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**MARTINA
COLE**
IT'S IN THE BLOOD

**UNRESTRICTED VIEW
FILM FESTIVAL**

**Screen on the Green
The Hen & Chickens Theatre Bar
The Alwyne Castle**

UNRESTRICTED VIEW FILM FESTIVAL 2018

23rd - 29th April

**Tickets: www.unrestrictedview.co.uk
Info: www.uvff.co.uk
[@uviewff](https://twitter.com/uviewff)**

Welcome to the UNRESTRICTED VIEW FILM FESTIVAL 2018

Since becoming the resident theatre company at The Hen & Chickens Theatre in 1999, the team at Unrestricted View have dedicated themselves to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. We were so delighted and proud that with the first UVFF in April 2016, we were able to add filmmakers to that list.

We are so excited to add two new venues to this year's festival; the wonderful Screen on the Green and the stunning Vintage Mobile Cinema. UVFF is growing year on year and for that, not only do we have to thank the talented filmmakers submitting their brilliant work but also our many sponsors (opposite) and our generous funders (Martina Cole, Barry Ryan & David Walton)

I would also like to say a special thank you to our programming team; Mark Lyminster, Martin Stocks, Tony Sands & Felicity Wren, our Judges; Martina Cole, Barry Ryan, David Walton, Emilie Arnold, Richard Glover, Si Spencer & Corrie McGuire. Also to Madelaine Bennett and her team at Premier PR And of course to Phil Knowles and his team at The Alwyne Castle and Maria Klockare and everyone at Everyman Screen on the Green.

We are really proud of our selection of films this year, so on behalf of the bar manager Lizi Arnold (and her fantastic team), Felicity, Mark and Myself, we hope you enjoy UVFF 2018!

**JAMES WREN
Festival Director**

**@uviewff
@TheHenChickens**



A massive THANK YOU to our sponsors!



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MARTINA
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EVERYMAN Screen on the Green

83 Upper Street
Islington, London. N1 0NP

The Screen On The Green is an iconic, Art Deco, single screen cinema in Islington.

It opened in 1913 and is one of the oldest continuously running cinemas in the UK.

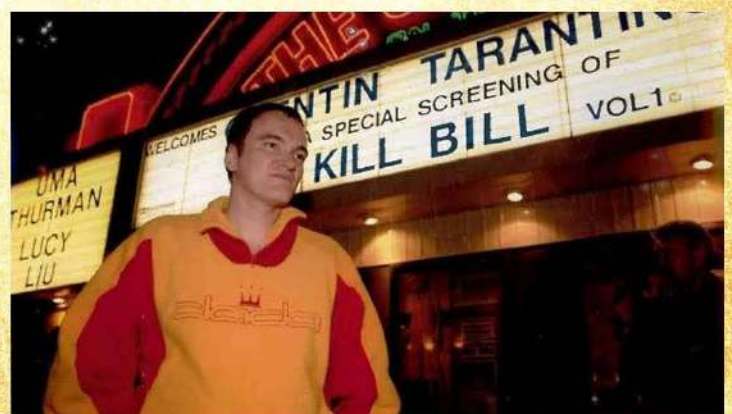
The cinema was taken over by Everyman in 2008.

The Screen On The Green has retained its individuality throughout the years, with continuous Late Night seasons, featuring midnight screenings of classics.

As well as a recently refurbished 35mm vintage projector.

The cinema has a strong music history attached to it, The Clash played their first London show there, supported by The Slits in 1976.

The Screen On The Green is a cinema that is known and loved by locals, film buffs and the rest of London.



EVERYMAN

MONDAY 23rd APRIL
at Screen on the Green

**OPENING NIGHT
PICKUPS**

7pm



Pickups, the new film directed by Jamie Thraves, is about a man called Aidan (conveniently enough, played by Aidan Gillen) who is suffering from insomnia, back trouble and the breakdown of his marriage. Aidan finds solace in a number of strangers he picks up, although he's now concerned someone is stalking him. Work is getting on top of him too, he murdered a couple of people last week and he still has more people to kill.

