



# Program at a Glance

Music Care Conference 2023

Friday, October 27 - Ottawa, ON

Time (EST)	Venue	Title and Presenter
<b>8:00 - 9:00 a.m.</b>	Woodside Hall	Registration (front entrance) Exhibits/Music Store
<b>Gathering 1</b> <b>9:00 - 10:30</b>	Sanctuary	* Music Care Cameo – Amy-Lynn Howson * Welcome – Dawn Ellis-Mobbs * Opening Plenary – COMMUNITY DEVELOPMENT THROUGH MUSIC & WELLNESS – Glenn Marais * Music Care Cameo – Rory McLeod – Xenia Concerts
<b>10:30 – 11:00</b>	Woodside Hall	Refreshments/Exhibits/Music Store
<b>Gathering 2</b> <b>11:00 - 12:00</b>	Sanctuary	* Music Care Cameo – Concert Docs * Plenary – MUSIC & NEUROSCIENCE: CLINICAL APPLICATIONS IN NEUROREHABILITATION – Brian Harris
<b>12:00 – 1:00</b>	Woodside Hall	LUNCH Exhibits/Music Store
<b>12:30</b>	Classroom 15/16	Room 217 Lunch and Learn – Alzheimer Society of Peel, the first gold-level MUSIC CARE CERTIFY ORGANIZATION in Canada – Ruth Watkiss
<b>Workshops 1</b> <b>1:00 – 2:00</b>	Parlour	1. BUILDING BRIDGES WITH OLDER ADULTS LIVING WITH DEMENTIA – Gertrude Létourneau
	Sanctuary	* 2. VOCAL IMPROVISATION AS A LISTENING PRACTICE – Nicola Oddy
	Jean Teron	3. DRUMMING IN CARE – Kathy Armstrong
	Classroom 15-16	4. INCLUSIVE MUSIC MAKING WITH ADAPTIVE USE INSTRUMENTS – Jesse Stewart
	Classroom 17	* 5. RESEARCH TRACK – Hosted by Anna Zumbansen Creativity and connection through Rock Hub in community contexts with older adults – Angelina Lynne A Delphi study designed to answer what “music wellness” really means – Jazz Walia & Sinead George Expanding the Music Circle: Bridging Distance and Difference through Improvisation – Ellen Waterman & Erin Parkes
<b>2:00 – 2:10</b>		Travel
<b>Workshops 2</b> <b>2:10 – 3:10</b>	Parlour	1. MUSIC CARE IN CHILDREN'S RECREATION THERAPY PROGRAMS – Danielle Scarlett
	Sanctuary	* 2. INTERGENERATIONAL MUSIC MAKING – Chelsea Mackinnon
	Jean Teron	3. DRUMMING IN CARE – Kathy Armstrong
	Classroom 15-16	4. CONNECTING THROUGH "MEMORIES, MELODIES & MOUVEMENTS" – Empress Nyiringango
	Classroom 17	* 5. RESEARCH TRACK – Hosted by Anna Zumbansen Caregiver Experiences at Adaptive Music Concerts – Erin Parkes & Jenna Richards Turning Point: A Model for Music and Youth Justice – Dr. Bina John & Dr. Richard Marsella TRILL – Continuing Creative Connectivity in Care Homes – Richard Barham
<b>3:10 – 3:30</b>	Woodside Hall	Exhibits/Music Store
<b>Gathering 3</b> <b>3:30 – 4:20</b>	Sanctuary	* PROVIDING COMFORT & HOPE THROUGH MUSIC – Jully Black
<b>4:30</b>		Close

\*Available hybrid | All times are EST