

Counting Rhythms

Your name: _____

Write the counting under the notes, be sure to line up correctly.

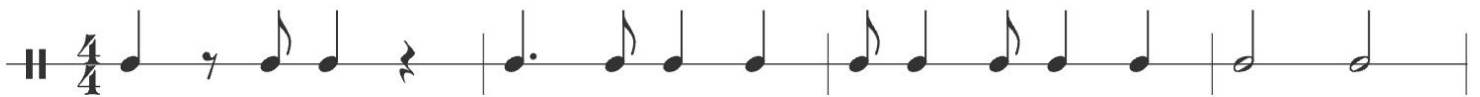
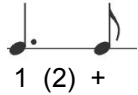
Every measure starts with 1. Every measure should show all numbers 1, 2, 3, 4

If a note or rest is on the beat, it gets a number. If it's off the beat it's called "+"

Rests count too! Don't skip them.

Dotted quarter notes get two numbers; the next 8th note is "+"

Examples:



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Dotted quarter notes get two numbers; the next 8th note is "+"

Examples:



Counting $\frac{6}{8}$ Rhythms

Your name: _____

Write the counting under the notes, be sure to line up correctly.

Every measure starts with 1. Every measure should show all numbers 1, 2, 3, 4, 5, 6

Every 8th note or rest gets a number. (Rests count too! Don't skip them.)

Dotted quarter notes get 3 numbers, Quarter notes get two numbers.

Two staves of musical notation in 6/8 time. The first staff contains four measures: 1. A dotted quarter note followed by an eighth note, then a quarter note and a dotted quarter note. 2. A quarter rest, followed by a quarter note and an eighth note, then a quarter note and a quarter rest. 3. A quarter note, followed by an eighth note and a quarter note, then a dotted quarter note and an eighth note. 4. A dotted quarter note. The second staff contains four measures: 1. A quarter note, followed by a quarter rest, then a quarter note and an eighth note, then a quarter note and a dotted quarter note. 2. A dotted quarter note, followed by a quarter note and an eighth note, then a quarter note and a quarter rest. 3. A quarter note, followed by an eighth note and a quarter rest, then a quarter note and a quarter rest. 4. A dotted quarter note.

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Counting $\frac{6}{8}$ Rhythms

Your name: _____

Write the counting under the notes, be sure to line up correctly.

Every measure starts with 1. Every measure should show all numbers 1, 2, 3, 4, 5, 6

Every 8th note or rest gets a number. (Rests count too! Don't skip them.)

Dotted quarter notes get 3 numbers, Quarter notes get two numbers.

Two staves of musical notation in 6/8 time, identical to the first section. The first staff contains four measures: 1. A dotted quarter note followed by an eighth note, then a quarter note and a dotted quarter note. 2. A quarter rest, followed by a quarter note and an eighth note, then a quarter note and a quarter rest. 3. A quarter note, followed by an eighth note and a quarter note, then a dotted quarter note and an eighth note. 4. A dotted quarter note. The second staff contains four measures: 1. A quarter note, followed by a quarter rest, then a quarter note and an eighth note, then a quarter note and a dotted quarter note. 2. A dotted quarter note, followed by a quarter note and an eighth note, then a quarter note and a quarter rest. 3. A quarter note, followed by an eighth note and a quarter rest, then a quarter note and a quarter rest. 4. A dotted quarter note.

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