Director: Jamie Thraves

Producers: Aidan Gillen, Stuart Douglas Harris, Jamie Thraves, Phil Bowman

Screenplay: Jamie Thraves, Aidan Gillen

**With: Aidan Gillen, Antonia Campbell-Hughes, Camille O'Sullivan
UK-Ireland**

2017

74min

**Production Company:
Pick Up Films**

Premier Adult £18.80

Standard Adult £16

Premier Concession £16.80

Concession £14





The Man You're Not

FMW Films present an Alan Freestone film

THE MAN YOU'RE NOT

Starring James Wren, Marny Godden, Mary Lyminster & Fergus March

Also with Joanna Lumley, Reece Shearsmith, Adam Hills & Matthew Wright

Produced and written by Alan Freestone, Fergus March & James Wren

Executive Producers Barry Ryan, David Walton Music by Holy Goats Directed by Alan Freestone



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COMING SOON

THE HEN&CHICKENS THEATRE BAR

**109 St Paul's Road,
Highbury Corner. N1 2NA**

Conveniently located close to Highbury & Islington tube station, the Hen & Chickens Theatre Bar is a well-established watering hole in this culturally-rich London district. Just a short stroll from Highbury Fields, the pub is perfect for a spot of pre- or post film refreshment.

The bar's intimate upstairs stage has a long tradition of fringe theatre and stand-up comedy; from emerging theatre groups to performers such as Jimmy Carr and Russell Brand, 'the Chicks', as it is also known, has hosted a huge selection of acts over the years.

Loved by locals – many of whom say 'the whole pub's a stage', the Hen & Chickens is a unique London pub, where customers can enjoy their favourite tippie whilst embracing both the characters treading the boards and those propping up the bar...

The Hen & Chickens



TUESDAY 24th APRIL

at The Hen & Chickens

Documentary Shorts 1

4.15pm £8

Piotr (Dir: Zuzanna Kopacka, UK)

The Ring I Hide

(Dir: Joy Kong Fanyue, Singapore)

Sisterly (Dir: Nina Vallado, USA)

I was 11 or 12 (Dir: Miri Stevens, UK)



It All Began at Moseley (A portrait of Philip Walsh)
(Dir: David Walsh, Germany)

USIRE

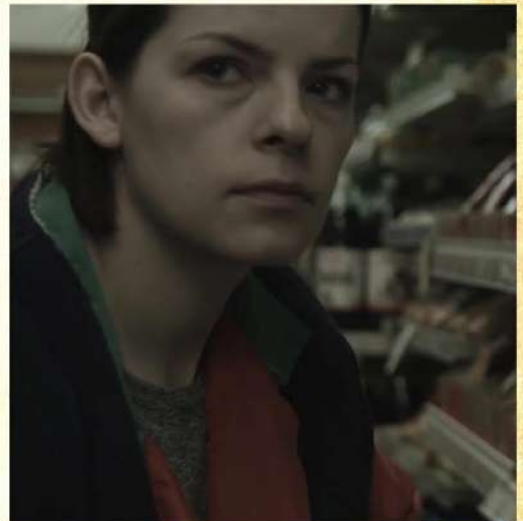
5.45pm

Dir: Jiří Maršálek

Czech Republic

Narrative Feature (69 Mins)

£8



An underworld enforcer's solitary lifestyle is turned on its head by a chance meeting with a woman who needs him. We begin to see who the man is and the ghosts that both haunt and created him.

Usire, (which is also the director's debut) builds on an audio-visual synergy, as the screenplay and soundtrack were created simultaneously, coupled with the filmmakers adherence to distinctly unconventional film-making methods.

Get tickets online at:
www.unrestrictedview.co.uk

TUESDAY 24th APRIL

at The Hen & Chickens

GUARDIANS

7.15pm

Dir: Mark A. C. Brown

UK

Narrative Feature

80 Mins

£8

Two disparate men are thrown together as live-in Guardians of a 200 year old townhouse in London's East End. But there is more to this house than meets the eye and living with each other becomes secondary to living through the night as the house comes under attack from unseen assailants.



