



**HEN &
CHICKENS
THEATRE
N1 2NA**

**RAINBOW
UMBRELLA
FILM FESTIVAL
2025
16th - 18th
January**

**uvff.co.uk/ruff-2025
unrestrictedview.co.uk/**

Rainbow Umbrella Film Festival 2025

Welcome Rainbow Umbrella, a vibrant initiative dedicated to empowering actors and filmmakers from the LGBTQ+ community. Our mission is to provide a platform where individuals can freely express their hopes, fears, desires, and experiences through the art of film. We invite everyone—whether you're a first-time filmmaker with a unique vision or a seasoned professional with established resources—to come under our umbrella and share your voice. Our goal is to showcase films that capture the rich tapestry of emotions experienced by LGBTQ+ individuals, allowing their stories to reach new audiences and foster understanding. Join us in celebrating the diversity of expression and creativity within our community!

We recieved hundreds of fantastic submissions for our 8th festival, so it was a challenge to whittle them down but we are delighted with our selection of films.

So on behalf of Lukas (Bar Manager) and his fantastic team, Unrestricted View & Myself we hope you enjoy the RUFF 2025!

Scan for Tickets



Mark Lyminster
Festival Director

@Rainbowellafest
@TheHenChickens
www.uvff.co.uk
www.unrestrictedview.co.uk



Thursday 16th January 7pm

QUEENS IN FINISTÈRE

Directed by Vanessa Le Reste (France, 63 mins)



15 cm high heels, false eyelashes, and a sharp tongue—follow Brittany Hart, the Queen of Brittany, and her girls through the wild Breton nights and, more importantly, their daily lives! Drag show, Parties, Friendship, and Commitment. A dive into the heart of the Hart family and the Drag Queens at the edge of the world, in a small town in France. Where they are redefining new ways to live together

SEAN DORSEY DANCE: Dreaming Trans and Queer Futures

Directed by Lindsay Gauthier (USA, 10 mins)



This Emmy Award-winning, visually-exquisite short is a fusion of dance film and documentary, profiling the trailblazing transgender choreographer/activist Sean Dorsey (USA) as he embarks on an ambitious new project: inviting transgender and queer communities to dream at the very moment their lives and rights are under attack everywhere.

PUP PERFECT

Directed by Henry Baker (USA, 17 mins)



Explore the world of gay/queer human Pups. This subculture that evolved from the gay leather community and now thrives in tandem. Interviews with over a dozen Pups reveal that Pup Play is a way of embodying the spirit of a dog, both physically and mentally. More than just a sexual fetish, Pup Play provides a way for individuals to escape the stresses of everyday life and embrace a mindful existence.

Friday 17th January 7pm

AND A LITTLE FOR ME

Directed by Kathryn Roake (USA, 6 mins)

What begins as a typical, summer beach day: an afternoon of surf, sun and dinner, escalates into a theft and a riot. Why?



BEYOND THE VOID

Directed by Joss Berlioux (France, 3 mins)

Two broken souls, Alexia and Léa, find a final refuge in each other on the rooftop of a building, where love and despair blend in a heart-wrenching farewell.



175

Directed by Kasra Karimi (UK, 22 mins)

Ruth and Juliet are waiting for the British Parliament to legalise same-sex marriage so can get married. But Juliet suffers from a terminal illness and doesn't have long to live. They are racing against time.



AVE MARIE

Directed by Celestina Louisa Marie Sumbly (NZ, 13 mins)

Ave Marie is about adopted siblings Marie and Xavier who use dance as a way to escape the day-to-day reality of their mother's religious rants and the neighbourhood bullies.



I'M NOT OKAY

Directed by Joy Rieger (Israel, 12 mins)

Joy, a young, helpless, sad, and frightened actress is fresh out of a breakup. She decides to go to the gym, there, she bumps into her ex and her new boyfriend. She decides it's time for a confrontation.



VOYEURESS

Directed by Jan Fabris (Slovenia, 24 mins)

What if a person you are secretly watching, is also watching you?



Saturday 18th January 7pm

SHAPE NOTES

Directed by Bryan McHenry (USA, 12 mins)
A middle-aged church organist seeks help caring for his aging mother and finds the courage to start exploring his identity.



CHRISTMAS 1978

Directed by Lara Fullalove (UK, 17 mins)
'Christmas, 1978' is a short film that delves into the nuanced relationship between a father and son and exposes the paradox of Catholicism and Homosexuality.



BERGAMOT

Directed by Hsu Chien (Brazil, 15 mins)
Bergamot, the name given to tangerine in southern Brazil. This fruit with such a characteristic smell and for many an aphrodisiac, will trigger a night of seduction, sensual dancing, blood and revenge on an ordinary night in Rio de Janeiro.



MAKING UP

Directed by Ryan Paige (UK, 15 mins)
Set in the 1980s. Ted is diagnosed with a hereditary illness and so must reconcile with his daughter, Cassandra. However, being a celebrated drag queen, paired with the bitter feelings she harbours over their past, presents an obstacle for Ted to overcome.



WHERE ARE ALL THE GAY SUPERHEROES?

Directed by Tom Paul Martin (UK, 15 mins)
Professional superheroes Sterling and Meridian have just finished saving the day (again) when suddenly, they find themselves in a rare moment alone. The suits come off, but when old tensions and old enemies return, our "heroes" learn the dark truth about who they are underneath.



MAFIA

Directed by James Cleave (UK, 16 mins)
MAFIA is a comedy drama that follows a wine-fuelled family as they play a post-dinner round of Mafia, a playful game (supposedly), that soon spirals out of control as embarrassing secrets are revealed and uncomfortable truths are exposed...



A young girl with dark hair, wearing a white lace dress, stands on a dark, textured surface. She is reaching out with her right hand towards a large, glowing lightbulb. The lightbulb is the central focus, emitting a warm, golden light that illuminates the scene. The background is dark and atmospheric, with some faint light rays. The overall mood is one of wonder and aspiration.

a wren bird
company

intentional • creation

- to tell inclusive stories about love, connection and the human experience.
- to work with friends who dream the same dream.
- to create an optimistic, kind working environment allowing creativity to flourish.
- to lift up and champion incredible voices and talent.
- to share the successes, financial and otherwise created by being part of this community.

<https://www.awrenbird.com/>

UNRESTRICTED VIEW SHORT FILM FUND

UVFF
Short Film Fund

POWERED BY

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Up to £5000 in funding for:

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10TH YEAR!



**UNRESTRICTED VIEW
FILM FESTIVAL**



**UNRESTRICTED VIEW
FILM FESTIVAL 2025**

**28th April - 4th May
uvff.co.uk**



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UNRESTRICTED VIEW FILM FESTIVAL

