

CHOIR PART ONE

For many of you, this is your first Pineal Tone Choir experience, while for others, you have participated in every choir. Regardless of how many times you have been in a choir, there is a fundamental question. Why are you here? Each one of you will have a different response to this question, but let me give you the answer from Kryon.

Kryon. You are here to enable the multi-dimensional aspects of your DNA. You are here to awaken your Akash.

You are here to remember your galactic spiritual lineage. You are here to communicate with Gaia and the consciousness grids of the planet. You are here to talk to the nodes and noles of the planet, a benevolent system created by the Pleiadians as a fast track to higher consciousness.

As you sing the Pineal Tones, the vibration of the planet will be forever changed because individually, each one of you are resonating to a new vibration. I'd like to give a brief review of what can only be described as eye-rolling to the max. The origin of the Tones began 26,000 years ago in ancient Lemuria, a place described by Kryon as the Akashic launching pad of humanity.

The Lemurians had Pleiadian teachers who gave us the Tones. Dr. Todd Overkides was known in Lemuria as Ya'i. Ya'i was the greatest Lemurian scientist that ever lived and was taught Pineal Toning from his Pleiadian mother.

Since 2012, Ya'i has gathered many souls from across the world to sing the Tones. The choirs have taken place at significant sites that hold the time capsules of the Pleiadians. The result is a release of quantum information onto the consciousness grids, which are then broadcasted to humanity.

Through free choice, humanity can access this transmission of benevolent energy and information. We are in a special place. We sit in the shadow of Mont Blanc.

Mont Blanc has been identified as one of the 12 major nodes of the planet. The mountain has been waiting for you. The time capsule that was placed here over 200,000 years ago is ready to receive your communication.

You are in the right place at the right time. Let the singing of the Tones begin. Greetings dear ones, I'm Kryon of Magnetic Service.

The group in the room sits almost in the shadow of the Pleiadian node called Mont Blanc, and it's not an accident. The lineage of what is happening here is literally 200,000 years old. That's when the nodes and the nulls were set up.

Dear ones, if you're listening to this and not in the room, there'll be a tendency for you to turn it off, perhaps to roll your eyes and think these poor, foolish, esoteric folks have bought into this nonsense, and I want to address that. The channeling today will be filled with reality shifting. Information about physics, which is appropriate since what this is as a node is physics.

There'll be instructions for your E. There'll be information about the null that matches the node, and about what you're doing here. The reality that you have, Esoteric One, dear old soul, is different from many. Reality is a changing state.

There is no reality which is truth, for your reality changes every single time you make a new discovery about you, yourself, your planet, physics in general, or the universe. It's a moving target, and right now, dear ones, you have moved beyond where most people are. I would like to tell you about the choir.

The tones that you sing are connected to the grid. They are not necessarily heard by the mountain. They are connected to the grid.

There is an association, a relationship between the parts of everything. It is transmitted through your intent and consciousness to all of the nodes and the nulls on the planet, not just the one that you sit next to. There is a relationship between this web of nodes and nulls and the planet itself.

There is a relationship that is a multi-dimensional one between these nodes and nulls and another planetary system which set them up. There is a relationship between that planetary system and others like it. There is a relationship to the galaxy.

What you do here is known by those you cannot conceive of beyond distances that you will believe. High esoteric thinking and belief and the consciousness of the love of God have brought you to this place this day. You are the only group on the planet that is actively pursuing the integrity of the consciousness of these, the nodes and the nulls.

The tones that are developed and given are directly from Yahui who has a relationship with those who set them up. That is who you are. Dear ones, I want to talk to the scientist for a moment, the one who would roll their eyes and say this is nonsense and it cannot be and aren't they stupid and foolish.

I want to talk to you for a moment. Come with me for that meeting some time ago filled with scientists and doctors who attended a meeting where something was given them where they laughed out loud and afterward they had a few drinks and laughed some more. Thinking how misunderstood and crazy it was to hear things like there were invisible teeny weeny things that carried disease.

They were foolish those who thought that and then of course they changed their tune when they discovered germs. Germs changed the reality, invisible disease carrying and the smartest of the smart laughed and laughed and laughed and what changed that paradigm was the discovery of something they didn't think was there. The next time I stand here I'm going to tell you a little of that even a physics lesson.