DAD IS PRETTY

9.00pm

Dir: Park Soo-Min

& Kim Seung-Hyeob

Republic of Korea

Narrative Feature

92 Mins £8

Duk-jae's life sucks. His boss is younger than him and bullies him. He drinks too much. When he gets home his wife locks him out of the bedroom and his daughter turns up the TV rather than talk to him. When work requires Duk-jae to visit a cross - dressing bar called 'Hawaii' everything changes.

Follow us @UViewFF

WEDNESDAY 25th APRIL

at The Hen & Chickens

Robin Hood Complex

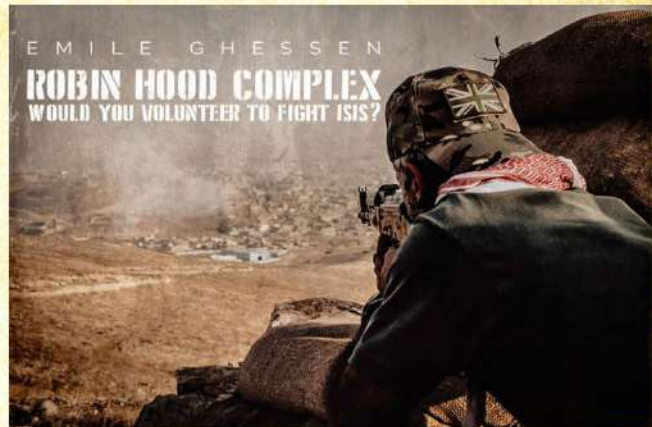
4.15pm

Dir: Emile Ghessen

UK

Documentary (82 Mins)

£8



A self produced documentary on why international volunteers joined groups like the Peshmerga & YPG in Iraq and Syria to fight Islamic State.

After meeting a guy going to fight ISIS, Emile bought a camera and booked a flight to the Middle East which led him to making Robin Hood Complex. For three years he traveled back and forth filming. Being self-funded, Emile had to find odd jobs to fund the project. He believes a camera is more powerful than a rifle.



WANDER ABOUT ME

6.00pm

Dir: Ghazaleh Soltani

Iran

Narrative Feature (76 Mins)

£8

Saayeh, a single independent woman lives in Tehran is having a crisis about being in her thirties and needs some changes in her lifestyle. She lives alone and needs some LOVE. She wants to have a baby but she doesn't want to get married. She tries to adopt a child, but she couldn't. Then accidentally she finds herself face-to-face with the baby smuggling ring!

WEDNESDAY 25th APRIL

at The Hen & Chickens

The 12

7.30pm

Dir: James Whitehill

UK

Narrative Feature

(81 Mins)

£8



A grieving, balaclava-wearing, widow, Caleb, takes a small, countryside church hostage and forces Pastor Mike to deliver a confession to camera, before being executed for giving Caleb's dead wife, false hope of being healed of cancer. But during the course of the siege, the bickering congregation turn on each other, Caleb's identity is revealed and the Pastor escapes. It is only during police negotiations, that Caleb agrees to release all hostages in exchange for Pastor Mike's return. Will Mike's sacrificial move save the congregation, or has he fallen into Caleb's trap?



Bikini Blue

9.15pm

Dir: Jaroslaw Marszewski

Poland

Narrative feature

(84 Mins)

£8

Great Britain, 1953. Cold War, Stalin is dead, the British have just finished celebrating the coronation of Queen Elizabeth II. Dora Szumski is an English woman married to a Polish immigrant Eryk. He is a former Polish Military officer and has no choice but be an immigrant as he would be sentenced to death in his homeland. After a failed suicide attempt he's put into a mental hospital for Polish ex-soldiers traumatized by the war. Eryk escapes and takes Dora on a journey that not only explains his condition but also reveals a heartbreaking secret.

THURSDAY 26th APRIL

at The Hen & Chickens

Endgame

4.15pm

Dir: Andi Reiss

UK

Documentary

(60 Mins)

£8



In the UK, euthanasia and assisted death is illegal. However, recent landmark cases have highlighted the issues surrounding assisted death and may be shifting public opinion in the direction of greater freedom. Yet it is one of the most challenging and complex debates of our time, with varied viewpoints presenting society with difficult questions, for which there are no easy answers.

