

Viola Velocity

Use 4th finger except in the patterns at the end of each line.
Choose your slur pattern depending on your speed.

The exercise consists of six staves of musical notation in bass clef, 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth-note patterns with slurs. The second staff is marked with a '3' and contains eighth-note patterns with slurs. The third staff is marked with a '5' and contains eighth-note patterns with slurs. The fourth staff is marked with a '7' and contains eighth-note patterns with slurs. The fifth staff is marked with a '9' and contains eighth-note patterns with slurs. The sixth staff is marked with an '11' and contains eighth-note patterns with slurs. The key signature changes to two sharps (F# and C#) for the last three staves.

4th Finger Exercise

Place 4 on tip, round, reach back for 1st finger.

A single staff of musical notation in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes followed by a whole note, illustrating the 4th finger exercise.