

## Program at a Glance

Music Care Conference 2023 Friday, October 27 - Ottawa, ON

Registration (front entrance) Exhibits/Music Store	Time (EST)	Venue	Title and Presenter
# Welcome – Dawn Ells-Mobbs # Opening Plenary – COMMUNITY DEVELOPMENT THROUGH MUSIC & WELLNESS – Glenn Marais # Music Care Cameo – Rory McLeod – Xenia Concerts  10:30 – 11:00 Woodside Hall Refreshments/Exhibits/Music Store  31:00 – 12:00 ** Music Care Cameo – Concert Docs 11:00 – 12:00 ** Plenary – MUSIC & NEUROSCIENCE: CLINICAL APPLICATIONS IN NEUROREHABILITATION – Brian Harris  12:30 Classroom 15/16 Classroom 15/16 in Canada – Ruth Watkiss  Workshops 1 Parlour 1. BUILDING BRIDGES WITH OLDER ADULTS LIVING WITH DEMENTIA – Gertrude Létourneau  1:00 – 2:00 Sanctuary ** 2. VOCAL IMPROVISATION AS A LISTENING PRACTICE – Nicola Oddy  Jean Teron 3. DRUMMING IN CARE – Kathy Armstrong  Classroom 15 - 16 4. INCLUSIVE MUSIC MAKING WITH ADAPTIVE USE INSTRUMENTS – Jesse Stewart  Classroom 17 ** S. RESEARCH TRACK – Hosted by Anna Zumbansen  Creativity and connection through Rock Hub in community contexts with older adults – Angelina Lynne  A Deiphi study designed to answer what "music wellness" really means – Jazz Walla & Sinead George  Expanding the Music Circle: Bridging Distance and Difference through Improvisation – Ellen Waterman & Erin Parkes  2:00 – 2:10 Travel  Workshops 2  2:10 – 3:10 Sanctuary Jean Teron 3. DRUMMING IN CARE – Kathy Armstrong  Classroom 15-16 4. CONNECTING THROUGH "MEMORIES" RECREATION THERAPY PROGRAMS – Danielle Scarlett  2:10 – 3:10 Sanctuary Jean Teron 3. DRUMMING IN CARE – Kathy Armstrong  Classroom 15-16 4. CONNECTING THROUGH "MEMORIES, MELODIES & MOUVEMENTS" – Empress Nyiringango  Classroom 17 S. RESEARCH TRACK – Hosted by Anna Zumbansen  Caregiver Experiences at Adaptive Music Concerts – Erin Parkes & Jenna Richards  Turning Point: A Model for Music and Youth Justice – Dr. Bina John & Dr. Richard Marsella	8:00 - 9:00 a.m.	Woodside Hall	Registration (front entrance) Exhibits/Music Store
**Opening Plenary - COMMUNITY DEVELOPMENT THROUGH MUSIC & WELLNESS - Glenn Marais  **Music Care Cameo - Rory McLeod - Xenia Concerts  10:30 - 11:00  **Woodside Hall  **Refreshments/Exhibits/Music Store  **Music Care Cameo - Concert Docs  **Plenary - MUSIC & NEUROSCIENCE; CLINICAL APPLICATIONS IN NEUROREHABILITATION - Brian Harris  12:00 - 1:00  **Woodside Hall  **LUNCH Exhibits/Music Store  12:30  **Classroom 15/16  **Room 217 Lunch and Learn - Alzheimer Society of Peel, the first gold-level MUSIC CARE CERTIFY ORGANIZATION in Canada - Ruth Watkiss  **Workshops 1  **Parlour  **1. BUILDING BRIDGES WITH OLDER ADULTS LIVING WITH DEMENTIA - Gertrude Létourneau  **2. VOCAL IMPROVISATION AS A LISTENING PRACTICE - Nicola Oddy  **Jean Teron  **2. VOCAL IMPROVISATION AS A LISTENING PRACTICE - Nicola Oddy  **Jean Teron  **Classroom 15-16  **Classroom 15-16  **Classroom 17  **5. RESEARCH TRACK - Hosted by Anna Zumbansen  **Creativity and connection through Rock Hub in community contexts with older adults - Angelina Lynne  **A Delphi study designed to answer what "music wellness" really means - Jazz Walla & Sinead George  Expanding the Music Circle: Bridging Distance and Difference through Improvisation - Ellen Waterman & Erin Parkes  2:00 - 2:10  **Travel**  **Workshops 2  **2:10 - 3:10  **Sanctuary  **2. INTERGENERATIONAL MUSIC MAKING - Chelsea Mackinnon  3. DRUMMING IN CARE - Kathy Armstrong  Classroom 15-16  **4. CONNECTING THROUGH "MEMORIES, MELODIES & MOUVEMENTS" - Empress Nyiringango  **5. RESEARCH TRACK - Hosted by Anna Zumbansen  Caregiver Experiences at Adaptive Music Concerts - Erin Parkes & Jenna Richards  Turning Point: A Model for Music and Youth Justice - Dr. Bina John & Dr. Richard Marsella	Gathering 1	Sanctuary	* Music Care Cameo – Amy-Lynn Howson
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3:10 – 3:30 Woodside Hall Exhibits/Music Store	3:10 – 3:30	Woodside Hall	
Gathering 3 Sanctuary * PROVIDING COMFORT & HOPE THROUGH MUSIC – Jully Black			
3:30 – 4:20	_	,	
4:30 Close	4:30		Close

<sup>\*</sup>Available hybrid | All times are EST