Imprisoned for dangerous driving and possession of illegal substances, Jason Buckley is finding it difficult to adjust to life outside prison.

Jason was driving home from the hospital where his



mother had recently passed away when he lost control of his car and hit a young boy killing him instantly, to make matters worse, his lifelong ne'er do well friend, Joe, had hidden a kilogram of street ready cannabis in Jason's car for safe keeping, and the dealers want their money.

PENITANT

5.30pm

Dir: Brian Stynes

Ireland

Narrative Feature

(74 Mins)

£8

THURSDAY 26th APRIL

at The Hen & Chickens

HIPPOPOTAMUS

7.00pm

Dir: Edward Palmer

UK

76 Mins

£8



Ruby wakes from a bad dream to find herself in a real life nightmare. She's trapped in a basement, her legs are broken and she can't remember who she is or how she got there. Her kidnapper, Tom, tells her she will remain captive until she falls in love with him. Ruby is focused on trying to escape until Tom starts helping her to remember her past, then she begins to question everything.

THE MAN WITH THE WINGED TIGER



8.30pm

Dir: Wataru Tomita

Japan

Narrative Feature

110 Mins

£8

A failed adventure novelist returns to his hometown to take over his family business and stumbles into a strange relationship with a single mom and son by deceiving them.

Get tickets online at:
www.unrestrictedview.co.uk

FRIDAY 27th APRIL

at The Hen & Chickens

WEB SERIES COMPETITION

3.00pm

£8



M.O.T.H.E.R. Knows Best (Dir: Chris Mayo & Scott Kingsnorth, UK)
Nemausus (Dir: Quentin Uriel, France)
The Heritage (Dir: Felipe Vianna, Brazil)
Jade Dragon (Dir: Joseph Brett, UK)
Safeguarding Vulnerable Adults (Dir: John Henry Westhead, UK)
Coming Together (Dir: Wessel van Schaik, USA)



BABYLONDON

4.15pm

Dir: Andres Roccatagliata
UK

Documentary (52 Mins)

£8

BabyLondon is a documentary, which reveals an invisible side of society in London, a city where reality and illusion get muddled up. Young immigrants from different countries, share ideas, beliefs and experiences which connects us with a universe full of questions which make us doubt the political and social system we live in.

The filmmaker has immersed himself in an urban subculture, developing an audio-visual experience, which portrays a fragment of the hidden alternative culture in London while at the same time revealing the cultural disenchantment that exists in postmodern society.

FRIDAY 27th APRIL

at The Hen & Chickens

CONSOLATION

5.30pm

Dir: Paweł Podlęski

Poland

Narrative Feature

(76 Mins)

£8



Patryk spent over 20 years in Germany and has recently come back to Poland, his homeland. He used to have big dreams and ambitions, but now he teaches German to pay his bills. Paulina is young and all she wants is escape her dull life and go to Germany. When she suddenly enters Patryk's life, he is forced to look back the past he spent years running away from.

SHE WAS YOUNG WITH LIGHT EYES



7.00pm

Dir: Giovanni Mazzitelli

Italy

Narrative Feature

(87 Mins)

£8

"She was young with light eyes", describe the sentimental training of a man, or better, the conflicting events that mark his feelings. Ironically, it smiles and moves the spectator into a whirl of characters and real and surreal situations, which everyone can recognize.

FRIDAY 27th APRIL

at The Hen & Chickens

THE INCANTATION

8.45pm

Dir: Jude S. Walko

USA

Narrative Feature

(98 Mins) £8



A young American girl has a chance of a lifetime to visit her ancestors castle in the south of France, only to find that her family is hiding deep, dark secrets about their nefarious past, far away from prying eyes.

