professor of chemistry, on trombone; John Savre, senior, on trombone; John Redsecker, senior, on drums; David Sublett, a graduate student from I.U., on clarinet; Jon Coleman, a graduate student in anthropology at I.U., on tuba; and Greencast's resident Cu'ver Wilcox on saxophone.

The group does not rehearse, which may sound strange at first, but as Redsecker noted, "It's just

basically spontaneous, it's not aimed at being a terrifically polished group, just a lot of fun."

Rehearsal isn't necessary, Thomas added, "because everybody knows all those tunes and the mark of Dixieland is improvisation."

music

Each tune tends to follow a certain formula, Redsecker explained. First there's the head (the melody), then the solo improvisations, then the head again, followed by a four-bar drum break, and finally ending with the tag.

The Ducks have a repertoire of about 15 to 16 standard tunes,

Sayre said. Basically, they do the same thing each year.

"It's getting to be kind of an institution. When things become institutionalized, they tend to lose their inventiveness."

Old standards like "Sweet Georgia Brown", "Bill Bailey", and "The Saints" are popular standbys. Each show invariably includes Erdmann's "specialties", "Collegiate Annie" and "Katie Did Plenty to Me."

It's become a convention to conclude the show with "Momma Don't Allow" — "Momma" being Maybelle Hamm, owner of the Duck — in which each instrument is mentioned and featured in a solo, as "Momma don't allow

no clarinet playing here" Thomas said.

Parents enjoy it, which makes Moms' Weekend and Dads' Day fixtures on the Ducks' calendar.

Students are no exception. "They're startled out of their wits when they see us (the faculty)

doing something other than lecturing", Thomas commented.

Audience enjoyment enhances the fun onstage. "Everybody gets all fired up", said Redsecker. Thomas summed it up — "I always loved Dixieland. It's been a great experience."



The Collegians (above) and the Men of Note will perform a joint concert of popular songs tonight and tomorrow night in Meharry Hall. The Men of Note will begin at 7 p.m. and the Collegians at 8:15 p.m. Tickets for the concert are \$1.50.

Gendel tomorrow at Meharry

Evalyn S. Gendel, M.D., will speak at 3 p.m. tomorrow in Meharry Hall as part of the DePauw Mothers' Weekend program.

Gendel is director of the Division of Maternal and Child Health of the Kansas State Department of Health. Her topic will be "Love, Intimacy, and the Family".

The speech is sponsored by the Association of Women Students and Mortar Board, senior women's scholastic honorary.

Gendel holds an appointment at the University of Kansas Medical Center as assistant clinical professor of preventive medicine.

She is a member and president-elect of the national board of directors of the Sex Information and Education Council of the United States, a non-governmental council studying sexuality.

Gendel has recently published several articles in medical and public health journals, and is listed in *Who's Who in American Women*.

All students and their parents are invited to attend Gendel's speech. There is no admission charge.

MOMS

WELCOME TO DEPAUW . . .

We hope you'll get to see our fashions in the Style Show tomorrow at 1:30 in the UB Ballroom. Then, we hope, you'll come on down to . . .

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FUN NIGHT

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George's Pizza

LIVE ENTERTAINMENT

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COME AND ENJOY A GEORGE'S PIZZA

Remember, too, that Tuesday night is
Steak night ----- \$1.19

SHE STOOPS TO CONQUER

— 8:15 —

TONIGHT and TOMORROW NIGHT

— Tickets are \$1.50 and are available at the door —

BE THERE!

'She Stoops to Conquer': good, entertaining, worth seeing

By BETH SANDERS

A doddering, bewigged gentleman, his flighty wife, her loutish son, a stuttering suitor, a charming daughter, and their affected friends inhabit the world of Oliver Goldsmith's "She Stoops to Conquer."

It's a place where women simpler, gentlemen bow and scrape, no nicety is too subtle.

And yet it's full of humor — the exaggerated, the grotesque, a touch of the slapstick, a hint of melodrama.

The play is good.

Costumes are elaborate and realistic. The scenery, while not cluttering DePauw's postage stamp stage, creates the aura of an eighteenth century manor.

While catching the feeling of eighteenth century theatre, the actors nonetheless also appeal to a contemporary sense of humor.

Small scenes are some of the best. A quartet of country bumpkins are pressed into acting as Harcastle's servants, and in their fumbling attempts to please do everything wrong.

Characters are almost caricatures. The actors don't take them-

selves too seriously, and obviously enjoy themselves in their roles.

David Chambers, playing Mr. Marlowe, the bashful suitor, sometimes blows-off his role, to the point where the watcher is suddenly painfully aware that Marlowe is none other than David Chambers.

drama review

Chris Walker as Harcastle, the owner of the manor, and Marilyn Littler, Harcastle's daughter, both give fine convincing performances.

J. B. McFaddin turns a bit part into a major role with his strained faces and mock-military air, making the watcher wait for his entrances.

Jerry Collett plays the good-hearted, lumpish son of Mrs. Harcastle to the hilt, but rarely overdoes it.

At first the speeches are difficult to understand, not because they are not loud enough, but because the actor's accents are unfamiliar, and in the beginning they slur their words together. As the action continues however, almost every word is easily understood.

The production has the same trouble occasionally that most DePauw shows do. Sometimes, although not often, the humor is too heavy. A little more finesse would add polish.

Despite these small criticisms, the play is worth seeing, both because it is an entertaining show, and because it is a theatre classic.

Take your parents, settle back, and enjoy.



"She Stoops to Conquer" is the Little Theatre production this weekend. Shows start at 8:15 p.m. in the Speech Hall. —Photo by Carstenson

Monday, May 1, at approximately 9:30 p.m., there will be a meeting in the lobby of the Union Building, for all those interested in voting in the Indiana Primary, Tues., May 2. This meeting should clarify any questions concerning student voting, and its legality.

--Division IV

(Continued from page 3)

tration with the established channels of communication.

"If the available channels were sound, Division IV would not have been resorted to this," he said.

Ibrahim asserted that "Division IV is not trying to embarrass anybody, but rather, we are trying to correct a situation."

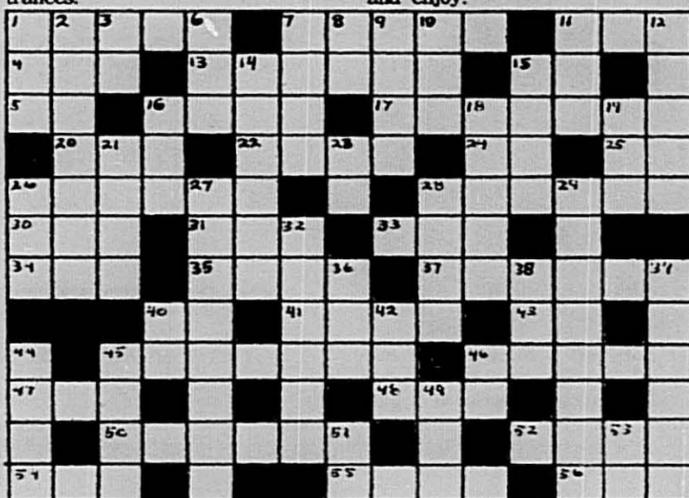
"I hope," Ibrahim, "that the administrators will hear our cry and will become less arrogant and realize that the problems that DePauw is facing cannot be solved without the full participation of faculty and students."

Robert Farber, Dean of the University, said that the administration was currently utilizing established procedures to try and resolve some of the issues raised in the resolution.

The faculty committee on faculty, he said, is reviewing terminal contracts. The administrative committee on budget is meeting with the President, and discussing university financial policies.

TYPING

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- ACROSS**
- Recipient of terminal contract
 - A malt liquor
 - Science Center built to attract candidates for _____ (abbr.)
 - A lousy date (female)
 - Zero
 - Almost "erotic"
 - Thus and _____
 - "So it _____" (Vonnegut)
 - Chic science
 - One form of senior comp
 - THE DEPAUW
 - Green light
 - Towers over campus (abbr.)
 - A sure flushee
 - Bad _____
 - Street beside SAE
 - DePauw men, if not attempting 5 Across, often try this
 - Another form of senior comp
 - Defunct advertising honorary
 - Swiss artist
 - Former name of DePauw, Indiana
 - Prevalent in discussions (abbr.)
 - Organization of black students (abbr.)
 - Assent (Hinduism)
 - Dwindles with enrollment
 - Sherlock Holmes smoked this
 - Fuss _____
 - A long time
 - Plagues smokers (pl.)
 - The Greeks' folly
 - Winter sport (verb)
 - The turkey _____
 - Frank Sinatra's ex-wife

- DOWN**
- Formerly Methodist Student Foundation (abbr.)
 - DePauw's alums
 - Us _____
 - New (Greek)
 - First _____
 - Neither he nor she
 - Xmas gifts for father
 - Denied 21 year olds the right to drink (abbr.)
 - "All the monkeys aren't in the _____"
 - Beloved lab science (abbr.)
 - Seniors pay \$6.50 for cap and gown
 - Type of gin
 - Chemical jelly
 - Fairy tale monsters
 - Procure _____
 - Wire _____
 - 26 Across (Eur. abbr.)
 - Hot drink
 - Local den of sin
 - Liberated women burn _____
 - A light metal
 - Common among students' parents
 - Consume _____
 - What teenyboppers do
 - Japanese motorcycle
 - Academic degree
 - Yes _____
 - Popular mode of travel (pl.)
 - Focus (pl.)
 - Opposite of off
 - Yoko _____
 - Street (Abbr.)
 - Yes (Spanish)

—By JOHN ISLEY

Welcome, Moms (and Dads)

TAKE HOME A DEPAUW MOMENTO

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THE COLLEGE SHOP

Mom's Hub Special

Ham or Turkey Sandwich
and your choice
of Soup
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Saturday
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Sunday
7:30 a.m.-11 p.m.

TRY OUR SATURDAY DINNERS

Serving from 4:30-7:30 p.m., and our Sunday dinners start at 11 a.m., going until 7:00 p.m.

The UB TERRACE ROOM Will Be Serving
DINNER FRIDAY & SATURDAY, 5:45-7:45 p.m.
SATURDAY LUNCH, 11:30 a.m.-1:00 p.m.
SUNDAY DINNER, 11:30 a.m.-2:00 p.m.



Hallmark

MOTHERS ARE PEOPLE, TOO

Mothers are so nice to us, we sometimes forget they're just people, too — they need to be told that they're wanted and loved. That's why there's a Mother's Day, Sunday, May 14. And that's why we feature Hallmark Mother's Day cards—the kind that say just what you want said, perfectly.

BOOKS PLUS

The Downtown Part of the Campus

—Students praise Cowen's ability

(Continued from Page 1)

tributed immensely to positive public relations for the entire University, as well as the School of Music. Performances have been well received by the Greencastle community, alumni (of Chicago and Indianapolis in particular), and cities visited by the touring choir.

Because of the talented assistance and direction of the perform-

—Calvert hearing

(Continued from Page 3)

Johannessen said the petition was being given "only to majors in political science and people who have had Calvert for a class. We're trying to make the petition have the strongest possible impact."

The completed petition, Johan-

—Parents' support asked

(Continued from Page 1)

serious doubts that the motives of selection of the professors who were asked to leave were entirely academic. If they had been chosen on the basis of purely academic considerations, we felt that most of the professors involved would not have suffered this hugely unfair fate. Several of these men and women have outstanding academic reputations among students who flock to enroll in their classes.

Parents, the quality of your student's education is ultimately affected by this decision. Surely budget reductions are feasible in

ing groups by Mr. Cowen, strangers' exposure (perhaps their only exposure) to DePauw has been nothing but favorable. (Is this type of public-relations activity not also an aim of the University?)

In view of the above facts, we find it highly disturbing that a fine musician and educator such as Mr. Cowen should be forced to resign (i.e. issued a terminal contract), especially when this action was not necessitated by any

nessen said, will be distributed to members of the administration and the Board of Trustees.

"We are also trying to plan some activity which gives students who are committed to Calvert a chance to publicly demonstrate that commitment," she said.

other areas that would not endanger the academic reputation of the University. Faculty and students have had little or no affect in dealing with the administration concerning this vital matter. We hope that the administration would take into consideration the parent's concern in this matter.

We would hope that you as parents would write the administration expressing your concern about these matters, and ask for information as to the reasons for the issuance of these terminal contracts. We most sincerely appreciate your interest and support.

Concerned Sociology Students

need to reduce the faculty of the Music School.

This implies that Mr. Cowen's release is not due to professional reasons, as he is undeniably well qualified. We wish to suggest, in this case, that a diversified faculty broadens the educational experience of students; that since we are paying close to \$5000 each year for our education, we are entitled to the finest which can be offered, yet it now seems that we are being denied this right.

Perhaps the University should make known to the students the true reasons behind its action.

Mr. Cowen has been an invaluable asset to the DePauw School of Music and its students, and his resignation is considered a most detrimental and irreparable loss.

Concerned Students and
Music School Student
Advisory Board

—Contracts prompt faculty resolution

(Continued from Page 2)

academic freedom. The Division further requests that the Faculty Committee on Faculty meet with representatives of the Division (one member from each department) to present the results of its investigation.

3. Division IV requests that the administration suspend the terminating clauses of the letters transmitting contracts to the faculty at least until the Faculty Committee on Faculty has completed the investigation and the report referred to in No. 2 above.

—Calvert contract opposed

(Continued from Page 1)

Even if Mr. Calvert's dismissal does not signify the elimination of theory courses from the department's offerings, but rather the assumption of his teaching load by another professor, we remain opposed to such an action.

With all due respect to the competence of the other members of the department in their respective fields, we maintain that political theory, in view of its importance and its complexity, requires the scholarship and the zeal of a person who is specifically dedicated to it.

Mr. Calvert, we believe, is just such a person. As a scholar, his depth of insight into political theory has earned our respect, confidence, and admiration. As a teacher, he has repeatedly demonstrated a thoroughness of preparation, a sensitivity to the needs of students, and an integrity of

academic standards beyond reproach.

He has consistently demanded and obtained from his students a high level of intellectual involvement and response that is rare in our experience and has enhanced our understanding not only of political theory, but of the learning process itself.

Because we are both political science majors, we believe we are qualified to make such judgments.

We feel the decision to issue a terminal contract to Mr. Calvert manifests an appalling confusion of priorities and reflects the greatest possible discredit upon the administration of this University.

There is no consideration of finance or expediency which in our view can justify it. We, therefore, call upon the administration to reconsider and reverse it.

Joy Johannessen
Randy Moskop

4. Division IV requests the Department Heads to consider at their next meeting the question of academic freedom's viability at DePauw and to consider the question of greater involvement of the department heads in year-to-year planning at the University, and to convey their sentiments in these regards to the representatives noted in No. 2 above.

5. The representatives of Division IV noted in No. 2 above shall convey in a written report to the DePauw faculty the results of the

action requested of the Educational Policy Committee, the Faculty Committee on Faculty, the administration, and the department heads.

6. The Chairman of Division IV is hereby directed to convey the above resolution to the faculty at its May meeting, the representatives of Division IV on the Education Policy Committee, and to President Kerstetter, Dean Farber, and Dean Ling. The President is requested to forward this resolution to the Board of Trustees.

Collegians and Men of Note

Present a

"SPRING SONG"

FOR MOM'S WEEKEND

Tonight and Tomorrow night, at 7:00 p.m. in Meharry Hall

TREAT YOUR FAMILY
TO A
MUSICAL TREAT!

Tickets: \$1.50 at the
Book Store or
at the door!

The Longshot

Lighting needed for tennis courts

By DOUG LONG

Nobody asked me but . . . Why couldn't the spot lights that shine on the buildings of the DePauw campus be better used to light the tennis courts behind Bowman Gym and at Blackstock Stadium? I understand the purpose of the lights was to insure safety on the campus.

The lights might do this, but what purpose do the spotlights serve except for the beautification of the building? How beautiful can Bowman Gym be at night with the spotlights shining?

It is my opinion that the spotlights could have served a better

purpose shining on the tennis courts to enable many more people to use these facilities. As it is now, students and faculty are lucky to get on the courts at any time.

The international students will play the varsity soccer team in a match Sunday afternoon on the girls playing field. Game time is 3 p.m.

It's conference time again as three of the four spring sports championships will be decided this weekend. The DPU golfers, with a 9-2 record have an excellent chance to repeat as ICC champs.

The Old Gold hopes rest on the shoulders of Bruce Grossnickle,

Netmen 4-0 in conference

DePauw's tennis Tigers finished up one of their best seasons in recent history by going undefeated in conference play, 4-0.

