

GALLERY AFFILIATION, Locks Gallery, Philadelphia, PA

GRANTS/FELLOWSHIPS

2021 Artist in Residence, The Clay Studio, Philadelphia, PA  
2020-21 Artist in Residence, Fabric Workshop and Museum, Philadelphia, PA  
2019-2020 Fidler Club Artist Residency, Philadelphia, PA  
2016 Joan Mitchell Center Artist Residency, New Orleans, LA  
2014 BAU/Camargo Arts Residency, Cassis, France  
2011 Pew Fellowship in the Arts  
The Alfred and Trafford Klots International Program for Artists Residency, Lehon, France  
2009 Joan Mitchell Foundation Painters and Sculptors Grant  
2008 Independence Foundation- *"Between Wars Mythology"*  
2007 Philagrafika Portfolio Invitational (Philagrafika/Fabric Workshop and Museum)  
1984 Pennsylvania Council on the Arts, Painting Fellowship  
1982 National Endowment for the Arts, Painting Fellowship  
Pennsylvania Council on the Arts, Painting Fellowship  
1981 Creative Artists Program Service, Artist Fellowship  
1976 Fellowship to attend Yale University, Music and Art, Summer residency, Norfolk CN

SOLO EXHIBITIONS

2023 "Eureka," solo exhibition, Philadelphia, PA  
2021 February/March: Jane Irish, solo exhibition, Tapestry Paintings, Philadelphia, PA  
2018 April/May: Jane Irish, solo exhibition, Locks Gallery, Philadelphia, PA  
April/May: Jane Irish, Antipodes; Presented by Philadelphia Contemporary & hosted by The Fairmount Park Conservancy  
2016 "Jane Irish, A Rapid Whirling on the Heel" Locks Gallery, Philadelphia, PA  
2015 "Jane Irish, Faience & Firenze" Locks Gallery, Philadelphia, PA  
2014 "Jane Irish, Goache on Tyvecs," Ravenscroft Visiting Artist Portfolio Series, Raleigh, NC  
2013 "Sông Hu'ong: Withdrawing Room" Locks Gallery, Philadelphia, PA  
2012 "Jane Irish: War Is Not What You Think," La Salle University Art Museum and Connelly Library, Philadelphia  
2011 "Jane Irish's Art of War," Locks Gallery, Philadelphia, PA (cat.)  
2009 "Cochin Chinoiserie," solo exhibition, Locks Gallery, Philadelphia PA  
2007 "Paintings for Winning Hearts and Minds," solo exhibition, Locks Gallery, Philadelphia, PA (cat.)  
2006 Main Line Unitarian Church, Wayne, PA  
2002 "History Lesson" Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA (bro.)  
1997 "Window On Broad," Installation  
Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA  
1989 Sharpe Gallery, New York, NY  
1987 Sharpe Gallery, New York, NY, Collaborative Works "Mark Dean and Jane Irish"  
1985 Sharpe Gallery, New York, NY  
1984 Sharpe Gallery, New York, NY  
Kling Gallery, Philadelphia, PA  
1982 University City Science Center, Philadelphia, PA  
1981 Fells Point Gallery, Baltimore, MD

selected GROUP EXHIBITIONS

2021 "New Grit, Art and Philly Now Philadelphia Museum of Art, Philadelphia, PA  
Hard/Cover," Fabric Workshop & Museum with The Clay Studio, Philadelphia, PA  
Jane Irish, Locks Gallery, Philadelphia, PA

2019 "Tempera," Crystal Bridges Museum of American Art, Bentonville, AR  
"Body Politic," Thorne-Sagendorph Art Gallery at Keene State College, New Hampshire  
"Armory Show," Locks Gallery, Javitts Center, New York.

2018 "Give a Damn," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College  
"Double Meeting," Orgy Park Gallery, Brooklyn; curated by Fjord Gallery upcoming

2017 "Preservation: Objects Registering the Past and the Future," Physick House and The Clay Studio,  
Philadelphia

"Woodmere Annual," The Woodmere Art Museum, Philadelphia  
"Due South," Delaware Contemporary, Wilmington

2016 "Philadelphia Painters," Kutztown University, Miller Gallery  
"The Death of Impressionism? Disruption & Innovation in Art" Michener Museum, Doylestown  
"Happiness, Liberty, Life? American Art and Politics," Pennsylvania Academy of the Fine  
Arts, Philadelphia, Pa

