After years of friends and strangers telling me they like my voice, I have finally launched my Voice Over career. I’ve been coached by the infamous Joe Loesch!

I have 40 years of experience in Drama and Music Ministries and 8 years of community theatre expeience! Favorite roles have been the endearing “Opal” in Everybody Loves Opal and HPAC; lovable, senile “Aunt Ruth” in *Marvin’s Room* at Lakewood; loyal friend “Martha Ann”, in Osborne & Eppler’s *Southern Fried* *Funeral* at Pull-Tight; “Mrs. Banks” in *Father of the Bride* at Actor’s Point; the aging Disney princess “Sleeping Beauty” in *Menopause Maidens* by local playwright Myra Evans, premiering at the Dark Horse; developmentally challenged “Sheila” in *The Boys Next Door* at Towne Centre and also the scheming house servant “Toinette” in *The Imaginary Invalid*; and the temperamental “Maria Morelli” in *Lend Me A Tenor* at Encore & The Larry Keeton.

As an empty nester, I have enjoyed being a background extra for numerous TV episodes of *Nashville*, and various roles in local independent and student film projects. I was awarded “Best Supporting Actress” out of 40 short films submitted to the 2014 Nashville 48 Hour Film Project for her portrayal as a long-suffering, Appalachian matriarch in *Moonshine*, written & directed by Scott Crain. I have also been employed by Opryland Hotel to play various characters for Special Events.