

Additions and Corrections

In the 15 months since publishing RTRW, I've had a chance to dig deeper and refine some of the writer data as well as a number of typos and minor corrections. This document includes all the corrections I've found, big and small.

A number of song attributions should also be updated to include "Traditional" as they are based on traditional melodies but were uncredited as such in the royalty or copyright citations. In some cases, additional attribution is called for due to apparent copyright and rights theft and in some cases inadvertent borrowing of music or lyric.

There are a few I just missed. I Dig Girls by J.J. Jackson was written by Edmond Windsor King, who I initially conflated with Ed King of Strawberry Alarm Clock and Lynyrd Skynyrd fame. He is now Windsor King. Predecessor songs to "Going Up The Country" and "Grizzly Bear" were also found and authors of those predecessors were given credit.

I was put onto the most interesting example by Rich Appel. I credited My Ding-A-Ling to Chuck Berry because the rights, label and copyright only credited him. Rich pointed out there was a 1952 song called My Ding-A-Ling recorded by Dave Bartholomew that had an uncanny resemblance to the Chuck Berry song, and he was right. Rights, label and copyright assign this song to Dave Bartholomew and Sam Rhodes. The lyrics are a bit different between the two songs but the joke is the same.

But there's more history. Chuck Berry had a song called My Tambourine on his 1968 album From St. Louie to Frisco. Same music, similar joke, different lyrics, credit only to Chuck Berry. This song did not chart as a single.

And still more. Secondhandsongs.com points out that all three songs owe a debt of gratitude to Joseph Winner who wrote Little Brown Jug in the 1860s. Berry, Bartholomew, Rhodes and Winner now appear as writers of My Ding-A-Ling.

Because most of these changes are to minor songs, I have not attempted to re-score, re-edit and re-publish the book. The major rankings remain the same. I hope these additions assist the really serious students in heated bar discussions.

Bill Carroll

September 23, 2019

Titles:

Between You Baby And Me Love (Curtis Mayfield & Linda Clifford) should be Between You Baby And Me

Breakin' ...There's No Stoppin' Us (Ollie & Jerry) should be Breakin' ...There's No Stopping Us

Hard Head (Louis Jordan) should be Hardhead

In The Drivers Seat (John Schneider) should be In The Driver's Seat

Julie Ann (Ginger) should be Julie Anne

Louisiana (Mike Kennedy) should be Louisiana

Video (Jeff Lynne) should be Video!

Some Days Are Diamonds, Some Days are Stones (John Denver) should be "...Stone"

It's Ordacious (Buddy Johnson and his Orchestra) should be It's Obdacious

It's The Love That Really Counts (In The Long Run) (Shirelles) should be "It's Love That..."

Pet Me, Pappa (Rosemary Clooney) should be Pet Me, Poppa

Acts:

Sounds Of Your Voice: Jon Butcher should be The Jon Butcher Axis

Saturday Love: Cherrelle should be Cherrelle with Alexander O'Neal

Love Bug: Bumble Bee Unlimited should be Bumblebee Unlimited

You And I, Pt 1: Living Proof should be Livin' Proof

Happy Vacation should be Jackie Lee (1)

Why: Gary Lee should be Garry Lee

Writers:

Lewis Martinée should be Lewis Martineé

Happy Vacation (Jackie Lee (1)) should be Jack Libofsky

It's Gonna Work Out Fine (Ike & Tina Turner) should be Rose Marie McCoy and Sylvia McKinney

Oh Babe, What Would You Say (Hurricane Smith) should be Eileen Smith, not Norman Smith

I Dig Girls (J. J. Jackson) is Windsor King not Ed King

Powerful Stuff (Fabulous Thunderbirds) should be Wally Wilson not Kim Wilson

Amapola (Jackie Noguez) Joseph M. LaCalle should be Joseph M. Lacalle

Love T.K.O. (Teddy Pendergrass) Linda Womack should be Linda Womack*

My Ding-A-Ling (Chuck Berry) add Dave Bartholomew, Sam Rhodes and Joseph Winner

Every Time I Feel His Spirit (Patti Page) add Ben Bierman

Wanderin' Eyes (Charlie Gracie) add Hal Norton

When There's No You (Engelbert Humperdink) add Ruggero Leoncavallo

Peter Rabbit (Dee Jay And The Runaways) add George Garrett*

Portrait Of A Fool (Conway Twitty) add Robert S. Riley* and Buddy Killen*

Lost John (Lonnie Donegan) add Lonnie Donegan

Rainbow At Midnight (Jimmie Rodgers) add Bill Miller*

Rapper's Delight (Sugar Hill Gang) add Curtis Fisher, Henry Jackson, Guy O'Brien, Sylvia Robinson and Michael Wright