2014 "Surf Club," Vox Populi Gallery, Philadelphia, PA  
"MICA Then / Now," Noyes Museum, Oceanville, NJ  
"BAU Institute at Camargo," FiveMyles Gallery, Brooklyn, NY  
"A Golden Age." Locks Gallery, Philadelphia  
"Pervasive Clay, Clay at Penn," Charles Addams Fine Arts Gallery, Philadelphia, PA  
"A Gilded Age," Northern Clay Center, Minneapolis, MN

2013 "MICA Then/Now," Beacon Kunsthalle, Ethan Cohen Fine Arts, Beacon, NY  
"La Lumiere Fantastique- Brittany Shines in Baltimore," Sheila & Richard Riggs Gallery and  
Leidy Gallery, MICA, Baltimore

2012 "B19," Long Island University Humanities Gallery, Brooklyn, NY

2011 "The Asian Connection, Art in the Global Age", Asian Arts Gallery Towson University, MD

2010 "In Canon," Delaware Center for Contemporary Art, Wilmington, DE  
"Philadelphia Story," Raritan Valley Community College, Branchburg, NJ. Traveled to:  
Woodmere Art Museum, Philadelphia, PA.

2009 "Dirt on Delight, Impulses that Form Clay" Institute of Contemporary Art, Philadelphia travels  
to Walker Art Center, Minneapolis, MN

2008 "Spot Check: Academy Contemporary," Pennsylvania Academy of the Fine Arts, Philadelphia  
"Main Line Collects," Main Line Art Center, Bryn Mawr, PA

2007 "This Place is Ours! Recent Acquisitions at the Academy," The Pennsylvania Academy of the Fine  
Arts, Philadelphia, PA

"The Beholder's Eye," Salmagundi Club, New York, NY  
"The Gun Show," Shore Institute for Contemporary Art, Long Branch, NJ  
"Finding a Form: Influences in Figurative Painting," Tower Gallery, Philadelphia, PA  
"Deep End," Aidan Savoy Gallery, New York, NY

2006 "Fete" Locks Gallery, Philadelphia, PA  
"Philadelphia Selections 6" The Galleries at Moore College of Art, Philadelphia, PA  
"Vernacular Spectacular," Meyerson Galleries, University of Pennsylvania, Philadelphia, PA  
"Color 6" Liz F. Spungen Fine Art, 231 Gallery, Philadelphia, PA  
"Posture and Expression," University of the Arts, Gallery 817, Philadelphia, PA.

2005 "Operation Rapid American Withdrawal, 1970-2005 Exhibition " ICE Box Project Space,  
Crane Arts, Philadelphia. (I conceived of and organized this exhibition around a two year  
body of work).

"Faux Show," Esther Klein Art Gallery, Philadelphia

2003 "The Other Tradition: Philadelphia Imagists" Rosenwald-Wolf Gallery, Philadelphia  
"Lil Buddy" A group show about Pet Love, Project Room, Philadelphia, PA  
2002 "15E: Contemporary Art and the New Jersey Turnpike," Paul Robeson Gallery, Rutgers, Newark  
2001 "Flight," Abington Art Center, Jenkintown, PA  
"Snapshot", Beaver College Art Gallery, Glenside, PA  
2000 "Conceptual Realism," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
"Treasure Island: Eight Philadelphia Artists," Locks Gallery, Philadelphia, PA  
1997 "Painting for Walls," Cheltenham Center for the Arts, PA  
"An Extended View: Landscapes by Philadelphia Artists," Galleries at Moore College of Art and Design, Philadelphia, PA  
"Holiday Show" Clay Studio, Philadelphia, PA  
1995 Tabletop commission for benefit: Institute of Contemporary Art  
"Objects and Souvenirs: Artist's Multiples," Rosenwald-Wolf Gallery, Philadelphia, PA  
"Flowers," Art in City Hall, Philadelphia PA  
1991 "The Other Landscape," Chester Springs Studio, Chester Springs, PA  
"Small Works, 20th Anniversary," Fendrick Gallery, Washington, DC  
1989 "Landscape," Betsy Rosenfield Gallery, Chicago, IL  
1988 "Romance is Back," Lintas Worldwide Corporation, New York, NY  
"The Art of Sport," Bronx Museum Satellite Gallery at Krasdale Foods, Bronx, NY  
1987 "Diamonds are Forever; Artists and Writers on the National Pastime," New York State Museum, Albany, NY travelling exhibit to many national and international museums  
"Utopian Vision," American Express Gallery, New York, NY  
1986 "Romanticism and Cynicism in Contemporary Art," Haggerty Museum of Art, Marquette University, Marquette, IL  
"Focus New York," Moosart Gallery, Miami, FL  
"NYC, New York," Delaware Art Museum, Wilmington, DE  
"Group Show," Eugene Binder Gallery, Dallas, TX  
"Inaugural Show," Robin Lockett Gallery, Chicago, IL  
"Landscape, Seascape, Cityscape," Contemporary Arts Center, New Orleans, LA  
1985 "An Inside Place," Noyes Museum, Oceanville, NY  
"Urban Landscapes," Semaphore East, New York, NY  
"Selections: 1974-1984," Freeport McMoran Inc., Art Advisory Service, MOMA/New York, NY  
1984 "Exquisite Objects," Sharpe Gallery, New York, NY  
"Made in Philadelphia 6," Institute of Contemporary Art, Philadelphia, PA  
1983 "Apfelschnitt, Baechler, Irish, Kapp Drawings," Olsen Gallery, New York, NY