SATURDAY 28th APRIL

at The Hen & Chickens

Documentary Shorts 2

12.15pm £8

Bare Knuckle Carer (Dir: Jonny Pickup, UK)

Out (Dir: Petros Niamonitakis, Greece)

Klatki: The Hidden Farms of Europe (Dir: C. M. Jackson, UK)

Mumpsimus and Halcyon Discord (Dir: Rolf Klein, UK)



F**K IT, IT'S OVER

1.45pm

Dir: Hardeep Giani

UK

Documentary

(98 Mins) £8

Artist Henrietta Sophia Wallace Dunlop was brought up in Soho in the early 1970's when it was a hub for artists and a place with a unique feel and character. Through the eyes of her life story we look at how Soho has changed and also follow her through her attempts to save it and also come to terms with a difficult childhood.

SATURDAY 28th APRIL

at The Hen & Chickens

Shorts 1

3pm £8

How I Found Myself Again

(Dir: Chantelle Whitehead, UK)

Catch of the Day (Dir: Geraint Reynolds, UK)

The Loft (Dir: Chryssanthi Kouri, UK)

Eli (Dir: Colin Gerrard, UK)

Love/Hate (Dir: Brad James, UK)

Hawk (Dir: Peter Ellinas, USA)

Younger (Dir: Bailey Tom Bailey, UK)

Ashes (Dir: Christopher J Orr, UK)

Hybrids (Dir: Florian Brauch, Matthieu Pujol,
Kim Tailhades, Yohan Thireau, Romain Thirion, France)



Shorts 2

4.30pm £8

Actress (Dir: Edward L Dark)

Follow Me (Dir: Neil Monaghan, UK)

Pill (Dir: Fenella Greenfield, UK)

Another Game (Dir: Riyad Barmania, UK)

Eat Jeremy (Dir: Sam South, UK)

The Velvet Abstract (Dir: James Hughes, UK)

Zip (Dir: Jeremy Braunsberg, Austria)

Those Moments (Dir: Rommel Villa, USA)

Blows With The Wind (Dir: Hazhir As'adi, Iran)



Shorts 3

6.00pm £8

Something More Banal (Dir: Shalini Adnani, UK/Chile)

Burn (Dir: Judson Vaughan, UK)

The Inuring (Dir: James Hughes, UK)

Clean (Dir: Gabriel Larmour, UK)

Heaven's Rage (Dir: Mark Crane, UK)

The Devoted (Dir: Maryam Modarres, Iran)

November (Dir: Oliver Paton, UK)

A Beep in the Night (Dir: James Quinn, UK)



SATURDAY 28th APRIL

at The Hen & Chickens

A SUBLIME LIFE

7.30pm

Dir: Luis Diogo

Portugal

Narrative Feature

(105 Mins) £8



Dr. Ivan has found two radical cures for unhappiness: the diagnosis of fake terminal cancers and the temporary elimination of some of the 5 senses. But will the therapies work, or do they have unforeseeable side effects?



LOOSE ENDS

9.30pm

Dir: Greg Zajak

Canada

Narrative Feature

(96 Mins) £8

When Tim, a conflicted first-time assassin returns home after a difficult assignment, he is confronted by Jessica, an escaped kidnap victim who accuses him of horrible crimes against her and other women. A psychological tug-of-war ensues revealing a dark secret with implications far greater than either of them had imagined

Follow us @UViewFF

Get tickets online at:

www.unrestrictedview.co.uk

SUNDAY 29th APRIL

at The Hen & Chickens

THE CIRCLE

12.15pm

Dir: Philippa Frisby
UK

Documentary
(65 Mins) £8



The Circle is a documentary film about the transformational power of yoga in treating drug addiction in the street children of Mumbai. The film focuses on the centre in Dharavi, which finds and takes in some of the most vulnerable members of society, ultimately reforming their lives.



Shorts 4

1.30pm

Sanitiser (Dir: Jay Powrie, UK)

Seeing Him (Dir: Chris Jones, UK)

Speaking Daggers (Dir: Sally McLean, Australia)

Mama (Dir: Eduardo Vieitez, Turkey)

The Hex (Dir: Nicholas Jessup, UK)

Unearthed (Dir: Daniel Bergeson, USA)

dis(ability) (Dir: Gina Marie Foxhoven, USA)

Shorts 5

3.00pm

One Year Later (Dir: Daniel Booth, UK)

Subtle Lines (Dir: Vladimir Karpychev, Russia)

BOX (Dir: Sacha Beeley)

