

Intermediate Wheel Curriculum

“Surface Design Summer Session”

2024, Session 3 (Tuesdays 6:30-9:00, June 11 to July 30th)

Welcome to **Looking Glass Pottery**, we are excited to have you join us! In this **intermediate course**, we will build on your budding ceramic knowledge by adding surface design techniques to your toolbelt. Your forms can be basic- cups/mugs/bowls! We are going to focus on how to elevate the surface of simple objects with complex decoration techniques. This class is for students who have taken some beginner classes and are ready to go beyond just dipping ware in glaze.

Prerequisite: Must be able to throw somewhat confidently on the wheel and glaze safely and knowledgeably. This is usually the equivalent of 2 beginner classes unless you did ceramics in college or something like that. Being “good” is not required, just be ready to work on new/bigger projects with the hands you have.

Week	Agenda
1	Wheel Focused: Texturing on the wheel and making stamps
2	Leatherhard focused: Carving, stamping, drawing for inlay
3	Underglaze week 1: water etching, sgraffito, mishima, bubbles
4	Underglaze week 2: homemade and commercial underglaze transfers
5	Glaze Week 1: Proper application, brushing glazes, defects.
6	Glaze Week 2: Skillfully waxing and skillfully layering glazes.
7	LAST WET CLAY DAY: trimming only. Time for questions!
8	Last day: Discussion, celebration, and GLAZING.

What is Open Studio?

The studio has “Open Studio” hours for you to attend to continue working on/ glazing your pieces, outside of your regular class time. Equipment is available on a first-come, first served basis, however we ask that if there is a queue, you limit your time on a wheel/using equipment to 1 hour.

- Thursdays 5pm-9pm
- Fridays: 12pm-5pm
- Saturdays 12:30pm-4pm

We look forward to seeing what you create! ♥