#### BIBLIOGRAPHY

2021 Mir, Stan, "Paintings Embedded With Echoes of War", Hyperallergic, March 19  
2019 Jane Irish, author, Pennsylvania Historical Society, Legacy Magazine, essay, 1970 Philadelphia Resistance, "Must we clip the wings of Eagles, Vietnam Veterans Against the War commemorated."  
2018 Mars, Cypress, "Holding Together Opposite Poles: A Conversation with Jane Irish" Art in America online, May 22  
Hine, Thomas, "'Antipodes' at Lemon Hill shows a way forward: Philly's mansions don't need to be musty antiques" Philadelphia Inquirer April 25  
Salisbury, Stephan, "Lemon Hill mansion becomes an image of resistance in daring art takeover" Philadelphia Inquirer, April 13.  
Hunter, Becky Huff, "Power, Vulnerability and Responsibility: Jane Irish Confronts Colonization,"

Frieze Magazine

Biswas, Allie; "Jane Irish: 'There is a critical strain about the anti-war movement that I want to commemorate, so I really think of my work as history painting', Studio International, May 22.  
2017 Ritterbusch, Dale; "An Interview with Jane Irish," War Literature and the Arts, Volume 28  
2016 Hunter, Becky Huff, "Jane Irish at Locks Gallery," ArtForum, print, September  
Mir, Stan, "The Resistance of Jane Irish," Hyperallergic, May 7  
2015 Hughes, Samuel, "When Resistance is Beautiful," Pennsylvania Gazette, April 28  
Laster, Paul, "Jane Irish at Locks Gallery," Modern Painters, August  
Newhall, Edith, "Kate Bright and Jane Irish at Locks Gallery," Philadelphia Inquirer, March 21  
Stillman, Gordon, "Interview with Jane Irish," Title Magazine, June 12  
2014 Abbe, Mary, "Porcelain that is less than precious at Northern Clay Center, Star Tribune. May 22  
2013 Vainsencher, Gabriele, "Sông Hu'ông: Withdrawing Room," The Huffington Post, by, April 30  
Epstein, Edward, "Drawing Room Plunder: Jane Irish at Locks Gallery, Philadelphia; Art Critical, April 26  
Newhall, Edith, "Seeing Vietnam through another lens," Philadelphia Inquirer, April 23  
2012 Brody, David, Meth Lab of the Modern Psyche: Dr. Freud's Consulting Room, Art Critical, May  
2011 McMnamin, Alison; "Jane Irish's Multiple Perspectives at Locks Gallery, the Art Blog, Feb.  
Newhall, Edith, "Galleries: Rich, empty rooms alive with opulence and color," Philadelphia Inquirer, February 13.  
2010 Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," March 20.  
Rosenberg, Amy, "A modernist paints a case for Renior," Philadelphia, Inquirer, July 15.  
2009 Newhall, Edith, "A display of Vases, quite with poetry from vets, artists," Philadelphia Inquirer, January 18.  
2008 Fabri, Anne, "Jane Irish at Locks," Art in America, June/July  
Ahrens, Molly, feature, Philly Style Magazine, upcoming May/June.  
2007 Rosenberg, Amy, "A Clash of Colors," Philadelphia Inquirer, November 29.  
Newhall, Edith, "The Beauty might Blind you to the Message," Philadelphia Inquirer, December 14.  
2006 Newhall, Edith, "Party Time, Fete a group show at Locks Gallery," Philadelphia Inquirer, December 1.  
2005. Sozanski, Ed "A Multimedia Show of Resistance" "Operation Rapid American Withdrawal," recalling a 1970 "heroic protest," echoes today. August 28.  
Hill, Lori, "Search and Recover Mission," City Paper, Sept 1-7  
Fallon, Roberta, "Irish Rebellion, A war-protest exhibit recalls a little-known moment in guerrilla theater," Philadelphia Weekly, August 31.  
2003 Miriam Siedel, "Jane Irish at Pennsylvania Academy of Fine Arts," Art in America, September.  
Susan Hagen, "History Repeating," The Philadelphia City Paper, Jan. 2  
Ed Sozanski, The Philadelphia Inquirer, Jan. 16.  
2002 Roberta Fallon, "Irish Activism" The Philadelphia Weekly, Dec. 18  
2000 Ed Sozanski, "Exhibit plucks treasures from a timeless place," The Philadelphia Inquirer, Jan. 16  
1997 Victoria Donahoe, "The Arts, Cheltenham Art Center," The Philadelphia Inquirer, March 12.  
1995 Gerard Brown, "Rosenwald-Wolf Multiples," The Philadelphia Weekly, November 15  
Robin Rice, "Artists Multiples," City Paper, November 15.  
1992 Elliot D. Sclar and Nancy Aries "Pulse of the City," The Sciences, Nov/Dec.  
1989 Peggy Syphers, "Jane Irish," Arts Magazine, May  
Kim Levin, "Art Walk: Jane Irish" The Village Voice, May 27  
Matthew Weinstein, Jane Irish at Sharpe Gallery," ArtForum, April.  
1987 Louise Hamlin, "Scraps of Desperate Cheer," COVER, Summer.  
Kim Levin, "Mark Dean and Jane Irish," The Village Voice, May 27.

