

Rank	Title	Artist	Label	Number	Score
[Entry Date]	[Peak Date]	[Exit Date]	Peak(Peak Wks)	T10 T40 Tot Wks	
<i>[Writers] Album; Producers</i>					
84.	CELEBRATION	Kool & The Gang	De-Lite	807	5462
[25Oct80]	[07Feb81]	[16May81]	1(2)	7 21 30	
[Robert Bell/Ronald Bell/George M. Brown/Eumir Deodato/Robert Mickens/Claydes Smith/J.T. Taylor/Dennis Thomas/Earl Toon] <i>A: Celebrate!; P: Eumir Deodato</i>					
85.	LOVE ON THE ROCKS	Neil Diamond	Capitol	4939	5450
[01Nov80]	[10Jan81]	[14Mar81]	2(3)	10 17 20	
[Gilbert Bécaud/Neil Diamond] <i>A: The Jazz Singer (Soundtrack); P: Bob Gaudio</i>					
86.	PRIVATE EYES	Daryl Hall & John Oates	RCA	12296	5434
[29Aug81]	[07Nov81]	[30Jan82]	1(2)	9 17 23	
[Janna Allen/Sara Allen/Daryl Hall/Warren Pash] <i>A: Private Eyes; P: Daryl Hall/John Oates</i>					
87.	BABY, COME TO ME	Patti Austin (A duet with James Ingram)	Qwest	50036	5417
[24Apr82]	[19Feb83]	[23Apr83]	1(2)	9 18 32	
[Rod Temperton] <i>A: Every Home Should Have One; P: Quincy Jones</i>					
88.	JUST THE TWO OF US	Grover Washington, Jr.	Elektra	47103	5413
[14Feb81]	[02May81]	[25Jul81]	2(3)	11 16 24	
[Ralph MacDonald/William Salter/Bill Withers] <i>A: Winelight; P: Ralph MacDonald/Grover Washington Jr.</i>					
89.	TIME AFTER TIME	Cyndi Lauper	Portrait	37-04432	5392
[14Apr84]	[09Jun84]	[25Aug84]	1(2)	9 14 20	
[Rob Hyman/Cyndi Lauper] <i>A: She's So Unusual; P: Rick Chertoff</i>					
90.	UPTOWN GIRL	Billy Joel	Columbia	04149	5362
[24Sep83]	[12Nov83]	[18Feb84]	3(5)	10 16 22	
[Billy Joel] <i>A: An Innocent Man; P: Phil Ramone</i>					
91.	THE GIRL IS MINE	Michael Jackson/Paul McCartney	Epic	03288	5346
[06Nov82]	[08Jan83]	[05Mar83]	2(3)	10 14 18	
[Michael Jackson] <i>A: Thriller; P: Quincy Jones</i>					
92.	OUT OF TOUCH	Daryl Hall & John Oates	RCA Victor	13916	5335
[29Sep84]	[08Dec84]	[02Mar85]	1(2)	9 16 23	
[Daryl Hall/John Oates] <i>A: Big Bam Boom; P: Bob Clearmountain/Daryl Hall/John Oates</i>					
93.	DO YOU REALLY WANT TO HURT ME	Culture Club	Virgin/Epic	03368	5296
[04Dec82]	[26Mar83]	[21May83]	2(3)	9 18 25	
[Michael Craig/Roy Hay/Jon Moss/George O'Dowd] <i>A: Kissing To Be Clever; P: Steve Levine</i>					
94.	ON MY OWN	Patti LaBelle And Michael McDonald	MCA	52770	5294
[22Mar86]	[14Jun86]	[23Aug86]	1(3)	7 15 23	
[Burt Bacharach/Carole Bayer Sager] <i>A: Winner In You; P: Burt Bacharach/Carole Bayer Sager</i>					
95.	THE TIDE IS HIGH	Blondie	Chrysalis	2465	5289
[15Nov80]	[31Jan81]	[09May81]	1(1)	10 17 26	
[John Holt/Duke Reid] <i>A: Autoamerican; P: Mike Chapman</i>					
96.	I WANT TO KNOW WHAT LOVE IS	Foreigner	Atlantic	89596	5285
[08Dec84]	[02Feb85]	[27Apr85]	1(2)	8 16 21	
[Michael Leslie Jones] <i>A: Agent Provocateur; P: Mick Jones/Alex Sadkin</i>					
97.	THEME FROM "THE GREATEST AMERICAN HERO" (Believe It Or Not)	Joey Scarbury	Elektra	47147	5261