Mama Don't Allow (Rooftop Singers) add Fred Engelberg*

Tonite (DJ Quik) add Willie Clarke, Norman Durham and Betty Wright

Lies (En Vogue) add Khayree Shaheed
I Do What I Do (John Taylor) add Jonthan Elias
Going Up The Country (Canned Heat) add Henry Thomas
Grizzly Bear (Youngbloods) add Jim Jackson
Folsom Prison Blues (Johnny Cash) add Gordon Jenkins
Forever (Kenny Loggins) add E. Ein Loggins
Gotta Lotta Love (Steve Alaimo) add Alberto Pestalozza
Finally (CeCe Peniston) add Rodney K. Jackson
Come On Do The Jerk (Miracles) add Donald Whited*
Dream Boy (Annette) add Luigi Denza
Ave Maria (Lawrence Welk Glee Club) add Johann Sebastian Bach and Charles Gounod
On The Alamo (Norman Petty Trio) add Joe Lyons*
Alone At Last (Jackie Wilson) add Pyotr Illich Tschakovsky
3 A.M. Eternal (The KLF) add Ricky Lyte
A Kiss For Christmas (Joe Dowell) add Melchior Frank
Ace of Spade (O.V. Wright) add Melvin Carter; add ‡ to Deadrice Malone
Eight Men And Four Women (O.V. Wright) add Melvin Carter; add ‡ to Deadrice Malone
Add Traditional to:

12 Gifts Of Christmas (Allan Sherman)
A Soalin' (Peter, Paul & Mary)
Black Betty (Ram Jam)
Charming Billy (Johnny Preston)
Down Where The Winds Blow (Chilly Winds)
Every Time I Feel His Spirit (Patti Page)
Green, Green (New Christy Minstrels)
Gypsy Davy (Arlo Guthrie)
Happy Xmas (War Is Over) (John & Yoko & Plastic Ono Band with Harlem Community Choir)
Hooka Tooka (Chubby Checker)
In The Jailhouse Now (Webb Pierce)
Inky Dinky Spider (The Kids Next Door)
Mama Don't Allow (Rooftop Singers)
Puddin' 'n' Tain (The Alley Cats)
Rivers Of Babylon (Boney M)
Teardrops Will Fall (Dicky Doo And The Don'ts)
Tom Cat (Rooftop Singers)
Turn! Turn! Turn!/To Everything There Is A Season (Byrds, Judy Collins)
Twistin' All Night Long (Danny & The Juniors With Guest Artist Freddy Cannon)
Willie Jean (Hoyt Axton)
Witchi Tai To (Everything is Everything)

Covers not noted in published version:

Two versions of Theme From Close Encounters: Meco and John Williams
Two versions of She Did It: Eric Carmen and Michael Damian
The Beach Boys version of California Dreamin' should be added

Two versions of Lean On Me: Bill Withers and Club Nouveaux
Wild World (Maxi Priest) should be added to Cat Stevens and The Gentrys
Two versions of Signs: Five Man Electrical Band and Tesla

Foreign:

Add FDE (Foreign, de novo English lyrics):

Mama Rosa (Julius LaRosa)
Who Will Answer (Ed Ames)
Dream Boy (Annette)
Gotta Lotta Love (Steve Alaimo)
He Gives Me Love (La La La) (Lesley Gore)
When There's No You (Engelbert Humperdink)
Witchi Tai To (Everything is Everything) F/FDE

Add FET (Foreign, English Translation)

The Barking Dog (Crew Cuts)
Eso Es El Amor (Morty Palitz)

Instrumental:

Love Is Here (Ronnie Laws) is an Instrumental
Midnight (Paul Anka) is not an instrumental
Living On Video (TransX) is not an instrumental

Response:

Your Boyfriend's Back (Bobby Comstock and the Counts) response to My Boyfriend's Back (Angels)
I'll Save The Last Dance For You (Damita Jo) response to Save The Last Dance For Me (Drifters)
Don't Stop The Wedding (Ann Cole) response to Stop The Wedding (Etta James)
As Long As The Rose Is Red (Florraine Darlin) response to Roses Are Red (My Love) (Bobby Vinton).
I'll Bring It Home To You (Carla Thomas) response to Bring It On Home To Me (Sam Cooke)
A Letter To Dad (Every Father's Teenage Son) response to An Open Letter To My Teenage Son (Victor Lundberg)
You Don't Have To Be A Tower Of Strength (Gloria Lynne) response to Tower Of Strength (Gene McDaniels)
Son-In-Law (The Blossoms) and Son-In-Law (Louise Brown) (two different songs) are Responses to Mother-In-Law (Ernie K-Doe)

Typos:

Capitalization:

High School Usa (Tommy Facenda) should be High School USA
(Come 'round Here) I'm The One You Need (Miracles) should be Come 'Round Here...
Love (Makes The World Go 'round) (Perry Como) should be Love (Makes The World Go 'round)
Rebel 'rouser (Duane Eddy) should be Rebel 'Rouser

Wait 'til My Bobby Gets Home (Darlene Love) to Wait 'Til My Bobby Gets Home
Do It ('til You're Satisfied) (B.T. Express) should be Do It ('Til You're Satisfied)
'til I Can Make It On My Own (Tammy Wynette) should be 'Til I Can Make It On My Own
Coming 'round The Mountain (David Seville And The Chipmunks) should be Coming 'Round The
Mountain
All The Way 'round The World (The Mills Brothers) should be All The Way 'Round The World
Don't Stop 'til You Get Enough (Michael Jackson) should be Don't Stop 'Til You Get Enough
('til) I Kissed You (Everly Brothers) should be ('Til) I Kissed You

Punctuation:

By You By You By You (Jim Lowe) should be By You, By You, By You
Madison Time Part One (Ray Bryant Combo) should be Madison Time (Part One)
Teen Ex (The Browns Featuring Jim Edward Brown) should be Teen-Ex
Yes sir ee (Dodie Stevens) should be Yes-Sir-Ee

Other:

Tower Trot (Dick Jacobs And His Chorus And Orchestra) should be Tower's Trot
Can't Stop Falling Into Love (Cheap Trick) should be Can't Stop Fallin' Into Love
You're Nobody 'til Somebody Loves You (Dinah Washington, Mills Brothers) should be You're
Nobody 'Til Somebody Loves You
Hold Me 'til The Morning Comes (Paul Anka) should be Hold Me 'Til The Morning Comes
I Love The Nightlife (Disco 'round) (Alicia Bridges) should be I Love The Nightlife (Disco 'Round)
Happy Go Lucky Me (Paul Evans) should be Happy-Go-Lucky-Me
Zing Went The Strings Of My Heart should be Zing!...(Kalin Twins, Furys) or ZING...(Trammps)
Bop 'til You Drop (Rick Springfield) should be Bop 'Til You Drop
The Goonies 'r' Good Enough (Cyndi Lauper) should be The Goonies 'R' Good Enough
Let's Go 'round Again (Average White Band) to Let's Go 'Round Again
Love Me My Love (Dean Martin) should be Love Me, My Love
Ooh What A Day (Sarah Vaughan) should be Ooh! What A Day!
Peek a Boo (Cadillacs) should be Peek-A-Boo
Roll Call Company J (The Balladeers) to Roll Call Company "J"
Jump 'N the Saddle should be Jump 'n the Saddle
Tlc Tender Love And Care (Jimmie Rodgers) should be T.L.C. Tender Love And Care
Don't Let It End ('til You Let It Begin) (The Miracles) should be Don't Let It End ('Til You Let It
Begin)
It's Not Over ('til It's Over) (Starship) should be It's Not Over ('Til It's Over)
Ce Ce Peniston should be CeCe