Einstein was probably one of the smartest minds in physics there was. For his day he gave you today what you use. Brilliant beyond that which is brilliant for his day and he went to his deathbed convinced absolutely that there was no such thing as quantum energy or a quantum particle.

It did not fit within his paradigm of the box that he lived in as brilliant as it was and now you know better. Science has proven at least 11 dimensions there are far more. Dimensionality is something you work with constantly in high physics.

Einstein's reality as brilliant as he was was in a box. Let me tell you the big box that astronomy and physics still is in at this moment before those who are laughing now would laugh some more. There was a female astronomer named Vera Rubin.

She was a wild card. Recently passed over she could be here right now smiling for she discovered something that should have told all science about physics. Something they didn't know about the relationship to the parts.

Brilliant she was. She discovered that all the stars in a spiral galaxy go at exactly the same speed around the center and that's not the way the solar system works. In fact it doesn't fit into Newton or Kepler.

It doesn't fit into anything that physics had as the rules and so what does the smart physicist do with that information all over the planet? What can you do with it? They decided to make up energy so that it fit within Kepler and Newton. So instead of seeing it and observing it as a beautiful change in the laws of physics something that should be revealed and seen maybe like tones being sung today. Instead they closed the box and invented dark energy and today they

study it trying to fit that which she showed into an old model of known physics instead of opening the box to something that might be more.

This is what might be more and what you do here you may call esoteric. I'm going to call it high physics. What do you call an angel dear ones? Is it possible that an angelic being comes and goes violating the laws of physics? You feel their consciousness.

Would you say they have nothing to do with physics? Nothing to do with science because they're from God? Let me remind you of something because the creative source of this universe is the master physicist and the beings that surround that are all working with basic physics. It is how things work. It is all the relationship between the parts.

The Pleiadians came. They didn't use ships. They existed far far longer than life on your planet.

They are part of the creative source. You may even say they're close to angelic. They are your seed parents.

They are beautiful. They are filled with love for you. It is the creation story of the planet.

It is why you have 23 instead of 24 chromosome. That is what you're dealing with today. Not just an esoteric time of singing.

So as you begin the tones today, I want you to look at the beauty of the signals that go out and what they mean to those who would hear in whatever way they hear. The Pleiadians, almost pure consciousness, faster than the speed of light because consciousness has no mass and they arrived here on purpose, on time and eventually met Yah. Dear ones, it may sound odd to those who have never heard it.

Someday, I promise, your reality will shift on this subject. Let the tones begin. This is message number two and if you take a look at the meanings in numerological terms, two is duality.

It's also polarity. It fits in to this message. Dear ones, I have permission from Yah to give you science even at a choir and I'm going to.

I'm going to give you in this message some of the attributes of physics that I have not mentioned before that hopefully will open the reality box of any science scientist listening to this. If you can open the belief system you have to the unknown or think differently about things, this will be for you. The mountain around you, Blanc, it sits there but not alone.

It is a node but what you don't understand, it's only a node because of the relationship to all that is with it. There's nothing inside of it. Don't dig it, expecting to find a Pleiadian.

Dear ones, there is nothing a human can do to make this land more sacred than it is. Are you listening? Humans can open portals all they want to as if it wasn't already one. You do it for your own intent.

The mountain sees you, Gaia sees you, there is gratitude but you're really not improving things. Go ahead and dig a hole and put your crystal in the mountain, stand, chant to it and feel good. Did you know that the mountain is crystalline by itself? So all you have done is give it intent.

Gaia sees you, Gaia thanks you, it changes nothing. It doesn't change the relationship that it has which is multi-dimensional to all of the things around it. It's far bigger than anything one or two or even a group of humans could do to change it.

If you want to go in the mountain or next to the mountain, if you want to do anything at all, let me give you something that is pure wisdom. Call upon the ancestors that were here for their wisdom. Forget the portals or the crystals.

They have what you need, what you need right now. They knew about the relationship to Gaia. I'm going to tell you something right now.

Over 20 years ago, I channeled a message that I knew would go into my partner's first book, Cryon Book 1, and there were some magic words there and almost no one saw them or caught them but one doctor, Overkites, read the book like we knew he would, saw the words and called my partner and the words were this, that the heart of disease, all disease, is the relationship between the parts. It started the relationship between my partner and the doctor. I want you to ask him someday about disease, about his research, and he will say it's all about the relationship between the parts.