Faery (Dir: Alexis Rosinsky, USA)

Father's Letter (Dir: Denis Filyukov, Russia)

Kids (Dir: Jordan Parrott, USA)

We Will See Someday (Nari Hong, Korea)



SUNDAY 29th APRIL

at The Hen & Chickens

Shorts 6

4.30pm

Cupidity (Dir: Simon Connolly, UK)

Pink & Quilted

(Dir: Frederic Chane-son, France)

Run Rabbit (Dir: Emily Haigh, UK)

No Hidden Extras (Dir: Ian Smyth, UK)

Curse Words (Dir: Paul Rodriguez, UK)

Moonlight Sonata (Dir: Jay Jones, UK)

Punchline (Dir: Simon James, UK)



Shorts 7

6.00pm



Dress Rehearsal (Dir: Michael Boston, USA)

Cotton Wool (Dir: Nicholas Connor, UK)

Road to Jericho (Dir: Phillip G. Carroll Jr., USA)

Come by Chance (Dir: Levente Kölcsey, Hungary)

UNRESTRICTED VIEW FILM FESTIVAL

AWARDS 2018

8.00pm

Awards will be presented For:

Best Feature * Best Foreign Feature * Best Short

Best Foreign Short * Best Web Series * Best Documentary

Best Documentary (Short) * Best Director

Best Actor (Feature) * Best Actress (Feature)

Best Actress (Short) * Best Actor (Short) * Best Score

Best Cinematography * Best Editing * Best Screenplay

Best Art Direction * Best Animation * Best Make Up/Costume

UVFF AWARD JUDGES 2018



Martina Cole

Martina Cole has written 24 best-selling novels since her first book 'Dangerous Lady' was published in 1992. Martina has sold over 14 million books and is published in many languages across the globe. Martina is a fantastic sponsor of the Unrestricted View Film Festivals and we are so very grateful for her support.



Barry Ryan & David Walton - Free@Last TV

Free@Last TV is an independent production company based in London. The company has made over 450 hours of broadcast television. They produced the comedy-drama series Agatha Raisin for Sky 1 starring Ashley Jensen, their next series First Frost will debut in 2018.



Emilie Arnold

For the past 5 years Emilie has been the producer of both the BFI London Film Festival & BFI Flare. She is now a freelance event producer & consultant



Richard Glover

Lately, Richard has appeared in the Disney movie INTO THE WOODS, the BBC/HBO TV adaptation of J.K. Rowling's THE CASUAL VACANCY, the Horrible Histories film BILL, ROGUE ONE, WAR MACHINE, THE DARKEST HOUR and the upcoming film THE CURRENT WAR.



Corrie McGuire

Corrie has been an agent and producer for over 10 years and recently founded Corrie McGuire Management. Her credits include Derren Brown's Olivier Award Winning Svengali, multi award winning short film The Monster, and Edinburgh Fringe late night institution Spank!.



Simon Spencer

Si Spencer has spent the last twenty years either putting the words in the mouths of pictures that move or pictures that don't. Non-moving pictures include Judge Dredd, Harke and Burr, Deadline, BOOKS OF MAGICK, THE VINYL UNDERGROUND, HELLBLAZER: CITY OF DEMONS, SLASH & BURN and BODIES. The pictures that move are in the corner in British homes and include Eastenders, Grange Hill and The Bill.