Captain Neal Kitchell leads the club this season with a 4-0 conference record, followed by Tom Dickson, Pat Doherty and Steve Winkler with 3-1 marks, and Greg Reed and Mark Hungate with 2-2 slates.

The Tigers ended their campaign with a smashing 8-1 victory over traditional rivals Wabash on Monday afternoon.

No. 1 Grege Reed (D) beat John Garber (W) 7-6, 6-3
 No. 2 Tom Dickson (D) beat Steve Flinck (W) 7-6, 6-4
 No. 3 Pat Doherty (D) beat John Lowe (W) 4-6, 7-5, 6-2
 No. 4 Neal Kitchell (D) beat Darrell Olson (W) 6-1, 6-0
 No. 5 Steve Winkler (D) beat Dale Rockwell (W) 6-1, 6-1
 No. 6 John Tidner (W) beat Mark Hungate (D) 3-6, 6-1, 7-6
 Doubles:
 Reed-Doherty beat Garber-Lowe 6-4, 6-3
 Dickson-Kitchell beat Flinck-Olson 3-6, 6-1, 6-4
 Winkler-Braswell beat Manker-Betz 7-5, 6-3

Randy Spring, Bob Wilson, Bill Raikos, Bob Schultz and Cliff Scheffel.

The tennis team also is a favorite in the ICC tennis championships, to be held Friday and Saturday at Wabash and DePauw. The Tigers have a 4-0 record in the ICC.

The track team will have an uphill fight in their conference meet at Butler. The once strong DPU track team is now in sad shape with numerous injuries to key personnel.

Tigers lose to Butler by 30 pts

It could have been Jim Jones day at Blackstock stadium Wednesday as the Tigers fell to Butler 91 to 61 in a dual track meet.

DPU takes two, now 4-2 in conf.

The DePauw Tigers under the tutelage of coach Edward Meyer ran their conference record to 4-2 by sweeping a twin bill from St. Joseph, Wednesday, at the Tigers home diamond.

DePauw took the first game 5-4 behind the 11 strikeout pitching of Steve Overman. Overman ran his strikeout total in the ICC to 25 in a total of 21 innings. Chuck Emerick was the hitting star of the day going 6 for 7.

St. Joe took a 4-0 lead in the first inning on three hits and two DPU errors. The Old Gold got two of the runs back in the second.

The winning margin was provided in the sixth, as Overman walked and Frye, Emmerich and Craven singled.

The second game was a different story as DePauw jumped out to the lead which they never lost, winning 3-2. Roger Geary was the winning pitcher going the route. DPU scored two runs in the bottom of the first.

The winning run was scored in the second as Rob Hendry tripled and Roger Geary sacrificed the run in.



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MAY 2 1972

DePauw University

THE DEPAUW

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DePauw University, Greencastle, Indiana



Machine politics at DePauw

By JEFF McDONALD

Staff Writer

Ed's Note: The following is an interpretive report on faculty politics at DePauw, the result of three months' research. Because of the complicated nature of the material and the average reader's general lack of background knowledge, the story is written in chronological order.

A great conservative/liberal rift among the DePauw faculty began about six years ago, when a group of six DePauw professors got together and decided some changes were needed.

"We were sort of amorphous liberals," claimed Robert Newton, professor of religion and a member of the original group.

"Our basic concerns were in regards to admissions policies. We felt that too many of the students were coming from the same type of socio-economic background.

"Also, it was a time when civil rights was a major national issue. We felt that admissions po-

licy was not focused enough upon the recruiting of racial and economic minorities.

"We were also concerned about a policy regarding high school class rank. For years, it was a policy that a student must graduate in the top half of his class to be allowed admission.

"We saw that this policy was not being followed — there were students from the bottom half being admitted, while upper-half minority students were being turned away.

"Also, we wanted to get the picture out of the application form. We felt that it was unnecessary and that it was perhaps, in fact, being used in a discriminative way.

"The group's purpose was to adopt an amendment to the By-Laws that would make these objectives possible. What we eventually ended up with was a standing committee of faculty members

on admissions.

"However, the President of the University then went before the Executive Committee of the Board of Trustees and had them officially declare the role of the Admissions Committee to be advisory only.

"About this same time, the race riots (Detroit and Newark) caused a great amount of fear among many members of the faculty and administration. They seemed to feel that allowing more minorities to attend DePauw might inevitably lead to some kind of trouble.

"Also, many social issues were foremost in the mind's of the students: open visitation, out-in-town housing, etc. A few liberal professors backed the students' viewpoints.

"It seems that from that time on, liberals have been seen at DePauw as being harmonious to student power.

"In reaction to this, a group formed against our ideology. Since that time, every issue of the liberal persuasion that I can think of has been voted down at faculty meetings, until very recently. Our group of six disbanded in 1968 out of hopelessness and has not met since," Newton concluded.

DINOSAUR CLUB

The Dinosaur Club, to which Newton alluded, was the group that organized to combat the liberal movement. However, unlike the liberals, it is still in full activity today.

"It's not a hard and fast group, claimed Arthur Shumaker, professor of English, secretary parliamentarian of the faculty, and a member of the Dinosaur Club. "There are no set members; no officers per se."

When asked the purpose of Dinosaur Club, Shumaker responded, "To keep DePauw the same kind of institution it has always been.

By that I mean a private, liberal arts, co-educational university of high quality.

"Anything that would interfere with this quality as perceived by the club would be a question of interest.

"The Dinosaur Club was formed in opposition to a viewpoint that liberalization should occur in admissions policy, thus allowing mediocre students to come here, and, as we saw it, cause a decline in the quality of education.

"But we weren't denying anyone their point-of-view. As I have said before, I am totally committed to the ideal of free speech. I wouldn't be here if it weren't allowed. However, I do believe that a person ought to be responsible for what he says."

"Actually," Shumaker concluded, "I've always thought of myself as a liberal. Change should be the only thing permanent about a

(Continued on page 2)

--Machine politics at DePauw

(Continued from Page 1)
 university. There is a wide divergence of opinion within the Dinosaur Club."

When asked by this reporter whether the group served a political function, i.e. trying to persuade members of the faculty to vote with the sentiments of The Dinosaur Club, Shumaker would only repeat his commitment to free speech.

That is the essential background regarding the major liberal/conservative split within DePauw's faculty. According to Newton, President Kerstetter's action in getting the Executive Committee to declare the Admissions Committee "advisory only" caused the rift still present between most liberals and the administration today.

At this point, it is best to examine the Dinosaur Club and faculty politics as they are today. From this point in the article on, many of this reporter's sources must remain anonymous.

"Their reasons, as one of them put it, are that 'speaking out against the Dinosaurs is equivalent to cutting one's own throat here at DePauw.'"

Several members of the faculty who attended meetings of The Dinosaur Club have confided their thoughts to this reporter. They reacted to Dr. Shumaker's statements in the following manner:

Mr. X—"Though there was some divergence of opinion, the general atmosphere was of an incredible sameness. It seemed to me more of a grill session to try to justify a certain group rationale."

Mr. Y—"The idea that there is a wide divergence of opinion within the Dinosaur Club is, in my opinion, totally absurd."

"The issue being discussed at the meeting I attended regarded student participation in certain faculty affairs. The overwhelming feeling at the meeting was — 'we're against it, how do we stop it?'"

Mr. Z—"I went to the meetings for a few years. When I saw that the power structure at faculty meetings, Farber and Shumaker, were trying to push through these ideas unfairly, I felt like telling them all to go to hell. I quit going. It's disgusting that people who hold a certain viewpoint are trying to pressure others to agree or get out."

Mr. Z elaborated with an example: "In 1969, the faculty voted not to allow students to attend faculty meetings. When the issue came up again this year, Shumaker tried to tell us that discussion on the matter was closed, there being a rule against it already. Can you imagine what the country's constitution would be like if the first ten amendments hadn't been added?"

WHO'S WHO IN THE DINOSAUR CLUB

Who are the Dinosaurs? This has been, in some ways, the best

and worst kept secret at DePauw everyone seems to know, but few people are sure. This reporter has some names of faculty members who attended the meetings with some regularity that are significant: Arthur Shumaker, who, as mentioned before, is secretary/parliamentarian of the faculty; Dean Robert H. Farber, academic dean of the University; and at least five department heads.

The significance of these people being associated with the club is as follows:

1) Farber presides over faculty meetings in the absence of Kerstetter; he thus is the chair and has the right to recognize or not recognize speakers from the floor. As dean of the University, he is also the top man in regard to the hiring-firing of professors.

2) Shumaker advises the chair regarding procedure for the meetings; Mr. Z has already made an attack on his partiality in this role. Shumaker is also in charge of all faculty elections.

3) Department heads also make recommendations regarding the hiring-firing and raises of professors.

Sources indicate that the Dinosaur Club consists of anywhere from twenty to thirty-five members; this report, however, deals solely with the role of members of the University power structure.

FARBER'S ROLE

Dean Farber admitted that he goes to the meetings of Dinosaur Club. "However, I am always available to the invitation of any faculty group. I feel that is my role as academic dean," Farber said.

Farber, in response to a question directed towards his actual role in the club, stated, "I am neutral. My role is of observer and interpreter of any policy the group might not be sure of."

"It is unfortunate that polarization among faculty members exists here at DePauw. I would hope that it could be minimized," Farber added.

When asked whether he saw a conflict of interest between his role as Dean and his attendance at Dinosaur Club meetings Farber commented, "No, I am neutral."

The same question was posed to Farber with regard to the roles of department heads, the faculty parliamentarian, and members of the Faculty Committee on Faculty.

"We hope that our professors would remain neutral in the classroom," Farber stated. He would not, however, comment as to the political implications of these faculty members being aligned with a certain interest group.

THE CURRENT ISSUE — TERMINAL CONTRACTS

Terminal contracts are the focus of faculty politics at this moment. Division IV of the faculty has drawn up a resolution, protesting certain activities involved in the hiring-firing process of professors,

as well as the lack of attention paid to the faculty's role in establishing policy at the university.

The resolution was printed in the April 28th issue of THE DEPAUW and has created some stir on the campus; students, for example, are signing a petition in support of the resolution.

"The resolution," stated one of its authors "was most certainly a political move."

"The time has come for action, not clandestine gripping. It's the first time some of us have really gotten to fight the administration, the Dinosaurs, and all of those who would sit back and watch DePauw become a place where academic freedom is akin to country club initiation scruples."

Other faculty members made anonymous comments which directly linked the relationship between the Dinosaur Club, political ideology within the faculty, and the issuance of terminal contracts.

"The Dinosaur Club is a pressure group," one faculty member said. "My first year here, I asked a question about parliamentary procedure. I was later congratulated for my courage."

"I was not aware that it took a great amount of fortitude to question a point of order. I was shocked."

"Let's face it," said another professor. "The liberal, untenured people have been fired over the last five years because they don't agree with the ideology of the power structures here."

"When we perceive that the power structure is meeting in the guise of neutral 'interest' group, it can only be judged as something very dishonest, shocking, and, in a word, disgusting."

"It is certainly a sad situation," said yet another professor, "when untenured faculty members feel they cannot speak out at a meeting because the Dinosaurs who control faculty posi-

tions may hold them in jeopardy."

"I was told by a member of the Faculty Committee on Faculty," said another untenured professor, "That something I had said was 'a personal attack on him' and would not be forgotten when my tenureship came up."

"He was a Dinosaur, I'm sure of that. I guess now I'll have to just wait around and see if the ax falls."

Last week, the four divisions of

the faculty nominated candidates for positions on different faculty committees. On May 8th, in the current atmosphere of political fervor among liberals and conservatives, new members will be elected to the committees.

Two will be elected to the Faculty Committee on Faculty. This reporter feels it fair, in any analysis, to say that it will be an election of great political importance.

Departmental needs defined

Following is an excerpt from an interview with Dean Robert H. Farber, specifically regarding the terminal contract issue.

Question (Q): What exactly are 'departmental needs', the justification given by you for this year's terminal contracts?

Farber (F): They are based on enrollment and other things.

Q: What other things?

F: Fields of study.

Q: What are 'fields of study'?

F: Well, for example, enrollment is down by five hundred people in history (the Department of History) over the last six years.

Q: So it is a question wholly of enrollment, then, as we just asked?

F: Not completely.

Q: Will any of the persons recently given terminal contracts be replaced?

F: I would think we will need a new choir director.

Q: Then Mr. Cowen was released for reasons other than departmental needs?

F: It's a complicated matter.

Q: What were the reasons, if not departmental needs?

F: I can't say.

Q: Is there any truth to the rumor that you will be holding a meeting with students about this issue?

F: No

Q: Would you consider scheduling such a meeting?

F: No

Q: Do you feel that students and concerned faculty outside the regular committees involved in such matters have a right to know why the contracts were issued?

F: No. All of this was gone over very carefully by the Faculty Committee on Faculty over the past year. They will decide at any hearings that might come up.

Q: What if the committee reverses itself on a given terminal contract? What will be the administration's stance then?

F: Look, I can't say. I don't like doing this any more than anyone else. If we don't take this action, tuition will go up to \$3,000.

Q: But what about professors who have been well-respected over the years who have been dismissed and then replaced? Mr. Cowen would be an example — surely that's not departmental needs.

F: I'm not at liberty to say.

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Editorial

From interest to pressure the critical metamorphosis

There is nothing wrong with interest groups. They may, in fact, serve as a stimulus to the betterment of any institution — often a difference of opinion is the best way to elicit new ideas.

There is a point, however, where that difference takes the form of polarity. In such a case, rational thinking is often pushed aside. Emotions, rumors, and non-professional value judgements become the prime sources of motivation.

Differences, then, are healthy — polarity is not. And when one polarized side weilds power over another to any great extent, a crisis is sure to be at hand.

We feel, on the basis of the information contained in the report on faculty politics, that The Dinosaur Club is such a pressure group which has in fact, created a crisis. That crisis is the academic freedom of professors at DePauw — the issue has been manifested in the recent dismissal of fifteen young, untenured professors over the last two years.

We are not condemning the Dinosaurs for their ideology, though we feel that many professors and the vast majority of students would find it to be anti-progressive, anti-academic freedom, anti-participative for anyone not within the sphere of a certain chosen cabal.

We are condemning the Dinosaurs for what we see as "machine politics." The facts in the report speak for themselves, especially in regard to the attendance of certain faculty members at Dinosaur Club meetings. Certain members of the Club have obviously "stacked the deck" against virtually all opposing opinion.

This perpetuation of a certain ideology has, from all angles as we see it, come about due to the action of persons involved in the hiring-firing process of professors. That these individuals belong to an interest group which may take advantage of the supposedly neutrality of their administrative positions is shocking and, as one respected professor put it, disgusting.

As members of an institution whose "general intellectual aim — is to encourage the search for truth . . . the ability of its students to think clearly, accurately, constructively, and fearlessly on all subjects . . ." (The DePauw University Bulletin, 1971-72) we endorse the following action: 1) We encourage students to read the resolution presented to the Administration by Division IV of the faculty, ponder it, then sign the petition showing student support for the resolution. Unlike most protests which are filed away somewhere in the Ads Building, this petition will be duplicated and sent to The Executive Committee of The Board of Trustees, who are above the administration in the University's power structure. The petition

is in the academic quad; the goal is 1500 signatures by Thursday.

2) We encourage all faculty members to consider the issues at stake regarding the elections of faculty members to next year's committees within the faculty. Take a stand, no matter what it may be. We feel that, with issues of this importance a "moderate" stance on either side would be something akin to total apathy. Vote on May 8th.

3) We would remind tenured professors that, though they are fairly safe in their positions, raises and appointments to higher positions remain a function of the same groups dealing with untenured professors.

4) We urge an investigation, debate, and serious consideration of the legitimacy of some twenty persons who, because they have been appointed to faculty rank by the administration, vote at faculty meetings when they, in fact, do not teach any classes (i.e. admissions staff, registrars, librarians, residence counselors).

5) We demand that Dean Farber, parliamentarian Shumaker, and any department heads involved in Dinosaur Club, stop attending Club meetings or forfeit their positions. Even if they have managed to remain totally objective when dealing with the question of faculty staffing (in light of the evidence of the past few years with regard to dismissals, raises, promotions, and the general mood of polarity among the faculty, the burden of proof that they were objective would seem to lie squarely on their shoulders), the mere suspicions raised by their participation in a given interest group is enough reason to warrant this demand.

6) We would ask our readers to stop and consider not only what is at issue here, but why. The entire discussion of faculty cut-backs is only a function of a much larger question. In much the same way that open housing is the real issue behind busing, the decline in student admissions over the past few years is the real catalyst for this debate. The faculty, as well as the students, should reflect for a moment and agree that surely reforms that go beyond the question of academic freedom are needed to attract students, and, thereby, maintain faculty members. Issues such as the legalization of automobiles, out in town housing, further financial aid, and student's rights, often boring and irrelevant to the average professor, might tomorrow determine his occupational future.

