EK Studio & EK's Art Barn 420 Ponderosa Trail Dallas, GA Emily Knapp, Owner/Operator: 404-444-7937 www.eksartbarn.com www.ekstudioart.com

Studio Acknowledgments
Updated 1/1/2023

Please review the General Safety and Studio Expectations.

By signing this acknowledgment, you are agreeing to follow general safety and cleaning expectations.



GENERAL SAFETY

COVID-19

Under Georgia law, there is no liability for an injury or death of an individual entering these premises if such injury or death results from the inherent risks of contracting COVID-19. You are assuming this risk by entering these premises (Georgia COVID-19 Pandemic Business Safety Act). EK Studio & EK's Art Barn continue to follow OSHA's guidance to mitigate COVID-19 in the workplace and the CDC's latest COVID-19 guidelines, including the CDC's latest guidance for vaccinated individuals. https://www.legis.ga.gov/api/legislation/document/20192020/195211

FARM ANIMALS

EK Studio & EK's Art Barn is located on a working farm with various animals, insects/arachnids, and plants. EK Studio & EK's Art Barn are not responsible for any adverse allergic reactions, injuries, illness, or ailments due to these animals, insects/arachnids, or plants, nor for any risk you assume by approaching any animal, insect/arachnid, or plant. Patrons may be in the vicinity of: chickens, horses, cats, dogs, donkeys, sheep, goats, guineas, pigs, spiders, mosquitoes, bees, poison ivy, or other unidentified allergens/irritants. Patrons will not have any workshops/activities that require touching these animals, insects/arachnids, or plants. In the interest of safety, please DO NOT attempt to pet the fenced dogs or pig in the front yard, and do not wander the grounds unsupervised.

CHILD CARE & SUPERVISION

EK Studio & EK's Art Barn Classes, Workshops, or Activities are **not** a licensed or quality rated daycare through Georgia Bright From the Start. Children under 16 years of age should be supervised by a parent at all times. EK Studio is an insured individual business / sole proprietorship.*

Medical Release: Participant is not suffering from any medical condition, impairment, or disease that would prevent his/her safe participation in the Activity. I agree to disclose any and all of Participant's medical conditions to the administrators of the activity if deemed necessary and if participant is under the age of 18. I acknowledge that I am physically fit and mentally capable of participating in all activities. I have not been advised by a physician or any other health care provider to limit participation in activities such as the Activity. Participant (and or Parent) assume responsibility for Participant's participation in the Activity and injury while participating in the Activity. We understand that EK Studio may not have medical personnel available at the location of the Activity. We therefore grant EK Studio permission to authorize emergency medical treatment, if deemed necessary by staff. We agree that EK Studio assumes no responsibility or liability for any injury or damage that might arise out of or in connection with such authorized medical treatment. EK Studio is not responsible to provide for and pay for any medical costs that we may incur during or arising from Participant's voluntary participation in this activity. The hospital utilized by EK Studio and EK's Art Barn is:

Located in: WellStar Paulding Hospital

Address: 2518 Jimmy Lee Smith Pkwy, Hiram, GA 30141

Phone: (470) 644-7000

^{*}only applicable for students 18 and under



STUDIO EXPECTATIONS

Open Studio & Student Use

Members and Students should provide a minimum of 48-hour notice of arrival to ensure the studio is both available for use, and for students, that an instructor is available. Utilize the Wheel Reservation Calendar in the studio to reserve time on the wheel.

Please be respectful of other artist's work. Do **NOT** touch another artist's work without permission.

Students must make an appointment before arriving at the studio for lessons and are encouraged to have a standing weekly appointment for their 6-session bundle. Members may use the studio during classes, events, and workshops unless otherwise stated, but should be prepared to work in the studio without assistance or supervision. Memberships are available only to potters with experience and confidence to work alone.

Students and Members under the age of 16 should be supervised by a parent. Students and Members are responsible for their guest's behavior and adherence to the studio rules. Non-member guests must pay the \$15 drop-in rate (see Member Agreement) and may not be in the studio without a staff person or Member present.

Sale of Art

Student work is prohibited from sale unless approved by the Instructor. Members may sell their work at their own discretion, and are encouraged to do so. Members are also invited to sell their wares at Events and Shows hosted at EK's Art Barn.

• Kiln Firing and Processes

Kiln firing can take anywhere from 48-to-72-hours for the entire loading, firing, cooling, and unloading process. On occasion, kilns can malfunction requiring an additional firing. Please allow a week between fires and plan to create accordingly. Seasonal wares and gifts should be made starting 6-8 weeks prior to the day of observation to guarantee it is ready in time. EK's Art Barn operates the kiln on a first-shelved, first-fired basis. Exceptions cannot be guaranteed.

