



Mt. Bachelor Assisted Living, 2018
Image: Scales, 2018

MARIE TEILHARD

Artist | Professor | Advocate

I am an Conceptual Photographer with a portfolio of more than 70 design concepts featuring my own prop fabrication, staging, costuming, modeling, makeup-artistry and retouching. While I have a 15- year background in Arts Administration, Art History, Modeling, and Literary Arts, my current artistic efforts are focused in the visual arts, primarily self-portraiture. My art embodies an element of allegory, where I aim to bring social and spiritual metaphors to life. Each image features narrative prose to amplify the conceptual context. My work has explored such abstractions as Regret, Missed Opportunities, Despair, Patience, and Restoration.

I currently serve as Director of Academic Services and Professor at Kilns College, Bend OR, a graduate school of Social Justice and Leadership. I regularly teach the course, Art as Philosophy & Religion.

As an Arts Advocate, I lecture throughout Bend and abroad on topics of the artist's call, art in society, and art as engagement.

I serve on the Board of Directors for Bend Arts Center and have been a resident of Bend, OR since 2010.

— Portfolio Sample —

Clamps, 2018

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 Inquiries circle round. Answers?  
 Perhaps trapped in the swirl of  
 multiple infinities.



Spires, 2018

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 In the fiery crucible of memory,
 jagged thoughts sear. Piercing
 straight through. To the surface
 of things.

Saboteur, 2017

~~~~~  
 On the cutting edge of  
 dreams and disaster...  
 sterling success or  
 subconscious self-  
 sabotage?



Hourglass, 2017

~~~~~  
 The Sabbath aims
 to open the spirit to
 a sustained and
 holy encounter with
 the Divine Eternal
 — reflecting upon
 the imminent
 remnants of
 temporal time,
 resolutely and
 ultimately, 'shattering the hourglass' into sacred shards,
 to immerse oneself in the wonder of everlasting seconds.

Complete portfolio at <http://www.marieteilhardart.com/portfolio.html>

— Recent Presentations —

“Conceptualism in 21st Century Art”
Mt. Bachelor Village Assisted Living, Bend, OR (April 6, 2018)

“Conceptual Art in Society”
Touchmark at Mt. Bachelor Village, Bend, OR
(August 8, 2017 ; ongoing art-faith talks monthly,
2018)

“Risk Value vs. Shock Value: Using Symbolism to
Engage Culture & Spirit”
*Passion Talks 2017: An Intellectual Faith Movement
Conference*,
Google, Inc and Convergent House of Prayer,
Mountain View, CA (August 4-5, 2017)

More at www.marieeilhardart.com/engagements-.html



— Workshops / Press /
Exhibits —

“The Prophetic Imagination”
The Breath & The Clay, Winston-Salem, NC 2017

“Check Out Marie Teilhard’s Artwork” - Profile Article
www.voyagechicago.com/interview/check-marie-teilhards-artwork/. Voyage Chicago, (July 31, 2018).

“Marie Teilhard: Exploring Life Through Exploring Self” - Profile Article
www.bendsource.com/bend/marie-teilhard-exploring-life-through-exploring-self/Content?oid=6200816
ArtWatch Section, The Source Weekly (June 7, 2018).

“The Sabbath: Shattering the Hourglass” - Journal Article and Artwork
theologicalresonance.com/library/vol-3-4-sabbath-rest-as-resistance
Resonance: A Theological Journal 3, no. 4 (Winter 2017).

“The Spiritual Heritage of Art” - Renaissance and Reformation Art Tour
Kilns College, Rome, Florence and Venice, Italy; Berlin, Germany (September 26 - October 2, 2017)

“Art as Healing” - Webinar
For Refugees and Asylum Seekers, The Vine Church, Singapore (April 2017).

“Finding True North: Risk Value vs. Shock Value in Art” - Podcast Interview
www.makersandmystics.com/makersandmystics/2016/11/26/episode-15-finding-true-north-shock-value-vs-risk-value-with-marie-teilhard
The Breath & the Clay Artists Conference, Winston-Salem, NC (March 2017).

“Art as a Tool for Protest” - Workshop
Chowan University, Murfreesboro, NC (February 2017).

“Expressionisms” - Solo Portrait Exhibit
Bonta Scoop Shop, Bend, OR (October - November 2016).

“Art as Transformation” - Panel Creator, Facilitator, and Contributor
with Lisa Marie Sipe, Amy Turner, and Terry Glaspey
youtu.be/W33wC70IaGQ
The Workhouse, Bend OR (September 2016).