In conclusion, we would hope that all members of an academic community might agree that the philosophy of "LOVE IT OR LEAVE IT" is not only a cop-out, but also a very ignorant way to commit suicide. The abandonment of such ideals must be the first step if DePauw is to survive.

Nurses ask housing rule change

Many DePauw nursing students are protesting a recent announcement that juniors will be expected to live in Wile Hall (Indianapolis) next year.

The complaint is the student nurses, four of whom stand to lose the \$50 apartment deposits they have already paid, did not expect the housing rule to change, and notification of the change came too late (April 25).

"As far as we know there is no set rule on housing for nursing students," sophomore Nancy Christman said. "It is assumed

we will be living in the dorm, but many do have apartments off-campus."

But Catherine M. Friddle, director of the school of nursing, commented that nursing students are under the jurisdiction of the Dean of Student's office and the same rules apply in Indianapolis as in Greencastle.

"Permission must be granted for off-campus apartments," Friddle said, "and no one has come in about it this spring."

"Off-campus living was experimented with last year, but the

students should have known they were expected to live in Wile Hall."

Sophomore and junior nursing students met last Friday with Robert H. Farber, dean of the University, and Norman J. Knights, executive vice-president of the University, to talk about the housing rules and present their arguments against such a change.

In general, the students want to live out of the dorm because the residence hall is in a bad section of town and living conditions there are "dreary".



The new heads of the DePauw staff are left to right Bruce Morse, Sue Mulka, Dane Hartley and Karen Eichert. The new editor, Jim Stewart is presently in Europe.

Stewart, Eichert, Mulka named DePauw editors

Junior Jim Stewart was elected editor of THE DEPAUW for the first semester of the 1972-73 academic year last Thursday by the University Publications Board.

Stewart is currently studying abroad on the DePauw Contemporary Western European study semester in Freiburg, Germany.

Also chosen in the Thursday election were news editor Karen Eichert and managing editor Sue Mulka. They will be in charge of the paper for the balance of the semester.

Stewart has previously held the positions of news editor, city

editor, copy/proof editor, and staff reporter. Earlier this spring he was awarded the Paul Poynter Journalism Scholarship, awarded annually to the junior deemed most likely to make a significant contribution to the media.

The scholarship includes a summer internship with The St. Petersburg Times Publishing Company in St. Petersburg, Florida. Stewart will return to DePauw next fall, following the summer program.

Eichert, a second semester junior, has previously been manag-

(Continued on page 6)

Bros. explain firing

Mike and Jim Phipps were released from the service of the University security police force April 7.

Mike Phipps said, "I was fired due to the fact that I found out information that was against their (the administration's) unwritten policy and that I was using this

information to try and get a livable wage."

Mike Phipps explained that the security police are underpaid in comparison with salaries of other university personnel. He received a slight raise last year, but explained that it didn't bring his salary up to what he considered a "livable wage."

Another security officer was with Mike Phipps when he obtained the information. "The other guy was not fired," Phipps said. "He told them (the administration) everything, and he is still on the force. They said that he would not be reprimanded because he copped out," Phipps said.

Wm. McK. Wright, dean of students, said he felt he could not comment on the unreprimanded officer's status.

The Phipps brothers have been on the security force since July of 1969.

Mike Phipps says his plans now are "just to find a job is all. I'm

(Continued on page 6)

dp reader forum

Need for housemom: argument not valid

DEAR EDITOR,

On March 13, 1972 Mr. Knights said in a letter to certain concerned Delta Chi parents, "let me emphasize that it probably is never the best policy to accept what appears in THE DEPAUW as reflecting actual situations." The truthfulness of this statement cannot be better exemplified than by the April 7 THE DEPAUW editorial which stated that "DePauw suddenly isn't such a bad place to go to school; in fact, it seems that there are a lot of things that are right with DePauw."

I say this because I am particularly frustrated with the University policy on housemothers, and the rambling and elusive arguments I have received by the administration on the subject.

It is too bad all the way around that the University still clings to this policy, the arguments for which may be idealistically sound, but which are not applicable to DePauw.

In the first place, the idea of a hired professional mother for fifty different twenty-year-old men is a bit ludicrous, to say the least. But even to suppose that in just certain individual areas a housemother is needed badly enough to justify, as well as offset, all the costs and liabilities she presents to a house is taxing to the imag-

ination.

The University's argument that a housemother can be an asset if she is adequately qualified and availed of by the men is utterly irrefutable — but it is also utterly impractical. The fact is that you just can't find anyone equal to the task of performing all the specified duties for each member of the house.

The prerequisites would be ridiculous for her to be able to do so and still show "genuine concern, sensitivity and love" for each member of the house. The best one can do is find someone who can be only a positive influence in only one or two of these areas. Is it worth the price if we can't have everything, when we can perform well without a housemother?

From a practical standpoint, the University's arguments are all weak. But there is a recurring theme running throughout, namely, there are parents, alumni, and house corporations who oppose changing the policy.

Witness: "Especially significant was the strong feeling expressed by parents of daughters in one sorority that they definitely wanted fraternities in which their daughters date to have housemothers." I can't believe the University ex-

(Continued on Page 7)

Spanish cuts hurt dept.

DEAR EDITOR:

At a time when, due to a tight financial situation cuts are being made in several departments, we Spanish students feel that it is necessary for us to speak out to protect our educational interests in this University.

We feel that languages are a vital aspect of education, no less important than the social and physical sciences, English, or the fine arts. In view of the recent drastic cuts of four professors we feel that it would be an even greater loss to see the Romance Language department cut anymore.

Equally important, we would hate to see it stagnate, which is our reason for writing this letter; we wish to express our support for certain courses recently introduced and to offer possible suggestions for future innovations.

This year under the experimental division, an intensive Spanish course was offered, enabling the student to learn two years of Spanish course in the span of one. One of the many advantages of this is that a student with a major other than Spanish, such as sociology, political science, or anthropology could pick up a working know-

ledge of Spanish in one year.

Also for the first time this year Spanish movies were shown. We feel that this gave the students insight into Hispanic culture and an opportunity to listen to an hour and a half of native Spanish dialogue, as well as to see excellent movies. We feel that this was beneficial and strongly recommend the department to continue this next year.

Modern Spanish and Latin American works will be read next year in Introduction to Spanish Literature rather than a survey of 13th to 18th century literature. This change will make the course more interesting and relevant for area majors, Spanish and various other majors, as well as literature majors. Spanish speaking students, not majoring but interested in Spanish would be more inclined to take a course of modern literature.

Uneven power, not tenure at fault

By HERBERT S. LEVINE,
Assistant Professor of History

The recent DePauw editorial on the tenure system repeated the by now familiar arguments against tenure. The chief purpose of the editorial would seem to be contained in the following sentence: "Many students would eagerly suggest the names of older, tenured faculty members as sacrifices to the current financial squeeze confronting DePauw and urge the retention of the department five."

This expression of student support was no doubt appreciated by the "Departing DePauw Five," but the editorial seems to miss the point of the current dispute over staffing.

Any may lose job

A close perusal of the rules under which this institution allegedly operates will show that any member of the DePauw faculty may lose his job, provided at least a facade of due process is preserved. It does not seem necessary to go into detail on this point.

Why, then, is it primarily non-tenured faculty who get the ax? It would appear that the administration has no desire to panic tenured faculty members. Academics are normally easy-going, mild-mannered sorts, but they have been known to be extremely dangerous when aroused. The administration therefore has an interest in respecting the apparent protection afforded by tenure.

The strategy, consistently followed, divides the faculty and makes a common front against administrative interference more

difficult. Are tenured faculty punished for offending administration pooh-bahs? Most certainly. The techniques vary, but the most common is the low raise. These pressures are more subtle than the terminal contract, but just as insidious in their effect.

In better days, the tenured faculty member singled out by administrative disfavor normally got the point and left the institution for better fields, in precisely the same manner as the junior faculty member who received a terminal contract. In both cases the result was the loss to DePauw of a perhaps talented teacher.

The crash in the academic job market has shut off this safety valve. Tenured teachers victimized by the administration are often forced to stay around longer than they otherwise would have liked. Non-tenured teachers do not have this option, when they are fired. This is the only difference.

News analysis

Under these circumstances, it is not surprising that anger and frustration among even senior DePauw faculty is being more and more openly expressed. This is not the place to give examples, but most faculty members will know what is meant here. The student has a clear interest in encouraging this mood of disaffection, not by attacking tenure, but by giving support to genuine due process for all faculty members.

Tenure has place

Let the DePauw student list the most creative, most innovative tenured instructors from whom he has learned. How many of these would be around in two years

time, if tenure was abolished tomorrow? When, and if, the structure of political power in this institution has been fundamentally changed, it may be time to talk of abolishing tenure. Until then, such talk plays into administration hands by setting students against senior faculty, and is absolutely out of place.

Are there incompetent tenured faculty members at DePauw? Perhaps so. They are protected by tenure, but they would be protected in any case so long as they stood in the good graces of the administration. Even the minimal protection afforded by tenure to mavericks among the senior faculty does far more good than harm under present circumstances.

Lop-sided power

The problem, then, does not lie in tenure, but in a lop-sided distribution of power at DePauw. Students do not have to be told that they are, as individuals, at the mercy of arbitrary administrative decisions, reached by obscure methods, by men and women who have time and again proven themselves insensitive to student problems.

What students, and some faculty, may not realize, is that faculty members stand in precisely the same footing in relation to the administration as do students. When it comes to the crunch, the network of faculty political institutions is a sham, about as effective in protecting faculty interests as Student Court was in protecting the interests of students.

There is obviously something wrong with a university where the immediate response to financial pressure is the firing of teaching

(Continued on Page 7)

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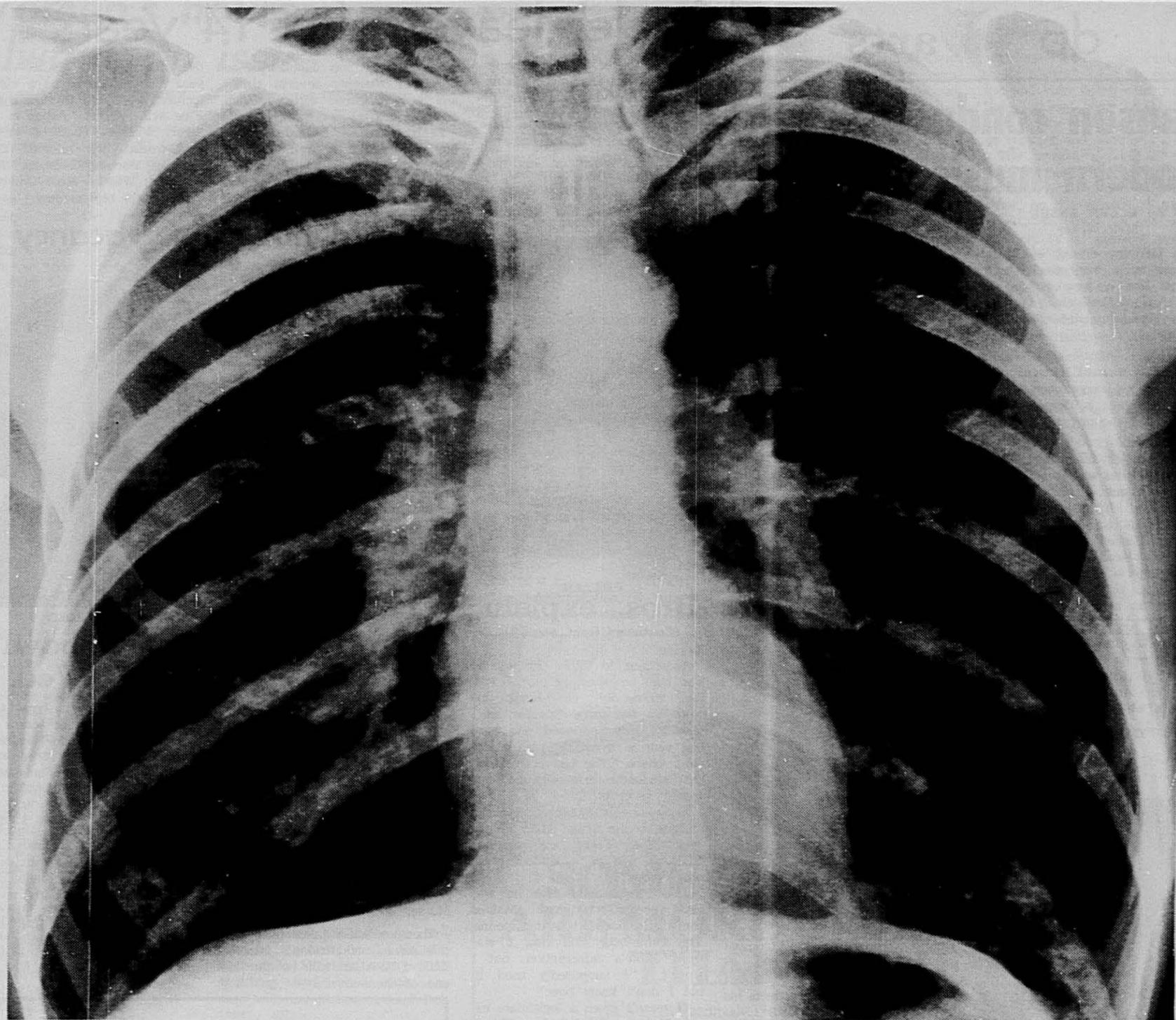
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More than a business.

dp arts

Hanson conducts tenth modern music festival

By ELLEN ENSEL
Staff Writer

The DePauw School of Music prepares for a busy week of rehearsals and concerts as the Tenth Annual Festival of Contemporary Music gets underway, May 2, 3, and 4.

This year's guest conductor and composer is Howard Hanson, making his second appearance at DePauw. His host is Donald White, professor of theory and composition.

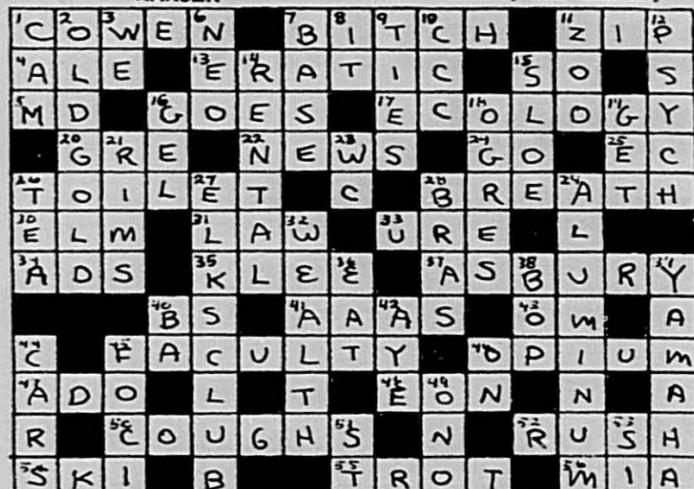
Hanson holds over thirty honorary doctorates and is a member of the National Institute of Arts and Letters. In 1921 he won the first national competition for the Prix de Rome and became the American Academy in Rome's first Fellow in Music. He is also a Pulitzer Prize winner having received the award in 1943.

Hanson has served as director of the Eastman Music School at the University of Rochester in New York from 1921-1964, founding the American Composer's Concerts while acting in this post.

The program will begin on this



HANSEN



evening with a convocation address at 8:15 p.m. in Meharry Hall.

Tomorrow, Wed., May 3, events include a recital at 1:15 p.m. in Gobin, a concert at 8:15 p.m. in Meharry Hall, and a reception for Hanson at 9:30 p.m. that evening in the UB lounge for those interested.

The recital will include senior Allen Molineaux, and freshman James Kent.

The concert tomorrow night will feature the University Symphony Orchestra, the University Choir, and the University Festival Chorus.

Under the direction of Herman Berg, the orchestra will open the concert with a piece by Thomas Beversdorf, followed by a piece by Donald White, written while he was a member of Hanson's composition seminar at Eastman School of Music.

Hanson will then conduct his own "Sinfonia Sacra," concluding the program with a choral piece entitled "Cherubic Hymn."

The University Choir will perform "Psalm 97" by Charles Ives, under the direction of Graeme Cwren.

Thursday's schedule includes a forum-discussion with Hanson at 1:15 p.m. in the UB ballroom, and a concert that evening at 8:15 p.m. in Meharry.

Under the direction of Robert Grocock, associate professor of brass and theory, the Brass Choir will open the program with several selections.