[09May81]	[15Aug81]	[31Oct81]	2(2)	10 18 26	
[Stephen Geyer/Mike Post] <i>A: America's Greatest Hero; P: Mike Post</i>					
98.	LITTLE JEANNIE	Elton John	MCA	41236	5217
[03May80]	[19Jul80]	[20Sep80]	3(4)	11 17 21	
[Elton John/Gary Osborne] <i>A: 21 At 33; P: Clive Franks/Elton John</i>					
99.	CARIBBEAN QUEEN (No More Love On The Run)	Billy Ocean	Jive	9199	5211
[11Aug84]	[03Nov84]	[02Feb85]	1(2)	7 15 26	
[Keith Diamond/Billy Ocean] <i>A: Suddenly; P: Keith Diamond</i>					
100.	LET'S GO CRAZY	Prince And The Revolution	Warner Bros.	29216	5200
[04Aug84]	[29Sep84]	[08Dec84]	1(2)	9 14 19	
[Prince] <i>A: Purple Rain (Soundtrack); P: Prince And The Revolution</i>					
101.	MORE THAN I CAN SAY	Leo Sayer	Warner Bros.	49565	5195
[27Sep80]	[06Dec80]	[28Feb81]	2(5)	9 15 23	
[Jery Allison/Sonny Curtis] <i>A: Living In A Fantasy; P: Alan Tarney</i>					
102.	FAITH	George Michael	Columbia	07623	5187
[24Oct87]	[12Dec87]	[05Mar88]	1(4)	9 15 20	
[George Michael] <i>A: Faith; P: George Michael</i>					
103.	CAN'T FIGHT THIS FEELING	REO Speedwagon	Epic	04713	5170
[19Jan85]	[09Mar85]	[18May85]	1(3)	8 14 18	
[Kevin Cronin] <i>A: Wheels Are Turnin'; P: Kevin Cronin/Gary Richrath</i>					
104.	SOMEBODY'S WATCHING ME	Rockwell	Motown	1702	5142
[28Jan84]	[24Mar84]	[02Jun84]	2(3)	8 14 19	
[Kennedy Gordy] <i>A: Somebody's Watching Me; P: Kennedy Gordy/Curtis Anthony Nolen</i>					

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<i>[Writers] Album; Producers</i>					
105.	ALONE	Heart Capitol	44002		5121
[16May87]	[11Jul87]	[03Oct87]	1(3)	8 15 21	
[Thomas F. Kelly/Billy Steinberg] <i>A: Bad Animals; P: Ron Nevison</i>					
106.	THE REFLEX	Duran Duran	Capitol	5345	5085
[21Apr84]	[23Jun84]	[08Sep84]	1(2)	8 15 21	
[Simon Le Bon/Nick Rhodes/Andy Taylor/Nigel John Taylor/Roger Taylor] <i>A: Seven And The Ragged Tiger; P: Duran Duran/Ian Little/Alex Sadkin</i>					
107.	MAKING LOVE OUT OF NOTHING AT ALL	Air Supply	Arista	1-9056	5057
[30Jul83]	[08Oct83]	[14Jan84]	2(3)	9 17 25	
[Jim Steinman] <i>A: Greatest Hits; P: Jim Steinman</i>					
108.	UP WHERE WE BELONG	Joe Cocker and Jennifer Warnes	Island	99996	5023
[21Aug82]	[06Nov82]	[22Jan83]	1(3)	7 15 23	
[Will Jennings/Jack Nitzsche/Buffy Sainte-Marie] <i>A: An Officer And A Gentleman Soundtrack; P: Stewart Levine</i>					
109.	MISS YOU MUCH	Janet Jackson	A&M	1445	5007
[02Sep89]	[07Oct89]	[13Jan90]	1(4)	8 13 20	
[James Samuel Harris/Terry Lewis] <i>A: Janet Jackson's Rhythm Nation 1814; P: Jimmy Jam Harris/Terry Lewis</i>					
110.	HARDEN MY HEART	Quarterflash	Geffen	49824	4972
[17Oct81]	[13Feb82]	[27Mar82]	3(2)	12 19 24	
[Marv Ross] <i>A: Quarterflash; P: John Boylan</i>					
111.	LIVIN' ON A PRAYER	Bon Jovi	Mercury	888184	4968
[13Dec86]	[14Feb87]	[02May87]	1(4)	7 13 21	
