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### **Short Biography**

Born in Belgium, Guillaume Pirard studied at the Brussels Royal Conservatory of Music, the Juilliard School, the Den Haag Conservatory and The New School.

Guillaume has led the Orlando Philharmonic, the Moravian Philharmonic, the Lviv Philharmonic, the NYU Symphony, the NYU Philharmonia, the Metamorphosis Chamber Ensemble and the Mannes Opera and Orchestra. He was Assistant Conductor for the Buffalo Philharmonic during the 19-20 season.

Co-concertmaster and founding member of The Knights, Mr. Pirard has toured extensively in the United States and Europe in major festivals such as Tanglewood, Ravinia, Caramoor, the Festival-de-Paques in Aix-en-Provence and the Salzburg Festspiele.

A sought-after chamber musician and chamber orchestra player, Mr. Pirard has performed at the Helicon Foundation, with the Smithsonian Chamber Players, the Chamber Music Society of Central Virginia, the Context series at Rice University, with the Saint-Paul Chamber Orchestra, Quodlibet, Camerata Pacifica, A Far Cry, the Sejong Soloists and the Deutsche Kammerphilharmonie.

He has taught at San Diego State University and New York University, and given master-classes across the United-States, including at Cornell University and UCSB.