The Wind Ensemble will feature Dan Geminder as the trumpet soloist.

Hanson concludes the concert and the festival as he conducts his own "Chorale Variations: Dies Natalis II."

For those unable to attend the concerts, WGRE will begin their live broadcast at 8:00 p.m. on both Wednesday and Thursday.

Peeler leaves after 14 years

Richard Peeler, associate professor of art, has announced his resignation after 14 years as DePauw's ceramics and sculpture professor.

Peeler said he resigned to concentrate his effort on his independent work.

He has exhibited his work in many shows and has established himself through the selling of his



PEELER

-Bros. explain

(Continued from page 3)

looking."

According to Mike Phipps he has had no other problems with the University concerning his work on the force "as far as I know." He mentioned one case last year in a conflict with a student where "The University took the student's side against our word," however.

Explaining the administration's position is the firing, Mike Phipps said, "They've got their own side of it as you as a student probably know."

Jim Phipps said that he was fired because he had obtained some information by other means. The University said that I was using Mike's information, but I wasn't. "I supposedly used it, but I don't know how."

"I wasn't given a legitimate excuse for the firing," Jim Phipps said. "They say knowledge of Mike's information was sufficient. If that's the reason, then the other guy involved in it should have been released along with me," Phipps said.

"I can think of no other reason why than the fact that we voice our opinions," Jim Phipps said.

The DePauw

Founded April 7, 1852, under the name of Asbury Notes. Published two times weekly during the regular sessions of the year except during vacation and examination periods. Entered as second class mail in the post office at Greencastle, Indiana, 46135, under the act of March 3, 1879.

STUDENT RECITALS

Sunday, May 7—Janell Phillips, voice, 8:15 p.m., Meharry Hall
Monday, May 8—Jeanne Davis, organ, 8:15 p.m., Gobin Church
Wednesday, May 10—Dan Bogna, violin, 8:15 p.m., Meharry Hall

work. Peeler has contributed to **Ceramics Monthly** several times and has produced eight movies on ceramics.

Peeler is a 1949 DePauw graduate with an M.A. from Indiana University.

He served as president of the National Council on Education for

the Ceramic Arts (NCECA) last year and also acted as a visiting lecturer at Kyoto City College of Fine Arts in Kyoto, Japan in 1966.

Ray French, head of the art department, has selected David Herrold, teaching assistant in ceramics at Wichita State University as Peeler's replacement.

Herrold fills dept. vacancy

David Herrold, a graduate student and teaching assistant at Wichita State University has been selected to replace Richard Peeler, associate professor of art, who recently resigned from his position.

Herrold is currently earning his Master of Fine Arts with a major in ceramics and a minor in sculpture. He will be teaching ceramics, American Art History and sculpture next semester. He may teach photography at some time in the future.

Herrold earned a Bachelor in Education at Kansas State Teachers College in Emporia, Kansas and has served as curator of the Mobile Gallery in the Wichita Art Museum for almost two years.

--Stewart...

(Continued from page 3)

ing editor, staff editor, city editor, and copy/proof editor.

Mulka, a second semester sophomore, has previously filled the staff positions of staff editor and city editor.

Sophomore Dane Hartley was re-elected as business manager of THE DEPAUW. Hartley has served as the business co-ordinator of the paper for second semester of the year. Newly elected advertising manager is Bruce Morse, a sophomore.

The new staff takes over with this issue, and Friday's issue of THE DEPAUW will be the last one of the semester.



HERROLD

Trivia bowl finals Wed.

The WGRE trivia bowl enters into its final week as teams from Delta Kappa Epsilon/Hogate and Delta Upsilon/Rector 3 and 4 battle for victory in this annual war of wits Wed., May 3.

Team members for Deke/Hogate are Brad Buettin, Meg Ispas, Sue Mulka, and Bob Sundlof. The DU/Rector 3 and 4 team consists of Eleanor Amann, Linda Bucy, Tim Green and Jeff McDonald.

The half-hour championship round will be held at 4 p.m. in the UB Ballroom, and will be replayed on WGRE at 8:30 p.m. Wednesday night.

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Women's hours always an issue

By ALISON MONTGOMERY
Staff Writer

Students who now chafe at freshman women's hours might find it interesting to unearth an old copy of the "rules and regs."

"The Handbook for Students and Faculty" and the more recent "Susy Be Good," a former University women's handbook, include in their pages amazingly late hours for women at DePauw.

For example, in 1913 University dorms and all sororities closed at 9:30 p.m. — "except on evenings set aside for company." By 1920, the same residences had gained an extra 15 minutes — with curfew at 9:45, and 10 p.m. on the weekends.

Ten o'clock was the closing hour in 1935. Women were allowed to stay out until 11 p.m. on Friday and Saturday, and "after May 1 senior women may have the special privilege of being out until 11 p.m." Presumably every night.

Strangely, in 1940 and 1950, hours were curtailed. Or perhaps existing restrictions were finally listed under hours: Freshman women had to be in the dorms or library from 7 to 10 p.m. except Wednesday (when they were allowed callers from 9-10) in 1940.

Things relaxed a bit in '45, as women were allowed out until 10 on weekdays and 12:15 on Saturday nights. (Which hours are quite close to those adhered to by freshman women today.)

In '50, freshman hours were listed as: 7:30—MTTh, 8:30 W, midnight Friday, 12:15 Saturday, and 10 on Sunday.

Rushing ahead to September of '67, we see senior women winning their "rights": midnight hours on weekdays and a 2 a.m. curfew on weekends. AWS had suggested a policy of 6 a.m. hours, which wasn't approved.

Finally, in December 1969, upperclasswomen were freed from their shackles. Their hours were abolished, and freshman women

-housemother argument

(Continued from Page 4)
pects arguments like this to show their policy is right and not wrong.

They shouldn't pertain to the question of usefulness of housemothers. The real reason, however, is implicit here: the University's money sources say "NO" to the change.

The administration is dividing its attention considerably between being a student-oriented teaching institute and being a profit-conscious business. The two can, of course, be compatible, but it is so frustrating when they are not, and it is that situation we have now.

were granted their present policy of 2:30's—eight to be taken as desired first semester and an unlimited dosage in the second semester.

It is possible that soon no one will have hours at DePauw University. Personnel committee members in the freshman quad have been working all year to abolish hours, according to Susan Schneider, chairman of Rector's Personnel committee.

The plaque over the Rector Hall fireplace is an ironical touch to the whole idea of hours for women.

It declares the hall "erected by Edward Rector in memory of his father Isaac Rector, an earnest believer in equal rights and opportunities for women."

Lambda Chi house plans

The Lambda Chis once again have had postponed their new house construction while it is in the planning stages.

According to the house president, junior Charles Frick, a new architectural firm has been hired to undertake drawing up the final plans.

The company, McGuire and Shook, located in Indianapolis, should have drawings by the middle of May, added Frick.

Frick also pointed out that the house is still designed for apartment style living. The house will still follow the basic outlines of a previous plan which called for a three story house with living space on the second and third floors plus public areas on the house's first floor.

The present timetable as foreseen by the Lambda Chi Building Committee indicates that groundbreaking should be in mid summer with completion around February, 1973.

At the present a contract is being settled with architects. From there everything should follow on schedule, concluded Frick.

The longer my house was without a housemother, the more convinced I became that this vapid and fatuous policy needs revision. I think we have proven that we can exist at least as well (I am convinced better) without a housemother than with one.

Our house, our grades, and our general attitude has improved. Our housemother was the main focal point of tension and controversy in our house; that element is gone now, and we don't want it back!

Dan Saul
Delta Chi Junior

-- at fault

(Continued from Page 4)

staff, at the very moment when empty monuments to materialistic mania are rising about us. But what is most wrong is that these decisions seem to be beyond the influence of the vast majority of the university community. Even information about the decisions is hard to come by, for faculty as well as for students.

Minimal concessions by an administration fitfully fearful of student-faculty protest are not enough, and should not be accepted as a settlement of current issues. At present writing, it is by no means clear that the five terminal contracts issued this spring will stick. Faculty anger over arbitrary administrative staffing policies is rising, and a negotiated compromise may well be the result.

Such a compromise, should it be reached, will benefit the junior faculty immediately concerned, who may continue to grace the DePauw scene with their presence. But nothing will be changed fundamentally by a last minute settlement, reached under the pressures of a crisis in confidence.

The administration, it may be predicted, will continue to ignore

genuine proposals for reform, such as the Ibrahim plan presented last winter, on the correct assumption that, if ignored, they will go away. These annual spring follies are getting to be a bit of a bore.

What is to be done? Can students and faculty react only when faced by particularly atrocious cases of administrative arbitrariness, while they shrug their shoulders at the rest? The present system operates only because its victims allow it to.

Perhaps these appeals have become tiresome, but let us say it yet again. Nothing at DePauw will be changed until students and faculty form a united front against the capriciousness of their rulers, who have demonstrated innumerable times that they are incapable of representing our real educational interests. This is not an appeal for another talk shop. This is a demand for action.

What sort of action? The question is almost irrelevant. The imaginations of DePauw faculty and students have already proven rich enough in creative ideas, which only await realization. The history of other campuses provides sufficient examples of what

ought to be tried, and what ought to be avoided. Let us stop talking and start doing what we have been talking about. And students and faculty, whatever we do, let us support one another.

The present system of governance at DePauw, like all governments, rests, in one way or another, on the consent of the governed. We must, in one way or another, in all possible ways appropriate to our status as university citizens, withdraw that consent. The system may crumble at the first serious attack, or it may not. In any case, the struggle must continue. And in order to continue, it must first begin.

MOCK UN PLANNED

A mock presentation of the United Nations General Assembly is being scheduled for early fall. People are needed to serve on the committee and to serve as representatives of different countries.

Interested persons should drop their names and telephone numbers at the African Students Center for Miss Akin-yemi or call Ext. 233. You will be contacted.



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The international students battle the varsity in soccer.

dp sports

Wabash: ICC champ

Rain may have dampened the track, but its effect on the runners proved to be negligible as four Indiana Collegiate Conference records fell last Saturday at the annual ICC conference cinder meet.

Wabash's thinmen pulled a tight victory margin over Butler by taking the championship trophy home to Crawfordsville with a one-half point edge, 68½-68. Following the home team Bulldogs were Indiana Central, DePauw, and Evansville respectively.

Pacing Wabash were their two stalwarts Dick Bowerman and Ray White. Bowerman eclipsed two standards, one in the mile run (4:09.6), and his other in the newly-introduced three mile (14:12.6). White won the steeplechase in record time with a 9:08 clocking for the 3000-yard event.

In the steeplechase for the Tigers, Larry Oliver ran to third and teammate Tom Rust took the fifth spot.

A new high was set in the high

DPU places 3rd in NCAA match

DePauw's NCAA aspirations were all but washed out by rain at St. Joseph's Curtis Creek golf course as the golf team placed third in the conference.

Butler won the tournament by one shot over Wabash, and DePauw was three shots back with a 622 total. Butler shot 314 with four players on Saturday in a steady rain while DePauw had 315, and Wabash 318.

The Tiger charge fell just short on Sunday after Butler came in with a 305-619 and Wabash also slipped by with an amazing 302-620, followed by DePauw's 307-622.

DePauw had beaten Wabash earlier in a triangular meet and was victorious against Butler and Wabash in the DePauw Invitational.

jump as John Layman of IC leaped 6'6½". Syd Thomas of DePauw jumped 6 feet to place fifth.

Taking one, two for DPU in the long jump were conference champion Jim Jones and Rudy Skorupa with respective marks of 21'8½" and 21'2½".

Bill Park was victorious in the 440-yard dash with a 50.6. Tiger Brad Stoops was not far behind with his 50.9 and his third place finish.

Another double DePauw finish occurred in the 880 with Dee Moon running fourth and Jay Palm taking fifth.

Dave McGarvey ran only four tenths of a second from first place in the 440-intermediate hurdles taking second.

Rounding out the Tiger's scoring was Tam Jagne who grabbed fifth in the triple jump.

DePauw's two relay teams captured second and fourth places in the mile and 440-yard baton events respectively.

Women compete for softball title

The time: 6:30. The place: Girl's IM field. The event: the championships of the women's softball league.

Tonight, Tri Delt, the winner of league 1 will play Alpha Phi, the champ of league 3. On Wednesday, Tri Delt will play Hogate, the winner in League 2. On Thursday, Alpha Phi and Hogate will play. The winner will be determined by the best record in the playoffs.

Butler--court victors

The co-favorites for the conference crown ended up looking on as Butler walked away with the 1972 ICC tennis tourney. The pre-meet form chart had predicted Valparaiso and DePauw to battle it out, but both suffered some early singles upsets, which put them at a disadvantage.

Butler registered two singles champs, including Ian Harris, in No. 1 singles and Tim Opel in No. 6 singles.

The Bulldogs also triumphed in the 3rd doubles division, encountering their toughest match in the semi-finals against DePauw's Mark Hungate and Bill Braswell, having to go 3 sets, 2-6, 7-6, 6-4, to eliminate the Tiger crew before demolishing the Valpo team for the win, 6-2, 6-2.

Neal Kitchell was the only winner for DePauw as he captured the gold medal in the 4th singles division, over Bob Dunn of Evansville. Mark Hungate was runnerup in the 5th singles spot, losing to Tom Mantz of Valparaiso.

Kitchell and Tom Dickson also combined to take second place in the 2nd doubles division, losing to Evansville in a marathon, 5-7, 7-6, 7-6.

Butler captured the team title with 25 points, and were followed by Valparaiso with 23, Evansville with 22, DePauw had 19, Wabash 13 and Indiana Central brought up the rear with 12 points.

The results:

Tri Delt won League 1 with a 3-0 record. Theta, Pi Phi and Mason all ended with 1-2 records.

Hogate had to dump previously unbeaten Delta Gamma to cop League 2. DG ended with a 2-1 record and Kappa was 1-2 and Rector 0-3. Alpha Phi tipped Alpha Chi for the League 3 crown. Phi had a 3-0 mark. Alpha Chi was 2-1 and Lucy and Alpha Omicron Pi were 0-3.

Laura Nack, Carol Finney, and Kay Barrett lead the hitters. Barrett excels with the glove at shortstop making plays that are unbelievable.

Hogate possesses the best pitcher in the competition in Joy Johannessen. Johannessen limited DG to just three hits and no runs in Hogate's last outing.

Alpha Phi has the speed and good hitting and plays defense. It seems just about everybody on the Phi team is always on base.

It will be probably the best championship in years for the girls. What some of the female athletes lack in talent they more than make up for with spirit.

SIGMA ZI LECTURE

"Organic gardening" will be the topic of a lecture by Preston Adams at the Sigma Zeta meeting of Wabash and DePauw Thursday night at 7:30 in room 16 of Minshall Lab.

1. Ian Harris (B) beat Jim Stone (E) 7-6, 61
 2. Rick Armbrust (V) beat Tom Johnson (B) 6-4, 6-0
 3. Curt Kersey (E) beat Dick Kitchell (IC) 6-3, 6-0
 4. Neal Kitchell (D) beat Bob Dunn (E) 6-3, 6-1
 5. Tom Mantz (V) beat Mark Hungate (D) 6-1, 7-6, 6-0
 6. Tim Opel (B) beat Kent Schnack (V) 6-2, 7-6
- DOUBLES**
1. John Hall-Armbrust (V) beat Harris-Johnson (B) 6-3, 6-4
 2. Mike Ebin-Kersey (E) beat Tom Dickerson-Kitchell (D) 5-7, 7-6, 7-6
 3. Ken Cummings-Opel (B) beat Greg Kahlert-Schnack (V) 6-2, 6-2

IM softball playoffs this week

IM softball has reached the playoff stage. In the American league, with Snu knocked off by Sigma Chi, Phi Psi and Deke share top honors with 5-2 records. They will flip a coin for the one and two playoff positions.

In the National league, Fiji snared the top position with a 5-1 record. Delta Chi rose to tie for second by beating Lambda Chi 12-1 Sunday afternoon in a make-up game. Monday they face Delt in a game to determine the second place finisher in the league.

Phi Psi could go far if their pitching holds up. Bob Trotman has done a fine job, but bats are

not real powerful so a tight defense is needed.

Deke plays heads up ball with good hitting. But to win they must play more consistently.

Fiji has the best batting of any team and can explode. They lack a co-ordinating defense but have a good chance despite this.

Delt can do it all if they can establish their pitching and consistency.

Delta Chi has come a long way from the season's start. They seem to emphasize a tight defense. Watch for them if they play as a team.