Jon Etra, "Labors of Love," Harper's Bazaar, April  
Carol Diehl, "Double or Nothing," Art and Antiques, Feb.  
1986 Janet Kutner, "Exploring Unfamiliar Landscapes," Dallas Morning News, Oct. 7  
1985 Holland Cotter, "Jane Irish at Sharpe," Art in America, Nov.  
Kim Levin, Jane Irish," The Village Voice, Sept. 17.  
William Zimmer, "Enigmatic Interiors at Noyes," The New York Times, Aug. 2.  
"A Critic's Guide to Art Beyond the City Limits," The New York Times, Aug. 2  
"Shore museum Marks Birthday with Three Exhibits," The Sunday Star Ledger, July 28.  
1984 Jeanne Silverthorne, "Jane Irish," ArtForum, November.  
Bruce Kurtz, The Freeman's Journal, September 5.  
Ruth Bass, "Jane Irish," ARTnews, September.  
Nicolas Moufarrege, "The Year After," Flash Art (Italy), Summer

#### Selected CURATORIAL PROJECTS

Anachronism and Liberation, co-curated with Mary Henderson  
Tiger Strikes Asteroid Philadelphia, August 4- September 14, 2017  
\* Artists: Ana Hernandez, Rebecca Ness, Roberto Lugo, Odili Donald Odita, Robert Pruitt, Lisi Riskin, Han Wang, Charles Edward Williams, Alexi Worth  
Operation Rapid American Withdrawal ([www.operationraw.com](http://www.operationraw.com))  
September 2005  
Ice Box Project Space, Crane Arts, Philadelphia  
• Visual artists marked the 35th anniversary of Operation RAW. Curator and artist Jane Irish has conceived of and organized the commemorative show to celebrate the antiwar veteran.  
1970 Operation Rapid American Withdrawal (a 4 day march and guerilla action by VVAW through the towns and countryside of New Jersey and Pennsylvania.  
Reenactment/Rapprochement  
Chester Springs Studio June 2000  
Curator: Jane Irish  
Awarded \$77,250 from the Philadelphia Exhibitions Initiative  
• An exhibition incorporating performances and installation by Eleanor Antin, Mike Bidlo, Thomas Dan, Tom Marioni, Stuart Netsky, Alan Scarritt, Suzanne Wheeling, and William Williams – artists who mine their own persona, a specific history, or recreate their past.