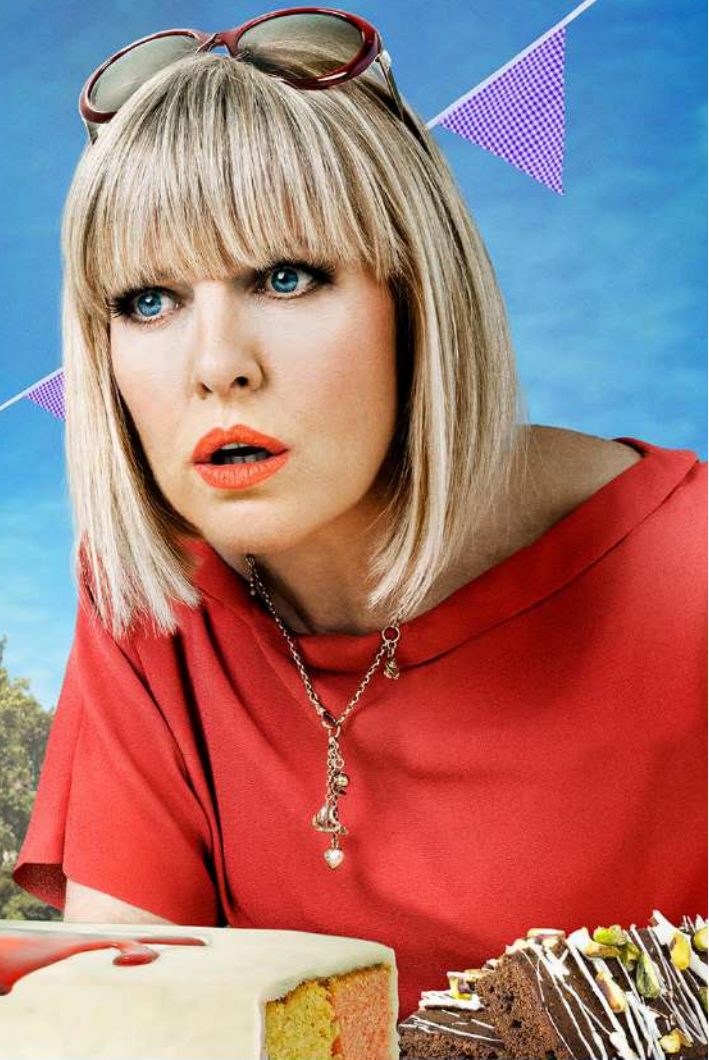
... And Team UV

AGATHA RAISIN

Village life can be
bloody murder

COMING SOON - SERIES II
OCTOBER 2018

FREE@LAST TV



MARTINA COLE

IT'S IN THE BLOOD

OUT NOW

'SHE'S
A TOTAL
ONE-OFF'
GUARDIAN

The race is on for DCI Kate Burrows.
Stop the killer before more innocent girls die.

MARTINA COLE

DAMAGED



The Alwyne Castle

**83 St. Pauls Road, Highbury,
London N1 2LY**

Surrounded by the Georgian and Victorian terraces and townhouses of Highbury, the Alwyne Castle is one of the area's most established watering holes, dating back to the 1800s and remaining a cornerstone of community life for more than a century.

These days, the pub's well-kept beer garden offers ample comfy seating and barbecue facilities during the summer months, plus patio heating for those days when the weather is a little more Britain than Bahamas.

Close to Highbury Fields and the Emirates Stadium, The Alwyne Castle reflects the vibrant, friendly spirit of the local neighbourhood and holds the authenticity of a true British local at its heart.



The Vintage Mobile Cinema

**The Alwyne Castle
26th - 29th April**

In the early 1960's the Government researched the idea of a mobile cinema that could travel around to engineering firms and giving training sessions on how they could improve industrial productivity. A prototype Mobile Cinema was created and by 1964 this was visiting engineering firms and giving training sessions.

In 1967, The Ministry of Technology built seven of these custom mobile cinema units to tour the country, promoting modern production techniques to British industry.

In 1974 the Government sold off the mobile cinemas, and this one is the sole survivor as far as is known.

For four days from 26th - 29th April this beautiful cinema will be parked at The Alwyne Castle showing a selection of from Unrestricted View Film Festival plus some screenings from special invited guests.

There are not many tickets available, so book yours now!