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Voncastle

Contracts expire for 6 professors

By JOHN ISLEY
Staff Writer

Six faculty members, the victims of terminal contracts issued in the spring of 1971, have entered their last month of teaching in their present positions at DePauw.

They are Rick Kuempel, James Rambo, Michael Harris, Barbara Carter, Linda Coleman, and Gale Long. None of these people will be replaced.

Kuempel, an assistant professor of chemistry, has found a job teaching chemistry at Eisenhower College in Seneca Falls, New York.

"I was very lucky to get a position," Kuempel said, "especially one where it looks like I will really fit."

Kuempel stated that job opportunities for unemployed college teachers were minimal. "I've never seen it worse."

Kuempel asserted that his terminal contract was issued because "the University was responding to financial pressures."

But Robert Farber, Dean of the University, said in an interview



Freshman Cindy Spoor votes in last Tuesday's primary election. DePauw students had no trouble voting in Greencastle.

last week "I can't say the University is financially in trouble because that's just not true."

Terminal contracts are essentially the decision of the President, said Kuempel. He said he agreed with the resolution of faculty Division IV.

"The President has been making long range planning. He should be sharing these plans."

Kuempel said he was very glad to see students concerned about the terminal contract issue.

"I was very glad to see the students pick it up," he said.

"They're the people who have to put the pressure on. They're the ones who will ultimately feel the results of the cut."

The faculty can't initiate action for fear of reprisals, Kuempel said. "A faculty member probably wouldn't be able to find another job."

Rambo, an instructor in Spanish, says his plans for the future are as yet indefinite. He may work for the University in an administrative position, perhaps as an admissions counselor.

In reference to terminal contracts issued this year, Rambo said, "In some ways I sympathize with the University. They have been caught in a financial bind."

He feels younger professors are often cut because "there's not much choice. They are the only untenured people in their department."

Harris, one of the three departing instructors in French, said he has been tentatively asked by the University to stay on first semester next year.

This change in plans, he said, is because Suzy Joseph, another instructor in French, is going to Senegal first semester next year.

"Staffing decisions in the French department have been pretty drastic," he said. "Languages have apparently become a luxury to the University."

The administration, Harris said, believes one reason DePauw is not

attracting enough students is because of the two year language requirement.

"Languages have become a scapegoat," he said.

Coleman, also in French, asserted she was released because "I only have a master's, not a Ph.D."

She plans to stay in Greencastle, and said she hoped she could teach part-time.

"Dr. Carl (head of the department of romance languages) has been unable to give me a definite commitment due to the uncertainty of enrollment figures," she said.

(Continued on Page 8)



The above sign appeared outside the office of Arthur Shumaker after the publication of the May 2 issue of THE DEPAUW. For student and faculty reactions to the Dinosaur Club story, see page 4.

THE DEPAUW

Vol. CXX, No. 30

Friday, May 5, 1972

DePauw University, Greencastle, Indiana

Grad requirements may change

Faculty meet Monday to vote

By BETH SANDERS
Staff Writer

Proposals for a change in graduation requirements and a freshman seminar are on the agenda for the May 8 faculty meeting, according to Arthur W. Shumaker, secretary of the faculty.

As a result of the proposed DePauw plan, the faculty's Educational Policy Committee has presented the faculty with three entirely new possibilities for graduation requirements:

A) No distribution requirements for graduation.

B) A student must fill each of the following requirements.

Two humanities and arts courses, to be chosen from: a foreign language; English or American literature; English composition; foreign literature and literature in

translation; philosophy and religion; art; music; drama and speech.

Two courses in social and behavioral sciences, to be chosen from: geography, history, economics, education, political science, sociology and anthropology, psychology.

Two courses in natural sciences and mathematics, to be chosen from: botany and bacteriology; chemistry; geology; zoology; physics; computer science; mathematics and astronomy.

Physical education the same as now.

Advanced placement courses for which credit has been received would not be used to meet any of the above requirements.

The English department would, on the basis of a proficiency exam, advise counselors on the need for a student to complete an English composition course, although he would not be required to do so.

C) The student must complete the equivalent of two courses in four of the five groups listed below.

1. Art, drama and theater arts.

English composition, music speech.

2. Literature (English, American and foreign), philosophy, religion.

3. Anthropology, economics, education, geography, history, political science, psychology, sociology.

4. French, German, Greek, Latin, Russian, Spanish.

(Continued on Page 8)

SFRC raps on DePauw issues

Terminal contracts, academic freedom, and rumors of drastic scholarship cuts dominated last Tuesday's meeting of the Student-Faculty Relations Committee and Student Senate's Educational Affairs Division.

Robert H. Farber, dean of the University; Norman J. Knights, executive vice president; and G. David Hunt, associate director of admissions and financial aid, appeared before the committees.

Farber reaffirmed DePauw's "absolute" commitment "with no

(Continued on Page 7)

Ed policy rejects Div proposal

By DEBBY ROGERS
Staff Writer

Monday night the Educational Policy Committee voted unanimously to use existing channels of faculty participation in negotiations with the administration rather than those suggested in the faculty Division IV resolution.

Division IV of the faculty includes the departments of economics, education, history, philosophy and religion, political science, and sociology.

The division passed the resolution Wednesday, April 26, with a vote of 24-8. In part, the resolution calls for:

"1. Division IV's representatives to the Educational Policy Committee shall, at the Committee's next meeting, request that the Committee enter into negotiations with the proper administration officials in order to achieve the systematic and effective annual participation

of the Educational Policy Committee in determining the following:

"a) University policy in re the composition and size of the instructional staff;

"b) University policy in re the target composition and size of the student body;

"c) the allocation of University funds between administrative and instructional functions, and among instructional functions."

At the Monday meeting, the Educational Policy Committee rejected this resolution but adopted a proposal of its own.

The motion unanimously adopted by the Committee was as follows:

"... to use established channels to deal with issues raised by the division IV proposal."

John R. Anderson, associate professor of mathematics and secretary of the Committee, said, "We did not feel that this was the appropriate committee to do it.

There are already other committees that are supposed to be doing this."

"The Committee is not against faculty participation," Robert H. Farber, Dean of Students, said. "They did not think the resolution suggested the best channels. The existing channels are better than those suggested in the resolution."

Farber explained that the Educational Policy Committee "already has a lot to do. They've been meeting day and night for the graduation requirements change."

"If they started on a \$9 million budget as proposed, they'd never have time to get around to educational policy," he added.

Farber felt that existing channels of faculty participation were fairly effective, and the Committee voted to maintain these channels and try to improve communication at the same time.

Candidates for faculty committees

The faculty is holding elections for seats on various committees. Faculty ballots must be turned in by Thurs., May 11.

The nominees are as follows:

Faculty Council of the Great Lakes Association, Thomas Emery, assistant professor of English; Cornelius van Zwoll, head of the department of German and Russian.

Committee on Administration and Joint Committee on Academic Affairs — 1) Fred Silander, professor of economics; Howard Youse, head of department of botany and bacteriology;

2) Clinton Gass, head of department of mathematics and astronomy; van Zwoll;

3) Charles Erdmann, professor of physical education; Kenneth Wagoner, head of department of psychology;

Athletic Board—1) Willis (Bing) Davis, associate professor of art and coordinator of black studies; Gerald Warren, head of department of economics;

2) Edward Dolan, assistant professor of anthropology; Ronald Guenther, assistant professor of education; Robert Sedlack, associate professor of English;

Committee on Community Concerns — 1) John Anderson, associate professor of mathematics; Robert Fornaro, assistant profes-

Ibrahim goes abroad this fall

Saad E. Ibrahim, assistant professor of sociology, has been granted a special leave of absence from the University to coordinate and direct the Great Lakes College Association (GLCA) Middle East program for the 1972-73 academic year.

Ibrahim, who was nominated by Dwight L. Ling, associate dean of the University, will teach two courses at the American University in Beirut, Lebanon, make sure students on the GLCA program participate in a cross-cultural experience (i.e. room with foreign students) and arrange travel excursions outside of Lebanon.

DePauw's department of sociology and anthropology is in the process of finding a professor from another campus to teach Ibrahim's courses during the interim.

"You Know I Can't Hear You When the Water is Running" will be presented by Duzer Du, the drama honorary at DePauw tonight at 8:15 in Speech Hall.

Tickets may be purchased for \$1; all profits from the performance go to the Bangladesh emergency.

This issue is the last issue of THE DEPAUW for this semester. A special graduation issue will be published on May 20. Anyone wishing to publish information in the graduation issue should contact Mary Hill (653-4116) or Bill Watt (653-9090).

sor of anthropology; Hugh Henry, head of department of physics;

2) Bing Davis; Keith Updahl, associate professor of English;

Committee on Faculty — Ralph Carl, head of department of romance languages; James Gammon, associate professor of zoology; Cassel Grubb, professor of violoncello and theory; Paul Thomas, head of department of sociology and anthropology;

Joint Committee on Honorary Degrees — Preston Adams, associate professor of botany; Herbert Levine, assistant professor of history; Mary Miller, professor of physical education; Youse;

Little Theatre Board—Raymond Mizer, professor of English; Larry Sutton, assistant professor of speech; Edwin Van Bruggen, assistant professor of political science;

Memorial Student Union Board — Anderson; Emery; Darryl Gibson, instructor in German; Ralph Gray, associate professor of economics;

Publications Board — Dan Bronson, instructor in English; F. Walker Gilmer, associate professor of English; Merrilee Salmon,

Little 5 has successful turnout

Despite rain and cool weather, Little 500 1972 sponsored by the Union Board (UB) was well attended and financially in the black.

President of the UB, Art Littlefield said he was "very happy with the turnout" on the April 20-22 weekend.

All the events, he continued, which included the Mini 500 and the Folk Concert on Thursday, the Lambda Chi Alpha Raft Race and concert on Friday, and the Little 500 race and dance on Saturday had a "very good showing."

Littlefield continued to explain that the UB originally allocated \$1500 of the UB annual budget for the Little 500 weekend.

Of the \$1500, he added, only \$600 was used.

Littlefield said that the sale of programs, program ads, concert and dance tickets, and race tickets, aided in financing the weekend.

According to Littlefield, Student Senate also allocated \$1000 dollars for the weekend, but the UB did not use those funds.

Approximately 1150 tickets for the concert which highlighted Chase, and the dance which featured Jessup were sold. The tickets sold for \$3.25 each.

He added that the Mini 500 had

The simulation game at the CAM building on Tuesday, May 9 will now be held at 7:30 p.m.

AT THE DUCK

John McFadden and Rick Burkett will perform at the Duck at 9:30 p.m. Friday.

Linda Wright will sing on Saturday night at 9:30.

There will be a spaghetti buffet supper this Sunday at 6:00 p.m.

assistant professor of philosophy and religion; Eugene Schwartz, associate professor of chemistry.

Music groups play in Indy

The Collegians and the DePauw Jazz Band will perform at the opening of Indianapolis' new \$26 million downtown Convention-Exposition Center this Sunday.

They will present free joint performances at 3 p.m. and 8 p.m.

The two groups are the only collegiate entertainers booked for the ten day 'Indiana on Review' civic exposition.

The Collegians will sing under the direction of Rex Wilkinson, a senior from Waynetown, Indiana, and Professor John Sax in the DePauw School of Music is director of the jazz band.

The Hoosier Anti-war coalition has collected approximately \$190 for medical aid to Vietnam, according to senior Dick Moore, member of the group.

a "good showing" and that the folk concert held in the UB Ballroom was "packed".

Littlefield emphasized that "the UB's budget for 71-72 will be in the black".

According to Littlefield, the UB is consequently contemplating a new public address system for Bowman Gym.

He continued to say that eight good movies for next fall have already been booked, including a free one the Thursday before elections.

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Admissions up 13% from last year's figures

Director of admissions Louis Fontaine said last week that 565 men and women are definitely committed as part of next fall's freshman class.

"Admissions are running 13 per cent ahead of last year in the numbers of application fees."

Fontaine was also concerned that students thought admissions policies too narrow.

"I'm still predicting in the neighborhood of 700," he said.

Fontaine said that he had yet to hear from almost 300 more prospective students.

Referring to a comment by junior Chuck Bark in the April 25

issue of THE DEPAUW, Fontaine said that the admissions office was not trying to perpetuate the kind of student that comes to DePauw.

"I would like to offer that every DePauw student has the opportunity to assist in bringing to campus any type of student they would like to see," he said.

Fontaine cited the letter he sent to all DePauw students last Christmas. The letter asked every student to recommend the names of three high school students who might be interested in DePauw.

Fontaine said that only 56 students answered the letter, yielding 177 names.

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Editorials

Little 5 - congrats Union Building

During the last two or three years, big weekends at DePauw have come and gone with relatively little excitement.

The numbers of students at concerts, dances and other activities have been fairly low.

We can't be sure of just why big weekends have failed to be very exciting. The disinterest could be attributed to student apathy, poor organization and publicity on the part of the sponsors of the weekends or the lack of funds to provide entertainment that most of the student body would enjoy.

The major part of the blame in the past has fallen on the Union Board.

Well, the figures from the spring's Little 500 weekend are now in. And

THE DEPAUW must congratulate Art Littlefield, UB president, Ted Katula, director of the Union Building, and the Union Board for a truly successful weekend.

Attendance at all the weekend events was good — 1150 tickets were sold.

Instead of losing money on the weekend, as has happened often in the past, the UB retained well over half of the allocated funds. The \$1000 promised by Senate in case of financial need was not used.

Organization, publicity and entertainment were good.

Again, we congratulate the UB for a successful enterprise. We hope for many more successful weekends in the future.

Calvert loss leaves void

DEAR EDITOR:

Recently I had occasion to return to DePauw for a brief visit. During this time I learned that Professor Robert E. Calvert had been issued a terminal contract. Upon learning of this decision, I became both greatly concerned and distressed. Thus, as a former student of Mr. Calvert's, and as a DePauw alumnus, I felt compelled to make a few observations public.

Professor Calvert is an instructor of the highest caliber, and a man for whom I have a great deal of respect. Having just completed my first year of graduate training in political science at the University of North Carolina, I am well aware of the need for strong, solid undergraduate training.

DePauw, I feel, offered me that

training. As a consequence, I was prepared to compete with students from other undergraduate departments of political science. However, in order to maintain this standard of training, DePauw must retain those faculty members who demand excellence from themselves, as well as from their students. Professor Calvert is such a man.

I strongly sense that Mr. Calvert's departure would create a void that would be most difficult to fill. For that reason, I urge that he be retained on the faculty.

George A. Purnell, '71

DEAR EDITOR:

I was distressed to learn from THE DEPAUW that Mr. Calvert has been given a terminal contract. I was graduated from DePauw in 1969 with a major in political science and I had studied

Following graduation from DePauw I began graduate study in political science at the University of Iowa. I have taken two political theory courses at Iowa and feel that the training I received in political theory from Mr. Calvert fully qualified me for graduate work in that area.

political theory under Mr. Calvert in two courses, both of which were outstanding. At the time I felt he was one of the best teachers DePauw had to offer.

I can understand that in times of financial pressure cuts must be made somewhere, but I cannot understand why one of DePauw's best teachers must be a victim.

If the administration persists in its efforts to remove Mr. Calvert, the University will be the less for it.

John Gruhl, '69

Staff reductions hurt history dept

DEAR EDITOR:

Fifty-three (53) history majors have signed the following petition. This represents a sizeable majority of the declared majors in that department:

We, the undersigned history majors, feel strongly that certain recent actions of the DePauw administration vis-a-vis the History Department call into question the commitment of this university to quality liberal education.

Specifically, the actions involved are the terminal contracts given to Dr. Herbert Levine and Dr. Roderick Clifford. These actions were justified by the administration on three grounds: 1) financial necessity, 2) declining enrollment,

and 3) the return of Dr. Dwight Ling to a teaching position.

This staff reduction, we think, was detrimental to the teaching of history at DePauw, and Dr. Ling's recently announced resignation has made a bad situation worse.

Since each of these three men specialize in a certain aspect of European history, the loss of any one of them hinders the development of a well-rounded history curriculum. The loss of two or three makes such development next to impossible.

DePauw, as an institution ostensibly committed to liberal educational values, cannot, in good conscience, allocate faculty posi-

tions "by the numbers" as it were. We are puzzled when the administrative staff grows while faculty positions are cut back. Students come to college to learn, not to be administered.

For these reasons we would like to make our protest public.

Eric Pound
William Brubeck

THE DEPAUW was not criticizing the scheduling of Little 500 weekend on the same weekend as the national anti-war movement. Rather, we were criticizing the student body for its lack of concern over the escalation of the Vietnam war.