- If you are expecting to fire a LARGE item (wider than 12" or taller than 12"), please expect a longer turnaround time.
- o **TAKE NOTE:** If you do **NOT** correctly clean the bottoms of your glazed pieces, **they will stick to the kiln shelf.** If this is the case, it is required that you either clean the kiln shelf or replace it. To prevent damages, all patrons are encouraged to wax their bottoms before glazing and wipe afterwards.

o **ALL PIECES MUST BE COMPLETELY READY FOR FIRING or it will not be loaded into the kiln.** This includes wiping glaze where it may stick, as well as making sure your greenware is marked with your initials or artist mark. Very small objects should be prepared on a ceramic plate, and items requiring stilts or wire rack must be prepared before leaving on the shelf for firing.

• Cleaning Expectations: LEAVE NO TRACE

Each artist is responsible for allowing themselves time (15+ minutes) before departing to completely clean their wheels and tools. All borrowed tools, bats, sponges, and ware boards/tiles must be completely cleaned and returned to their appropriate storage areas. This includes the slab roller, the entirety of your wheel space and ALL glazing equipment, brushes, and mixers. Clay dust must be cleaned up with wet rags or mops whenever possible. Members are expected to keep dust agitation to a minimum. Sand bone-dry pots outside! Please utilize the buckets provided in the studio to clean tools, splash pans, and workspaces to minimize frequency of traffic coming in and out of the studio while it is climate controlled. All pieces must be labeled with your name and placed on its appropriate shelf. EK's Art Barn will provide assigned shelving for storage of clay, works, and supplies.

o Shelving in the silo is designated for drop off and pick up of fired work. *Items* abandoned or unclaimed in the silo for 3+ months will be donated.

Approved Clay Bodies

Approved clay bodies are available for purchase through EK's Art Barn.

o RECLAIM PROCEDURES: While Members may wish to reclaim their own clays, Students are preferred to recycle their clay scraps in the provided reclaim bins. Clay will be pushed through a screen into a bucket, to be later remixed and constituted for student and community use. Please note the variety of clay bodies which will be mixed may result in an unfamiliar color or texture since up to 8 (or more) varieties of clay may be used by members and students at any time. All clays are safe for our firing temperatures.

• Glazing & Approved Glazes

Glazes will be available to you at the studio. If purchasing your own glaze, please have this approved by EK's Art Barn before applying a glaze that you have provided yourself.

- o Proper use of glaze is important to prevent the contamination of wet glazes and/or dry materials. Wait for a glaze layer to dry before dipping or applying a second layer.
- o Glazes must be applied by brushing or dipping.
- o Clean up glaze area when finished. Wash and return tools.
- o Wash table tops using the car sponges and buckets provided.

Loss Prevention

Anything left in the general studio space is susceptible to damage. Please keep your work inside your designated shelf while not working on it.

- o Label your work with your initials or mark in greenware / leather hard stages before firing.
- o ONLY BONE-DRY GREENWARE can be fired. Clay with ANY moisture content can crumble when fired; please allow 7-10 days for clay to thoroughly dry before setting it in the silo to fire.
- o Label your tools with permanent marker / nail polish.
- o Do not leave tools or equipment in the sink area.
- o It is your responsibility to cover (with plastic) and watch the dry-time of your own work. Spare plastic can be found in the bin next to the community clay storage.

There is no guarantee for the quality or functionality of fired work. Every precaution will be taken to ensure the best possible outcome for your pieces. Mistakes and misfirings do happen, and <u>EK's Art Barn is not responsible for any damage to your work.</u>

Parking

Please utilize parking that is considerate to others arriving and leaving. If you are unsure where to park, please speak with EK's Art Barn staff upon arrival at the studio.

• Smoking

EK's Art Barn and surrounding areas are Non-Smoking facilities. Smoking in or near the studio is prohibited. EK's Art Barn is located on a family farm property and also hosts a homeschool outdoor classroom. Please reduce the risk of fire, litter, and other damage to the property by refraining from smoking on the property.

First Aid

Please fill out the Emergency Contact Form upon entry to the studio. For minor injuries, a First Aid kit is available at all times on the shelf to the left of the window on the far right side of the building.

Codes of Conduct

EK's Art Barn is a safe space for everyone regardless of gender, race, religion, national origin, ability, or sexual orientation. Abuse, violence, and hateful or discriminatory language/action is not tolerated. Staff reserves the right to ban anyone based on unacceptable or hateful behavior.

We reserve the right to revoke all studio privileges for prohibited behavior and no refund will be given. We reserve the right to modify these policies at any time. By continuing to use the space, you agree to be bound by such changes.

If you have a question, don't guess— ASK! Our studio managers are super friendly and there is no stupid question. Our goal is to make the space as safe, comfortable, and inspiring for everyone!

I,, und	erstand these acknowledgements and agree to
follow all guidelines placed by EK Stu	idio & EK's Art Barn. I agree to indemnify and hold
harmless EK Studio and EK's Art Barn, i	ts owner, employees, volunteers, members and
representatives from any and all claims	s, demands, actions and costs which might arise
out of my participation and working in	the EK's Art Barn facility.
Signature:	Date [.]