#### PROJECTS

2018 Hoosac Institute Journal, conceptual feature  
2009 Commission, limited edition of award ceramic cups for the John Balaban Award. Vietnamese Nom Preservation Foundation, Hanoi, Vietnam  
2008 Commissioned print, The Preservation Alliance, Philadelphia.  
2007 CD cover, detail of ptg "Operation Rapid American Withdrawal Tableau," Mesopotamia Blues cd, band: John Train

#### PUBLIC COLLECTIONS

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga  
deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
Bryn Mawr College, Pennsylvania  
Fabric Workshop and Museum, Philadelphia  
LaSalle University, Philadelphia, Pennsylvania  
Museum of the Pennsylvania Academy of Fine Arts  
Philadelphia Museum of Art

Smithsonian Hirshhorn Museum and Sculpture Garden  
Women's Hall of Fame Seneca Falls New York  
New York Public Library  
among others

ARTIST LECTURES/TEACHING/JUROR, selected

2021 St. Joseph University, fall Painting course  
2021 Philadelphia Museum of Art, Workshop with Military Veterans, perspective metaphor and reality  
2019 Crystal Bridges Museum of American Art, Two day egg tempera workshop  
2018 Pennsylvania Academy of Fine Arts, School, Master Workshop, Painting November  
2018 Atheneum of Philadelphia, artist lecture with Bard Professor Catherine Whalen,  
2018 Workshop, politics and art, week long The Alternative School of Math and Science, Corning NY  
Skidmore College Dunkerley Dialogue series, fall Artist Interview class.  
2018 St. Joseph University, fall Drawing course  
2017 St. Joseph University, spring Painting course  
2016 Kutztown University, Visiting Artist  
PAFA, Lecturer, Water Media on Paper, Spring Semester course  
2015 PAFA, Low-Residency Program, Visiting Critic October, 2014 "Clay Salon with Blair Brownlee,  
Frank L. Chance, and Jenny Sabin" University of Pennsylvania, panel discussion in gallery.  
October, 2013 "The Arts and the Military," University of Maryland, seminar speaker.  
January, 2012 La Salle University, Philadelphia, PA, Artist lecture  
Sept, 2011 Delaware Center for Contemporary Art, Wilmington, DE, artist lecture  
July, 2010 Love 'Em or Hate 'Em: Grappling with Late Renoir, Philadelphia Museum of Art; with  
Philadelphia Inquirer film critic Carrie Rickey, artist Jane Irish, and Joseph Rishel, The  
Gisela and Dennis Alter Senior Curator of European Painting before 1900  
February, 2010 Panel speaker, Chicago 2010 College Art Association Conference: "The Art of War:  
Conflict, Trauma, and Representation from the Vietnam War to Today," with Sabrina  
Deturk, John Baky, and Daniel Heyman.  
Nov, 2008 Panel speaker, "On the Limits and Possibilities of Politics in Art" featuring Laylah Ali,  
Enrique Chagoya, Sue Coe, Daniel Heyman, Jane Irish, Peter Saul, and Art Spiegelman. Keynote  
address by David Carrier. Moderated by Patricia Hills and Robert Cozzolino. Pennsylvania  
Academy of Fine Arts, Philadelphia  
Sept, 2008 Panel speaker, "Rococo, What is It That Makes 18th Century Art So Different, So Appealing to  
Today's Artists" SECAC conference, New Orleans.  
June, 2008 Guest speaker, Museum of the Pennsylvania Academy of Fine Arts, Philadelphia,  
"Dewey Canyon III."  
May, 2008 Panelist, Main Line Art Center, "Philadelphia, A City of Hospitality for Artists?"  
March, 2008 Juror, Painting Panel, Fleisher Art Memorial, Challenge Exhibitions.  
Fall, 2007 Artist lecture, Brown Bag Series, PennDesign, MFA program  
Fall Semester, 2004 Taught Tyler School of Art, Temple University, 2 D Design,  
Foundation program 2 classes  
April, 2004 3 day Artist in Residence/Workshop, Dennison University  
May, 2003 Open Studio for Undergraduate Painting, Tyler University  
January, 2003 Visiting Artist, Graduate Critiques Pennsylvania Academy of Fine Arts  
November, 2002 Visiting Artist, Maryland Institute, Undergraduate lecture  
December, 2001 Guest Critic, Senior Painting Reviews, MICA  
1986 Artist in Residence, Wake Forest University  
Fall Semester, Instructed Painting I and Senior Seminar in Painting

JANE IRISH 737 N. 2<sup>ND</sup> STREET PHILADELPHIA, PA 19123  
215-432-6443 [JIRISHART@AOL.COM](mailto:JIRISHART@AOL.COM)

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1980 Lecturer, Kingsborough Community College, Continuing Studies, Painting and Drawing