It's not really about the parts at all. What is the parts' relationship to each other or to consciousness or to the Akash? All of these things, it's the relationship, not the parts. There is so much to give you here, dear ones.

Let's go back to Vera Rubin. She saw that all of the stars went around the center at exactly the same speed, violating all of the rules of known physics given to you by Kepler and Newton. She discovered a new relationship in a galaxy, one that you have too, for you are in a spiral galaxy.

And when she looked at Andronima, she saw the same thing, a relationship between the center and the stars that made them go at exactly the same speed. That is new physics and it was never seen as anything but a mystery. I want to tell you something, dear ones.

You're going to find the holy grail of physics in the relationship between the parts of the atom. We said it before, how many times do we have to tell you this? The relationship between the parts will then tell you how to manipulate the result. If you could see the electron haze and the space that is not empty between that electron haze and the nucleus and can see the patterning there, it would astonish you.

The relationship between the parts will let you manipulate physics and give you all the discoveries of what the parts do. For the parts will show themselves as you manipulate the relationship. Not far from here, there's a grand worldwide experiment, the largest physics experiment ever.

And what they have done in the depths of their desire to find the truth is to totally discount the relationship. And in order to make the experiment work, the first thing they do to the atom is destroy the relationship. They take the electrons away.

The relationship is gone. All that used to be there is missing. They even know that the electrons create magnetism in their own way.

They don't care. They take them away. And they take a part they want to examine because it is steerable with magnetics.

And then they enhance the size of the part so they can see it better, not understanding that it is not a normal part anymore. It's simply one that is bigger so they can see it. Then they smash it into other parts to see what's left, hoping they'll get smaller and smaller parts.

Dear ones, they will. There is no limit to small, which they will discover. But in the end, they will only have parts.

Dear ones, I want to tell you something. The master mechanic of this planet who knows cars and automobiles can put any car together on the planet without a manual if he has the parts in front of him. He knows the relationship between the parts.

A master plumber is not about pipes. It's about the relationship of pressures to pipes, to waters. Pipes are just parts.

The big experiment, not far from here, would be almost like this. There is a mystery how a bee flies. Bees are too heavy, it would seem, to fly as well as they do.

Imagine a group of scientists saying, we must discover how a bee flies. And so the first thing they will do is tear the wings off the bee. Then they will cut the bee up to find a part that is most promising.

Then they will enhance that part in an abnormal way and crush it with other parts to see what's left. They will never understand how the bee flies. You must study physics as it exists.

You must understand that the relationship within one atom is the whole story. The relationship between the parts is the magic. The parts are simply mortar and brick.

You will see many parts do many things, but until you understand the relationship between them, you'll have nothing. Some of you sit there and you're beginning to feel the relationship you might have, not to the mountain, but to the galaxy, because you are literally tickling the relationship of atomic structure in ways that you are unaware of, that speak so far away, beyond the speed of light, because you are actually manipulating physics, not even knowing it, with consciousness that's connected to everything. I'll be back.

Dear ones, we continue. I want to make this a history lesson projected into the future. Life on this planet is extremely young.

It's almost like it was completely and totally brand new in comparison with life in the galaxy. We have mentioned this before. It brings you to this place, dear ones, this shift.

It's on purpose. You are the newest life on this planet in this galaxy. 200,000 years ago is when the Pleiadians came with a purpose.

That purpose has been then called the creation story. It's a time when light and dark was given as knowledge to your soul, when the alliance to the creator was part of who you became and great shift occurred all over the planet. It took 100,000 years to even begin the process because of something we have discussed before.

Dear ones, nature, specifically mammals, create variety and humans were no exception. There were more than 20 kinds of humans that had to be then called down to one through biologic reference physics that took place 100,000 years. And now you have one kind of human to deal with.

You might question that and you would say, really, is that truly what took place? This particular phenomenon has been noticed by biologists, archaeologists, even notated in one of your prestigious magazines in the year 2000, asking the question on the front cover. There were at least 17 kinds of human beings 100,000 years ago and only one. It is counterintuitive to the way nature works.