[Jon Bon Jovi/Desmond Child/Richie Sambora] <i>A: Slippery When Wet; P: Bruce Fairbairn</i>					
112.	STOP DRAGGIN' MY HEART AROUND	Stevie Nicks (with Tom Petty And The Heartbreakers)	Modern	7336	4960
[25Jul81]	[05Sep81]	[12Dec81]	3(6)	10 15 21	
[Mike Campbell/Tom Petty] <i>A: Bella Donna; P: Jimmy Iovine/Tom Petty</i>					
113.	TRULY	Lionel Richie	Motown	1644	4947
[09Oct82]	[27Nov82]	[05Feb83]	1(2)	10 13 18	
[Lionel Richie] <i>A: Lionel Richie; P: James Anthony Carmichael/Lionel Richie</i>					
114.	THE WILD BOYS	Duran Duran	Capitol	5417	4921
[03Nov84]	[15Dec84]	[02Mar85]	2(4)	8 14 18	
[Simon Le Bon/Nick Rhodes/Andy Taylor/Nigel John Taylor/Roger Taylor] <i>A: Arena; P: Duran Duran/Nile Rodgers</i>					
115.	I WANNA DANCE WITH SOMEBODY (Who Loves Me)	Whitney Houston	Arista	1-9598	4899
[16May87]	[27Jun87]	[12Sep87]	1(2)	9 14 18	
[George Merrill/Shannon Rubicam] <i>A: Whitney; P: Narada Michael Walden</i>					
116.	MONEY FOR NOTHING	Dire Straits	Warner Bros.	28950	4894
[13Jul85]	[21Sep85]	[07Dec85]	1(3)	8 13 22	
[Mark Knopfler/Sting] <i>A: Brothers In Arms; P: Neil Dorfsman/Mark Knopfler</i>					
117.	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper	Portrait	37-04120	4890
[17Dec83]	[10Mar84]	[02Jun84]	2(2)	8 14 25	
[Robert Hazard] <i>A: She's So Unusual; P: Rick Chertoff</i>					
118.	BROKEN WINGS	Mr. Mister	RCA	14136	4890
[21Sep85]	[07Dec85]	[15Feb86]	1(2)	9 15 22	
[Steve George/John Lang/Richard Page] <i>A: Welcome To The Real World; P: Paul DeVilliers/Mr. Mister</i>					
119.	WE GOT THE BEAT	Go-Go's	I.R.S.	9903	4878
[30Jan82]	[10Apr82]	[05Jun82]	2(3)	9 15 19	
[Charlotte Caffey] <i>A: Beauty And The Beat; P: Rob Freeman/Richard Gottfreh</i>					
120.	KISS ON MY LIST	Daryl Hall & John Oates	RCA	12142	4872
[24Jan81]	[11Apr81]	[27Jun81]	1(3)	8 17 23	
[Janna Allen/Daryl Hall] <i>A: Voices; P: Daryl Hall/John Oates</i>					
121.	KEEP ON LOVING YOU	REO Speedwagon	Epic	50953	4866
[29Nov80]	[21Mar81]	[06Jun81]	1(1)	9 20 28	
[Kevin Cronin] <i>A: Hi Infidelity; P: Kevin Beamish/Kevin Cronin/Gary Richrath</i>					
122.	SHOUT	Tears For Fears	Mercury	880294	4854
[15Jun85]	[03Aug85]	[19Oct85]	1(3)	7 13 19	
[Roland Orzabal/Ian Stanley] <i>A: Songs From The Big Chair; P: Chris Hughes</i>					
123.	MEDLEY	Stars On 45	Radio	3810	4837
[11Apr81]	[20Jun81]	[29Aug81]	1(1)	8 14 21	
<i>A: Stars On Long Play; P: Jaap Eggemont</i>					
124.	EVERY ROSE HAS ITS THORN	Poison	Enigma	44203	4836
[29Oct88]	[24Dec88]	[18Mar89]	1(3)	8 14 21	
[Bobby Dall/C.C. DeVille/Bret Michaels/Rikki Rockett] <i>A: Open Up And Say...Ahh!; P: Tom Werman</i>					
125.	LET'S GROOVE	Earth, Wind & Fire	ARC Columbia	18-02536	4813
[03Oct81]	[19Dec81]	[13Mar82]	3(5)	9 16 24	
[Wayne Vaughn/Maurice White] <i>A: Raise!; P: Maurice White</i>					