Tickets: www.unrestrictedview.co.uk



THURSDAY 26th APRIL

in The Vintage Mobile Cinema at The Alwyne Castle

- 4.00pm - Homunculus - Clockwork A.I. (Dir: Andrew Woodward, UK)**
- 4.30pm - The Ticket (Dir: Haris Stathopoulos, Greece)**
- 5.00pm - Etenally Child (Dir: Lorena Sopi, Kosovo)**
- 5.30pm - Before You were Born (Dir: Samie Romman, UK)**
- 6.00pm - The Long Wet Grass (Dir: Justin Davey, Ireland)**
- 6.30pm - Little Wing Presents ...**
- 7.30pm - The Final Girls Present...**



FRIDAY 27th APRIL

in The Vintage Mobile Cinema at The Alwyne Castle



- 4.00pm - Cassandra Awakens (Dir: Sasha Knezev, Serbia/Montenegro)**
- 4.30pm - Those Who Can Die (Dir: Charlotte Cayeux, France)**
- 5.00pm - I Think I Know You (Dir: Jay Jones, UK)**
- 5.30pm - Home (Dir: Meena Ayittey, UK)**
- 6.00pm - Rainbow Umbrella present...**
- 6.30pm - Once Upon a Dream (Dir: Anthony Nion, Belgium)**
- 7.00pm - Godless (Dir: Fergus March, UK)**
- 7.30pm - London Horror Society Presents...**

SATURDAY 28th APRIL

in The Vintage Mobile Cinema at The Alwyne Castle

- 12.30pm - Catch of the Day (Dir: Geraint Reynolds, UK)**
1.00pm - Eli (Dir: Colin Gerrard, UK)
1.30pm - Vagabonds (Dir: Magaajyia Silberfeld, France, Niger, U S A)
2.00pm - Speaking Daggers (Dir: Sally McLean, Australia)
2.30pm - Something More Banal (Dir: Shalini Adnani, UK/Chile)
3.00pm - The Hun (Dir: Tyler Mendelson, USA)
3.30pm - Mama (Dir: Eduardo Vieitez, Turkey)
4.00pm - The Hex (Dir: Nicholas Jessup, UK)
4.30pm - Sanitiser (Dir: Jay Powrie, UK)
5.00pm - Papua (Dir: Johnny Diaz, USA)
5.30pm - Eat Jeremy (Dir: Sam South, UK)
6.00pm - Homeward (Dir: Jack Blanch, UK)
6.30pm - Run Rabbit (Dir: Emily Haigh, UK)
7.00pm - Last Wish (Dir: Hayden Croft, USA)
7.30pm - Clean (Dir: Gabriel Larmour, UK)
8.00pm - Smiley's (Dir: Mike James, USA)
8.30pm - Burn (Dir: Judson Vaughan, UK)



SUNDAY 28th APRIL

in The Vintage Mobile Cinema at The Alwyne Castle

12.30pm - Father's Letter (Dir: Denis Filyukov, Russia)

1.00pm - Toll Booth (Dir: Martin Stocks, UK)

**1.30pm - Hybrids (Dir: Florian Brauch, Matthieu Pujol,
Kim Tailhades, Yohan, Thireau, Romain Thirion, France) &
Box (Dir: Sacha Beeley)**

2.00pm - The Inuring (Dir: James Hughes, UK)

2.30pm - No Hidden Extras (Dir: Ian Smyth, UK)

3.00pm - Cupidity (Dir: Simon Connolly, UK)

3.30pm - Another Game (Dir: Riyad Barmania, UK)

4.00pm - Seeing Him (Dir: Chris Jones, UK)

4.30pm - One Year Later (Dir: Daniel Booth, UK)

5.00pm - Pill (Dir: Fenella Greenfield, UK)

5.30pm - Pink & Quilted (Dir: Frederic Chane-son, France)

**6.00pm - Actress (Dir: Edward L Dark) &
The Loft (Dir: Chryssanthi Kouri, UK)**

6.30pm - Micro Shorts (Dir: Bob Pipe, UK)

7.00pm - The Monster (Dir: Bob Pipe, UK)

7.30pm - Half a Man (Dir: Kristina Kumrić, Croatia)



A person with a skull-like face, red eyes, and a bloody arm is making a shushing gesture with their index finger to their lips. They are wearing a green t-shirt and standing in front of a dark, textured wall.

UNRESTRICTED VIEW

HORROR

FILM FESTIVAL

2018

29 OCTOBER -

4 NOVEMBER

UNVFF.CO.UK

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ACCEPTING SUBMISSIONS VIA

FILM FREEWAY

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UNRESTRICTED VIEW
FILM FESTIVAL