It was on purpose so that we deal with one kind of human, one kind of soul. It took another 100,000, dear ones, to bring you to where you are. In those years, in the beginning years, the ancients started to see something in the skies that was something that led them to prophecy and science. The stars is all they had to look at. They built observatories and they started to notice that the earth goes around the sun.

Long before Galileo gave that to the planet, the ancients knew that. Artifacts have been discovered that are thousands of years old, showing parts of the known solar system. They knew.

And they also started tracking something interesting. The earth did not spin perfectly. It wobbled a little.

They were smart, dear ones. They computed trajectories, angles, vectors, and over time what it meant. They knew about the precession of the equinoxes.

They figured when the start and the stop of the wobble would take place, and prophecy was developed around it. Thousands of years ago they knew about 2012. That which is what you now have as the center, the end, and the beginning of the new wobble.

They knew of the timing of it. Dear ones, it is etched in the calendars of the Maya, the Toltec, the Aztec. It is written on the Hopi Indian rocks.

It is part of the Lakota in the feathered serpent journey. All over the planet they had seen the same thing. And all over the planet the prophecy was similar.

If you passed this marker that was seen in the skies, humanity would begin to evolve in a way it never had before. We've said it's almost like getting the children out of the playground and having an evolution to the point where they would start understanding who they were. Compassion would start building in a way it never had.

Not just intelligence, but an evolution of the relationship to the creator source. You are celebrating that. 21 December 2012 in the time zone of Hawaii is when you chose to have the first choir that would raise the voices of a few tones and then literally touch the network that we have said is the relationship between the parts wake up that which was the nodes and the nulls to start the process and send the signal to the rest of the galaxy that you had made it and you were going to begin to evolve.

Listen. To begin to evolve. You have now been at this for five years.

And when I say at this, I mean humanity has simply only awakened to this. The timing of the precession was set by the mathematics of the ancients, not by Kryon. To precess through the stripe in the sky which is what you call the Milky Way takes approximately 36 years.

18 years into it, 18 years out. Approximately 20 years ago you started seeing a great deal of channeling including Kryon. You had the harmonic convergence in 87.

Kryon in 89. My partner learning what it was all about so that when that 18 years prior came the channeling was clear. There would be no Armageddon and there wasn't.

The magnetic grid would start to shift and it has. Weather changes would then begin and they are. All of these things to get you to understand the prophecies were correct.

You are sitting here with the tones because of this history. Some of it is provable some of it is not. But it connects together in a confluence of coincidences you cannot deny.

Ancients who had the same prophecies who didn't know each other about the same thing. And what I want to discuss with you right now in this time frame, dear ones is patience. You have children.

How long does it take for a human child to be birthed and even begin to have that which you would call the wisdom of the adult? Would you say perhaps 20 years? You'd be right. That is human evolution. In the child, the unborn to that which is a 20 year old, all form of realizations and awakenings take place.

You're very aware of that. Then I want to ask you why do you then deny that to yourselves in something so grand as the evolution of consciousness on this planet? You're only 5 years old in this precession. You have 13 years to go even before you're aware of what happened.

You're 5 years old. And souls all over the planet are starting to see things. They're saying well, countries are not getting along.

There's rhetoric over here. There's danger here. Politics is not what you thought it would be.

There are some really awful things happening and there are refugees and there are and there are and there are. And so you've come to the conclusion that the earth is doomed. Dear ones, let me give you an example.

You're 5 years old. You just dropped your ice cream cone. And it's the end of the world.

I want you to give yourself some credit. Change requires these kinds of things. It's not an instant magic wand that comes down and makes everything wonderful.

Generations may have to pass before humanity starts to discover the compassion of itself. It grows slowly. Do you understand this? Do not fear because you see the things I've told you about.

A battle between light and dark. Weather changes to refresh the oceans. The things that are in preparation for a grand new society on earth called humans that will never go to war with each other.

And it's going to take some growing up. It's a plea for patience. It's a plea for common sense.

It's a plea for understanding yourselves, your own process and the process of your children. Apply to this something very grand. The 18 years past the precession.

You're only 5 into it. It's a beautiful time of reflection and it starts the change. You're not going to see the results even start to begin for another 13.

