

Guillaume Pirard
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Biography

Violinist, conductor and educator, Guillaume Pirard enjoys the challenges and rewards of a career as a musical omnivore. Since making his debut with the Orlando Philharmonic in 2016, he has conducted the Lviv Philharmonic, the NYU Philharmonia, the NYU Symphony, the Philharmonic of Moravia, the Metamorphosis Chamber Orchestra, the Mannes Opera and the Mannes Orchestra. He served as Assistant Conductor for the Buffalo Philharmonic during the 2019-20 season.

Co-concertmaster and founding member of The Knights, Mr. Pirard has toured extensively in the United States and Europe in major festivals such as Tanglewood, Ravinia, Caramoor, the Festival-de-Paques in Aix-en-Provence and the Salzburg Festspiele. The 2019 season has included performances at the Tonhalle in Zurich, the Elbphilharmonie in Hamburg and the Muziverein in Vienna. He has recorded with the ensemble on Sony classical and Warner Music.

A sought-after chamber musician, Mr. Pirard has performed with the Helicon Foundation, the Smithsonian Chamber Players, the Chamber Music Society of Central Virginia and Staunton Festival, the Context series at Rice University, the Saint-Paul Chamber Orchestra, Quodlibet, Camerata Pacifica, A Far Cry, the Sejong Soloists and the Deutsche Kammerphilharmonie. Guillaume has given violin and chamber music master-classes across the country, including at Cornell University and University of California at Santa Barbara. He has served as a panelist for the Pew Center for Arts & Heritage, the New York Symphony and the Jacobs School of Music at Indian University. He has taught violin and chamber music at New York University and San Diego State University.

Born in Belgium, Guillaume Pirard studied at the Brussels Royal Conservatory of Music, receiving a First Prize in violin performance at the age of 16. He continued his studies at the Juilliard School with Hyo Kang and Dorothy Delay. Following a strong desire to explore historical performance practice, Mr. Pirard studied in Den Haag and Brussels with some of the masters of the classical and baroque styles such as Vera Beths, Mira Glodeanu and Anner Bylsma. Guillaume earned a Masters Degree in Orchestral Conducting from the New School, studying with David Hayes.