Cangany salutes UB

DEAR EDITOR:

In closing my year as Union Building president I would like to list certain accomplishments that I feel should be mentioned. First, congratulations to Art Littlefield, Steering Committee, and Senior Board for the finest Little 500 weekend I've ever seen.

Art's enthusiasm is strong and I hope that he can retain it through the coming months. He has a good foundation. Our movies have been great successes. There has been more activity from the UB in 71-72 than ever before. I hope 72-73 is even bigger.

Art and his Board will have my problems. We had a small budget, divergent opinions, and little precedent. Our budget for three concerts was \$6,000. If we spent it, that was it. The University would not bail us out.

Acts were expensive. Usually we centered on a \$10,000 band. In 1971-72 such a price tag was considered small. From initial contact until concert time, the UB staff worked every available moment. We had to rent Bowman (\$85 a night), a p.a. system (\$500-to-\$1,000), spotlights, organs, and other miscellaneous expenses.

Bowman is what all Boards must use — 2400 plus seats and fine lighting. So to charge \$5, we have \$12,000. We never make money, that's not our philosophy, but it's difficult to break even.

I have to salute Mr. Katula. I can't think how many times he's put his job on the line for all of us. If we lost money, it's a reflection on him.

THE DEPAUW never wastes time in asking how much we've lost. There are dozens of times

reporters have quoted me on the above expenses, but they've never been published. All I ever read is the cold fact that "DPU loses \$4500 on Ike and Tina."

Well, how about the \$600 maintenance bill, the \$600 p.a. bill, the \$200 organ bill, the extra stage we bought and the super-trouper for the act? I tried to explain our problems. I was specific. I couldn't get them into the paper. So I decided to let it die for all time until I saw last week's insipid "What Do You Think." The Little 500 was described as "typically DePauw" and "ridiculous." The poor misguided questioner was not in tune with the editorials. The editorials sought moments of reflection.

The "What Do You Think" condemned us for ever carrying through a weekend I planned in the spring of 1971. How did I know it would conflict with a national day against the war? This article is typical. I suggest that some of THE DEPAUW's fine people at least audit a journalism course.

People, the point is that Art and his new board are enthusiastic! Don't try to kill their enthusiasm. We have more cynics than we need here. There are those who would prefer to sit and complain.

There are those who will always do damage, but Art Littlefield and his Board are the most powerful and interested group on campus. They will succeed as long as they care. What you do to them will be reflected by what they do for you.

I salute Art for his courage. His job means separation of friends.
(Continued on page 7)

Mobility aids culture

DEAR EDITOR,

This is a very short letter about a very big topic. As expressed in Tuesday's editorial, the decline in student enrollment over the past few years is the main underlying cause behind faculty cutbacks. To me, one of the big reasons is the limitation of Greencastle.

There isn't much need for a car in town; there is a drastic need to have cars so that one may enjoy the various outside stimuli provided by Indianapolis, Terre Haute, Bloomington, state parks and places beyond. I would think that a high school senior might be very attracted to the personal education of a small school if he knew there were many cultural and social activities within an hour's drive.

It seems to me that DePauw is missing the boat here. Denison recently legalized cars for all upperclassmen, publicizing the idea of a small school close to a big town, Columbus. Why not offer the high school student, staggered at the impersonal size of a big state college, an opportunity to have the best of both worlds?

There are restrictions and a lack of space now for parking on campus — legalizing cars wouldn't make that much difference for parking in the immediate campus area. But why shouldn't a student be allowed to park his car in the lot of his own living unit. And if there is over-crowding there, why shouldn't the l.u., not the University, have jurisdiction over who parks and who doesn't? This is especially true of Greek units, which, after all, are not the University's property in the first place.

And why, please tell me, should I have to pay ten dollars a semester to park my own car in my own private parking lot?

I think a realistic approach to the student possession of cars might enhance enrollment. If DePauw, as implied in the University Bulletin, is so naive as to suspect that it offers everything a student could want in a university, then it is no wonder admissions have created the current crisis on other fronts.

The students have recently been trying to help the faculty. As concerns this issue, how about the faculty helping the students and, as the cycle of admissions firing would seem to indicate, themselves?

JEFF McDONALD



What do you think?

Dinosaurs--harmful to community

What do you think about faculty politics at DePauw?

Sophomore **Bob Mann** said that if the faculty wants to meet in a group like the Dinosaurs, "They have a right to their opinion. I don't agree with tenure."

He said he thinks being members of the club might have "some effect on their decision" on faculty appointments, and that it's "unfortunate, but probably true."

Junior **Bob McDowell** said that faculty dissatisfaction is an "annual spring phenomena." He said that there is "substantive diversity" now but he is afraid that "interest might die down."

McDowell said that "I'm glad that now people are worried about the real issues concerning the academic life at DePauw instead of visitation, cars, and out-in-town."

McDowell added that low morale and the lack of communication and information means that "something has to be done."

Junior **Dave Ahlgren** feels it is bad "the way a few people can control a whole University. Even with people who do have tenure, they can get them in other ways."

Ahlgren continued, "You can't make them disband. The only thing you can do is get faculty against them (the Dinosaurs) and have them make them disband."

Senior **Kathy DeMerit** disagreed with Ahlgren on the method of disbanding the Dinosaurs. "Only students can make them disband," she said.

"I don't feel the University and students should suffer because of the dissatisfaction and inability to get along of the faculty," DeMerit said. "I don't think they (the Dinosaurs) should be allowed to exist."

Ralph Gray, professor of eco-



Mann McDowell

nomic, said that "anytime you have a political structure like a university, you're going to have faculty politics."

"Faculty politics are not new to this decade," Gray said. "The Huddle club, which still exists in a way, was a political group formed when Oxnam was president of the University. This was formed to oppose him."



Ahlgren DeMerit

Gray said that the "Dinosaurs, by their own conception, is a group formed to support the administration . . . at least that's what they tell their rushees."

Junior **Sam Stormont** said, "It bothers me that something such as the Dinosaur Club can exist at DePauw. I'd like to see a more honest and open atmosphere created at DePauw and see the faculty and students have some say."

Stormont described this situation as one in which the "students and faculty were aware of what was going on."

He added that "anything such as the Dinosaur Club is harmful to the interest of the DePauw community."



Gray Stormont

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Letters to the editor

'...join the rest of the faculty'

DEAR EDITOR,

Let me first say that this disclosure of a so-called pressure group both shocks and dismays me. The idea that some of my professional colleagues — administrators and department heads — find it necessary to meet privately "To keep DePauw the same kind of institution it has always been" as Mr. Shumaker puts it, destroys any illusion of a DePauw community.

There can be no talk about a community of scholars and students when individuals find it necessary to circumvent the free and open forum that is so much a part of the better traditions of any academic institution. This goes for liberals or conservatives.

What exactly does Arthur Shumaker mean when he says "I do

believe that a person ought to be responsible for what he says."??? Who is to determine what is responsible and what is irresponsible? In light of current events, it seems that a select group of faculty and the administration are making these value judgments.

I've only been here three years. In that time I've seen a steady decline in the morale of most faculty and students — individuals

who have not been invited to participate in the Dinosaur Club.

I do not subscribe to any division of the faculty along liberal/conservative lines. I would suggest that these men disband their clandestine organization and join the rest of the faculty.

Dr. Robert J. Fornaro
Assistant professor of
anthropology

'Apalling, cut-throat tactics'

DEAR EDITOR:

I was greatly impressed by your lead article concerning politics at DePauw in the May 2 issue of THE DEPAUW. In my two years here, I have often heard complaints of the irrelevance of many of the articles found in our school newspaper. I have often voiced these same opinions.

But, it is time to make amends. I, being an average student, was unaware of the politics behind the terminal contract issue. To me, it is appalling that such cut-throat tactics are being used in achieving a desired goal. The intentional ambiguity and vagueness displayed by Dean Farber and the pressure-politics being used by Professor Shumaker are clearly an outrage.

It is a pity that there is so little a student can do about the quality of education for which he pays such an exorbitant price. I, for one, have found the only definite means of protest at my disposal. The bread-winner in my family, at my request is withdrawing me from this institution at the close of this semester.

ROB GREDE, Sophomore

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—Vincent Canby, N.Y. Times

Gifts acquired through Kerstetter's efforts

By **BETH SANDERS**
Staff Writer

"You know, a lot of people wonder about what the President does. Well, that's your answer," Deward W. Smythe, comptroller of the University, said.

He was referring to the almost \$2 million the University received in gifts during ten days last month, which was mainly acquired through the efforts of William E. Kerstetter, president of the University.

The Mellon Foundation donated a quarter of a million; the Kresge foundation gave half a million; Joseph Carter left \$924,000 (see story below), and an anonymous donor gave \$260,000.

In addition, the University received the final payment of \$10,000 on a \$15,000 grant announced by International Business Machines Corporation (IBM) last year.

Kerstetter has made calls on both the Mellon and Kresge foundations, according to Smythe.

He said that the Mellon grant is to be used in not less than a three-year period for educational programs. "A lot, I imagine, will go into faculty salaries," Smythe added.

He explained that the Mellon Foundation was established by the Andrew Mellon family in Pittsburgh. "A number of individuals over the years in the Mellon National Bank have been DePauw

alumna," he said.

The Kresge grant is a challenge grant, Smythe continued, which means that in order to receive the half million, the University must first raise all the rest of the money needed for the performing arts center.

According to Smythe, "We're well on our way. We've got over half now, even before these gifts."

He said the performing arts center, "in all probability, will run around 6.7 million."

The Kresge foundation gave \$75,000 for performing arts, while funds were still being collected for the science center, Smythe commented.

"Not too many schools of our

type have received that kind of grant from the Kresge Foundation. The President has called on the Kresge Foundation ever since he's been here," Smythe added.

He said that the University just found out about the \$260,000 gift from an anonymous donor, and had not yet been notified of any stipulations on the money.

DPU receives \$924,000 gift

In a scene reminiscent of "The Millionaire," DePauw received a gift of \$924,000 last month.

Joseph Carter of Assumption, Illinois, left the money to the University in his will. Until the time of his bequest, University administrators had never heard of Carter, according to Deward W. Smythe, University comptroller.

Carter, according to Ovril R. Sherwood, owner of Sherwood Funeral Home in Assumption and an acquaintance of Carter's, said that his family had once owned land on which part of the campus



is built.

However, Carter's family moved to Assumption before Carter was born. This tenuous link is the only connection University officials have been able to find, Smythe said.

"That's the first gift we've ever received like that," Smythe chuckled.

Foreign dinner served Sunday

The second international dinner will be served up to the DePauw and Greencastle communities Sunday, May 7 in the Union Building (UB) ballroom.

The buffet-style meal will be from 5:30-7:30 p.m. Tickets must be purchased in advance, \$2 for adults and \$1 for children under 10, and are available at the DePauw Bookstore or the UB office.

Musical entertainment will accompany the dinner, which is being prepared in cooperation with University faculty, staff, and study-abroad students.

Members chosen for Gold Key; dept, contest awards conferred

Gold Key, one of the two activities honoraries at DePauw, elected 25 new members April 26.

The new members are: Paul D. Akridge; Charles H. Bark, III; Steven W. Burr; William F. Carroll, Jr.; Laurence E. Cramer; Gregory G. Crishi; Robert L. Ebe; Robert I. Emmerich, Jr.; Sander L. Esserman; and Robert S. Ford.

Also included are Robert D. Franks; Charles S. Frick; Mark F. Hungate; David F. Lau; Arthur S. Littlefield, III; Douglas M. Long; Edward B. Martin; and Gordon L. Pittenger.

Also Paul L. Runnels; Mark C. Scott; Frank A. Shirley; James B. Stewart, Jr.; Paul C. VanBooven; John L. Vander Schilden; and Michael C. Weiss.

Members of Gold Key are elected from the junior class on the basis of character, high scholarship, and campus leadership.

Winner of the Susan L. Saunders

Memorial Award this year is junior Shelley Holmes, sociology major.

The award is conferred on a member of the junior class who has demonstrated academic excellence in the sociology and anthropology department, and for whom the department holds the highest expectations for future contributions in the field.

Beth Sanders recently was awarded the Lucile Brian Harrison Award, bestowed annually to the member of the sophomore class who has demonstrated unusual competence and ability in the field of journalism.

Jan Robitscher, a future DePauw student from Bryn Mawr, Pa., is the recipient of the Outstanding Accomplishment Award from the National Association for the Visually Handicapped.

Robitscher will enter DePauw in September on a \$4,000 honorary music scholarship.

Sophomore Nancy Anne Milligan has been awarded approximately \$85 in sterling, fine china, and crystal for her outstanding participation in the 1972 Silver Competition sponsored by Reed & Barton Silversmiths of Taunton, Mass.

Winners of academic honors in DePauw's department of economics include senior Robert Sundlof, Frank T. Carlton Award; junior Lee Wandel, Wendell M. Hicks \$500 Award; senior Christina Wilkins, Outstanding Senior Woman in the department; James R. Crum, senior, The Wall Street Journal Student Achievement Award; and junior Craig Ethier and senior John Olson, The Randal A. Wilson Junior Award of \$125.

Co-op project offers prelaw

A new experimental co-op project with Indiana University Law School now exists for the '73 winter term.

"This program gives students a head start and a full view of what is expected of them at a law school before they go," said Byron W. Daynes, assistant professor of political science and pre-law advisor.

The first two weeks introduce students to prelaw. The second two weeks provide students with the opportunity of sitting in law classes with I.U. students.

The \$90 program, sponsored by Daynes, is designed for 20 students, preferably seniors along with some juniors, interested in prelaw. Room and board is additional.

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Freshman Linda Heuring was chosen yesterday as the 1972-73 yearbook editor. The 1972 Mirage is now available at the Publications building.

Senior art show--'comprehensive, professional'

By CAROLYN SLUTZ
Staff Writer

The Art Center is currently housing perhaps one of the most comprehensive and professional art shows this campus has seen in a while.

"There are no weak ones in this show," Ray French, head of the art department, proudly claims. "The individuality of the student is preserved in all cases.

Bing Davis, assistant professor of art, is "encouraged and impressed by the growth that takes place" through the work of these 14 seniors. The students are by no means limited by the corners of the canvas. From 2-dimensional prints and paintings, they have extended themselves into ceramics, wood, rug-yarn, macramé, and plexiglass.

The observer is immediately struck by the variety of objects emerging from all sides off the walls. Although each is unique



By Steve Kanewski

just as the artist is unique, the universality of purpose is still the common denominator . . . to visibly capture the intangible.

Several of the students strive toward this goal through direct rendition. Sherie Householder has one of the largest monopolies of prints and watercolors. Her linoleum block prints are mainly of posed medieval characters, while her illustrations focus more on the flighty comical creations of the Dickens era.

Householder's watercolors illustrate the same delicate, feminine technique, depicting quaint village scenes. One of a sailboat is unusually alive with its icy blues and greens.

Bill Hamilton is obviously interested in illustration. His collection of exquisitely drawn animals and linoleum prints show a great sensitivity for detail and perfection.

Lending a new exactness to reproduced reality, Jay Palm has resorted to photography, as well as prints. One noteworthy accomplishment in perspective is a panel of 4 photographs of a family picnic. Placed side by side, they fuse so perfectly that no one picnicker is distorted.

Palm's experiments with letters in printing are evidence again of his eye for design and form.

Diffy Mitchell and Brenda Biberstine are similar in that they are both colorful, emotional artists. Each piece conveys a different meaning and the variety of mediums shows the full scope of their versatility.

Mitchell uses an abstract oil,



By Brenda Biberstine

mounted diagonally on the wall, as the centerpiece in her display. Four squares showing several color progressions travel off the canvas to the surrounding character studies in pastels and oil.

Biberstine's seven pieces are all beautifully expressive. "Natural Birth I" (drawing on wood) and "Natural Birth II" (acrylic) display a remarkable feeling for the life-giving symbolism of a tree. The photogenic quality of "Appalachia" is extremely striking. Done in charcoal, the piece shows two somewhat haggard children's faces. The choice of medium intensify the unvoiced sadness in their eyes.

With the emphasis on design and simplicity, Holly Schoenfelder-Bloomer has several prints on display, as well as two green oil abstracts. A series of three vacuum form prints from blue, to red, to

white, are an example of her feelings for design, with the stars and stripes arranged. A raku plate

of a tree is very attractive in its symmetry. Barb Warnke's array of ceramics, sculpture, abstract oils, and prints again demonstrate a brave outreach into different forms of art. A still-life in browns is particularly beautiful . . . with one color she paints the spectrum.

Becoming a degree more abstract still is a collection of two-dimensional studies with pastel, oil, crayon, etching, gessograph, woodcutting and embossing. Most of Bruno Zieger's figures are distorted and harshly colored. Some of the etchings and gessographs are the strangest yet . . . not even the expert would attempt to unravel their symbolism.

