

Consecration Technical Rider & Equipment Information

Band contact: Daniel Bollans (Vocals) 07500775641

Our stage set up is:

1 x Drums.
1 x Bass Guitar.
2 x Electric Guitars.
1 x Vocals.

- i. **If by prior agreement, venue/promoter is providing full backline, equipment as follows:**

Consecration provides:

Drums (Jorge):

Cymbals, Snare, Kick Pedal.
Please also see Jorge's typical drum set up (attached below).

Bass (Mathew):

1 x Bass Guitar.
1 x Bass Distortion Pedal.

Guitars (Liam & Andy):

2 x Electric Guitars.
2 x Guitar Effects Pedal Boards.

Vocals (Daniel):

1 x Shure SM58 Microphone.
1 x Effects Pedal TC-Helicon Voicetone R1 to be added to mic loop on floor by mic stand to provide additional reverb (**this is used very minimally**) Standard XLR input and output. Additional small XLR lead.

House to provide:

Drums:

Drum Shells, Racks, Stands, Stool, Floor Carpet, Fan, etc.
Triggers are not necessary but may be requested.

Bass:

1 x Bass Cabinet / Stack.
1 x Bass Head Unit.

Guitars:

2 x Guitar Cabinets / Stacks.
2 x Guitar Head Units.

Vocals:

1 x Microphone Stand.
1 x Shure SM58 Microphone or equivalent (if using house mic).

Miscellaneous:

Ample power points for all band members.

ii. **If by prior agreement, venue/promoter is providing part backline, equipment as follows:**

Consecration provides:

Drums (Jorge):

Breakables including: - Cymbals, Snare, Stool, Kick Pedal & Stands.
Please also see Jorge's typical drum set up (attached below).

Bass Amplification (Mathew):

1 x Bass Guitar.
1 x Behringer Ultrabass Head Unit (or equivalent). Rated at 400w RMS Max at 4 ohms.
Connections for 4 or 8 ohms.
1 x Bass Distortion Pedal.

Guitar Amplification:

Guitar 1 (Liam):

1x Seymour Duncan Power Stage 170 Pedal Board Guitar Amplifier. Rated at 170w RMS Max at 4 ohms.
Connections can be matched for 4, 8 or 16 ohms.
1 x Guitar.
1 x Guitar Effects Pedal Board.

Guitar 2 (Andy):

Laney Ironheart SLS Head Unit. Rated at 300w RMS Max at 4 ohms.
Connections can be matched for 4, 8 or 16 ohms.
1 x Guitar.
1 x Guitar Effects Pedal Board.

Vocals (Daniel):

1 x Shure SM58 Microphone.
1 x Effects pedal TC-Helicon Voicetone R1 to be added to mic loop on floor by mic stand to provide additional reverb (**this is used very minimally**) Standard XLR input and output. Additional small XLR lead.

House to provide:

Drums:

Drum Shells, Racks, Floor Carpet, Fan, etc.
Triggers are not necessary but may be requested.

Bass:

1 x Bass Cabinet / Stack.

Guitars:

2 x Guitar Cabinets / Stacks.

Vocals:

1 x Microphone Stand.
1 x Shure SM58 Microphone or equivalent (if using house mic).

Miscellaneous:

Ample power points for all band members.

iii. Additional Requirements:

Stage Banners

We have two 1m x 2m roller banners which will be placed at the far ends of the stage. Alternatively, these can be placed on the floor just off the stage at either ends of the stage area.

Sound

We prefer an overall natural sound. Processing and effects would be via the amps and effects pedals. Drums again to be natural sounding. Drummer to confirm on the day regards kick set up etc. Gates should be used minimally as guitars utilise natural feedback as part of the sound. Vocal effects should be minimal. **A reverb/delay through desk to be added to mix at around 30% wet.** Additional vocal effect provided by vocalist via effect pedal on some limited parts.

Monitors

Each instrument to have separate monitor speakers with separate mixes if possible.

Lighting

Primary colouring to be reds and greens if possible. Sufficient lighting for the band to see their instruments. Overall feel for the lighting should be to generate atmosphere. Additional strobe type effects requested throughout.

Smoke Machine

To be used throughout set if possible. A nice heavy fog at the beginning of the set would be appreciated; and thereafter soft fog. Doesn't need to be continuous and we don't want it to be really thick. Overall feel for the lighting and smoke is to create a dark atmosphere.

Intro Music

We have an **optional** short 1-minute pre-recorded intro piece that we may use to start our set. If used, an MP3 file will be provided on USB stick and CD. Intro music has 2 minutes silence included afterwards to prevent looping.

iv. Jorge's Typical Drum Set-Up:

5-piece drum kit comprising:

Toms 12" 13" and 16" Floor (white circles)

22" Bass Drum (black square)

14" Snare (black circle)

Breakables comprising:

Cymbals set up L/R (yellow circles)

14" Hi-Hat

16" Crash

18" Effect Crash

10" Splash

22" Ride

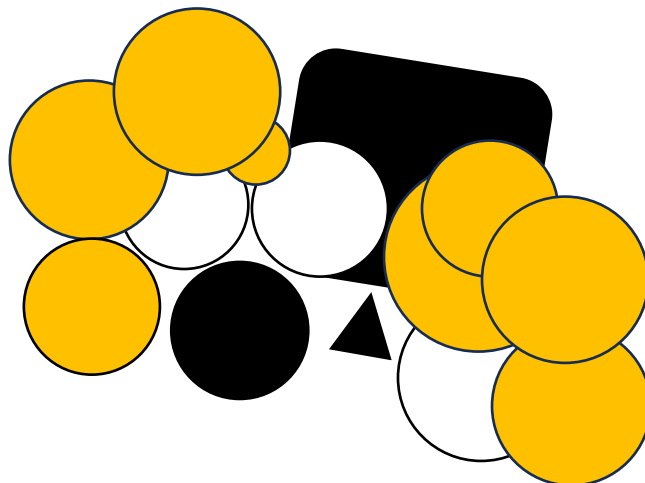
14" China

18" Crash

16" China

Full Set Of Stands

Double Bass Pedal (black triangle)



(Some changes can be accommodated on equipment and layout if venue requires, i.e.: house kit).

BACK OF STAGE

FAN

DRUM MONITOR

GUITAR CAB

BASS CAB

DRUMS

GUITAR CAB

1m x 2m ROLLER BANNER

1m x 2m ROLLER BANNER

BASSIST

GUITARIST

DIST. PEDAL

VOCALIST

GUITARIST

PEDAL BOARD

PEDAL BOARD

FX PEDAL

VOCAL MIC

MONITOR

MONITOR

MONITOR