But you're an old soul and you figured it out and you're in this room because of it. You're trying to be the one to help the portals that are called nodes and nulls start to open. You call them portals, you don't know.

They're not. They're relationships to you. To the grid.

And it takes time. Seven choirs. And we don't even have the nodes and the nulls matched up with each other fully yet.

These things take time. Do not despair. Do not decide that the end is near.

Spiritual logic, compassion, understanding. That is what we ask of old souls listening to this message now. You passed the marker.

You're just beginning to awaken. Blessed is the human being who is comfortable with this and knows who they are. And this, the greatest change humanity has ever seen.

I want you to feel it. The celebration from Blanc. The understanding of the seed parents that are looking at you and said you did it, don't stop now.

You did it. Be comfortable in the process of growing up. And so it is.

CHOIR PART TWO

Dear ones, this is the seventh choir. Traditionally in each choir, I speak of the nodes and the nulls, this system, and then I match up one with the one that you represent. Mont Blanc, we'll have a partner in a moment.

But first, I want to tell you about the relationship between these nodes and nulls. It is not linear. I cannot stand here easily and give you non-linear information because you hear in a linear way.

You think in a linear way. Some have said, well, Kryon, you're activating them. That is incorrect.

You are bringing them online. That is incorrect. I'll paint a picture for you that is not fully accurate, but it gives you an idea of how this works.

These nodes and nulls were placed here as time capsules, and they don't have anything in them. They are meant to work at the right time. They were here working with the grids of the system, even before the shift.

So you might say they existed and they did something, but the design was to fully come into a place of their own after the shift. Imagine 24 human beings in a complex scenario in 24 rooms, and there are doors in every single room that open to the others. Now that's already linear, and that's not accurate, because you'd have to see it clearly in a multi-dimensional way to know that each room actually has doors that open to all the rest.

That is complicated. But for now, imagine the 24 rooms, and you'll have 12 that are positive, let's say, and 12 that are negative, wanting to come together in order to build a greater energy than they could alone. The first question you'd say is, are the humans already alive and working? Yes, they're just alone.

And so as we start to match up pairs, we open doors to allow them to see one another, to find one another. Now the complex part of this that we really haven't discussed much is that the nodes and the null pairs are not set up as existing known pairs. As you, the choir, have sung the notes, the phrases, the tones, and have met together with the intent, it changes the energy of what the nodes and the nulls are able to do.

And so therefore, every time a match is given, it's the match of the moment, unknown until the moment. Actually, if you want to say it, you are the ones deciding what is what, and what goes with what. And so every single time there has been a match, it's been the match of the day, because of the tones, because of the intent, because of the sacredness of what you're doing.

So the doors have been opened slightly, and now you have many of the nodes and the nulls having access to one another, starting to build a network. Now it doesn't get stronger, that's linear. It simply becomes more effective.

Strength, force, all of those things are linear. This process is actually known in some of your computer program models. It's a non-linear process where parts and pieces and the relationships of them grow and come together, discover one another and build upon that.

It's the best example I can give you of a non-linear system of nodes and nulls. So it's not what you think. When you draw lines between the known nodes and nulls, it makes a pretty pattern in linearity.

If you knew how to do it in a more quantum way, through the doors, it's sacred geometry. That may not be discovered until you know what the doors do. I wish to match up Mount Blanc in the northern hemisphere with the southern hemisphere today, and it will be with Mount Aconcagua, which is in South America.

Blatantly, the north meets the south. That is what the entire shift is about. Northern hemisphere, southern hemisphere coming together in a way that creates a more balanced planet where compassion is universal, not just belonging to one hemisphere.

It starts here, it starts now. That is the match of the day. Dear ones, there's always a section where we address Ya'i.

It's quite a lineage, Ya'i, to do what you've done. And I'm going to reflect this all the way back, unbelievably, almost 50,000 years. I want to tell you a little about Pleiadian biology, their science, but first I want to honor the lineage of Ya'i.

We said this would be the year for you, and it has been. Your science is growing, and you're starting to remember things that were given to you by your mother. They include the science that you're developing now, for she passed on to you information and put it in your akash so that when you awoke during the shift, if there was one, you would begin to remember, and you have.

There are a couple of interesting things, however that may take place. You're going to get some awards, there will be recognition, but no longer can you stay in the closet. They will know you as the weird one.

