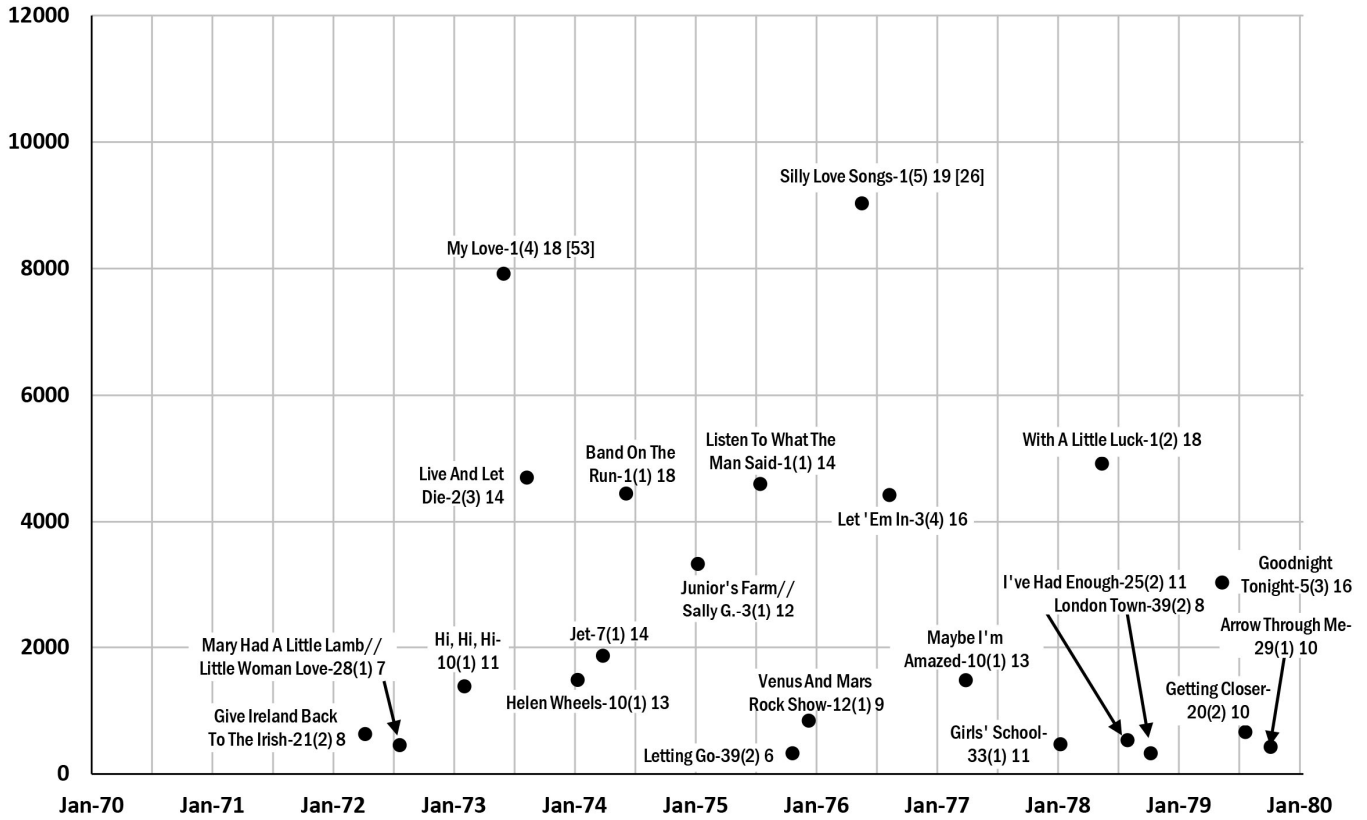
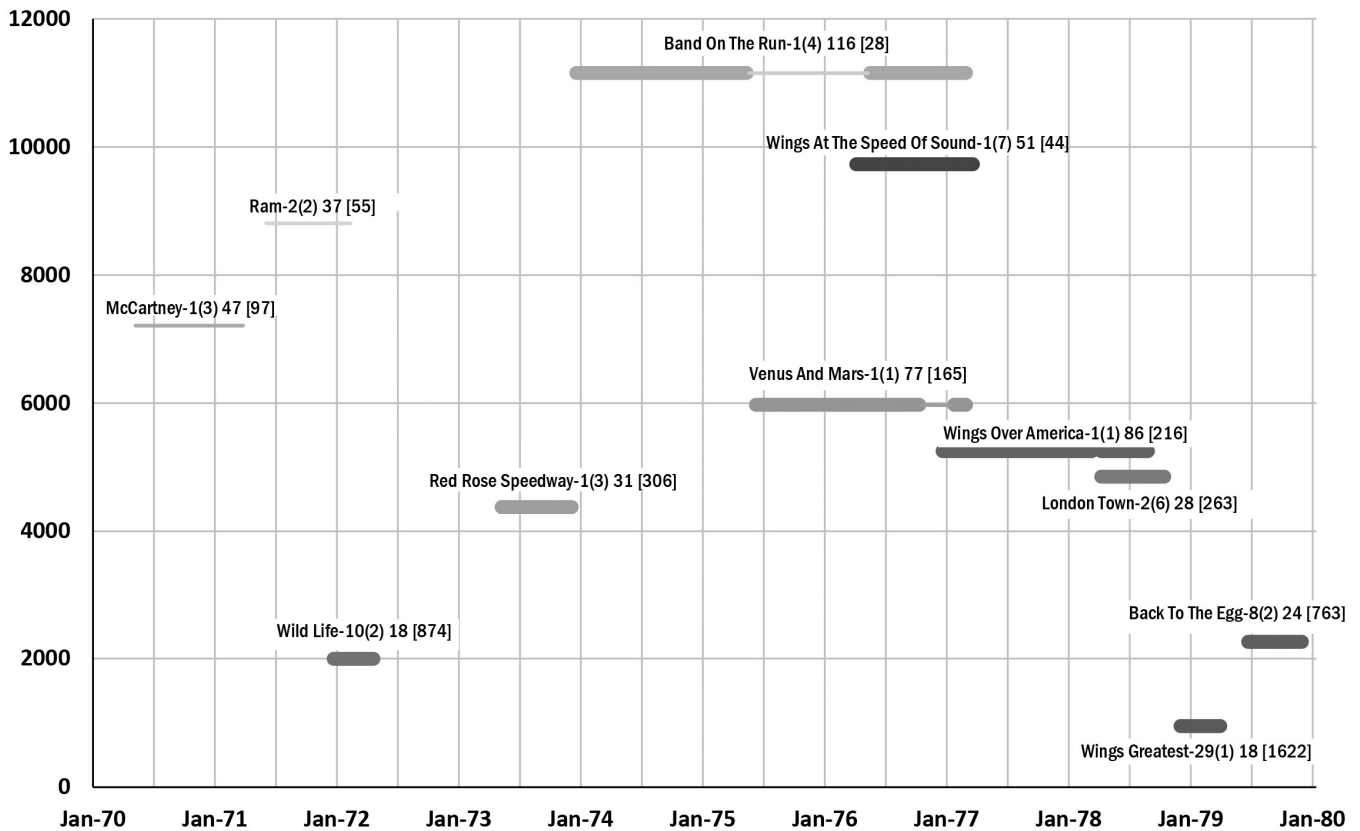