Zieger was the recipient of the 1972 Fritz Smith Award for his
(Continued on Page 8)



Seniors who have contributed to the Senior Art Show are pictured left to right: Susie Marschel, Bill Hamilton, Diffy Mitchell, Alexe Reed, Barb Warnke, Lynn Forester-Barbeau, Sherie Householder, Jay Palm, Holly Schoenfelder-Bloomer, Bruno Zieger, Brenda Biberstine, Eileen Simmons, Steve Kanewski, and David Perry.

New Portfolio 'not at all bad'

By JEFF McDONALD

Portfolio, DePauw's annual ambrosia of prose, poetry, and art work, is not bad at all this year.

As the editors explain on the first page, no apparent attempt to represent a cross-section of the student body has been made. This is thankful: the old stigmatic notion of the freshman girl who writes sonnets to her HTH by candlelight in the Rector Hall attic is spared us. That in itself makes this year's Portfolio a great improvement over years past.



This is not to say, by any means, that you have to be a dedicated writer, a comp major, and an upperclassman to produce a good piece of writing. But it sure as hell helps — the people with these three qualifications unequivocally represent what is best about this year's Portfolio.

Stories are highlight

The highlights are the two short stories. One is quite traditional but also quite excellent. The other is maverick, wild, and perfect. Both manage to present some very human moments without being too "Sentimental" (heaven forbid!)

It would be drastically unfair for me to tell you what they are about; equally unfair not to urge you to buy the magazine if only to appreciate these two fine stories. Eric Sutherlin and Dennis Huey are to be commended.

Poetry is not only the hardest thing to write; it is also the hardest to appreciate. Editors of literary magazines are often limited in selecting stories — there seems to be a notion that, say, five short stories is a gyp as compared to two stories and a surplus of poems.

The phenomena extends to Port-

folio — too many poems which are too easily forgotten. Jody Jones is an exception: her work touches that same human fiber found in the short stories. John Sayre's Mason Williamsish four liners are amusing, if a bit obvious. The reader may enjoy some of the rest; I would have preferred that stories take up the space.

Art disappointing

The most disappointing part of this year's Portfolio is, ironically, that which is perennially its crowning glory. The art work is, like much of the poetry, not bad — but not much else. The photos, which take up almost a fourth of the magazine, are all right — it's just that we've seen a lot better. The extent to which they are interesting doesn't justify the space they take up.

Worth price

On the whole though, Portfolio is well worth its price. A major step has been taken this year by printing good rather than representative material. Next year, hopefully, the evolution process will continue and Portfolio will print the best artistic efforts, without trying to give equal time to all the art forms when some of them don't deserve it.



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BOOKS PLUS

The Downtown Part of the Campus

UB expenses decrease income grows

By TOM SCHUCK
Staff Writer

Decreasing operating losses and expanded services have characterized the financial picture of DePauw's Memorial Union Building for the last several years.

Total losses for the U.B. have dropped from \$65,794 in 1969 to \$19,100 in 1971 while income has risen \$49,939 in the same period, resulting in a decrease of \$46,694 in net operating losses, according to the Comptroller's annual financial reports for 1969, 1970, and 1971.

The U.B. food services have partially offset declining profits by decreasing operating expenses.

"The difficulty with an operation like the Union Building food service-wise is that there's no steady backlog of income," Elsie Miller, director of University residence halls and food services, explained.

"It's not like an operation where you have 200 to 500 people eating there day after day with a steady work and expense load."

Miller, who has managed the U.B. food services for five years now, asserted that "the declining expenses is beginning to show some changes we have made." Food was professionally catered at the U.B. until 1967.

The Hub was a losing operation, she explained, "but not now — the business in the Hub has grown by leaps and bounds since we redecorated, and is still climbing.

The Union Board-approved redecoration was done over the summer of 1969 — the paneled dividers and mock-Tudor atmosphere replaced the formerly open space and blond wood booths. The redecoration, Miller said, was requested particularly by students.

The U.B.'s Terrace Room "is not really a money-making operation,"

Miller said, "but I do think it fulfills a desperate need at the University, providing an atmosphere that many of our campus visitors are used to. It seems to me an island of relaxed atmosphere which I think we need."

"I think we should all realize that the Union Building is a service operation," Miller said, "and that it is there first of all as a service to the students, as long as we can do it on a break-even basis — and that it's also a service to the community."

Much of the U.B.'s sunny financial outlook is due to a \$72,572 increase in membership dues over the last three years.

The dues comprise a part of the \$150 a year incidental fees each student pays, allocated to cover U.B. expenses, according to University Comptroller Deward W. Smythe.

The Union Building operates in the red, Smythe explained, but costs are covered as much as possible from the U.B.'s income and these fees.

The fees have not been raised since 1957, Smythe added. DePauw's enrollment peaked in 1969-70, and the income from fees declined in 1970-71.

The U.B. deficit has been covered in the past from the general University budget, Smythe explained, but more funds have been allocated to the U.B. in the form of membership dues "to cover costs where they actually occur."

Increasing income from the U.B.'s bowling operation has contributed to the improving financial picture, Ted Katula, Union Building activities director, said.

The bowling income has grown from \$3900 in 1959 to \$7413 last year; over \$8300 has been taken in already this year, so that Ka-

tula hopes that bowling will pay for itself.

Student interests have gone back to recreation, Katula claimed. "Students are more sophisticated than they were five years ago; they are not going to come out now and hear mediocrity" in campus speakers.

This change in attitude, which Katula cited as a reason for the increased bowling income, is also reflected in a growing activities budget expense, according to the Comptroller's report.

An \$8,637 jump in activities expense from 1969 to 1970 was largely due to increased expenditures in the U.B.'s special events area.

Katula attributed this increase to the cost of the Association and Four Tops concerts in 1970.

The Association, who performed for DePauw's Little 500 Weekend, were contracted by the U.B. for \$10,000; the concert lost approximately \$3,500, Katula said. The Four Tops, who also cost \$10,000, lost approximately \$1,500.

Little 500 was not separately budgeted at first, Katula said, and losses were made up out of the general U.B. budget.

The weekend has been losing money since its inception in 1954 because the cost of the race to students has never been increased, while maintenance and entertainment costs have risen, Katula explained.

One year the U.B. ran \$1,500 in the red and the money was taken from the next year's budget — "there's no deficit spending here," Katula said.

But for a total of \$85,000 worth of entertainment in the last 5 years, without maintenance and public address systems costs, DePauw has paid only \$10,000 after ticket sales, the director pointed

out. PAUW, Friday, April 21, 1972), as based on enrollment.

Departments are informed of necessary reductions, he said, and the decision as to who must be released, based partly upon tenure, is made within the department concerned.

Educational decisions such as

staffing must necessarily depend upon financial considerations, Knights explained, and must be made in terms of an administrative interpretation of the "liberal arts tradition."

The alternative to the terminal contracts, according to Farber, is soaring tuition or the elimination of faculty leaves, grants, and subsidies for scholarly activities.

about the Union Building. Thank you Mr. Katula, Mrs. Kaiser, and Mrs. Thompson for three wonderful years. If you ever feel you're not appreciated then try to find out who more people come to with their problems and who solves those problems. You do.

Students, this is not one of the many letters calling for repentance before punishment. I want you to be able to understand things that were never explained before. If you do understand the money situation and feel you can help, get in touch with one of your Boards. Get on a constructive side — or stay out of the way.

Harry Cangany

—SRFC raps

(Continued from Page 1)

reservation whatsoever" to the American Association of University Professors' 1940 statement on academic freedom.

He defined the term "Department needs," the reason given 5 DePauw professors for recent terminal contracts (see THE DE-

—Cangany

(Continued from page 3)

He'll lose sleep and he'll get irritable. People will take up his time with what seems a never ending line of talk. He'll go to hundreds of boring meetings and be misquoted and slandered in this newspaper.

He knew all this and he's here for everyone. Now, maybe you can understand him a little better.

I would never have written this letter for my own sake. I always considered the need for quiet thoughts, but now when I listen to soapbox orators spreading their cheap opinions, I want to speak out.

I'm tired of slanderous remarks

each other, so that only their total reflects actual expense, Katula explained.

According to the faculty handbook, "No hour examinations may be given in the last six class days of the semester."

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Winter Term, 1973- Las artes espanolas en Espana.

Has Winter Term ever left you wondering what you would do for thirty days? "Las artes espanolas en Espana" perhaps could be the answer to your next Winter Term. If you have completed or are currently in Spanish 221, or if you are enrolled in 221 next semester, you are eligible for this delightful winter excursion.

Yes, for twenty-three glorious days, you will be marveling over the unique Spanish capitol of Madrid. You will tour such historic spots as Granada, Cordoba, and Sevilla. Museums, landmarks, and fabulous night life will be yours. You will sample such gastronomical delights as Padra, Arroz con pollo, and many others. Yes, this will be an epicure's holiday! So much to offer and so light on your pocketbook. \$525* covers all air fare, deluxe accommodations, all inland transportation, and two meals per day.

Inquire soon, for space is limited. Make your reservations soon—a deposit of \$125. by June 1 will be required to hold your reservation. See either Mr. Vincent A. Serpa or Mr. J. Richard Curry for details. Hurry, early reservations insure your space for this landmark holiday. Itineraries available upon inquiry.

*Does not include price of passport or personal expenditures.

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ONE WEEK ONLY STARTING MONDAY

THE COLLEGE SHOP



DPU'S Larry Oliver battles for the lead in one of the most grueling events, the 3000 meter steeplechase. The Tigers will host the Little State meet Saturday 1 p.m. at Blackstock Stadium.

—grad requirements

(Continued from Page 1)

5. Botany and bacteriology, chemistry, computer science, mathematics, physics, zoology, astronomy, geology.

Physical education, advanced placement exams, and the need for English composition would be handled in the same way.

All programs would still require a student to earn 31 course credits.

As a fourth alternative, the faculty might choose to keep the present requirements.

Dr. Fred S. Silander, chairman of the Educational Policy Committee, said that he "mentioned at the last meeting that we are likely to propose preferential voting."

Serpa sponsors WT in Spain

Vincent Serpa, assistant professor of romance languages, is sponsoring a winter term trip to Spain next January.

Serpa can take 30 to 40 students. Anyone interested should have had Spanish 221. The trip will cost approximately \$525.00.

If the proposal passes, all freshmen will be required to take a freshman seminar in the fall.

The first half of the course would be devoted to analysis and discussion of readings, films, speakers, and any other events scheduled.

Readings would be selected by a faculty steering committee from recommendations submitted by the participating faculty, and could be supplemented.

Students would be expected to do an independent project during the second half of the semester.

In addition, the curriculum committee may present the faculty with next year's proposed calendar.

Students will probably speak Spanish during the tour.

Cities on the tour include Madrid, (10 days), Toledo, Escoria, Segovia, Sevilla, Granados, Cordoba, Merida, and Itatica.

Anyone interested should contact Serpa or Gay Reese at ext. 435.

Tiger hopes shattered

A split with Butler on Monday left DePauw's hopes for the ICC baseball championship almost nonexistent as the Valpo-Evansville doubleheader was cancelled.

Valpo leads the league with a 6-0 mark and Evansville now stands at 4-2. DePauw is 5-3.

On Monday, Steve Overman pitched the Tigers to a 2-0 victory in the first game but Butler came back in the nightcap behind the

one hit pitching of Steve Clayton to take a 7-0 victory.

DePauw bunched all its hits in the fourth inning of the opener. Steve Bennett whacked a single and scored on Joe Barrows' double. Duke Hardy doubled to send Barrows across the plate. Overman struck out six to get the win.

DePauw tried four pitchers in the finale but couldn't manage to

stop the Butler bats as the Bulldogs got six hits.

In nonconference action on Tuesday, the Tigers pounded Earlham 9-1 behind the 5 hit pitching of Roger Geary. Geary struck out 11 and walked no one and even got two hits for his own cause.

Joe Barrows got a leadoff home run. John Chin got three hits and Kevin McLellan managed two hits.

--Senior art show...

(Continued from page 6)

oil "Landscape" near the right side entrance of the Art Center. The piece is an abstract outgrowth of intertwined plants, brown soil and rock, and pastel blotches producing an earthy, homogeneous whole.

Susie Marschel has an especially nice abstract in black and white and entitled "Music". She a-

—Contracts

(Continued from Page 1)

Long, the third departing member of the French department, has a new job. He will be teaching French at the University of Arkansas.

Carter, an instructor in Classical languages, will teach next year in the Classics department at the Marion campus of Ohio State University.

"As far as I am informed," she said, "the reason my position here was eliminated was due to financial difficulties."

Carter commented on the current student reaction to terminal contracts, stating, "I only wish they had raised the outcry last year, earlier and stronger."

chieves a form of static movement in the antagonistic network of pulley and half-circle shapes, pulling the strands of isolated color.

Again experimenting with the stars and stripes, Alexe Reed uses geometric shapes as the basis for most of her work. The ceramic bead screen takes center stage in its place in the center of the room. By stringing ceramic beads on twine, she has made a hanging with its own inner discipline.

Eileen Simmons and Steve Kaniewski are probably the most adventurous seniors in the exhibit. Both of their displays are almost wholly three-dimensional.

Simmons concentrates on a primitive style of expression with macrame, clay shapes, beads, and cut twigs. By cleverly knitting and weaving them together, some extremely fascinating wall hangings have been made. In addition to these macrame creations are some pieces done with rug-yarn and several varieties of ceramic mirrors.

Kaniewski is an extremely original artist. Besides several paintings, he has three sculptures on

display, a cotton-ball table, plexi-glass table, and a wood stump table. All reflect a high ability in design and an active imagination.

Lynn Forester-Barbeau has among her paraphernalia two wooden pieces which show good craftsmanship. One is a walnut bowl and the other is an laminated cherry, oak, walnut breadboard.

David Parry, last, but not least, shows some of the open and free choices of color and shape that Oakley Richey's exhibit was noted for. Most paintings are simple in design, taking on a surrealistic style in their blatant use of color. "Two-Dollar Room" is dominated by oranges and browns, with an occasional pane of the window in green.

The show will be held until May 20th.

IM BASEBALL

The 1972 IM baseball champ will be decided today as Delta Chi meets Deke at 4 p.m. Delta Chi beat Sigma Nu 13-4 to gain the finals and Deke beat Fiji 26-15. Fiji and Sigma Nu will play for third place at 5:30 p.m.

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THE DEPAUW

Vol. CXIX, No. 51

Saturday, May 20, 1972

DePauw University, Greencastle, Indiana

Editorial

Diploma: coming of age

Our names have been lifted gently this week. We haven't even noticed. Yes, lifted—lifted from one file in the computer center and transferred to another. Mere preparation . . . preparation for our coming of age. We are about to become DePauw alumni.

This Sunday we will leave Greencastle with DePauw indelibly stamped on our backs. We won't be able to fight it, deny it, or say to hell with it. It will be stamped there forever.

There are those who foolishly proclaim that Sunday will mark the end of a long, unpleasant association with a university they have no sadness in leaving, and subsequently forgetting.

Foolish? Yes, for DePauw is a greater part of us than we are a part of it. Four of the most influential years of our lives have been spent in residence . . . To forget DePauw is to forget major building blocks of our personalities.

We certainly haven't had the same impact on DePauw as it has had on us. The "personality" of a university is a slowly evolving entity, an entity which involves many more years than four.

During the rest of our lifetimes, we will be able to watch this evolution

through the perspective of DePauw we take with us Sunday.

Whether the perspective is favorable or not will make no difference, for DePauw will always be a part of us.

It will not matter whether we are currently proud of our DePauw diploma or not.

DePauw is us. We will forever be associated with its future. Indirectly, we will be affected by the success or failure of DePauw to maintain a reputation for excellence.

We will all have concern for how DePauw evolves, and in this respect, we have a responsibility to try and make it the best institution possible.

The aspect of personal pride is integral to the entire concept of being an alum. If you are not proud of DePauw now, you have a responsibility to try and make it the type of institution you could be proud of; if you are proud of DePauw now, you have a responsibility to try and maintain the reasons for your pride.

Only through the conglomerate influences of alumni opinions can DePauw continue. Accept the responsibility.

Mary Hill '72

Bill Watt '72

Editors 1971-72

Lugar highlights graduation exercises

Indianapolis Mayor Richard G. Lugar will speak at DePauw's commencement Sunday only a few hours after returning from a two-week tour of England on behalf of President Nixon.

The subject of Lugar's 4 p.m. address to the 484 seniors and 55 master degree candidates has not been announced. It is not unlikely, however, that he will offer his

first public reactions to meetings with British officials with whom he discussed international urban problems in his capacity as president of the National League of Cities.