Don't be surprised if some of the award banquets don't ask you to speak. They're afraid you'll sing whale tones. Not only that, I want you to think of the lineage of Ya'i and these choirs in a thousand years, perhaps two or three thousand years.

There will be acknowledgement that you did something, that esoterically there was a change. They may even call it the group of shamans. They won't understand exactly what took place, the records will have gone, but they will do their best to reconstruct what you did, what Ya'i did, how you accomplished something that was dynamically quantum, even before it was understood to be possible.

But the strangest thing that we can give you may be what happens when somehow in a preserved landfill of some manner a choir book is discovered. And the scholars will say this had to be the most complex light language they'd ever seen, and they will study it and study it to try to figure out what are the meanings of the profundities of ang ang ya'i ha ha ha oh, but nothing more mysterious than cycle 11 on the left hand side. This will keep them busy for decades.

Todd, you don't have to do any more pineal tones, you're finished, but you can if you wish. And that is literal. The tones needed in order to do what you've done have been completed.

And what you do from now on by free choice is the enhancement that Ya'i does, not from the past, but from now. In a maturity having remembered all that you've remembered, you can develop the tones now not from memory, not from your Akash, but from the maturity and the involvement through the seven choirs. So it is up to you what you do.

There is no assignment but one. But the assignment is from the heart. I want to tell you about your mother.

It's difficult in physics to change between that which is multi-dimensional and corporeal. And even though physics can be manipulated and manipulated, and it's true that through consciousness and understanding of how it works, you can have corporeal beings travel long distances without mass. But when they reconvert to corporeality and emulation, especially that the Pleiadians needed in order to seed you, it tended to age them.

And so they really only got two of them. Once coming here, and then when they decided to go into a multi-dimensional state again, they could live almost indefinitely as long as they did not reemerge in a corporeal form. There was a time when this was needed, and a time when it was done for all of them.

There are certain places on this planet that are renowned for their grouping and for their presence, and this choir has been to several. One is Shasta. They're also, of course, in the mountain of Hawaii.

And people have seen the lights and felt the energy and have known that there is something very, very special in these places where they still exist today, not in interference, but in celebration, watching the handiwork, especially during the shift of what they've done. Todd, there was a time I want to talk about with your mom. Last year, I asked you to develop two lullabies, and there's a reason.

For it brought you into contact with her when she was teaching you the light and responsibility as a child that you would then have as Ya'i in Lemuria as Ovocitus during the shift. But there was another song she gave you. When you're ready, Todd, and you wish to touch your heart, it was a song of goodbye.

When she had to make the final change, and she implanted into your Akash this melody that you will sing, it told you of the future and told you that she was eternal. But as a young man, you would never see her in corporeal form again. It has beautiful lyrics that you know, a melody that you know.

Todd, the melody that was sung during your vision you probably haven't remembered, but that was it. I want you to develop one lullaby. It was her last.

Orchestrate it like you've done the others. There's power in this. Do you see how the choir has reacted to the lullabies? Do you see what has happened? Do you see the emotion, the compassion as they realize what they represent? This one will be important.

I would never have asked you to do such a thing years ago, but you now stand on the cusp of full remembrance of so many things. Let it be in the next choir, in the magic place called Glastonbury, that you would reveal her final words to you. And in that place, we will stand and sing them and remember and celebrate a job well done.

Thank you, Yahi. Dear ones, here's a personal message from you to me. I have been watching you.

Here's the message you've given me. A bee really can fly. It looks impossible.

It would seem to defy the laws of physics as you see them, but a bee is not an airplane. In fact, the relationship it has with the air and lift is how it flies. It's one of the many insects, when

analyzed, you would see clearly that the both up and down motion of its wings, because it can curve them and bend them, create lift.

Therefore, it's constantly in a state of lift as it spreads and flaps the little wings, creating something that's almost miraculous. This is how I see you. This is the message that you've been giving me.

The relationship that the bee has to air is its survival. What is the relationship that you have? And it has to be something a little more than most for you to sit in the chairs. And the message that you have been sending all along is that you understand so much of this.

Dear ones, I want to anchor it. I receive your message and I say to you, there is a bigger relationship, even than you know, even bigger than that, which is the nodes and the nulls. And it's personal.