McCartney/Wings Singles



McCartney/Wings Albums



PAUL McCARTNEY & WINGS/WINGS ► Singles Rank: 5 (22) 57289; Albums Rank: 10 (9/9) 90769

Early in the decade, Paul had great success with his solo album *McCartney* and the follow-up quasi-solo album *Ram*, both of which are top 100 albums for the decade and neither of which is included in his Wings-related scoring. So, why would you mess with that formula for success?

It seems the answer is depression, alcohol, criticism of anything he did that was not Beatle, and wanting to start over. Wings was announced in October 1971 and *Wild Life* was released in December to a collective critical yawn. In the first couple of years there were also the non-album singles *Mary Had A Little Lamb*, *Give Ireland Back To The Irish* and *Hi, Hi, Hi*. But with *Red Rose Speedway* Wings started to find its footing as the album included *My Love*, number 53 single for the decade.

Band On The Run was their greatest success, the number 28 album for the decade. Its singles were odd in that the strongest charting of the three releases was the third, *Band On The Run*, even though *Helen Wheels* and *Jet* both went to the top 10.

Once rolling, the impact of the band was significant. Starting in 1973 with *Red Rose Speedway*, Wings had a run of five number 1 albums, including numbers 28 and 44 for the decade, and eight of the nine '70s albums made the top 10. *Band On The Run* was certified 3x Platinum in 1991.

Of 22 singles, there were 5 number 1s led by *Silly Love Songs*, number 26 for the decade. There were 13 top 10s and most remarkably every single in their '70s catalog made the top 40. That is, in the US. Their only number 1 single in the UK was *Mull Of Kintyre*, the first UK single to sell more than two million copies.

Paul McCartney & Wings Album Interactions