Commencement Sunday will cap three days of activities at DePauw for which an estimated 3,000 persons began arriving on campus Friday morning.

Most of the activities Friday and Saturday are devoted to alumni-related events.

Activity Saturday began at 8:30 a.m. with registration of alumni and guests at the Boulder on the East College lawn.

Commissioning ceremonies for seven Air Force ROTC cadets will be held at 9 a.m. in the Art Center auditorium. To be commissioned second lieutenants are Gregory A. Badgett, Darien, Conn.; James A. Galvin, Waukegan, Ill.; Kenneth G. Handy, Fort Wayne; Peter R. O'Day, Richmond; John E. Reid, Hobart; Luke J. Ruane III, Pittsburgh, Pa.; and Mark P. Smith, Fort Wayne.

The scene will shift at noon to Bowman Gymnasium where an estimated 880 persons, some 12 per cent ahead of last year's registrants, will attend the Alumni Day luncheon.

Graduation activities move into the forefront Sunday, beginning with a baccalaureate sermon, "The Creator's Creators," by the Rev. Alexander C. Carmichel, senior pastor of the Dewitt (N.Y.) Community Church. The 10 a.m. worship service will be held in

'4 out of 5' plan OK'd for grad requirements

A new set of distribution requirements for graduation will take effect next fall as the result of faculty action May 8.

The new requirements group courses into five areas of which the student must complete two courses in each of four, including arts; humanities; social and behavioral sciences; foreign language; and natural sciences and mathematics.

In addition, students must complete the equivalent of ½ course in physical education, which was reduced from the previous 1-course requirement at the May 8 faculty meeting.

The revised distributional areas include:

Group A: art, drama and theater arts, English composition, music, and speech.

Group B: English, American, and foreign literature, philosophy and religion.

Group C: Anthropology, economics, education, geography, history, political science, psychology, and sociology.

Group D: French, German, Greek, Latin, Russian, and Spanish. A 2-course sequence is necessary to fulfill the requirement.

Group E: botany and bacteriology, chemistry, computer science, mathematics, physics, zoology, astronomy, and geology.

Students may use advanced placement courses for credit toward graduation, but not for fulfillment of the new requirements.

The English department will, based on a proficiency examina-

tion, advise counselors on the need of students to complete an English composition course, although not as a requirement.

While students may now choose courses in four of the five areas, the former requirements included nine areas — communications, foreign language, fine arts, non-Western studies, natural science, social science, literature, philosophy and religion, and physical education — of which the non-Western requirement has been eliminated and at least one of the others can be avoided.

The new plan moves psychology from the natural science to the social and behavioral science area.

The faculty vetoed three other proposals in approving the "4 out of 5" plan — no distributional requirements, which made the poorest showing; a plan calling for completion of two courses in each of four areas (humanities and arts; social and behavioral sciences; natural sciences and mathematics; and physical education); and the present distributional requirements, which ran second to the newly-approved plan.

The revised requirements are applicable to next year's graduating class. Individual conflicts in the completion of graduation requirements resulting from the revision will be handled by the University Petitions Committee.

No decision yet on terminal cases

The cases of five DePauw professors who were issued terminal contracts this spring have been reviewed, but no decision has yet been reached, according to Howard R. Youse, head of the department of botany and bacteriology and a member of the faculty committee on Faculty.

Youse said the committee wanted more time to deliberate without end-of-the-year grading and graduation pressures, and he said he expects a decision sometime next month.

The delay is due also to the return next week of Frank C. Darling, head of the political science department who has been on sabbatical leave this year.

Darling will meet with the committee next week regarding the terminal contract case of Robert E. Calvert, instructor of political science.

"We thought in all fairness that Darling should be consulted," Youse said.

Calvert and Amir Rafat, associate professor of political science and acting head of the political science department, met with the committee on April 25 and Calvert was then granted a review of his case.

The cases of both Calvert and Graeme M. Cowen, instructor of choral music and director of the



RICHARD G. LUGAR

Bowman Gymnasium.

Commencement exercises will begin at 4 p.m. on the East College lawn if weather permits. The principal address will be delivered by Mayor Lugar who will receive an honorary doctorate of laws degree.

Miss Brenda Depew, a senior and a member of Phi Beta Kappa from Indianapolis, will address the commencement audience as representative of the senior class.

In addition to the over 500 di-

(Continued on page 4)

(Continued on page 4)

Alum weekend events

ALUMNI DAY
SATURDAY, MAY 20

- 8:20 a.m. — Alumni registration at the Boulder.
 - 9 a.m. — AFROTC officers commissioning ceremony, Art Center Auditorium.
 - 10:30 a.m. — Alumni Chapel, Meharry Hall.
 - 12 noon — Alumni Luncheon, Bowman Gym.
 - 2 p.m. — Reunion meetings and class pictures.
 - 3 p.m. — Reception for Music School Alumni, Music Hall.
 - 3 p.m. — Reception for Rector Alumni, Art Center.
 - 6 p.m. — Silver and Golden Anniversary Dinner, Classes of 1947 and 1922 — UB Ballroom.
 - 6:30 p.m. — Men's Hall Alumni Association Banquet, Bishop Roberts Hall.
 - 8:15 p.m. — "Men of Note" alumni concert, Meharry Hall.
 - 9:30 p.m. — "The Colleagues" concert, Meharry Hall.
- SUNDAY, MAY 21
- 10 a.m. — Baccalaureate, Bowman Gym.
 - 4 p.m. — Commencement, East College Campus

dp Forum

Alum: Sorry, students but I can't hear you

DEAR EDITOR,

To Miss Pam Julien, the concerned sociology students, and others who took the time to write me and my fellow parents regarding the issuance of terminal contracts to certain professors, I say: I'm sorry, but I can't hear you.

The immediate and automatic cacophony rising up from THE DEPAUW each week to greet every decision, judgement or action taken by the administration has deafened me and frankly I'm bored.

It seems so many students have so much leisure time to express their righteous indignation at so many imagined wrongs, injustices and inadequacies of the University that I question whether many professors are giving them much else to think about.

Where did the tough academic requirements go that consumed so much of our time?

It's a strange and pathetic paradox. The eager and happy freshman who puts up his old man's hard earned, saved and borrowed money to dare this institution — long recognized as one of the very best — to educate him, soon discovers that he knows more than the dull, monotoned professor or the kill-joy administrator.

How childlike it all is. These not-so-eager and now-turned unhappy people striving to grow up and refusing to do so.

The state or quality of achieving maturity carries with it the readiness to accept responsibility; but I've noticed that even after some rules or regulations have been made more lenient and to require more responsibility, our campus leaders and historically responsible fraternities refuse this responsibility and continue to

abuse the changes.

When the student body as a whole evidences ability and willingness to carry responsibility, their expressions on physiognomy will carry more weight. Until then, I'll have to put my money with that beleaguered crowd on South Locust.

F. H. Walker

Fiji 'fun' shows cultural disrespect

DEAR EDITOR,

The idea of "fun" some people on campus seem to have is very strange. I am talking about the gross show the members of Phi Gamma Delta put on to advertise their annual "Fiji Isle" house dance.

I am black, a foreigner and I come from a continent which in the minds of many Americans — even educated — is the continent *par excellence* of the "savages". And I have felt as insulted as a student from the Fiji would have had at the sight of those white children running around half-naked, with their bodies covered with soot in imitation of black skin.

One would think that after a couple of years at DePauw, this "in-

stitution of higher learning," anybody with half-a-brain would be educated enough to understand how prejudices and their display can hurt other people.

I will not even insist on the fact that the Phi Gamma Delta children — how else to call them — are ignorant enough to think that the people of the Fiji are black or that they carry off white women as one of those boys with a large pink doll thrown across his shoulder implied it.

DePauw brings students here from foreign countries and also has study-abroad programs for American students. This is presumably to help people from different cultures and races to meet and understand each other, devel-

oping relationships fruitful for all of them.

Unfortunately, the typical attitude of the average DePauw student is to approve of a band of boys painted black running across

(Continued on page 4)

Do DePauw students still have to live in either dorms or fraternities? Do the city police still run free in Bishop Roberts? Do the security police keep files on people; do they have students under surveillance? Has Dr. Kerstetter met any students besides the editor of THE DEPAUW and the SBP?

Does Elsie Miller still require quadruplicate forms of dormies who want waiting jobs in sororities? Are the seniors wearing caps and gowns? How are things at DePauw — has anything changed?

I will relate one anecdote which sums up my DePauw "experience". Last September I went back to see some friends in the dorm and on the faculty. I went down to the dining hall (as

it was dinnertime) and was greeted at the door by a sophomore who I had known the previous year. He wouldn't let me in because it was "against the rules," but I talked him into permitting me to go in.

As soon as I had sat down with my friends the head waiter came over and told me to leave, even though I told him I had no intentions of trying to get a free meal. He said he would get the residence counselor and he did. The residence counselor said he would call the security police if I didn't leave.

At that point, I was too tired to press the issue and I left. During the entire incident I was as polite and as reasonable as the circumstances permitted. I had no intentions of eating; I merely wanted to see a few friends.

In talking with my medical school classmates I was surprised to learn that not all institutions of higher learning treat their alumni as DePauw does.

From my knowledge of DePauw, I must conclude that unless it makes some dramatic changes it does not deserve the support of its alumni and in fact, should be

(Continued on page 4)

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What do you think?**Seniors cite significant DePauw changes**

After four years at DePauw, seniors have seen many changes, of both a personal and a policy nature.

The majority of seniors think that the most significant changes have been in the area of social affairs.

Mila Flickenger thinks that the most significant area has been in "social changes, especially the hours policy and visitation. These are important because they have allowed the students more leeway in choosing their free-time activities."

Tom Hartley also noticed the most significant changes in "some of the social transformations, such as visitation and no hours. These changes have made DePauw a more relevant institution in terms



Mila Flickenger Tom Hartley

of today's social trends."

"The liberalization of social rules has been the most important change," **Jane Engeldinger** said. "It has caused an increase in the freedom of thinking and behavior of the student."

Former Student Body President **Scott Decker** said that "the most significant change has been in the general decline of the academic atmosphere, in terms of in-



Jane Engeldinger Scott Decker

telligence of students and willingness to use this intelligence.

"This can be noted in the classroom, but especially in forums, projects dependent upon student initiative, and in concern with events that go beyond the scope of DePauw. There is a lack of commitment to social and intellectual pursuits."

"I think the most significant change has been in social atti-

tudes," **Faith Nichols** said. "Four years ago, people were more controlled by social norms, and there was less tolerance for individual expression."

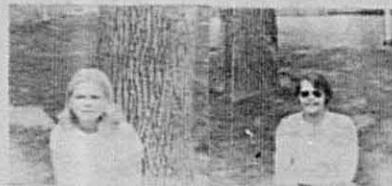
Tom Schuck thinks the most important change has been toward "a greater awareness of things outside DePauw. There is less homogeneity within the DePauw community, and fewer people are ostracized for individualism."

The most important change to **Jane Gruhl** has been "the new graduation requirements. It shows that the University is willing to grant more academic freedom to

the students, and it acknowledges the ability of students to effectively exercise this freedom.

"Also, it is significant because academic change and progress is the real force behind the University and the force that will keep the University going."

Kerry Kries agrees with Gruhl on the importance of the new graduation requirements. "I think it's ridiculous for a pre-med major to take music appreciation, for example, but at least people now have a choice. They can decide what one thing they don't want to take."



Faith Nichols Tom Schuck



Jane Gruhl Kerry Kries

Rice resigns for alma mater

Oliver C. Rice, assistant to the dean of students and admissions counselor, has been named associate dean of students at Tougaloo College in Tougaloo, Miss.

Rice, who came to DePauw University three years ago, will assume his new duties July 1, according to Tougaloo President George A. Owens.

Rice will have general administrative duties including counseling, campus security, housing, the campus judiciary process, and developing and directing special programs in student services at the Mississippi inter-racial institution.

Rice received the B.S. degree from Tougaloo College in 1966. He was awarded the M.A.T. de-

gree by DePauw in 1968, and for one year was a mathematics instructor at Norfolk State College

On leaving DePauw, Rice commented, "I feel in terms of a viable community for blacks at DePauw, improvements have been made in the last three years; however, there is still much to be done . . . specifically in terms of hiring black faculty members and expanding black student enrollment.

Rice said that the avenue to change will come with "a strong institutional commitment to improve the situation."

He added, "There is a commitment now, but it is not explicit."

Rice has served as president of the Greencastle NAACP and is the

faculty advisor to DePauw's Association of Afro-American Students.



OLIVER RICE

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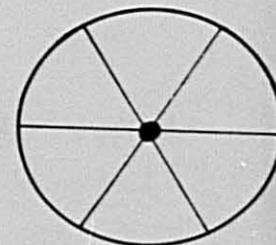
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Will fill Longden spots

University orders LXA move

Members of Lambda Chi Alpha Fraternity will be moved from two townhouses into Longden Hall next fall.

The fraternity annexes on Anderson and Crown Streets will be vacated and the majority of men moved into the residence hall "in areas left vacant which would pretty much group them together," according to William McK. Wright, dean of students.

Between ten and fourteen men will be allowed to remain in the South Vine Street annex, which will serve Lambda Chi as a chapter house until new facilities are constructed.

The reason for housing the fraternity men in dormitory space is primarily financial, according to a letter from Norman J. Knights,

executive vice-president of the University, to parents of Lambda Chi's.

Each empty room in a residence hall costs the University \$500 in lost income, which then puts a greater strain on gift money which should otherwise be channeled into educational programs or in helping to minimize tuition charges, Knights said. Such losses would be in excess of \$20,000 next year if the Lambda Chi's did not live in University residence halls.

Two other fraternities, Phi Gamma Delta and Delta Kappa Epsilon, also lived in private residence this year in response to "special temporary circumstances," but they will return to their chapter houses this fall.

"Only the Lambda Chi Alpha

fraternity is now without its own quarters. The University cannot continue to extend special accommodations or to grant a kind of open ended living arrangement in direct contradiction to its residential policy when no other student is accorded the same option," Knights said.

—Terminal cases

(Continued from Page 1)

University choirs, involve tenure, Youse pointed out. Cowen resigned his position last month, but has also met with the committee regarding a review of his case.

The cases of three other professors do not involve tenure and, according to Youse, are the results of a "reduction in staff due to a drop in University enrollment."

These professors are Roderick A. Clifford and Herbert S. Levine, assistant professors of History, and William J. Simons, instructor in English.

Youse said the resignation last month of Dwight L. Ling, professor of history and former associate dean of the University who this spring has been named the new head of the history department, will cause some changes in that department's needs.

"We are considering the individual aspects of each case, but are considering the cases also from the standpoint of the University as a whole," Youse added.

—grad letter

(Continued from Page 2)
allowed to die as rapidly as possible.

I would be interested in hearing how President Kerstetter, Vice President Knights, and Dean of the University Farber can justify even a single incident of this type (which I found all too typical of DePauw and a fair representation of my four years there).

Only when things have changed at DePauw will I even consider giving money to the university.

Wm. Peter Horst
Class of '71

—Fiji

(Continued from Page 2)
campus making fun of a large portion of the people on this planet; making fun of peoples and cultures they neither respect nor try to discover or even understand.

I can only say that I am very sorry for those boys and the portion of the DePauw community and of the American people they represent.

The sort of things that happened is a very sad reflection on their personalities.

Yacine Diop

DX cops softball title

Delta Chi won the IM softball championship after a ten inning duel with Deke two weeks ago.

The score was tied 6-6 after the regulation six innings, and remained that way until the top of the tenth when Delta Chi scored the five decisive runs.

Deke could not muster an offense in the bottom of the tenth, and Delta Chi went on to win with a 10-6 score.

Sigma Nu won the runner-up game for third place by soundly defeating Fiji.

--Commencement

(Continued from Page 1)

plomas to be presented by President Kerstetter, six honorary degrees, including Lugar's will be awarded. The recipients will include Richard D. Wood, president of Eli Lilly and Company, Indianapolis, LL.D.; Congressman William Springer, Champaign, Ill., LL.D.; Dr. Charles Whitmer, director, division of pre-college science education, National Science Foundation, Washington, D.C., D.

Sc.; the Rev. Marcus Blaising, district superintendent, The United Methodist Church, New Castle (Ind.) District, D.D.; and the Rev. Mr. Carmichel, D.D.

In the event of rain or threatening weather commencement will be held in Bowman Gymnasium and admission will be by ticket only. Both the baccalaureate and commencement services will be broadcast by WGRE-FM.

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