How do you define you? You put the name that you're known by on a piece of paper and you put it on the wall and you look at it. The question is, who am I? And you can't answer it. I can't either.

And the reason is, I don't see the relationship, but I see it with you, not with the name on the wall. The relationship that you have with that which is inside, which that is outside, really shows here. But there's more.

You stand on the cusp of a discovery of a relationship that you didn't expect. It's almost a relationship with yourself, except it's not quite yourself. We have asked you for so long to learn to love yourself, to know yourself, to heal yourself.

And finally, it comes down to this. What if I told you that there was you with you, almost like a mirror of yourself, a multi-dimensional you, that has always been there. This is fairly new information and yet it is also what the ancients taught.

For in some of their dream times, in some of their ceremonies, they saw this and they knew what it was. This is the you, that is the quantum one. There are two words that have been misused over and over in this, you call, the esoteric age.

They are quantum and nano. Neither one are used properly. Quantum is now the same as saying multi-dimensional.

Could there be a multi-dimensional you? It mirrors what you do, but it's not part of you, unless you have a relationship with it. And what would be that relationship? That relationship would have to be something that you haven't seen before or don't know about yet. You're breaking the compassion barrier.

Dear ones, there is a type of multi-dimensional physics in compassion. Compassion, when generated, creates a relationship with the air, with the elements, with physics itself. And you have been trying to do it all of this time by yourself, not realizing that there is a quantum you next to you, that's all about compassion.

It's almost like the missing piece, a part of the human being that is very, very well known. You might say it's the higher self, but it's not. The higher self is a part of you that is higher vibrating.

This one is ready to meet you. Some have discovered this multi-dimensional self and have joined with it and realized that was the solution. Or they found the best friend they ever had.

It was okay to fall in love with the alternate you, because it is a multi-dimensional you, a part of you. And then you start helping one another. Can you begin to see a relationship of lift? A relationship that lifts you out of being singular, because you're not.

A relationship so that you don't have to bear the burdens all by yourself. What if I told you there was another you inside you that's starting to emerge in a multi-dimensional way that helps you. You see it all the time, you don't know what it is.

You hear the voice of the alternate you when you have the intuition. Much comes from the pineal, much comes from the brain and the heart. But the alternate you is starting to emerge something brand new.

You start to realize you are multiple, not singular. But the multiple is beautiful, appropriate, helpful, and it's the answer. What if there is a you in you that doesn't have the problems you have, is healthier than you are.

And who will live longer if you let it, then you will. Some of you are meeting this alternate you, and the combination is a relationship of the parts of you. The multi-dimensional you, the 3D you, the higher self you.

This is the relationship to the parts we speak of. And when you start to see it, you start to realize that you can alter the 3D you because you can manipulate the feel between you. You can manipulate the space between you in a way that will create solutions for everything you have.

It's a new way of looking at it. And some will say, well, I'm not sure I understood that. Let me tell you, you don't have to understand it.

The bee flies fine without understanding it. So can you. I think you get the idea.

Let me tell you something. This group is unique. Those who have participated in this esoteric endeavor of the choir are very different in the way they think, what they expect, what they see, and what they create.

It's an advanced group that I speak to, and some of you know exactly what I'm talking about, and it's why you're in the chair. Do not accept what others tell you you should be. Do not accept the reality those around you tell you you should have.

Accept only what you know to be the reality of something extremely different, extremely beautiful, always benevolent, not harmful, and compassionate for all those around you. I'll be back. For those listening, you have not heard any of the music.

I speak of those who are not here. And so you don't have the feeling of the lullabies, elation, celebration, beauty, compassion. It's a great way to end the day.

Dear ones, we do not allow you to say goodbye. The lineage of the choirs continue, and those here will always be part of what happens next, regardless of the personal attendance. If you cannot make it, you will be part of it.

Someday, when the choirs are done, even then there will be no goodbye. For this is in a circle, it is perpetual, as is love, as is the evolution of this planet with promise and more. And so as we leave this place, there is no goodbye.

The ancients never had a word for goodbye. From civilization to civilization, they carefully constructed a word that meant both. And sometimes the word also meant, I love you.

All of it is together as we depart this place as a group who will always be together. And so it is.